



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

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APRIL 2014



April 13: Le Jazz Hot brings Gypsy swing

Le Jazz Hot (the Quartet of the Hot Club of San Francisco) is an ensemble of accomplished and versatile musicians celebrating the music of *Django Reinhardt* and *Stephane Grappelli*'s pioneering Hot Club de France. The ensemble borrows the all-string instrumentation of violin, bass and guitars from the original

Hot Club, but breathes new life into the music with innovative arrangements of classic tunes and original compositions from the group's superb lead guitarist, Paul Mehling. Hearing the ensemble live, or on any of their eleven albums, carries the listener back to the 1930s and to the small, smoky (cont. on page 6)



May 11 Jazz Sunday

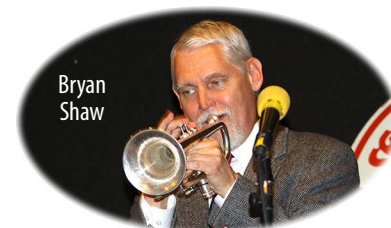
MOLLY RYAN, *jazz songbird*. "Molly swings the melody as well as the words without affectation of any kind. She brings a straight-ahead innocence and total believability to the music...She sounds worldly wise beyond her years, wonderfully gentle and lyrical." — Will Friedwald, *The Wall Street Journal*.

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Bryan Shaw

APRIL 13 JAZZ SUNDAY
is the last chance
to save money using your
STJS MEMBERS' DISCOUNT:
\$90 "All-Events" tickets

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The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one week after the monthly Jazz Sunday; open to the public. (Day subject to change.)

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Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
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STJS holds the right to reject some advertising.

PUBLISHING

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10 for members, \$15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. **Price increased in Nov. 2013.**

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



I seem to ask every month, where does the time go? But seriously, here we are in April, and with my head spinning I will ask again: Where does the time go? As I am writing this it seems incredible that we have just a little over two months to get our 41st Festival off the ground. I know I say this every year but this year we really are busy, I mean really busy for this time of the year!

Jennifer and I are very fortunate to have the help of our loyal office volunteers: **Nancy Williams, Sue Hackett, Kathleen Kelly, Vanna Turner, and Kai Boone** (who recently joined us to cover the phones). I must not forget to mention **Kathy Becker** who it seems is everywhere and anywhere she is needed.

Then there is the one and only **Ron Jones** (who is onboard again) to help Jennifer and Nancy W. with the very complicated task of creating our Festival's schedule. Why so complicated you ask? They must schedule approximately 900 plus musicians to play over 300 sets in our 15 or so venues for the 42 or so hours of entertainment our Festival offers. Kind of makes you tired just to think about it doesn't it? There is really an art to com-

pleting the process. It entails hours and hours of work that goes on behind the curtain so that our Festival fans have the best possible musical experience that can be had, and better than anywhere else. Let's not forget to give **Bob Ringwald** a big hand also for the remarkable job he has done booking the Trad, Swing and Jazz bands that will be here. I would also like to take a tiny little bow if I may.

Now it's time to share a very special story with you. About 2 weeks ago, I had a voice mail message from **Bruce Mund** inquiring about sponsoring a band. It took a few attempts to reach Bruce, but when I finally did, the story began to unfold. He told me he heard that we would be unable to hire the **High Sierra Jazz Band** this year because of our budget restrictions. He asked how much it would cost to sponsor the band (would it be more than \$5,000)? I told him I would get him the exact amount and let him know right away. It turned out that the actual cost would be more than \$5,000. He sounded so disappointed when he told me he could do no more than \$5,000. Our conversation followed me home that day and into the evening. The next (cont. on page 3)



2nd Sunday

**OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM**

**DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825**

*Between Howe & Fulton
Avenues, on south side
of street. Extra parking
at nearby McDonald's.*

In the Months Ahead

Apr. 13 – LE JAZZ HOT, Django-style quartet – S.F., CA

May 11 – MOLLY RYAN, vocals – New York, NY

June 8 – BOB LEARY, guitar/voc – Naples, FL

July 13 – CHRIS TYLE, cornet – Portland, OR

Aug. 10 – THE PROFESSORS, Jazz Camp Faculty



41st ANNUAL!

May 23–26, 2014
Memorial Day Weekend

Notes... (cont.)

morning, I immediately contacted our **Board Finance Committee** to ask for the extra funds we needed to add to Bruce's offer. When they said yes, I called Bruce back to give him the news. It warmed my heart to hear the excitement in his voice as he stated he would mail me his check right away, but he had a small favor to ask. Could I hold off letting anyone know that High Sierra would be here, because it was a surprise he had planned for his wife, **Merle**. (Romance is not dead is it, Bruce?) It was such a small favor to ask compared to what he was doing that I said yes, of course. Then it occurred to me that we could not hold off until the Festival. There were deadlines to be met to get High Sierra contracted and their bios and pictures in our Program. I talked to Bruce again and explained about the deadline situation. He thought about what I was saying, and after a few seconds of thinking out loud, he said, "Yes, go ahead, it's OK." I really wish there would have been a way for us to help him carry out his surprise. Bruce: I know without a doubt that the wonderful intent that was in your heart will mean as much to your wife as your surprise would have meant. **Thank you, Bruce**, for your generosity and for the thrill your act of love has given all of us romantics...

I'm not sure exactly when the news hit, but it seemed almost instantaneous. **High Sierra Jazz Band**: I'm not sure if you realize what an incredible group of fans you have—fans that I am sure are very grateful to Bruce and, of course, thrilled as we all are that you will be here to help us ring in year number 41!

Bruce now joins the ranks of **Janet Young, Ingrid Wobart** and **Frank Lindskoog** as our Festival's VIP's and major donors. Collectively, they have donated over \$40,000 over the last two years. I think we need to establish a "Wall of Fame" in our office to recognize the contributions these lovers of our Festival have made, don't you? Let's work on it, shall we? There would also be a place for **Mark & Meredith Henderson, Rich O'Day, Jim Roberson, and Rae Ann Berry, L. K. (Smokey) Murphy, The Mary J. Richardson Trust, Vanna Turner, Don Lutheringer, Barbara & Jay Paulus...** and that's only looking at the last couple of years. Please forgive me for the other names I am sure I am forgetting.

We lost another dear friend of STJS and longtime Gold Card Member, **Larry Salerno**, in March. Condolences to his family from all of us.

