



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 44 • NO. 7

AUGUST 2012



Sept. 9: “Hot Tram Tooter & Bubble Blower” Bob Havens

Bob Havens, the great jazz trombonist, is known to his many loyal fans from his appearances at jazz festivals, and from his 22 years on the Lawrence Welk Show. Now, he has taken time to write a personal message to STJS members for whom he will perform at the Sept. 9 Jazz Sunday. This will be a rare appearance for Bob these days, so please join us in welcoming him back to Sacramento! In Bob's words:

These are memories of my musical beginnings that brought about my 50-years-plus career as a jazz-oriented trombonist:

It began in 1938 at the age of eight. Trombone lessons started that year. I listened intently at home to recorded music: Swing bands, Dixieland, symphonic, you name it. My heroes then were Tommy Dorsey and Jack Teagarden—all the while feeding an urge to become a master trombonist such as they were. No one had to ask me to practice my horn. My love and understanding of jazz had begun.

I received my formal education in Quincy, IL. My parents were both musical; my father played the string bass, and my mother the piano. A family orches-

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July 8 "Parade of Bands." See pg. 8-11.



Lenny Pollacchi

Larry Salerno

Dick Johnson

Aug. 12 Jazz Sunday

11:30am–2pm: JAZZ CAMP youth bands on Main Stage. THEN,

4 Guest Artists: **Bria SKONBERG**, tpt/voc; **Terry MYERS**, reeds;

Greg VARLOTTA, tbn/tap; **Curtis BRENGLE**, piano



STJS Traditional JAZZ CAMP:

Support our Youth Campers

at Jazz Sunday on Aug. 12,

11:30 am – 2 pm

STJS Office
 106 K Street, Suite #1
 Sacramento, CA 95814
 (916) 444-2004 Fax: (916) 444-2060
 info@sacjazz.org www.sacjazz.org

STJS STAFF

Exec. Director: Vivian Abraham
 Office Manager: Jennifer Colindres

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Board of Directors **monthly meeting: 6:00pm** at the STJS Office on the Monday occurring fifteen days after Jazz Sunday. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

Writing/photos/illustration/calligraphy/production:
 Nancy Giffin — editor@sacjazz.org

CONTRIBUTORS:

Vivian Abraham, Dave & Kathy Becker, Tom Duff, Bob Havens, Richard Heimbauch, Judy Hendricks, Ken McMurray, Jane Reinmuth, Bob Ringwald, Felicia Weatherly.

Advertising

AD DEADLINE: 10th day of prior month

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Third-pg.	\$ 52. ⁵⁰	→ 2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→ 3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→ —	3.6" x 2.3"

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 444-2004 for details.

Notes From the Office

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

It's hard to believe (and almost scary) that we are already into the 8th month of 2012. Usually by the third week in June, the pace slows a little for us here in the office—not this year! Phone calls, letters and e-mails arrive daily from different sources interested in what we are planning for our **BIG 40th**. I find it gratifying that our organization's big annual event and major fundraiser, our Music Festival, can still generate so much interest from so many.

It's no secret that we have had some financially challenging times over the last 10 years or so. I'm not sure we would be ushering in our 40th had we not been able to reach out to our members, our sponsors, our City and so many other loyal supporters of our premier event; they have always answered our call.

Sadly, many Festivals and other entertainment-driven organizations have not survived the challenges they faced: the stagnant economy, an increase in competition, an aging fan base, etc. I think we have all wondered, at one time or another, why then have we survived. In my opinion, biased at it may be, we are a unique group of individuals that do not hesitate to put their heart and soul into all of our organization's programs.

Then we have our 2000 or so volunteers that perform a remarkable feat every year as they come together to basically construct our Festival from the ground up.

They move equipment around, prepare the venues for the bands and the fans, account for revenues, troubleshoot and on and on. We absolutely could not do it without them.

Wait a minute you say, you haven't really given a reason as to how and why we have survived and are looking at our 40th year. You know what the song says: "You gotta have heart, lots and lots of heart"—that's it! Yes, it certainly is a major factor, but we must also have good business sense and know when it's time to face reality.

All of the factors mentioned above, that caused the demise of so many, have not gone away. We must be very vigilant over the next few years. I have always strongly encouraged members to attend board meetings; get involved. Ask questions as to how the budget comes together, how we pick bands, etc.

