April 10: eclectic & entertaining
Shelley Burns & Avalon Swing

AVALON SWING is an energetic and entertaining jazz/dance band in Sacramento, CA that plays the classic jazz and swing melodies of George Gershwin, Cole Porter, Duke Ellington, Nat King Cole (and more), from romantic ballads to lively dance numbers. The combination of Shelley Burns’ very individual vocal style and sound, her mesmerizing stage presence, the band’s easy virtuosity, and a marvelously eclectic repertoire produces an irresistible performance that is completely unique and thoroughly enjoyable.

HISTORY OF THE BAND
Shelley Burns first joined Gilda Taffet (guitar/violin) and Tom Phillips (guitar) in early 1992 to form the band called Avalon Swing Revue. The trio performed at private events, fairs, ski resorts and crafts festivals. When asked by Roger Krum to perform for the Sac. Jazz Jubilee in the mid 90’s, Erik Kleven joined the band.

May 8 Jazz Sunday (Mother’s Day)
Todd Morgan Jazz Band
Singer/Songwriter/Pianist/Guitarist/Drummer
Todd Morgan’s music is influenced by rockabilly, jazz, Big Band, and rock. Winner of the 2015 West Coast Songwriters “Song of the Year.”
2016 SAMMIE Award nominee by Sac. News & Review.
Planning continues for the 2016 Sacramento Music Festival, and if you have not purchased your tickets yet, the prices will start to rise very soon. We have planned what we believe is truly a phenomenal event. There is music for all tastes from Traditional Jazz, Blues, Zydeco, Country, Rock, Trop Rock, and much more. The Music will get you there but we will also have a great car show with some handpicked classic cars, including muscle cars and hot rods from bygone eras. We also have, for free: the four youth band stages, the CA Repercussions performing on the street, and the Sacramento Banjo Band in the trains and in the Railroad Museum. You will be admitted free to the CA State Railroad Museum with your paid Festival admission.

On May 3rd, the Sacramento Trad. Jazz Society is participating in the annual “Big Day of Giving.” Please help keep STJS alive with your tax deductible donation. So far this year, we have not received much in the way of donations, so I know that you are waiting for this day to give with your heart. There have been several articles written about the value of charitable giving and quality of life. It just makes you feel better. Alternately, you could just buy your Executive Director a beer at the Music Festival.

The “And All that Jazz” publication will not be the same with the resignation of Nancy Giffin. She has been producing the newsletter, sending out e-blasts and managing the STJS website for more years than I remember. Nancy is leaving because her new job (Dec.) is time consuming. Nancy, you will be missed, and I certainly wish you the best in your endeavors. Thank You for all the years you spent creating our brand.
MEMORIAL DAY WEEKEND
OLD SACRAMENTO

MAY 27 – 30, 2016

- All Stars featuring Banu Gibson with Guests
- BeaufunK with Michael Jeffries
- Beth Duncan Quintet
- Big Bad Voodoo Daddy
- Bob Draga with friends
- California Repercussions
- Caravanserai
- Clint Baker’s Hot Five
- Cocuzzi Courtet
- Chicago: The Tribute
- Cornet Chop Suey
- Crescent Katz
- Dave Bennett and the Memphis Speed Kings
- Dale Head and the MindWinder Orchestra
- Dale Head and the SwingOMatics
- Dixie Company Jazz Band
- Dr. Bach and the Practitioners
- East Wind Band
- Endangered Souls
- Frobeck
- Fulton Street Jazz Band
- Garratt Wilkin & the Parrotheads
- Gig Garcia
- High Sierra Jazz Band
- High Street
- Hip Service
- In The No
- Jacam Manricks Band
- James Garner’s Tribute to Johnny Cash
- Jimmy Pailer and the Prophets
- Joy & Madness
- Kyle Rowland Blues Band
- LaCasse
- Latin Touch
- The Stray Cat, Lee Rocker
- Lisa Haley & the Zydecats
- Mick Martin and the Blues Rockers
- Midnight Players
- Midnight Rose Jazz Band
- Military Band
- Mumbo Gumbo
- Nolan Cyr & the Ruby Rhythms
- On Air
- Pat Yankee
- Pablo Cruise
- Peter Petty Band
- Queen Nation
- Ray “Catfish” Copeland Band
- Rhythm Vandals: Tribute to Santana
- Royal Society Jazz Orchestra
- Sister Swing
- Salsa
- Steelin’ Dan
- Stephanie Trick and Paulo Alderighi Double Trio
- Super Huey
- The Austin Mo Experience
- The Kortet
- The Nathan Owens Motown & Soul Revue
- The Nostalgics Dance Band
- The Symposium Jazz Band
- Todd Morgan & the Emblems
- Tom Rigney & Flambeau
- Two Tone Steiny & the Cadillacs
- Unauthorized Rolling Stones
- Vivian Lee Quartet
- Wonder Bread 5
- Zydeco Flames
Jazz Sunday 3-13-16

