New Orleans nativeJulie Jules on May 8

Those of you who have been to New Orleans, and who know the city well, will also know our guest artist for Mother’s Day: Julie Jules, beautiful jazz siren who was born and raised there in the Crescent City (the birthplace of jazz).

Julie has performed and recorded with the Dukes of Dixieland, and shared the stage with such notable entertainers as Henry Questa, Jack Immel, Big Tiny Little and Dick Dale from the Lawrence Welk Show as well as Tommy Newsome (The Tonight Show Orchestra) and New Orleans’ own Sam Butera. On YouTube, you can see her performing with NOLA musicians Louis Ford and Hank Bartels.

She started her singing career as a child doing Broadway-style revues in the Big Easy. She graduated from Loyola Music School in New Orleans, earning her degree in music theory and composition. Julie has traveled the country headlining at jazz festivals and on various cruise ships. She has also starred in jazz revues throughout the West Coast area. STJS members might know Julie as a regular performer on the Nevada Circuit, cover-

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Notes... (cont.)

is back for their second year as a sponsor. Of course, we’re so appreciative of the good folks at Set It Aside Recycling, Alaska Airlines, the CA Lottery, DBI Beverage and the CA State Railroad Museum. Be good to all of them—they’re so important to the success of the Jazz Festival & Jubilee.

We’ve all heard the phrase, “It takes a village.” It’s so true in putting together an event such as our Jazz Festival & Jubilee. It takes a village of committed, dedicated volunteers like yourselves to make this event a success. Thanks to one and all. We’ll see you Memorial Day Weekend! ☺

STJS thanks our Patron Members:

Mark & Meredith Henderson
Elaine Livingston
Bill & Jean Weathers

2011 STJS Elections
by Vivian Abraham ELECTION COMM. CHAIR

STJS Elections for 2011 are scheduled to take place from noon–3:00 PM on Jazz Sunday, June 12, 2011. STJS Board of Directors positions to be filled this year are: Secretary, two Non-Musician and three Musician Board Member seats.

President Tom Duff has nominated an Election Committee to oversee this process, including providing a slate of candidates. Past President Vivian Abraham is Chair of the 2011 Committee. She invites you to contact her at the Jazz Office (916.372.5277) if you would like to be considered for nomination yourself or want to suggest other nominations. Other members of the committee are: Vince Bartels (Past President), Judy Hendricks, Dave Becker, and Scott Kaufman.

If you prefer, you can nominate yourself or have a friend nominate you from the floor at the April 10 Jazz Sunday. If you choose this route, you must be prepared to have your nomination endorsed in writing by 10 members in good standing; the signatures must be provided to the STJS Secretary no later than April 18. A photo and brief bio (~100 words) with qualifications must be submitted to Vivian Abraham by April 13.

The final slate, with a summary of each candidate’s qualifications, will be presented in the May and June “AATJ” (to be posted online), to give you ample time to ponder your choices. An Absentee Ballot Request will also be available for use. ☺

President’s Message
by Tom Duff STJS PRESIDENT <tom.duff@hp.com>

As a member of the Sacramento Traditional Jazz Society, one of your privileges is to elect the officers and board. It is time again to start the process of identifying nominees to the upcoming board positions. You as a member of the Society play a critical role in the direction that is taken in the future. As we prepare to put candidates on the ballot for an election in June, I ask you to find out what the candidates stand for, then get out and vote. If you are interested in seeing what decisions are being made, board meetings are held once a month, usually on the last Monday of the Month at 6pm. A full calendar of these meetings is at <www.sacjazz.org/board.html>. These meetings are open to the public. Please take a moment this month to make sure your membership is up to date, and vote for the nominee of your choice.

April Jazz Sunday is the last chance to receive your discount to the 2011 Sac. Jazz Fest. & Jubilee. These All-Event badges regularly sell for $110, but STJS members pay only $95 until April 10th. Save $15! You don’t want to pass this up. And, of course, we still have opportunities for sponsorships.

Each year STJS provides private music instruction for local elementary, middle and high school students. Jazz Education is a very important part of the mission of the Sacramento Jazz Society in giving Music Lesson Awards. Thanks to the Education Committee, Ken Stephens, Bill Dendle, and Nahum Zdybel for selecting the students that received those awards.