My article this month seems to go on and on, but it's important for me to mention that I keep hearing about the drop in attendance at our Jazz Sundays. I hear about it frequently from Gold Card musicians and lately from concerned members. You all know by now that the only reason I do not attend is for sure "selfish," but I need that one day for much needed "R & R." Maybe it's time for me to change my M.O. and try (cont. on page 4)

President's Message

by **Ron Jones** STJS PRESIDENT

<ronjones@sacjazz.com>



Time is really flying – in less than two months the 41st Sacramento Music Festival & Jubilee will be in full swing. We all know that it takes a great many dedicated people devoting both time and talent to bring this event to life each year. Over the past few months I have gotten to know some of the key festival volunteers, and I am amazed at the amount of work they do throughout the year. I am really impressed with the work **Lyle and Terri Van Horn**, and **Keith Wonderley** have done in compiling a complete, updated and computerized contact list of the Festival management teams and the hundreds of volunteers. That's organization at its best! And at just about every meeting I attend I run into **Tom Duff, Dennis Grimes**, and **Bob Harries**. And **Royce Price** is working very hard to make this year's parade better than ever. Make sure you don't miss it – *the parade begins at 10:00 on Saturday morning*. It is because of dedicated people like these that we have been able to present consistently great, fun jazz festivals. We can't thank these folks enough.

This year's festival lineup once again has something for everyone – trad, swing, blues, zydeco, rock, country, and Latin. Scheduling the bands has been a bit challenging this year because we lost a couple of key venues, including the Sheraton Ballroom. Some of our larger groups will be in smaller rooms, but we don't have a lot of choice given the situation. We also are proud to feature fourteen **Next Generation Bands** ("NGB" or youth bands), including one from Chilliwack, B.C. and one from Denver. Thanks to the **STJS Education Committee** and especially **Larry Tyrell** and **Patti Jones** for handling the contracting and scheduling of the youth bands. Since our mission is to preserve and promote traditional jazz music, these bands are an important part of the festival. (2014 NGB list on pg. 15.)

Recently, I was fortunate to play the Redwood Coast jazz festival in Eureka. I took some of our festival flyers with me, and there was a lot of interest. Anyone can do the same – if you are going to an event where folks might be interested in the music festival or where they may not have heard of it, take some flyers with you! Similarly, Board Member **Dave Becker** is working on a new STJS brochure that highlights the benefits of STJS membership. Since many of our festival-goers come from within a few hundred miles of Sacramento, those are the people we need to reach.

On another note, our youth band, **TNT**, moved their monthly gig from Farrell's to **Round Table Pizza** on Kiefer Blvd. in Rosemount. Their last gig there will be on May 19th. They will also be appearing at the **Straw Hat** in (cont. on page 4)

Notes... (cont.)

to attend at least a few times a year. I care deeply about STJS and all of its functions. True, our Festival takes priority mainly because it is our organization's major fund raiser and requires so much of those involved with its production.

What has changed? We all looked forward with great anticipation to Jazz Sundays just a few years ago. We had packed houses. We loved the guest artists that were booked, but more so, we loved the opportunity to get together once a month. The Gold Card musicians loved that they could sign up to play and did play. What has changed? I would really love to have an answer. I know Charlie Gehlbach and the STJS Music Committee addressed the issue last year, but I keep hearing "nothing has changed." What does that mean? I am listening; please let me know what has happened, and maybe—just maybe—we can find the answer together.

'Til then.... ♦♦

Not receiving your "AATJ" by e-mail?

If you are on the Active Mailing List, then you are being sent monthly e-mails before each Jazz Sunday. !!! If you're not seeing any e-mails from:

STJS Sac. Trad. Jazz Society <editor@sacjazz.org>

then please check your SPAM or JUNK folder to see if they are going there.

Here are some things you can do:

- 1) Add **editor@sacjazz.org** to your CONTACTS list in your e-mail account to keep our e-mails out of your JUNK mail.
- 2) Visit <http://sacjazz.org> and find the "AATJ" posted in the right column of the Home page.
- 3) For any newsletter you missed, there is an archive here:
<http://sacjazz.org/newsletter.html>

NOTE: Each month, the link to the latest "AATJ" is being included in our **SacJazz-E-News** that includes info about upcoming Jazz Sundays and more. No January "AATJ" (we send a combo issue in December each year). ♦♦

STJS thanks our Patron Members

William Yount

Prez Message (cont.)

Rancho Cordova on April 23rd, as part of the regular Wednesday night jazz series. I encourage you to come out and support this terrific group of young people – Round Table gives us a percentage of the gross sales that evening, money which goes to support the band. By the way, TNT earned well-deserved kudos at the Jazz Bash by the Bay in Monterey last month. From what I've heard, they were terrific and did us proud! ♦♦

SIGN UP NOW **for STJS Trad. Jazz Camp**

YOUTH Jazz Camp (as of late March) still has room for: 7 pianists, 4 bassists or tubists, 3 drummers, 6 guitarists/banjoists, 5 vocalists, 1 trombonist. *We're already full on trumpets, clarinets, and saxophones!*

ADULT Jazz Camp has room for all who are interested, on whatever instrument they play. We are happy to have players at all ability/experience levels, from beginners to professionals. *We're especially interested in recruiting teachers* who would like to learn how to play traditional jazz so that they can form bands at their schools.

See our video!

<http://youtu.be/pAkCtftJTg0>

Camp application and **video link** at
www.sacjazzcamp.org





41st Sacramento Music Festival May 23–26, 2014

“All-Events” (4 days) ADULT (till May 1) = ~~\$110~~ ^{\$99} ea.
 “All-Events” STJS Members (thru Apr. 13) = ~~\$95~~ ^{\$90} ea.
 “All-Events” YOUTH (ages 13–20)* = \$50 ea.
 Advance Program postage included = \$10 ea.

* KIDS (ages 12 and younger) **admitted FREE!**

STJS – Sac. Trad. Jazz Society

106 K St., Suite #1 • Sacramento, CA 95814

(916) 444-2004

www.sacmusicfest.com

FEATURING: TROMBONE SHORTY & ORLEANS AVENUE

2014 Emperor Chet Jaeger, Bob Draga, Pat Yankee, Bill Dendle & Eddie Erickson, Jason Wanner, Stephanie Trick, Danny Coots, and Vince Bartels' All-Stars with: Dan Barrett, Allan Vaché, Russ Phillips, Johnny Varro, and Dave Stone.