MAIN STAGE

SET 1: TNT youth band. Bob Williams, director; Erin Treadwell, manager; Eric Treadwell, tpt; Claire Parker, tbn; Parker Weis, cl; Jerod Eastlick, alto/bari sax; Christine Chapa, p/voc; Breanna Rodgers, bnj; Gabriel Anuszczyk, b; Gabriel Carpenter, dr.

SETS 2 & 3: GUEST BAND – MOONLIGHT SWING Living History Big Band (Citrus Heights, CA). Grant Pyle, leader/trombone; Mike Geach, 1st tpt; John Brunett, 2nd tpt; Renard Perry, 3rd tpt; Maurice Spencer, 4th tpt; Carl Kaiser, 1st tbn; Kurt Guemmer, 2nd tbn; Dan Anglim, 3rd tbn; Jerry VanDer Beek, 4th tbn; Terry Shane, 1st alto sax/cl/flute; Vince Warm, 3rd alto sax; Mark Curry, 2nd tenor sax; Douglas Davies, 4th tenor sax; Robert Mitchell, 5th baritone sax, cl; Chris Lee, p; Mark Kramer, gtr; Ben Kopf, b; Kit Bailey, dr; Larry Sikorski, voc; Chris Shane, voc; Air Crew: Chris Shane, Terry Shane, Kurt Guemmer, Grant Pyle; Fly Boys: Terry Shane, Robert Mitchell, Kurt Guemmer, Grant Pyle.

SETS 4 & 5: Seldom Herd. Charlie Gehlbach, leader/tpt; Bob Gonzalez, tbn; Jay Paulus, tbn; Dick Lockwood, rds; Carl Kaiser, p; Mark Kramer, gtr; Bill Hoffman, b; Carl Warnmdahl, dr; Geri Eckert, voc.

GOLD CARD ROOM


Paula Dula, Gold Card Room Director.

Gold Card Auditions (New Gold Card Recipients):
Sarah Krulder, Marie Bland, vocal; Auggie Eriksson, piano

TAILGATE ROOM

Thanks to all the musicians, young and old who played in the Tailgate Room in March, especially to Dave Sieber, who played all 4 sets: Trumpet: Ken Champion, Jared Blum, Jenna Eckard, Nolan Cyr; Trombone: Larry Tyrell; Reeds: Gene Mondro, Arthur Eriksson; Piano: Auggie Eriksson, Montana Monce, Althea Sung-Miller, Athena Sung-Miller; Guitar/Banjo: Ned Poffinbarger, John Green, Phil Anderson; Bass/Tuba: Dave Sieber; Drums: Greg Ayla, Tony Bellacera, Garrett Frazier, Todd Morgan; Vocalists: Colleen Tresher, Edd Burhans, Bev Ludlow-Anderson, Jane Reinmuth.