A great big thanks to Kathy Becker. Kathy is affectionately known as the Raffle Lady at the Jazz Sunday concerts where you all generously buy raffle tickets to fund Music Lesson Awards. Kathy has been working wounded the last few months with a broken and recovering collar bone. When you attend Jazz Sunday on April 10th, please be sure to thank Kathy and all the volunteers for their tireless efforts to make these events fun. Without the few hard working folks that put in countless hours, these events would not be possible.

The musicians that STJS has provided to the membership in March and April are outstanding. For STJS to attract talent like Allan Vaché and Dan Barrett to our stage is a credit to this organization. We can thank Chuck & Peggy Butler for sponsoring Allan Vaché’s guest appearance. Please attend our Jazz Sundays and listen to some great, top-notch talent.

STJS TRAD. JAZZ CAMP

Time to sign up for Camp! Visit the Jazz Camp website for 2011 details: ADULT Camp runs from July 31–Aug. 5; then YOUTH Camp runs from Aug. 7–13. <sacjazzcamp.org> ☺

AND ALL THAT JAZZ April 2011
Jazzdagen Tours

April 2011

Discover the world with Jazzdagen Tours

Bill Alfred's Classic Jazz Band: with Bill and John Alfred, Bobby Pickwoad, Greg Varlotta, Randy Morris, Eddie Metz, Terry Myers, Jay Mueller.

BACK BY POPULAR DEMAND!

"Private events and parties with all musicians"

7-Day Mexican Riviera cruise, Round trip from Los Angeles • Crystal Symphony • Nov 27 - Dec 4, 2011

Rates starting at $1,999 per person • $500 p.p. onboard credit • Prepaid gratuities

Low fares available Combine with the San Diego Jazz Festival (transportation available) from San Diego to the Crystal Symphony.


JAZZDAGEN is proud to present three outstanding jazz bands: WALLY'S WAREHOUSE WAIFS, TITAN HOT SEVEN, TOM HOOK with an ALL STAR BAND and guest artist PIETER MEIJERS.

Special performances by IVORY and GOLD

July 2-9, 2011
From Montreal to Boston

Canada & New England

on the MAASDAM of Holland America
Rates start at $1,040.-p.p.
Hotel packages available in Montreal and Boston

IRELAND
AND EMERALD ISLES

Crystal Serenity - July 22-Aug 2, 2011
11-day round trip from Dover to Ireland & Emerald Isles
Rates start at $ 6,345.-p.p.
Optional 3 night Pre-Cruise package in London
Musicians: Antti Sarapila from Finland, Nicki Parrott, Danny Coots, Pieter Meijers, Christian Tamburr (Vibes/Piano), Jeff & Anne Barnhart, Eddie Erickson

TAHITI

on the Ms Paul Gauguin
Sept. 17 - 24, 2011
Optional: Pre-cruise package at the Intercontinental Hotel
Starting rate $3,857.00 including roundtrip air from Los Angeles
Gratuities, all beverages including liquor
Banu Gibson with the Pieter Meijers Quartet, featuring David Boeddinghaus, Ray Tempkin, Kristin Korb, John Cocuzzi and special guest Bob Draga.

Hawaii

Dec 21 - Jan 4, 2012
15-day round-trip Los Angeles to Hawaii. Spend Christmas and New Year's on the 6 star Crystal Symphony

Musicians: Pieter Meijers Quartet, Jeff & Anne Barnhart, Danny Coots, Eddie Erickson, Bill Dendle & Shelley Burns, Nicki Parrott and Joep Peeters from Holland.

Rates starting at $6,650.00 per person (based on sharing)
$500.00 p.p. onboard credit
PREPAID GRATUITIES

Alida Meijers - Seller of Travel Program: #2026058

800.433.0078 www.jazzdagen.com

4
Julie Jules (cont.)

ing Las Vegas, Reno, Lake Tahoe, and Laughlin.

In 2003, Julie returned to her hometown New Orleans where she opened up her own jazz club in the French Quarter called “A Salute to Satchmo.” The show was a huge success and scheduled to continue into what would have been it’s second year if not for the devastation of Hurricane Katrina. Julie had to leave, as did so many others.

Six weeks after losing her club to the storm, Julie was called back to New Orleans to join John Autin (internationally acclaimed pianist at the Carousel Bar) in the Monteleone Hotel where she performed with John, Wednesday through Saturday, for one year.