PARTIAL LIST OF BANDS for 2014: Au Brothers • Beth Duncan Quintet •

Blue Street J.B. • Bob Draga Quartet / Festival All-Stars • Bob Schulz Frisco Jazz Band
 • Crescent Katz • Dave Bennett & the Memphis Boys • Dixie Company J.B. (Poland) •
 Dr. Bach & the Jazz Practitioners • FreeBadge Serenaders • Fulton Street J.B.
 • Grand Dominion • High Sierra J.B. • Hot Club of Cowtown • Jazz N Samba • James Garner
 & the [Johnny] Cash Tribute Band • Jay Paulus Society Band • Kathy Morrow Quartet
 • Lost Dog Found • Midiri Brothers Sextet • Meschiya Lake & the Little Big Horns •
 Mumbo Gumbo • Night Blooming Jazzmen • Old West Trio • Ophir Prison M.K.B.
 • Ray Skjelbred & His Cubs • Red Skunk Band • Royal Society Jazz Orchestra •
 Sac. State Latin Jazz Ensemble • Shelley Burns & Avalon Swing • Side Street Strutters
 • Sister Swing • Steve Lucky & the Rhumba Bums • Tom Rigney & Flambeau •
 Vaud & the Villains • Zydeco Flames • and more... (Subject to change. Updated 3/15/2014)

Le Jazz Hot (cont.)

jazz clubs of Paris, or the refined lounges of the famous Hotel Ritz. Often called Gypsy jazz or “jazz manouche,” the music of Le Jazz Hot has entranced audiences around the globe for over 20 years. Critics have hailed the group’s playing as “intricate, scorching and often brilliant...” Acoustic Guitar. From festivals in Mexico and France to concert halls across North America, Le Jazz Hot keeps this historic music fresh and alive.

Their inspiration: Django Reinhardt is rightly hailed as one of the greatest guitar players that ever lived, but many people praising his accomplishments as a guitarist tend to overlook his roots in Gypsy culture and the musically fertile, polyglot Paris of the 1920s. Reinhardt and his companions used all these elements, along with American jazz, to create this new music; however, the Gypsy heritage seems to be the most important ingredient. Once you hear it, you can’t forget it. It is sophisticated yet with a sentimental quality. It is Gypsy jazz, and the popularity of this sometimes flamboyant, sometimes melancholy guitar music is growing around the world.

Aficionados everywhere are forming bands (called Hot Clubs) in honor of Django Reinhardt’s famous Quintet of the Hot Club of France. There are Hot Clubs in Norway, Tokyo, San Francisco, New York, and probably every country where the guitar is played. It is through the playing of the brilliant Gypsy guitarist Django Reinhardt that most people are introduced to jazz *manouche*, as they call this style of this music in its birthplace, France.

Hopkins Center for the Arts wrote: “Ms. Fontaine’s mix of sweet and sultry songs adds a touch of beauty and authenticity that echoes the historic Ville-Lumière, ‘the city of light.’”

Every Monday night, Le Jazz Hot (the Quartet of the HCSF) plays for dancing, drinking and dining at Le Colonial in San Francisco, 7-10pm, FREE. Info at www.LeColonialSF.com

Fans of **Le Jazz Hot** (and **Hot Club of San Francisco**) are affectionately known as “hot heads,” and they can learn more about the band at the website: www.LeJazzHot.biz



PAUL MEHLING, leader of HCSF and the man dubbed “the godfather of American Gypsy jazz,” discovered the music of Django Reinhardt and the Quintet of the Hot Club of France in grammar school. He grew up with the music of Benny Goodman, Tommy Dorsey, Glen Miller and all the swing era bands. After trying rock ‘n’ roll, he heard Django (three guitars, bass, and violin), and thought

the musicians in photos “looked sharp, sophisticated and mysterious.” Mehling discovered folk and bluegrass, and taught himself violin and mandolin after hearing David Grisman’s Dawg Music, a blend of swing and bluegrass that became known as “newgrass.”

Mehling landed his first gig as a professional musician playing rhythm guitar and banjo with Jake Stock and the Abalone Stompers, a New Orleans style traditional Dixieland jazz band. He played the happy hour at The Catalyst (the premier Santa Cruz live music venue) with the Stompers every Friday evening for the next 15 years. He freelanced with The Santa Cruz Symphony on viola and played in jazz and swing combos, including The Magnolia Jazz Band and The Hot Club of Friends, his first Gypsy jazz group.

In 1981, Mehling heard a band in Belgium and said, “I didn’t think anyone could really play Django’s style, and decided he would come back to Europe and learn to play Gypsy guitar. Two years later, Mehling was in Paris playing violin in Metro stations all day and looking for Gypsy musicians all night. He met Serge Krief, a Django style guitarist. “He told me Gypsy music is full of emotion, and that’s an important part of the music. It’s hot, mysterious, emotional and romantic. That stayed with me.”

Mehling returned to Santa Cruz and the Abalone Stompers, and from 1985–90 was lead guitarist for Dan Hicks’ new band, The Acoustic Warriors. Mehling got the job and stayed with the band until 1990. He moved to San Francisco and started training people how to play Gypsy style jazz.

The band’s first album was produced by Mehling and put out on the band’s own label. Since then, they’ve put out nine more fine albums of Gypsy flavored jazz including *Lady in Red*, a set for Clarity in 1999, featuring Maria Muldaur, Dan Hicks and San Francisco jazz singing legend Barbara Dane, *Swing This* (2003 Panda Digital) and *Postcards from Gypsyland* (2005 Lost Wax), which includes tangos, (cont. on page 14)

(cont. from page 6) waltzes and sparkling Mehling originals. In 2000, The Hot Club of San Francisco was the first American band invited to play the Festival de Jazz Django Reinhardt in Samois-sur-Seine, ground zero for the current Django revival. The current edition of the HCSF has been together for five years, anchored by Mehling and the improvisational brilliance of violinist Evan Price.

Critics have noted that the music of Mehling and the HCSF owes as much to 52nd Street as to Gypsy jazz, a characterization Mehling doesn't dispute. "We have a swing or die approach to the music that's distinctly American. We're trying to challenge the tendency to slavishly imitate Django's style, without watering down the Gypsy tradition or diluting the music. We bring out the visceral element of the music that Serge told me is so important. When I talk with Gypsy musicians, they say that they love what we do because they can tell we love the music. If people dig our music, when Gypsy bands come to America, there will be an audience waiting to hear them."



EVAN PRICE—Evan Price is steadily becoming one of the most respected jazz violinists of his generation. A native of Detroit, MI, his musical background includes some earnest dues-paying in a variety of genres.

As a young competitive, fiddler he won his share of awards, having been named the U.S. Scottish Fiddling Champion, Canadian Junior Fiddle Champion, and Canadian Novelty Fiddling Champion. He also performed with some of the masters of fiddle lore: Stephane Grappelli, Johnny Frigo, Claude "Fiddler" Williams, Johnny Gimble, Buddy Spicher, and Vassar Clements, as well as a diverse array of pop icons, from Stevie Wonder and Led Zeppelin's Jimmy Page and Robert Plant to comedian Steven Wright.