Co-Directors Jane Reinmuth, Edd Burhans, Bev L. Anderson
Assistants Grady Flamm, Garrett Frazier

2016 TJYBF Volunteers

TJYBF Director Dr. Steve Roach
TJYBF Coordinator Yvonne Au

Anderson, Bev
Angel, Jean
Au, Bill
Baker, Rick
Barger, Leslie
Barger, Mike
Becker, Dave
Becker, Kathy
Blum, Jared
Cole, Barbara
Corrington, Jana
Curtis, Joe
Cyr, Nolan
Daniels, George
Duffek, Mike
Durbrow, Ava
Echols, Norm
Evans, Craig
Foley, Mike
Foley, Linda
Fusaro, Carol
Gallaher, Julie
Galloway, Jeanette
Galloway, Jim
Gehlbach, Charlie
Giffin, Nancy
Hackett, Elinor
Handy, Calvin
Henderson, Mark
Henderson, Meredith
Hendricks, Judy
Himebauch, Richard
Himebauch, Ross
Holmes, Lee
Jones, Patti
Kaiser, Carl
Koford, Giselle
Kortan, Devan
Kramer, Mark
Lockhart, Chuck
Lockhart, Beverly
Lyman, Betsey
Mahoney, Marty
Mailack, Wendyl
Mitchell, Sharon
Mondro, Gene
Morrow, Paige
Muth, Bobbie
Muth, Ron
O’Day, Rich
Paulus, Jay
Penny, Krista
Reinmuth, Jane
Reinmuth, Don
Roberson, Jim
Sharp, Bill
Smith, Anne
Smith, Elizabeth
Smith, Felix
Stanfill, Nora
Trias, Samantha
Tyrell, Larry
Wallace, Nell
Wallace, Tom
Weis, Max

65 Volunteers!
BANJO-RAMA 2016
MAY 12 – 15, 2016

PLACE
Lions Gate Hotel
3410 Westover Drive • McClellan Park
Hotel Reservation Deadline is April 23rd
Call (916) 640-0835 & Mention Banjo-Rama

SHOWS
Friday & Saturday Evening
6:00 to 9:00 p.m.

Sunday
Noon to 5:00 p.m.

ADMISSION
$20.00 a Day • $49.00 a Weekend

For Tickets Go To
Sacramentobanjoband.com
Or Call Bonnie Harris @ (916) 786-8978
Jazz Sunday Notes
By “The Cricket”
[who is NOT the AATJ editor]

There is something about a guy (or gal) in uniform... like the musicians of the Moonlight Swing Living History Big Band, led by Grant Pyle. They brought the dancers and fans out on a rainy March day, and played two sets of gorgeous 1940s favorites. (See page 4 for names of all 20 members of the group.) They sing, they swing, they played for two solid hours! Well, two hours with a fifteen-minute break in between so the BIG stage layout didn’t have to be rearranged. The Seldom Herd band played the fourth and fifth sets, except they played those all together, too. Not our usual schedule, but the dancers and the fans hung out to the finish. (Seldom Herd is Charlie Gehlbach, Bob Gonzalez, Jay Paulus, Dick Lockwood, Carl Kaiser, Mark Kramer, Bill Hoffman, Carl Warmdahl and Geri Eckert.) They must have been tired, since they were all sitting down!

All of this was preceded by The New Traditionalists. Director Bob Williams’ current TNT crew: Eric Treadwell, Claire Parker, Parker Weis, Jerod Eastlick, Christina Chapa, Reanna Rodgers, Gabriel Anuszczyk and Gabriel Carpenter.

Pianist and vocalist Christina Chapa sang “I Can’t Give You Anything But Love, Katie” for Parker Weis’ new girlfriend. TNT Manager Erin Treadwell is doing an impressive job organizing and actualizing the schedule.

Sactown Swing had a contingent of dancers that included Pam and Kevin Dodge, Kristen Van Gaasbeck, and Dean Chiang. We can’t take credit for this (except that we ARE online) but Jason Moore, Emily Ernst and her brother Karl Ernst were here from the Portland Lindy Society. They were in the area for another event, found us online and showed up with some hot moves. They have a big event coming up on May 6-8th, if you want to check it out at pdxlindysociety@gmail.com And the Sactown Swing event calendar is online at www.sactownswings.com Between them and Midtown Stomp (www.midtownstomp.com), you can learn street swing, East Coast swing, Lindy Hop, Balboa, Charleston, Collegiate Shag (say what?), with a lesson most nights of the week.