Since then, Julie has taken her “Salute to Satchmo” show on the road to officially promote Louisiana Tourism worldwide. Between tours, Julie continues to perform at several local New Orleans venues with her own band. Julie also continues to be the featured vocalist with the Jimmy Maxwell Orchestra performing at several traditional Mardi Gras Balls, including Rex and Comus.

Raffle Cents
by Kathy Becker STJS RAFFLE COORDINATOR

W e had another great month at the Dante. We brought in $562. Please keep up the good work, we truly appreciate you.

Thank you to our gracious donors: Fresno Jazz Society (Elinor Hackett), Janet Young, Yvonne Au, Jean Angel, Janet Conover, Marty, and our gracious mystery lady. You guys are the greatest.

Now for our lucky winners: Parasol winner was Dolores Smith (which she lovingly re-donated), Royce Price, Karen Smith, Pam Rivera, Charles Pickens, Maria Peel, Vickie Hollingshead, Martha and David Swarts, and Elinor Hackett.

Remember to keep on jazzin. ☼

Music Lesson Awards

C ongratulations to all students who received STJS Music Lesson Awards at the March 13 “Jazz Sunday.” Each student will be granted $250 to be used for music lessons from a local music instructor. These awards are made possible by all of you who buy raffle tickets each month, so thank you very much! Also, thank you to: Dave and Kathy Becker for running the Raffle Table each month; to the Education Committee; and to Ken Stephens, Bill Dendale, and Nahum Zdybel, the team that reviewed applications and selected these recipients.

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<th>Name</th>
<th>Grade</th>
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<td>Conner Boyle</td>
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<td>Helaman Burdge</td>
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<td>Alto/Clarinet</td>
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<td>Matthew Cantwell</td>
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<td>Nolan Cyr</td>
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<td>Andres De La Cruz</td>
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<td>Bianca Diesch</td>
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<td>Trumpet</td>
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<td>Thomas Edgerton</td>
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<td>Trombone</td>
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<td>Ethan Farnworth</td>
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<td>Christian Goodbreak</td>
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<td>Bass</td>
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<td>Josh Gwilliam</td>
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<td>Caylor Klinkenborg</td>
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<td>Emery Mesich</td>
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<td>Taylor Mesich</td>
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<tr>
<td>Carson Messer</td>
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<td>Drums</td>
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<td>Montana Monce</td>
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<td>Tenor Sax</td>
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<td>Matt Owens</td>
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<td>Voice</td>
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<td>Eric Treadwell</td>
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<td>Trumpet</td>
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2011 Youth Band Festival

The 6th annual Trad. Jazz Youth Band Festival was another inspirational success for STJS! Under the guidance of Coordinator Yvonne Au and Director Steve Roach, less than 100 people (counting clinicians, TNT escorts, and volunteers) put on this fabulous event...this extraordinary...this exhilarating...this (shhhh!) educational event! They made it look easy, and seamless—and most of all, FUN—from 6:30 in the morning until 9:00 at night. No drama, just lots of hard work and attention to detail, and rolling with the very few bumps in the road.

The reason they were willing to work those hours (plus the many hours to prepare)? The marvelous young musicians in attendance. We had 26 bands in 2011, a big increase from last year. Dixie Dominus I and II (Thomas Banuelos) come from Fremont Christian HS (in Fremont, natch). Jazzinators I and II (John Soulis) are sponsored by the East Bay Traditional Jazz Society, in the Fremont and Milpitas area. East Bay TJS also sponsors the college-age Ohlone Dixieland Jazz Band (John-David Kagawa). Sinaloa Middle School Dixieland Band (Jason Eckl) is from Novato. High Altitude Dixieland Jazz Band (Dr. Robert Barrett) came from Western State College in Gunnison, Colorado. We would’ve had Jazz Legacy from Brigham Young University in Utah, but Director Steve Call had to cancel last-minute.

One reason for the increase in bands was the big jump in the number of local bands. Celia Cottle brought Jazzamatazz, J Street Jazz Cats, Crazy Eights and Sax by Popular Demand, all from the J Street Studios in Davis; Polly Edgerton brought Jazzers and Jazz Raptors from Creekview Ranch Middle School in Roseville. Nancy Kreis is director of Take 2 from Elk Grove High School; Felicia Weatherly and Tony Marvelli are directors of Syncopating Sea-Monkeys I and II from River City High School in West Sacramento. (The Sea-Monkey All-Stars college band had to cancel to give new mother Felicia a little break.) Lindsey & the Other Guys are sponsored by Gottschalks Music and the Modesto Dixieland
Jazz Society but are considered “local” because we claim their director, Bob Sakoi, as our own.