Evan's college career included stints at both The Cleveland Institute of Music and at Berklee College of Music. He has served as a member of the music faculty at Wellesley College.

Evan is a ten-year veteran of the world-renowned, paradigm-shifting jazz ensemble, the Turtle Island Quartet. During his tenure in Turtle Island, Evan gave over five hundred performances in concert venues from Latvia to Australia and had the opportunity to collaborate with many musical luminaries, such as Cuban clarinetist Paquito D'Rivera, and pianists Dr. Billy Taylor and Kenny Barron. He recorded five CDs with Turtle Island, two of which (*Four + 4* and *A Love Supreme: The Legacy of John Coltrane*) received GRAMMY® Awards in 2006 and 2008 in the Classical Crossover category.

Since 1998, Evan has been proud to call himself a member of The Hot Club of San Francisco, perhaps the most venerable Gypsy jazz band in the US. During his tenure, the group has

thrilled audiences from Iceland to Mexico and across the United States, and has released six CDs that feature Evan on violin.

An accomplished composer, Evan has contributed compositions and arrangements to the repertoires of HCSF, Turtle Island Quartet, Quartet San Francisco, Orchestra Nashville, The San Francisco Girls' Chorus, and the New Century Chamber Orchestra. He lives in Mill Valley, CA, with his wife and daughter.



ISABELLE FONTAINE—Isabelle Fontaine was born and raised in the French countryside with the voices of Edith Piaf, Charles Trenet, and Yves Montand ringing in her ears. She originally had no intention of becoming

a professional musician, but when she started singing with a group of friends for fun, her talent was immediately recognized and her life took an unexpected turn. She spent the next twenty years singing and playing the snare drum throughout France to the jumping jive music of the '50s, with detours to Spain and over the Alps to Switzerland. During this period, she developed an unconditional love for the Ladies and the Dukes of the Big Band Era. She was eventually drawn to the Gypsy swing of Django Reinhardt and The Hot Club of France. It wasn't long before she picked up the guitar and applied her impeccable sense of rhythm to the stringed instrument. In 2004, she moved with her family to the Bay Area and has since become highly sought after not only as a vocalist but also as a rhythm guitar player.



SAM ROCHA—Fresno, CA native Sam Rocha showed an interest in music from a very early age. Beginning with piano lessons at age 4, his formal musical studies soon expanded to include the viola and bass guitar. At

age 15, he fell in love with the acoustic string bass and has since identified himself as a bassist, playing his first professional gigs at 17 with Fresno's Blue Street Jazz Band, among others. While largely self-taught on the string bass, Sam has closely studied such masters of the instrument as "Pops" Foster, Al Morgan, Milt Hinton, Bob Haggart, Jimmy Blanton, Ray Brown, Walter Page, and Scott LaFaro. In addition to his in-depth study of classic bass playing, Sam has absorbed the nuances of classic jazz tuba, cornet, and guitar playing, and he regularly performs on those instruments as well. (You may even hear him on vocals occasionally.) Quickly becoming one of the rising stars of the traditional jazz and Gypsy swing circuit, Sam is known for his innate musicality and rhythm, and for his inventive, melodic solos. While on tour, Sam plays a Chadwick Folding Bass with a hybrid set of gut and steel strings. ♦♦

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

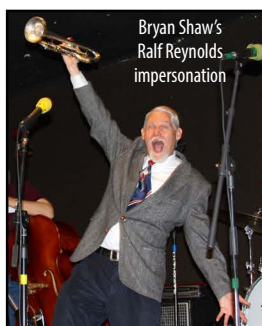
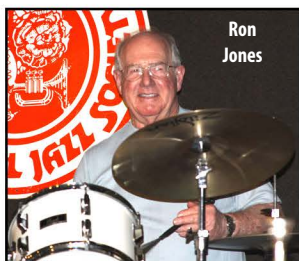
I think we can safely say that this column has never mentioned veteran actor/singer/announcer Harry Von Zell before. Not even going back to the Cricket's **Jerry Dragoo** days. But Von Zell (best known from the Burns and Allen shows) appears in **Bryan Shaw's** bio. Our March Guest Artist must have been extreeemely young when he toured with Harry Von Zell in a ragtime orchestra. Bryan also played with Helen Forrest and Debby Boone! He's honed many skills on that luxurious-sounding horn. Bryan is also a recording engineer, so it was no surprise that his 2000 Arbors Records *Night Owl* (with appearances by Eddie Erickson and Becky Kilgore, by the way) was reviewed for *The Wall Street Journal* by Nat Hentoff. **Otis Mourning, Gary Reynolds, Bob Ringwald, Lenny Pollacchi, Mickey Bennett, Gene Copelan, Ron Jones** and **Melissa Collard** provided splendid support for his two guest sets. Bryan and Melissa's teaming on "Sweet Georgia Brown" was a highlight.

Our attendance took a hit from Dixieland Monterey (Jazz Bash by the Bay). Editor Nancy Giffin dutifully came back for Jazz Sunday, but she said the time she spent there was great!

And for good reason – The Au Brothers and TNT were on the schedule, along with Becky Kilgore & Dan Barrett, the Stephanie Trick Trio, Carl Sonny Leyland, Brady McKay, and many other festival faves. It meant the Gold Card Room and Tailgate were missing important contributors. Nonetheless, we had good sets all afternoon.

Unfortunately, my stringer didn't get very good notes about those good sets, so I can only give you an overview. **Montana Monce, Dave Metz** and **Tony Bellacera** backed **Rich Lockwood** and **Nancy Kreis** on TG 1. **Grady Flamm, Monce** and **the Fraziers, Owen** and **Garrett**, backed vocalist **Bev Ludlow** on TG 3. TG 2 was fronted by Bob Sumners, with various participants including **Todd Morgan**. TG 4 was just a hoot – **Billie Menz** and **Parker Weis** playing piano four-hands, with **Nathaniel Walker** on trombone, **Ned Poffinbarger** on banjo, and **!Bill McMartin** on drums! Bill is a longtime STJS supporter, retired insurance broker, travels by Paratransit, and the handwritten note on his biz card says, "We play for food & drink." My suspicion is that he'll pay YOU for a chance to play. Jane, take note! Once having taken the plunge, you may find him eager to sign up again!

Speaking of **Jane Reinmuth** – our sincere hope that she'll be sufficiently recovered from her knee surgery to be back



in April! **Olivia Sanchez** was back and taping cords for the Sound Crew, even though she is still recovering from foot surgery. **Dominic Ruggieri's** post-op status was on display on Main Stage. And, thank goodness(!) **Maggie Hull** was back, looking well, and admitted that she scared herself last month with a bout of pneumonia.