One of the first people I saw on Sunday was Guy Weybright, who delivered the very sad news that his wife, Margie, died on March 11. Margie was one of our favorite people. She and Guy were married for 48 years. They were inveterate volunteers – STJS and Jubilee, Towe Ford Museum, State Fair. She demonstrated her fondness for lighthouses by having...
one tattooed on her calf – and not when she was a young cookie, either. She and Guy could be counted on to dress for the occasion; I remember Guy with a St. Patrick’s Day t-shirt something to the effect that, if found wandering, he should be returned to the Bar. And Margie had a stuffed bear mounted on her portable oxygen tanks. She will be very sadly missed, and we send our love to Guy and family.

And, as noted in February’s In Living Memory, Louis Francis died in November. He owned a trucking company earlier in his life; he and his wife were dedicated dancers at STJS and we are sorry for his loss. His friends gave him a fine send-off at the Lamplighter’s MHP Clubhouse in North Highl-ands on March 19.

Jane Reinmuth reported a small but enthusiastic turnout in the Tailgate Room, to hear Jarred Blum, Larry Tyrell, Montana Monce, Phil Anderson, Dave Sieber, Greg Ayala and Bev Ludlow for Set 1. She swirled them around and came up with Blum, Ken Champion, Tyrell, Augie Eriksson, Anderson, Dave Sieber, Garrett Frazier and Sarah Krudler for Set 2. Then, surprise, Jared Blum and Ken Champion led Set 3, with Gene Mondro, Althea Sung-Miller, John Green, Anderson, Sieber and Tony Bellacera, with Colleen Tresher and Edd Burhans for vocals.

Jane said 11-year-old trumpeter Jenna Eckard was on Set 4. When Nolan Cyr came in, he just naturally fell into mentoring mode, much to Jenna’s improvement. Way to go, Nolan! Arthur Eriksson, Sung-Miller, Green, Anderson, Ned Poffinbarger and Blum filled out the set, with Todd Morgan on drums and Tresher and Reinmuth on vocals. The Set 5 group named themselves the Impromptu Remnants, with Jenna joining Blum, Arthur E., Sung-Miller, Poffinbarger, Cyr on drums, and Colleen Tresher leading them out.

The Gold Card Room had early-morning Auditions. Many thanks to the clinicians/musicians, including Alan Ginter and Vivian Lee, who had paying gigs after but made it a point to come help evaluate the applicants. The “official” Set 1 was led by Ken Champion, with Frank Lindskoog, Poffinbarger, Eddi Benjamini, Bill Chamberlain and David Rietz. GCR 2 had Bob Gonzalez (with Pat slicking down his rain-soaked hair), Arthur E., Rich Lockwood, Montana Monce, David Rees and Chamberlain. But NOLAN, WHY no vocal on “Careless Love”???? Don’t let it happen again!

Mickey Bennett came in on bass for Set 3, with Ken Meyers, Jim Roberson, Rietz. Dick Lockwood was on board for most of the set but had to scoot over to the Main Stage for Seldom Herd’s set. Because there

(cont. on page 8)
let the - (pictured in last month’s “AATJ” with Cruz Ordinance Number 1033, prohibiting Ragtime dancing in Santa Cruz, which apparently was never rescinded and was still on the books. By Mayoral Decree, he declared the ordinance invalid and suspended it, at long last, returning participants to legal status. Now, THAT’S public service!

TJYBF photographer Leslie Barger was “Nancy Giffin’s last “AATJ.” I know she has made it look easy, but this takes hours and hours (weeks) of work every month, which finally just has to take a back seat to her “real” job that she started in December. She has tried to do it all but can’t. Nancy, we cannot thank you enough. Thank you, thank you, thank you. (She’ll still be around – volunteering – maybe even continuing to do the e-blast. She has been editor since the Roger Krum days, and worked for six STJS Executive Directors! Not only does Nancy have the graphic skills, she has such a depth of knowledge (and photo archive) of OKOM and its practitioners, we don’t think she can be replaced. AND, to be blunt, the newsletter requires a large financial outlay, which we are less and less able to absorb.