We also had 3 Sac State Jazz Combos: I (Steve Homan), II (Joe Mazzaferrro), and III (Gerry Pineda). Jazz Section 7, from Mission Avenue Open Elem., is directed by drummer Mica Dugan. Student Thomas Edgerton is director of Dynamite (Deena-meaty) Jazz Band. Arden Jazz Combo is a new band from Arden Middle School, and Susan Hamre directs American River College’s Jam-Balaya.

TNT: The New Traditionalists (Nahum Zdybel) were band participants and also acted as guides for the other bands, making sure they got to their performances on time, and then to the right clinics.

And, finally, my favorite name: directed by Josh Murray and Max Kiesner, and direct from Rio Americano High School, we have—The Red Hot Fig Stompin’ Moldy Babies Club of Rio Americano. (See all those in-jokes there, folks? They just do it because they love us.)

The morning seminar, presented by Craig Faniani, was entitled “So, You Think You Can Play by Ear?!?” In the afternoon, Bob Draga and Bill Dendle delivered “The ‘E’ Factor II: How to Excite, Energize and Engage Your Audience.” Midday Jazz ‘n’ Pizza featured a jam session.

Over $4,500 dollars were bestowed in Music Lesson Awards and scholarships, including some for STJS Trad Jazz Camp, for the Kenton O. Smith Trad. Jazz College Scholarships, and for the Bob Draga Clarinet Awards. We are so proud of all the recipients, especially since a number of them are regular attendees and performers at STJS Jazz Sundays.

The TJYBF website gives much more information on the bands, as well as the excellent clinicians and adjudicators. Reading the band bios, one is struck by how many are led by “graduates” of this band, or that Jazz Camp, or so-and-so Jazz Society. Can’t help but think that our plan is working. Keep up the good work, and plan to attend on Sat., February 11, 2012.

www.sacjazz.org/youthfestival
Dante Club Notes
By “The Cricket”
[who is NOT the AATJ editor]

Stormy Weather”—but fortunately not until late in the
day—didn’t slow us down at all! Admittedly, a lot of the
crowd for Set 1 on the Main Stage looked suspiciously like
proud family members. The set was divided into two crews
from the Sacramento Youth Band. They ranged from 5th grad-
ers up to college sophomores. The “younger” group, Jazzama-
jazz, opened the day with a short set, then handed off to the
River City Swingers that was scheduled to have Nate Jackson
on piano, and Miles Tsue on bass...except not exactly. A bas-
ketball playoff game made a tough choice for one young man,
and we wound up with a “piano/bass player”—very impres-
sive and lots of fun. (See page 13 for full band rosters.)

We had some serious musicians here: Kevin Bowlson, a
college freshman, said he’s been playing clarinet for about
5 years; without hesitation, he said his favorite composer
is Gustav Holst. On the other hand, thoughtful 12th grader
Daniel Hernandez said “early Yanni, live in Greece.” His
brother Timothy Hernandez, 7th grade, said Vernon Duke
and E.Y. Harburg; okay, he said “April in Paris,” but we know
who he meant. Both Harry Ostrander and Harrison Smith
said Glenn Miller, although Harrison then added Horace Silver
and “lots of favorites.” They are commendable members of a
proud legacy. Director Stephen Bingen invited us to the 54th
annual Spring Concert on April 16, 2011 at McClatchy High

The leader of Set 2 was no slouch, either. Guest Artist
Allan Vaché has impressed us mightily as one of the Jubilee
all-stars—well, he’s impressed people all over the world—and
appearing here at Jazz Sunday just made it more personal. He
was joined variously by Renard Perry, Paul Edgerton, Jim
Maiback, Bob Ringwald, Steve Homan, Tom Lopes, Vince
Bartels, Chuck Bond, Brandon Au, Tom Shove and Bill
Dendle. They gave us two of the smoothest sets we’ve ever
had. Allan (and others of our all-stars, including John Cocuzzi)
is headed to the Atlanta Jazz Party in April <www.atlantajazz-
party.com> where Freddy Cole will also be appearing (playing
piano and singing, similar to his brother Nat King Cole).