Circling back to Main Stage, Set 1 was "Scrapings from the Floor" but honestly, I didn't think they were that bad. (Tee hee.) **Jay Paulus** was just making clear that this wasn't his Society Band, what with **Charlie Gehlbach, Dominic Ruggieri, Jay, Lindskoog, Ginter, Roberson**, with **Barbara Paulus** and **Jim Fusaro** on vocals. Set 3 was **Gehlbach, Paulus, Copelan, Norm Gary, Fredy Kinadeter** and **Angela Elsaas**. I never got the story on why Jim Elsaas wasn't on the set.

Ellie Johnson said she's not doing great, but that doesn't keep her from coming to hear Bryan Shaw. And it turns out the very suspicious-looking guy over on the other side of the room by the wall, busy scribbling away, was **Jay Chopp**, grading his Marina Village Middle School (El Dorado Hills) 6th grade math tests. He said the music keeps him from nodding off. Actually, he said he's been to Adult Jazz Camp three times, and played for a stage production of *Le Miz* last fall, so maybe, just maybe, he'll bring his horn instead of his work next time.

Paula Dula stirred together **Menz, Lockwood, Gene Mondro, Mark Kramer, Mike Melnikov** and **Dan Lobay** for the Gold Card Set 1. Then she mixed in **Todd Morgan, Ken Champion, Frank Lindskoog, Scotty Harper**. And added **Poffinbarger, Jim Lenhart** and **Bellacera**. A dash of **Ken Meyers, Alan Ginter, Jim Roberson** and **Charlie Hull**.

William and Lendine Nelson said they go back to the Clarion and Marriott, but this was their first time at the **Dante Club**. They "should have joined," and we hope they will next time. **Vicky McKinney** did join, her friend **Pat Cook** informed me.

Norman Davis lives at Harmon House, not far up Fulton Avenue. His caretaker, **Tudor Spataru**, made sure Norman had the full Jazz Sunday experience. Hope to see you again soon, guys.

Gold Card Auditions! **Paula Dula** will tell you about the auditions elsewhere (pg. 13), but I have to pass along a comment made by **Charlie Gehlbach** at the last Music Committee Meeting. He said he wanted to be sure he was there when "that young man" (**Arthur Eriksson**) auditioned! Actually, we feel that way about all our young musicians!

Sisters **Jeanette Hall** and **Jackie Clausson** sparked memories in much of their Vocal Set audience with "Sentimental Journey" when they referenced *(continued on page 10)*



(cont. from page 9) Alhambra Theatre, the aroma downwind of the Wonder Bread Bakery, the Western Drive-In and other local landmarks. And wow – **Julie Gallaher** (“My Heart Belongs to Daddy”) is Number 7 on *The Sacramento Business Journal’s* “Most Influential Local Voices on Twitter”!!! The March 7 issue’s two-page spread said Julie has 10,900 followers, which is more than *The Bee’s* Marcos Breton! Sample: “Life is a party. Dress like it.” Yes ma’am!

After giving **Vanna Turner** a bad time about knowing “the verse,” **Dennis Cain** wasn’t able to identify the verse on “Only a Paper Moon.” **Jay Casl** presented the Keely Smith tune “What is This Thing Called Love?” **Melissa Collard** stopped in between Main Stage guest sets to sing “Smile.” And **Pam Lehnert** sang “The More I See You.”

Paula Dula introduced **Nina Murray** of the Bluez Houndz, with the comment that she’ll try to get Murray to bring her axe the next time she’s here.

The two St. Patrick’s Day tributes both received well-deserved and spontaneous standing ovations. **Bev Kennedy** asked “How Are Things in Glocca Morra?” and **Larry Sikorski** presented “Danny Boy.” And the reception to the third number went way beyond a standing “o” – **Scotty Harper** sang “When Irish Eyes Are Smiling” and the room just erupted. When things sort of settled down, **Rich Lockwood** complimented Scotty that he even got the accent right. The joke being, Scotty is SCOTS not IRISH. Tee hee. He’s a treasure, even ‘twere he Polish!

I suppose this equals **Bryan Shaw’s** Harry Von Zell connection – **Alan Ginter** said he heard Al Jolson sing “A Quarter of Nine” at one of his Wintergarden Extravaganzas. But, then he heard the Bobby Darren recording and liked that better. You can get chatty like that in the GCR. Family-like, you know?

Todd Morgan enlisted the audience in his Vocal Set Closer, “I Know a Gal Named Sadie Green,” and he had folks coming in from all over the building to hear what was going on – rousing!

One couple listening was **Lorn Elk Robe** and his wife, **Monica Contreras**. She’s a photography student, and was enthusiastically snapping away. Lorn explained that it was Monica’s birthday; she wanted to hear something jazzy, and they found us online. Let’s hear it for the World Wide Web!

I am so very sorry to report that longtime STJS member and drummer **Larry Salerno** died on March 11. He had recently had heart valve replacement but was recovering and exchanging emails with **Paula Dula** about coming back to play in the Gold Card Room. In addition to his music career, Larry was a construction manager, business owner, author and teacher at UC Davis Extension. His loss is a shock to many of us. Our profound sympathies go to brother **Pete** and the rest of Larry’s large family.

STJS Gold Card Trumpeter **Jack Prenderville** was 92 when

he passed away in Reno recently. His widow, **Jan**, specified donations to the **STJS Jazz Camp**. Thank you to Jack and his family.

Another name caught my eye in a recent obituary: **Vera Quinn**, widow of **Howard Quinn**, died at age 100 (23 years after Howard died, but I can hear him like yesterday, talking about Vera).

I ran into a lovely couple at the record table. **Barry Johnson** said he was an STJS member 15 years ago, or thereabouts. About five months ago, he moved from Hawaii back to Sacramento with wife **Helen Harper**. Helen sings Renaissance music but was enjoying Jazz Sunday. She probably already knows that Renaissance Choir Sacramento will be in performance at St. Paul on May 15 (for something completely different).

Whitney Ferrell is a recreation major at Sac State. She found us online, emailed her instructor, **Mike McMullen**, to see if we were an appropriate venue for his jazz assignment. Mike, one month post-Clinician duties at TJYBF, wasn’t going to say no, was he? Whitney said she was really inspired to see the older dancers, and it was really fun to see the young musicians in the Tailgate.

Speaking of TJYBF, congratulations to **Felicia Weatherly** and to whomever secured Felicia’s mention in the “Kudos” column of the February 23 edition of *The Sacramento Bee* for the “Jazz Education Award” presented to her by the **STJS Foundation**.