SO – not only is this Nancy Giffin’s last “AATJ,” it is possible this is THE last “AATJ,” at least in this form. Hence, this is the last “Cricket” article. I’m sure I’ve told you before: when Jerry Dragoo was tasked with writing a newsy, gossipy, “keep in touch with the family” column for STJS, he named it after a broadside started in New Orleans in 1897 – The Cricket. Our version only worked because you all were willing to share your stories – sad, funny, touching. It has been an absolute blast to talk to all of you over the years.

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Paula Dula let the Vocal Set run a little over – all good stuff. Jeff Kreis then led an extended Set 4. He was joined with Mom Nancy on reeds, Lindskoog, Green, Sieber and Bellacera.

Jane Reinmuth was first up on the Vocal Set. She said the Auditions that morning reminded her – she pointed to the back of the room by the dart board and said she auditioned for her Gold Card right there – back when she still had brown hair. She remembered Brady McKay counseling her not to sway when she sings. Paula said SHE auditioned the same day as the last time Moonlight Swing was our guest star band!

Julie Gallaher took the proximity to St. Patrick’s Day to sing a clever twist on a classic with “G-A-Double L-A-HER Spells Gallaher.” Charming. Her sister, Maureen, and friends Wayne and Jeannie Hansen were there to cheer her on. Claude Purcell sang “House of Blue Lights” and then spent three days in the hospital to get his COPD under control, although I don’t think one necessarily caused the other. Jeanette Hall did a nice “Where or When,” and then Edd Burbanks, as usual, tried to poison the atmosphere with Tom Lehrer’s “The Irish Ballad” – you know, “About a maid I’ll sing a song, singing rikety-tickety-tin, about a maid I’ll sing a song, who didn’t have her family long, not only did she do them wrong, she did ev’ry one of them in, in them, in, she did ev’ry one of them in.” And he sang it with a sort of deadpan relish, also as usual.

Sarah Krulder (pictured in last month’s “AATJ” with Charlie Gehlbach), who came down from Chico and was awarded a Gold Card that very morning, sang “When You’re Smiling.” I understand Sarah has also fallen in with those folks over at the Sacramento Ragtime Society, in addition to her opera base.

Marie Bland sang “All of Me.” Since she apparently is “new to singing,” it was kind of mind blowing.

We had Bev Anderson, Harry DuVall, “Ugly Bug Ball” from Jackie Claussen, Dorit Benjamini, Clint Ritchie. Clint was joined by Paula for a sing-a-long on “Molly Malone.” Ken Meyers did a lovely arrangement of Roberta Flack’s “Killing Me Softly” for Vanna Turner. Kate Rees delighted everyone with Ella’s “Your Red Wagon,” Ken Meyers accompanied herself on guitar with “An Irish Lullaby” and then Larry Sikorski, fresh from the Main Stage, sang our traditional St. Paddy’s highlight, “Danny Boy.” Paula sang “Dancing Cheek to Cheek” and Todd Morgan finished with Louis Jordan’s 1943 hit, “Is You Is or Is You Ain’t My Baby?” and “Some of These Days.”

The Sacramento Ragtime Society newsletter repeated a cute item from the recent Santa Cruz Ragtime Festival, which I will now repeat here. One of the highlights of the evening performances was the appearance of the Santa Cruz Mayor. City employees did considerable research into the 1912 Santa Cruz Ordinance Number 1033, prohibiting Ragtime dancing in Santa Cruz, which apparently was never rescinded and was still on the books. By Mayoral Decree, he declared the ordinance invalid and suspended it, at long last, returning participants to legal status. Now, THAT’S public service!

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TNT Performances

Round Table Pizza
(9138 Kiefer Blvd., Sac. 95826)
Monday 6:30–8:30 pm
Apr. 25 May 16

Modesto JS Jazz Sunday May 15

Sac. Music Fest. May 27–30
Avalon Swing (cont.)

group on bass, and Steven Coughran was added on drums. (Gilda had left the band by then.) They added Wayne Johnson on sax and John Landis on trombone. Avalon Swing played several jazz festivals, political events and dance gigs.