Gib Wright was reminded by Chuck Bond that Chuck
first came to Sacramento with Mr. Jack Daniels’ Silver Cornet
Band, playing the eponymous silver cornet—or close to it!
We’re glad he stayed around.

We were pleased to have Kristy Reed and Mike “Slip”
Manthey leading Set 3, with Jack Mootz, Chris Lee, David
Rees and Mike Maddox. And the last Main Stage set was
really hot, with Jeff Kreis, Polly Edgerton, Brandon Au,
Nahum Zdybel, Kellen Garcia, Pete Agraan, and with Dana
Protzenko on vocals.

Somewhere in there, Elinor Hackett (representing the Jazz
Education Committee) presented Music Lesson Awards. (See
list of recipients on page 5.) This may have accounted for the
number of first- or few-timer sign-ups in the Tailgate Room.
They included Wes Fleischer (guitar), Kurt Olsen (trumpet),
Tom Hudspeth (trombone), Tommy Brozene (bass), Eric
Treadwell (trumpet), Carson Messer (drums) and Diana

...
Kelly (vocal). And Nolan Cyr switched over to drums! (He’s usually on trumpet or the dance floor!)

Chuck and Carol Jacobs were especially impressed with Nolan. Chuck said his grandson, Eric, plays guitar and vibraphone, so Chuck has a real appreciation for talented youngsters. We also continue to be impressed with young Ana Chan on drums.

Speaking of drummers! Bob Romans made the Lodi News-Sentinel and then the February issue of The American Rag. Bob is giving drum lessons to 95-year-old Dixie Belletto, who played drums back in grade school. Dixie is losing her eyesight, but nothing else. She tutors for the Lodi Public Library literacy program, lives on her own, works out twice a week—and plays drums. Bob thinks she’s just about ready for the Lodi Community Band. The American Rag is full of all the news that’s fit to print about OKOM, including the initial Jazz Audience Initiative data from Lew Shaw <www.americanrag.com>.

Also on the public media front—Sacramento News and Review had an article recently about moments that changed lives—and it featured TWO STJS members, Brady McKay and Jimmy Spero. Get a copy <www.newsreview.com>.

Gold Card Auditions resulted in several new Gold Card musicians, including Gwenetta Brooks. Then she was in the lineup for the Vocal Set—and got the only standing ovation I ever remember in the long history of excellent vocalists on the Vocal Set. Gwenetta combined “Get Happy” and “Happy Days Are Here Again,” slowed them way down to spiritual tempo, and just brought the house down. Larry Sikorsky brought tears with “Danny Boy.” There was a long list of excellent vocalists and several rarely heard tunes: T. Jackson sang “Up Jumped Spring,” and Edd Burhans tickled our funny bones with “Rickety Tickety Tin.” Melissa Collard asked “Why Have a Falling Out Just When We’re Falling in Love?” Dorit Benjamini sang “Deed I [Still] Do” to her husband of 53 years (Eddi). Beth Duncan claimed “Every Day I Have the Blues” and Joan Aubin demanded “Frim Fram Sauce.” There were 21 vocalists in Set 3, bracketed by some hot jazz on 1, 2, 4 and 5.

Big surprise of the day: Jane Harrell was in the house! Now married to Claude Purcell, Jane was STJS Secretary somewhere back in the early 70s. She brought former coworker Dorothy Palermo, and inspired Claude to his best “Way Down Yonder in New Orleans.”

Oh, Boy! Did I mess up Dennis and Judy Tsuboi’s name last month—so sorry! Mike Melnikov, late in the day, was spotted leaving for the second time; he had gone home without his bass, and only realized it when he reached to take it into the house! Oh well, he needed the fresh air.

Valentin Ramon said he’s coming up on his first anniversary with STJS, and really enjoying it. Gene Clayton was in attendance for the first time, but he joined up immediately. His friend, Barbara Schroeder, has been a member for a couple of years, but her niece, Faye Neibauer, is one of our original members.

Robert Moray was here for the first time. His friend, Mary Ann Stanton, told him about STJS. He said he does a fine “Mack the Knife,” but I think he was pulling my leg. We’ll keep our eye on him.

(cont. on page 10)
Dante Club notes (cont.)

Great to have Executive Director Greg Willett drop by. That made 7 straight days on the job, what with the Jazz Office all week, and organizing the band and handing out flyers for Second Saturday. Miss Margie and the Hot Five were joined by Midtown Stomp dancers to entertain the many, many passers by.