If you live in the Land Park/Curtis Park/South Land Park, etc., etc. area of town, you may have seen the March 14 issue of *Inside*, which featured an interview with **Greg Sabin**, he of **FreeBadge Serenaders** and the **Crescent Katz**. (He is also the publication’s restaurant critic.) Greg gives props to **STJS** and the **Jazz Camp**, but the most startling thing in the article is that he graduated from Berkeley with a degree in Russian literature! I’m not sure what that explains, but it has to explain SOMETHING about him, right?

One more blast from the past: **Buca Necak** was one of our very, very first Next Gen musicians. Now he’s at Sampino’s Towne Foods, April 11, 11:30 a.m. to 1:30 p.m. with **Darius Babazadeh** (and other dates listed on page 12). **Bill Dickson** and Time After Time is at The Station Bistro in Roseville on April 11, 4:00 – 7:00 p.m. Let’s see. I think that’s it. Well, there’s lots more, you just have to glance over the “Music Here & There” column (page 12) where you’ll see when **TNT** will perform at Round Table Pizza (Kiefer) and Straw Hat. Eat Pizza. Round Table management donates 20% to Youth Education. Wotta deal.

You’ve got your JUBILEE badges, right? Only two months from this writing. DISCOUNT: **April 13 Jazz Sunday** is your last chance to buy an **All-Events** badge to the 2014 Sac. Music Fest. & Jubilee – **\$90** (STJS Members’ Discount). ♦♦

Vince Giordano documentary project underway

Excerpt from the video's fundraising drive at www.indiegogo.com

HUDSON WEST PRODUCTIONS' feature-length documentary film, *Vince Giordano: There's a Future in the Past*, has been in production since 2012. With support from fans and jazz lovers, this film can be completed in 2014. It's a music-rich, intimate portrait of a ferociously dedicated and gifted musician, archivist, and historian, and the 11-piece band that **Vince Giordano** and his partner, **Carol Hughes**, keep going against all odds. Fans of Hot Jazz, and all that Vince and his amazing musicians have done for the last 40 years to keep this music alive, can make a contribution. All the details are here:

<http://igg.me/at/VinceGiordanoDocumentary>

Connoisseurs know that when it comes to the Hot Jazz of the 1920s and '30s, **Vince Giordano and the Nighthawks** have no peers in terms of virtuosity, authenticity, repertoire, and just plain joyfulness. They perform at top-notch venues (The Newport Jazz Festival, Jazz at Lincoln Center) and are heard on the radio ("A Prairie Home Companion," "Fresh Air with Terry Gross") and appear in movies (*The Aviator*, *The Cotton Club*) and even won a Grammy for their soundtrack work on HBO's "Boardwalk Empire."

Vince Giordano with a tiny fraction of his vast music collection in his Brooklyn garage.



View a preview clip online at the Web address (URL) listed in the left column.

While running this remarkable enterprise for nearly 40 years, Vince has also managed to amass, preserve, and catalog an astonishing collection of more than 60,000 items of stock band arrangements, silent film scores, and vintage sheet music. But Vince is no hoarder; he shares this music with the world by playing it, and playing it better than anyone.

Those who love Hot Jazz and early Swing, and appreciate Vince Giordano's lifelong mission to keep this music in front of the public, know what a challenge it is to even find it, except in special corners of the internet and in a few cultural oases in big cities. Vince's music is not played on commercial radio; you cannot buy vintage stock arrangements at your local music store—if you even have a local music store—and except for Vince's and a few other artists' recordings and movie/TV soundtracks, you cannot buy contemporary CDs of this music. (You can get CDs of old 78s that have been transferred, but to hear this great music in full fidelity, authentically rendered, you have to turn on **The Nighthawks**.) The music of the '20s and '30s is, sadly, very far off the current cultural map.

There's a Future in the Past takes

music lovers inside the real world of a big band to show how Vince and his colleagues achieve the miraculous. Vince and Carol have no road crew. For every engagement, they must hoist all of his over-sized instruments into a van along with: multiple leather binders holding 2500 arrangements for each of the 11 musicians; an array of unwieldy but essential accessories such as antique trumpet mutes, lighted music stands and banners, a period microphone, clarinet megaphones, and the stray 100-pound Celeste. It is one thing to carry the cultural burden of keeping Hot Jazz alive for 40 years, quite another to literally carry the tons of gear that go with its performance during all that time. For Vince and The Nighthawks, it is a calling. It's all about "making the big machine work," he says.

There is a huge appetite for Vince's music and for Vince's story here in the USA and internationally, but the popular music of nearly a century ago will never be considered "commercial" by entertainment investors. This is why they are reaching out to the fans—who understand and appreciate what Vince has done and continues to do for our musical heritage—to support this project.

Future Jazz Festivals and Jazz Parties

APRIL 2014

11-13 **JazzAffair** Three Rivers, CA (559) 561-4549
www.jazzaffair.info

25-27 **Atlanta JAZZ PARTY** Atlanta, GA (770) 645-6844
www.AtlantaJazzParty.com

MAY 2014

2-4 **Chattanooga Trad Jazz Fest.** Chattanooga, TN (800) 872-2529
www.choochoo.com

 23-26 **Sac. Music Fest. & Jubilee** Sacramento, CA (916) 444-2004
www.sacmusicfest.com

JUNE 2014

26-29 **America's Classic Jazz Fest.** Lacey, WA (360) 943-9123
www.olyjazz.com

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for ongoing regular gigs.

Darius Babazadeh & Buca Necak: Sampino's Town Foods (1607 F St., Sac.) 916-441-2372. Fridays, **April 11, Apr. 18, Apr. 25, May 2.** 11:30am–1:30pm.

Harley White, Jr. Orch.: Shady Lady (1409 R St., Sac.), on **April 16**, 9–midnight. Also on NPR on **Apr. 22** (morning).

Al Zaid's "Classic Jazz Tribute" dinner and show \$50pp. Thur., **Apr. 17**, Club Pheasant (2525 Jefferson Blvd., West Sac.) 6:30pm. 916-371-9531.

The Nu-Tones: Timbers Rest. in Sun City (7050 Del Webb Blvd., Rsvl.) 916-774-3838. Fri., **Apr. 18 & 25**, 6–9pm.

Hot City!: RootStock Vineyards in Historic Winters, Fri., **April 25** from 6:30–8:30 pm.