When Shelley Denny joined on bass, the band moved their focus to a softer, more gentle sound. They dropped the drums and horns except when playing for dance engagements. Bill Dendale joined the band in the late 90s, playing guitar, banjo and trombone. Shelley and Bill have a great time adding some comedy to the band’s presentations. Bill and Tom make beautiful music blending their stringed instruments.

Avalon Swing has been performing in more intimate venues and enjoying making music together for many years. The instrumentalists in this group are top notch. Shelley Burns says she has been grateful for the opportunity to have sung with them for “so many musical years!”

Shelley Burns (vocals) began her career during childhood, singing and dancing with the Burns Sisters Quartet. She has recorded three CDs with her popular dance and show band, Avalon Swing, and has completed her second CD with her jazz trio. Her trio recordings, “In Our Own Time” and “Let Yourself Go,” are available through shelleyburns.net. Shelley’s music has received air play on jazz radio stations across the country. “Compelling and imaginative” are the adjectives Bob Byler of JazzTimes used to describe Shelley’s vocal stylings. Peter Haugen, theater critic for the SacBee wrote, “Burns ... has a winning mastery of pop phrasing. She makes it sound easy.” A certified Speech Level Singing instructor, Shelley has been teaching voice for more than twenty years.

Tom Phillips (guitar and vocals) recorded five successful albums as a member of country rock band Redwing. As a freelance musician, Tom has done studio work, musicals, stage band work, and claimed the 1981 State Flatpicking Championship. Tom’s favorite style is fingerpicking in the Chet Atkins tradition. Tom teaches guitar at Skip’s Music and has teaching videos online. He has been teaching guitar for over forty years; he spent the first twenty-five years learning and teaching with the great jazz mandolinist Tiny Moore. Tom studied classical guitar with Cuban guitarist Rey de la Torre and was his assistant instructor at the Music and Arts Institute of San Francisco. He graduated from CSUS in 1971 (the first person to graduate as a guitar major). For the past twenty years, he has been playing for Music Circus and the Broadway productions at the community center.

Bill Dendale (guitar, banjo, trombone, vocals) Bill began playing banjo in 1963, and by 1967 he performed at Mickie Finn’s in San Diego as leader of the South Market Street Jazz Band. Bill was the lead banjoist at Capone’s Warehouse in Monterey for nine years. 1977 found Bill as an entertainment consultant, banjoist, trombonist, band leader and entertainer at Florida’s Disneyworld, where he opened on the Empress Lilly Showboat. In late 1977, he revived the South Market Street Jazz Band. From 1982 to 1995, Bill appeared as one-half of the duo called Goodtime Banjos. With “Fast Eddie’ Erickson, Bill ‘n’ Eddie and Shelley have enjoyed years of late-night sets in the Paddlewheel Saloon during the Jubilee (Sacramento Music Festival). Bill is currently director of the STJS jazz camps.

Shelley Denny (bass) is everyone’s favorite bass player and trombonist. He was a member of the Stan Kenton Band and has backed up musical greats Frank Sinatra, Ella Fitzgerald, Nancy Wilson, Henry Mancini, and Johnny Mathis. Denny’s broad experience ranges from ballet to big bands, from musical theatre to modern jazz. Shelley has also enjoyed playing over seventy different Broadway musicals with the Sacramento Music Circus. As an educator, Shelley taught music theory and ear training at CSUS, and lower brass at the Conservatory of Music, UOP Stockton. He can also be found at festivals with Bob Draga & Friends.