Dave and Kathy Becker were at Second Saturday, too, in spite of Kathy’s broken collarbone. She says it was nothing dramatic, she just tripped. Still—ouch! We were reminded of another volunteer who is always “playing through the pain”—Jim Fusaro doesn’t have that cane just for fun. He boils down all his jobs (official and non since about 1980) to “Co-Chair of the Lighting Committee,” and a fine job he does, too.

Check out Jay Paulus Society Jazz Band at San Joaquin Dixieland Jazz Society on April 3. I hear that Creole Jazz Kings have moved from the Barkin’ Dog to the Modesto’s Clarion Hotel on Wednesdays. Of course, we’re really looking forward to trombonist Dan Barrett (of the Rebecca Kilgore Quartet, formerly known as BED), on his way from Costa Mesa to the Netherlands! See you April 10! ☁️

SIGN UP now for Jazz Camp!

Thank You

to these generous Guest Artist Sponsors:

CHUCK & PEGGY BUTLER
for Allan Vaché (March 13)

RAE ANN BERRY
for Ray Skjelbred & his Cubs (September 11)

Sponsor a Jazz Sunday guest

by Charlie Gehlbach, STJS Music Committee Chairman

Ever wonder how to get your favorite musician or band to come play at Jazz Sunday? Mention your favorites to Bob Ringwald and the STJS Music Committee, and they can look into that most important matter, COST, including performance fee, plus travel and lodging expenses.

Bob has a limited budget but does a remarkable job of getting outstanding talent every month. If your favorite has not been to the Club, it’s possible they’re out of our price range. However, there is a procedure in place for businesses or individuals—or better yet, a group of fans—to sponsor a musician or band. Some sponsor packages even include perks for the sponsors. Total cost will range from $500 to $1000 depending on the performers and their travel needs.

So, if there is one terrific musician (band) that you’d love to bring to the Dante Club, gather friends to share the cost, and contact Bob through the Music Committee, and it will become a reality. Your generosity will be gratefully acknowledged within our membership.
Great art balances paradoxes: precision and abandon, delicacy and intensity, casualness and technique. Melissa Collard’s singing exemplifies all this while sounding as artless as conversation. Melissa serves the song, displaying its contours in a restrained yet moving way, her approach changing from song to song. She loves the melody and never smudges the lyrics, but she is not imprisoned by the written music. Her improvisations are subtle yet lasting; she delicately underlines a note, pauses for a breath where we don’t expect it, bends a line up or down. Her pleasure in singing becomes ours. Hear her sing “Drifting, dreaming” on AZURE or “Honest I do” on I’M CONFESSIN: Because she never tries to impress listeners with her sincerity, it comes through in every bar. Her swinging momentum is a gift at any tempo, and it comes through in her guitar playing, whether she is adding fluidity to the rhythm section (I thought of Steve Jordan’s work on the Vanguard sessions) or spinning memorable lines.

She’s surrounded herself with world-class players. Richard Simon has lifted many sessions with his egoless but powerful ensemble playing, his eloquent, unfussy solos. Four bars from Chris Dawson are a master class in piano; his melodies are lovely compositions, his accompaniment a singer’s dream. Hal Smith understands everything about swinging the band: hear his wire brush and hi-hat cymbals. And Bryan Shaw’s trumpet and flugelhorn work, glowing or dark, adds so much. These players embody the great jazz tradition while singing their own songs. On several tracks, Chris and Bryan trade phrases in charming dialogues. Jake Hanna said, “Start swinging from the beginning!” and they do just that: listen closely to YOU’RE DRIVING ME CRAZY and I DON’T WANT TO SET THE WORLD ON FIRE.

But I keep coming back to Melissa. By refusing to demand our attention through vocal pyrotechnics or drama, she focuses our attention on the quiet riches of her voice, her clear diction and pure intonation, her emotional understanding. Gently she compels us to hear — as if for the first time — what the lyricist and composer aimed for, sometimes, what they would have written had they known. She illuminates her songs, giving each performance its own logic, its own shape. Melissa imbues everything with tenderness, whether the mood is pensive (HOW AM I TO KNOW suggests players in a deserted bar at 3 am) or exuberant (SAVE YOUR SORROW). There’s no posturing here, no self-dramatization, only warmth.