City of Trees Brass Band: Fairy Tale Town on **April 26.** (3901 Land Park Dr, Sac.) (916) 808-7462

Sac. Jazz Orchestra: Wed., **Apr. 30** at Sierra College (5000 Rocklin Rd, Rocklin.) 916-660-8054, 7:30 pm.

Miss Margie Ruiz, Arlyn Anderson, Bill Bua: Zinfandel Grille (2384 Fair Oaks Blvd.) 485-7100. Sat., **May 3**, 7–10pm.

Western Swing Soc.: **May 4**–Bill Ward/Western Lights.

Beth Duncan Trio: Zinfandel Grille. Fri., **May 9**, 7–10pm.

Frederick Hodges: Sac. Turn Verein (3349 J St, Sac.) on Sun., **May 18** from 3 to 6 pm. (916) 939-0401. ♡

Jazz Notes

April 13: Celebrate Mother's Day with **LE JAZZ HOT** at the Dante Club. Noon opener: **The DeComposers** youth band. Set 4 will feature local brass band **City of Trees**.

STJS BOARD MTG: Mon., **Apr. 21**, 6:00 PM at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm. Monday meetings are now held *one week after Jazz Sunday*.

STJS MEMBERS' DISCOUNT: Last chance to get your "All-Events" tickets to the **2014 Sac. Music Festival** at a discount: **Four days of live music** for only **\$90!!! Purchase from the office or Apr. 13 Jazz Sunday** to verify membership. 444-2004. See page 15 for the 2014 Order Form. www.sacmusicfest.com

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

TNT: Straw Hat Pizza, **Apr. 23**, 6:00–8:30 pm. Then on **May 19** at Round Table Pizza (9138 Kiefer Blvd., Sac), 6:30–8:30 pm. (See ad, page 14.)

Straw Hat: WED. 6:00pm–8:30 (2929 Mather Field Rd., R. Cord.) No cover charge. **April 9**–Bob Ringwald. **April 16**–Jay Paulus' Society Band. **April 23**–TNT youth band. **April 30**–Zack Sapunor. **May 7**–Norm Gary. **May 14**–Pat Blucher.

JB's Lounge: 5–8pm "**Sunday Evening Jazz**" Clarion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge **regularly \$10/\$5 kids under ten.** **April 13**–The Bill Alkire Story. **April 20**–Ice Age Jazztet "An Evening of Cinematic Jazz." **April 27**–Pamela Rose "Hammond Organ Party." **May 4**–Levi Saelua's Collosus Big Band. (\$15.)

Midtown Stomp: Friday nights 9pm–12am. Cover charge. (2534 Industrial Blvd., Suite 150, West Sac., CA 95691). **Dance Contest on April 18**–West End Stompers (Justin & Brandon Au, Otis Mourning, Tim Metz, Zack Sapunor, Bill Dendle) will play for the dance contest finals. **May 2nd**–Todd Morgan & the Emblems. **May 16**–The Au Brothers.

Crescent Katz: every **1st & 3rd Friday** at Shady Lady (1409 R Street, Sac.), 9–midnight. Also, every **1st Sunday** at Berryessa Brewing Co. (27260 Hwy 128, Winters), 3–6 pm.

Cosumnes River (College) Jazz Band: Thurs., **April 10 and May 1** at 7:30 pm, campus Recital Hall (8401 Center Parkway). Steve Homan, jazz music director. Free admission.

Sac. State Jazz Combo: CSUS Music Recital Hall, Friday, **April 18** at 3:00 pm.. Steve Homan directing. ♡

Main Stage 3-9-14

Guest: **BRYAN SHAW** from Costa Mesa, CA

Guest Artist Coord.: **Bob Ringwald**

Emcee: **Jim Fusaro**

Set #1 — Jay Paulus, *tnb/ldr*; Barbara Paulus, *voc/co-ldr*; Charlie Gehlbach, *tpt*; Dominic Ruggieri, *rds*; Frank Lindskoog, *p*; Alan Ginter, *b*; Jim Roberson, *dr*; Jim Fusaro, *voc*.

Set #2 — GUEST – Bryan Shaw, *tpt*; Otis Mourning, *rds*; Gary Reynolds, *tnb/flghn*; Bob Ringwald, *p*; Lenny Pollacchi, *b*; Gene Copelan, *dr*; Melissa Collard, *voc*.

Set #3 — Charlie Gehlbach, *tpt/ldr*; Norm Gary, *rds*; Jay Paulus, *tnb*; Bob Ringwald, *p/voc*; Jim Elsaas, *bnj/gtr*; Freddy Kinadeter, *tu*; Gene Copelan, *dr*; Angela Elsaas, *voc*.

Set #4 — GUEST – Bryan Shaw, *tpt*; Otis Mourning, *rds*; Gary Reynolds, *tnb/flghn*; Bob Ringwald, *p*; Mickey Bennett, *b*; Ron Jones, *dr*; Melissa Collard, *voc*.

Gold Card Room 3-9-14

New Gold Card Recipients: Al Zaid, *vocals*; Jim Laveroni, *drums*; Todd Troutman, *piano*; Montana Monce, *piano*. Audition Band: Ken Meyers, *p*; Charlie Gehlbach, *tpt*; Dominic Ruggieri, *rds*; Jay Paulus, *tnb*; Alan Ginter, *b*; Jim Roberson, *dr*.

Tpt/Cor: Ken Champion; *Rds*: Gene Mondro, Dick Lockwood, Charlie Hull; *Tbn*: (none); *P*: Ken Meyers, Frank Lindskoog, Todd Morgan, Billie Menz; *Bnj/Gtr*: Mark Kramer, Ned Poffinbarger; *B/Tb*: Alan Ginter, Mike Melnikov, Jim Lenhart, Scotty Harper; *Dr*: Jim Roberson, Dan Lobay, Tony Bellacera, Todd Morgan; *Voc*: Larry Sikorski, Edd Burhans, Alan Ginter, T Jackson, Pat Kennedy, Paula Dula, Harry DuVall, Vanna Turner, Geri Eckert, Dennis Cain, Julie Gallaher, Todd Morgan, Jay Casl, Gwenetta Brooks, Pam Lehnert, Wally Hawkins, Jackie Clauson, Jeanette Hall, Scotty Harper, Melissa Collard.

GCR Director: Paula Dula.

Tailgate Room 3-9-14

Many thanks to the musicians who signed up to play on March 9 Jazz Sunday. Hope to see you all back next month with more players. Also thanks to Edd and Tony for co-directing the room while I'm away. —Jane. The players were:

Tpt: Bob Sumners, Grady Flamm; *Rds*: Dick Lockwood, Nancy Kreis, Norm Gary, Gene Mondro, Parker Weis; *Tbn*: Bob Gonzalez, Nathaniel Walker; *P*: Frank Lindskoog, Montana Monce, Billie Menz, Todd Morgan; *Bnj/Gtr*: Dave Metz, Ned Poffinbarger; *B/Tu*: Owen Frazier; *Dr*: Tony Bellacera, Garrett Frazier; *Vocs*: Bev Ludlow, Julie Gallaher.