Visit their website at www.shelleyburns.net
CLINE

WINE & DIXIELAND JAZZ FESTIVAL

July 9th, 2016 | 11:00am - 6:30pm

BANDS

Beyond Salvation • Black Diamond Blue Five
Devil Mountain Jazz Band • Fog City Stompers
Golden Gate Rhythm Machine • Jambalaya Big Swing Band
Natural Gas Jazz Band • Ray Skjelbred and his Cubs
Royal Society Jazz Orchestra

PIANISTS

Tom Barnebey • Tom Brier • Frederick Hodges
Gary Neuman • Ray Skjelbred • Virginia Tichenor

TICKETS

$40 in advance (before July 7), or $45 at the festival
Wine Club Members receive a $5 discount on ticket prices

To purchase, please call 707-940-4025
or visit shop.clinecellars.com/jazzfestival

Wine, beer and food will be available for purchase or you may bring a picnic. Don’t miss event-day wine specials!

Cline Cellars • 24737 Arnold Drive, Sonoma, CA 95476
STJS JAZZ CAMPS

SACRAMENTO TRADITIONAL JAZZ SOCIETY
sacjazz.org

30th Anniversary!
TEAGARDEN JAZZ CAMP
for YOUTH (ages 12-18)
August 1 – 7, 2016

The camps are held at Sly Park Environmental Education Center, the Sac. County Schools Outdoor Education facility (5600 Sly Park Road; Pollock Pines, CA), about an hour east of Sacramento in the beautiful foothills of the Sierra Nevada.

Tuition for Youth Camp 2015 = $650.
Tuition for Adult Camp 2015 = $900.

APPLY ONLINE:
http://sacjazzcamp.org/

ADULT CAMP is a great vacation as well as quality time with old friends and new friends who share your love for traditional jazz.

For more information contact Bill Dendle, Camp Director, at: bdendle@comcast.net or (916) 927-5222.

Our camp faculty (subject to change) consists of some of the finest trad jazz players in the country, including:

Rusty Stiers
Bria Skonberg
Anita Thomas
Terry Myers
Greg Varlotta
Curtis Brengle
Jason Wanner
Ed Metz, Jr.
Nahum Zdybel
Howard Alden
Matt Perrine
Shelley Burns

trumpet/cornet
trumpet/cornet
clarinet and sax
clarinet and sax
trombone	piano
piano
drums
guitar and banjo
guitar and banjo
bass and tuba
vocals

17th annual
TRAD. JAZZ CAMP
for ADULTS (ages 18+)
July 24 – 29, 2016

MEMORIAL DAY WEEKEND
MAY 27–30, 2016

SACMUSICFEST.COM

AND ALL THAT JAZZ March 2016
MEMBERSHIP APPLICATION
Sacramento Traditional Jazz Society

DATE________ □ NEW   □ RENEWAL   □ E-MAIL CHANGE

Name__________________________________________________________
Address_____________________________________________________________________
City_________________________________ State Zip __________________
Phone___________________________________________________________
E-mail______________________________

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, And All That Jazz.

** Note: DUES INCREASED on JULY 1st, 2013 **

□ Single $30.00 □ Couple $50.00 □ Student $10.00
(ages 12–20)

□ PATRON Membership $400. Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

□ I am enclosing an additional $______ for (please check one):
□ Sacramento Music Festival □ Other STJS programs

Would you like to VOLUNTEER? (Please check one.)
□ Sac. Music Festival □ Other STJS programs
□ Both (Festival & other pgms) □ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS or CHARGE to:
○ Visa ○ MC ○ Discover ○ AmEx

Card #_________________________________________________________
Expir. date ____________ Security # on back of card ___________

MAIL TO: Membership Chair
1030 N. D Street • Sacramento, CA 95811
(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS?__________________________
• How far do you travel to attend monthly sessions?_____________________
• Number of monthly sessions you attended in the last 12 months___________
• Who was your favorite guest band or musician? _____________________
____________________________________________________________________
• What band or musician would you like as a guest? _____________________
____________________________________________________________________
• What would you like to change about the monthly sessions? __________
____________________________________________________________________

Thank you for your help!!    UPDATED APRIL 2016

In Loving Memory

Harold Eugene Sweatt
January 31, 2016

William “Bill” McMartin
March 7 2016

Stanley Lunetta
March 3, 2016

Susan Marlene Pinkham
March 7, 2016

Margie Weybright
March 11, 2016