Her feeling for the lyrics transforms even the well-worn I F A D O U T into something yearning and genuine. Yet her emotional range is complex: I hear ruefulness underneath the optimism, melancholy coloring cheerfulness. And the final song on this disc, a masterful LOVE LOCKED OUT (which Melissa calls her “protest song for our current world situation”) has a mournful sweep. Her reading of “A world without love” resonates. Yet she is not despairing but hopeful, and the intimacy she and Chris create is memorably reminiscent of Ruby Braff and Ellis Larkins. Melissa has a soft spot for Ellington material, and she says, “I’ve been known to list my religion as Ellingtonist.” I predict many dramatic conversions when this session is issued.

The lyrics to MELLOW TONE urge us to “make a pretty noise.” Melissa does this and so much more, sharing her great gifts with us whenever she sings.

— Michael Steinman "JAZZ LIVES" a thriving jazz blog with subscribers all over the world. www.jazzlives.wordpress.com
Future Jazz Festivals and Jazz Parties

APRIL 2011
1-3 Jazz in the Olympics Port Angeles, WA (360) 808-2824 www.jazzolympics.com
8-10 JazzAffair Three Rivers, CA (559) 561-4549 www.jazzaffair.info
15-17 Atlanta Jazz Party Atlanta, GA (770) 645-6844 www.atlantajazzparty.com
30 Chilliwack Jazz Festival Chilliwack, B.C. (604) 795-3600

MAY 2011
13-15 45th West Texas Jazz Party Midland, TX (800) 458-2878 www.wtjs.org
27-30 38th Sacramento Jazz Fest. & Jubilee Sac., CA (916) 372-5277 www.sacjazz.com

JUNE 2011
23-26 America’s Festival Lacey/Olympia, WA (360) 943-9123 www.olyjazz.com
24-26 Elkhart Jazz Festival Elkhart, IN (574) 295-8701 www.downtownelkhart.org/elkhart-jazz-festival

JULY 2011
13-17 Mammoth Lakes Jazz Jubilee Mammoth Lk, CA (877) 686-5299 www.mammothjazz.org
16 Cline Wine & Dixieland Jazz Fest. Sonoma, CA (800) 546-2070 www.clinecellars.com
------ Great CT Traditional Jazz Fest. Wallingford, CT (860) 468-3836 www.greatctjazz.org WILL RETURN IN 2012

AUGUST 2011
4-7 Orange Co. Classic Jazz Fest. Costa Mesa, CA (888) 215-6222 www.oc-classicjazz.org
12-14 Sutter Creek Ragtime Festival Sutter Creek, CA (209) 405-1563 www.suttercreekragtime.com

SEPTEMBER 2011
3-6 Sweet & Hot Music Festival Los Angeles, CA (909) 983-0106 www.sweethot.org
9-11 Pentastic Hot Jazz Fest. Penticton, B.C., CANADA www.pentasticjazz.com

STJS Discount ($95) ends Apr. 10th, 2011

UPCOMING EVENTS / SPECIAL GIGS:
(Please submit event info to: editor@sacjazz.org)

TNT: Youth jam session. Last Tuesday of each month at Round Table Pizza (9138 Kiefer Blvd., Sac.), 6:45–9pm.


Cell Block 7: The gang has returned to their regular day and time: 1st & 3rd Tuesday at Royce BBQ (Stockton) from 6:30-8:30 as usual.

Jay Paulus Society Jazz Band: San Joaquin Dixieland Jazz Society on April 3. ☝️

In Loving Memory

John William Pendleton
December 31, 2010

Murray Schmidt
March 10, 2011

Joe Willie “Pinetop” Perkins
July 7, 1913 – March 21, 2011

April 2011 and All That Jazz
Main Stage 3-13-11

GUEST ARTIST: ALLAN VACHÉ
Emcee: Jim Fusaro; Guest Artist Coordinator: Bob Ringwald

Set #1 — Razzamajazz (from SYB), ages 12–20. Stephen Bingen, Director. Trumpets: Aaron Doubek-Kraft, Izzy Tait, Gerald Jew; Alto sax: Tim Hernandez, Brandon Charriere, Sophie Modar; Tenor sax: Courtney Charriere, Ryan Heinz; Bar sax: Shayne Parrott; Trombone: Gabriel Szyrinski, Danny Eccles, Gus Garvin; Guitar: Spencer Buena; Bass: Nate Jackson; Drums: Andrew Grajeda.