Co-Directors: Edd Burhans, Tony Bellacera (*while Jane recuperates*)

Music Here & There



SACRAMENTO AREA

Beatnik Studios Jazz Night, 3rd Thursday, 7-10pm, 723 S Street, Sac.
Beth Duncan Trio, www.bethduncan.com
BIG BANDS Tues. nights, JB's Lounge, Clarion Hotel, 1401 Arden Way, Sac.
Black Tuesday J.B., www.blacktuesdayjazzband.com (530) 676-8923.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Claudette Stone, Biba's, Th., 6:00–9pm., 2801 Capitol Ave., Sac. 455-2422
Crescent Katz, www.facebook.com/CrescentKatz/info
Cunha Big Band 1st Tues. 5150 Fair Oaks Blvd, Carmichael (916) 979-1422
Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>
Eddie & Friends Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael
Harley White, Jr. Orchestra www.harleywhitejr.com
Jay Paulus' Society Band, <http://jaypaulussocietyband.com>
"Midtown Stomp"—Dance, Fri., 8pm–12am. www.midtownstomp.com
 2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500
Nice & Easy, e/o Sat. 4:30–7:30pm, The Station, Auburn Bl/Riverside, Rsvl.
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6–9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:00–9pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2–4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,
 last Sunday of each month, 1–4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
"Sun. Eve. Jazz"—Various. JB's Lounge, 5–8 p.m.; (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbNation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
 1st Sun., 1–6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450
Z.O.O.M. www.ZydecoOnOurMinds.com

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12–4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton
 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.net
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1–5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12–5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1–5pm
San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12–5, stocktondixielandjazz.org
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8–11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12–5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Devil Mtn. JB. 3rd Sat., 1:30–4:30pm, Danville Grange Hall. jazznut.com
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7–8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30–8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30–9:30pm, Sunol JAZZ Cafe (925) 862-2800
Natural Gas JB, 2nd Sun., 1–5pm, Ghiringhelli Pizzeria, Novato (415) 878-4977
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7–10 pm (415) 457-3993

call ahead if
it's a long
drive!

An All-Star Tribute to Mat Domber & Arbors Records

Monday, May 19, 2014

Randy Sandke leads a "Who's Who" of ARBORS Records alumni in a tribute to jazz record and festival producer **Mat Domber** (1928–2012).

Musicians confirmed so far are: **Anat Cohen, Wycliffe Gordon, Dick Hyman, Bucky Pizzarelli, Warren Vaché, Harry Allen, John Allred, Rossano Sportiello, Rebecca Kilgore, Ed Metz, Jr., Joel Forbes, Rajiv Jayaweera and Bob Wilber!**



7:30 PM at **Symphony Space**,
2537 Broadway at 95th St.,
New York, NY 10025. **Tickets**
are \$35 each, available from the
Symphony Space box office, by
phone & online: (212) 864-5400
www.symphonyspace.org

In Loving Memory

Vera E. Quinn
February 14, 2014

John Peter Pibbs
February 15, 2014

Larry C. Salerno, Jr.
March 11, 2014

Jack Prenderville
March 19, 2014

Adele A. Harper
March 13, 2014

Gordon J. Machado
March 17, 2014

Marilyn Peck
April 2



STJS Presents
TNT
Youth Band



Eat Pizza, Raise Funds!

Help Earn Important Dollars for TNT!

Get together with friends, family and neighbors.
Help TNT while helping yourself to some
great tasting Round Table Pizza.

With an event like this, everybody wins*!

*Bring this flyer with you, and **Round Table Pizza**
will donate **20%** of the proceeds to our cause!

Dine In, Take Out. Call Ahead, Grab It & Go!

DATE: Monday,
May 19

TIME: 5:00 to 9:00 pm
Band performs 6:30 – 8:30 pm

WHERE: Round Table Pizza (Rosemont)
9138 Kiefer Blvd., Sacramento
(916) 366-6376

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Even though it was a little slow, we still brought in \$219.00 for our Youth Programs. Thank you to our donators: **Connie Backers, Warren Mufich, Judy Wassum, our lovely anonymous Lady.** Congrats to our lucky winners: **Parasol – Jeanette Galloway. Pam Rivera, Mike Schneider, Joanne Luethy, Marty Mahone, Dominic Ruggieri, Charlie Gehlbach, and Dolores Smith.** Hope to see you at the Dante.

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 Dixie Dominus
 Evolution
 J Street Jazz Cats
 Marvelli and the Kool Kids
 Reedley River Rats
 River City Swingers
 Sax by Popular Demand
 Syncopating Sea-Monkeys
 Ten 'til Midnight

2014 Sacramento Music Festival – Order Form

Name _____

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Membership info and online payment at www.sacjazz.org

Qty. ____ **"All-Events" General** (till May 1) @ **\$99 ea.** = \$ _____

Qty. ____ **"All-Events" STJS** (till Apr. 13) @ **\$90 ea.** = \$ _____

Qty. ____ **"All-Events" Youth** (13-20)* @ **\$50 ea.** = \$ _____

Qty. ____ **Advance Program** postage included @ **\$10 ea.** = \$ _____

* KIDS (ages 12 and younger) admitted FREE! **TOTAL = \$ _____**

☐ **CHECK or MONEY ORDER #** _____ (payable to "STJS") or

☐ **CREDIT CARD** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____

Expir. date _____ Today's date _____

Name on card _____

NO REFUNDS

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE _____ ☐ NEW ☐ RENEWAL ☐ E-MAIL CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: DUES INCREASED on JULY 1st, 2013! *****

☐ **Single** \$30.00 ☐ **Couple** \$50.00 ☐ **Student** \$10.00
(ages 12–20)

☐ **PATRON Membership \$400.** Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

☐ **I am enclosing an additional \$_____ for (please check one):**
☐ **Sacramento Music Festival** ☐ **Other STJS programs**

Would you like to VOLUNTEER? (Please check one.)

☐ Sac. Music Festival ☐ Other STJS programs
☐ Both (Festival & other pgms) ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS

or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair

106 K Street, Suite #1 • Sacramento, CA 95814

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- What band or musician would you like as a guest? _____
- What would you like to change about the monthly sessions? _____

Thank you for your help!!

UPDATED OCTOBER 2013

**Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814**