Set #2 GUEST — Allan Vaché, c; Renard Perry, pt; Paul Edgerton, t.s, Jim Maiaack, tbn; Bob Ringwald, p; Steve Homan, gtr; Tom Lopes, b; Vince Bartels, d.

Set #3 — Slip Manthey, tpt; Kristy Reed, rds/voc; Jack Mootz, tbn; Chris Lee, p; David Rees, Mike Maddox, d.

Set #4 GUEST — Allan Vaché, c; Chuck Bond, pt; Brandon Au, tbn; Tom Shove, p; Bill Dendle, bjo/gtr; Tom Lopes, b; Vince Bartels, d; Melissa Collard, voc.

Set #5 — Jeff Kreis, tpt; Holly Edgerton, rds; Brandon Au, tbn; Nahum Zdybel, gtr: Kellen Garcia, b; Pete Agraan, dr: Dana Pruotken, voc.

Gold Card Room 3-13-11


GCR Director and Vocal Set Dir: Paula Dula.

Tailgate Room 3-13-11

Our March session featured many youth players, several newcomers and a welcome visit from Bill Crowe. The players were:


Tailgate Room Dir: Jane Reinmuth; Co-Dir: Tony Bellacera.

Music Here & There

SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

“Bill Schoening Presents” — Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551

Dr. Bach & the Jazz Practitioners, http://drbachjazz.blogspot.com

Jay Paulus Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeydrums

John Cocuzzi, www.johncozzijazzmusic.com (916) 380-2608

“Midtown Stomp” — Dance, Fri., 8pm–12am. www.midtowntomp.com

Eastern Star Ballroom, 2719 K St., Sac, Live music, classes, (916) 221-1500

Miss Margie (Ruiz), http://missmargieruiz.blogspot.com

Nu-Tones Qt, Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 pm

Sac. Ragtime Society, FREE! Red Lion Saxo. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 pm, (916) 457-3324

Sensible Sounds, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed. $7

Speakeasy Jazz Orchestra www.speakeasyjazz.com

Streamers JB, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

“Sun. Eve. Jazz” — Various JB’s Lounge, 5-8 pm; $8 (916) 723-5517, ext. 3

Sweepmasters big band, Carmichael, CA, www.sweepmasters.org

TNT youth jam, last Tues. each month, 6:45–9pm, Round Table, 9138 Kifer

Vivian Lee, www.reverbnation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnc. Cordova

1st Sun., 1-6 pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CERIAL VALLEY / CENTRAL CAL./ SOUTHERN CAL.

Basin St. Regulars, Vet’s Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840

Cell Block 7, Royce Farms BBO; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30–8:30pm. (209) 931-8333. www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-5 pm., (805) 487-3062

Creole Jazz Kings Clarion Hotel, Modesto, Wed., 6-9pm

Fresno DL Soc, 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS 821 5th St., Modesto, 3rd Sun., 1-5 pm, (209) 542-3517

Rivercity Jazz Soc., Elk Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

http://www.clinkbakerjazz.com/raeannslist.html - online calendar

And That’s Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park

Crazy Rhythm, Zio Fredo’s, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB, 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggars/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm. M.E. (510) 655-7828

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Sturtl. Orch., Little Switz., Sonoma, 2nd Sat., 2-5pm. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

AND ALL THAT JAZZ April 2011
2011 SACRAMENTO JAZZ FESTIVAL & JUBILEE

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Tom Rigney & Flambeau

Banu Gibson & New Orleans Hot Jazz

Cornet Chop Suey

Tom Hook & the Black Dogs

Matt Perrine & Tin Men

Wally’s Warehouse Waifs

Yve Evans & Co.

Bob Schulz

Hal Smith’s International Sextet

Pianist Johnny Varro with Vince Bartels’ Swing Quintet

Stompy Jones band

Vince Bartels’ Swing Quintet

Jon-Erik Kellso with Banu Gibson

Neville Dickie & Danny Goots

High Sierra Jazz Band

Carl “Sonny” Leyland Trio

Lisa Haley & the Zydecats

Bill Allred with Banu Gibson

John Allred with Vince Bartels
We truly appreciate the support of these sponsors (above) who make it possible to enjoy our 38th annual Sac. Jazz Festival & Jubilee

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THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions
will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS?_________________________
• How far do you travel to attend monthly sessions?_____________________
• Number of monthly sessions you attended in the last 12 months_________
• Who was your favorite guest band or musician? _______________________
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