You will remember last month I asked you for the first time to consider getting a group together (*cont. next page*)



OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

*Between Howe & Fulton
 Avenues, on south side
 of street. Extra parking
 at nearby McDonald's.*

In the Months Ahead

Aug. 12– 4 Guests: Bria SKONBERG / Terry MYERS
Greg VARLOTTA / Curtis BRENGLE

Sept. 9 – BOB HAVENS *trombone* Quincy, IL

Sept. 28 – STJS Fundraiser – Tom Rigney & Flambeau

Oct. 14 – MARILYN KELLER *vocals* Portland, OR

Nov. 11 – LENA SEIKALY *vocals* Washington, D.C.

40th annual SACRAMENTO MUSIC FESTIVAL
May 24–27, 2013 – Memorial Day Wknd.

and sponsor a band—your favorite band. We want to invite Cornet Chop Suey, Billy Mata, Allotria, Titan Hot 7 Jazz Band (to name a few), but we cannot do it without you.

We need your help if we are to have the biggest celebration ever for our 40th. Stay tuned; we are thinking of kicking off a raffle for a VIP Package for next year's Festival.

See ya! ♦♦

BIG 40th annual
SACRAMENTO MUSIC FESTIVAL
May 24–27, 2013 – Memorial Day Wknd.

**STJS thanks our new and renewing
PATRON Members:**

David and Julia McAfee

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MYSTERY BAGS**

**Mystery Bags contain
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Each bag sells for \$20.**

You never know what's inside:

Classic jazz memorabilia, CDs, DVDs, books, records,
shirts, instruments, or maybe
an admission to next year's Festival!

CATEGORIES:

- 1 – Kids
- 2 – Anyone
- 3 – Women's
- 4 – Men's

President's Message

by Tom Duff STJS PRESIDENT

<tom.duff@hp.com>



“Summertime and the living is easy.” That could be the case with other organizations, but the Sacramento Traditional Jazz Society is moving full-speed ahead. Attendance for the 2012 Festival was actually up significantly on Saturday, but folks were spending less on food and drink; so, we again ended up with down revenues. The economy is still down, and we are feeling impact.

Next year will be the 40th year for the Festival. I am humbled that this organization created a festival that has endured for forty years. Think of where you were and what you were doing forty years ago... A lot has transpired, both with bad economies and really good times, yet we have endured. We all have to ask ourselves where we want STJS to be in another 40 years.

The Jazz Society is working on several projects to raise funds. I am sure you will enjoy what is coming. See page _____ for info about an event featuring **Tom Rigney & Flambeau** performing on **September 28th** at the Woodlake (formerly Radisson). Come out and support the Society and listen to some great music. I highly recommend a VIP package. Remember, this is to support the society. **General:** \$20 in advance from the Sac Jazz Office or \$25 at the door. **VIP Package:** \$75/couple or \$40 individual, includes a band Meet & Greet with complimentary wine, free parking and reserved, round-table seating up front. Also a **VIP Group Package:** \$300 for table of 8. **Sponsors:** \$500 incl. banner, table ad, VIP pkg for 8. Thanks to **Ken McMurray** for organizing this!

I have received quite a few emails and letters with suggestions of talent for the 2013 festival; **Cornet Chop Suey** has been requested consistently. Previously, both Vivian and I have suggested that these high-cost bands need to be sponsored. With that in mind, I pose a challenge to all of you, the members of STJS: *If we can solicit enough sponsorships, Cornet Chop Suey will play in Sacramento.* My challenge starts today. Get together with your friends, colleagues and neighbors, and raise the dollars we need for this worthy cause. No amount is too small or too large. If you want this fabulous group in Sacramento, please email Thomas.duff@comcast.net with the amount that you would like to donate. If we get enough in donations, then I will ask you to send in your checks and we will sign them to perform. Don't delay.

We are still in the process of moving out of the West Sacramento office. I want to thank all the folks that helped me tear apart the shelves that were built over many years. There is much more to do, so if you have a desire to bash something with a hammer, send me an email: Thomas.duff@comcast.net ♦♦

Letter to the Editor

TJYBF Clinician and TJEN Founder Dave Robinson is close to meeting his youth band's goal, but is asking STJS members for help. Here is a letter he sent to the editor:

STJS colleagues,

My Capital Focus Jazz Band youth group, which has played at several Jubilees as well as at Jazz Sunday several years ago, has a great opportunity to be a part of JazzFest at Sea next December! But the cruise line requires that we sell cabins to cover the costs of having the band.

This cruise is very reasonably priced. I hope, with STJS's strong support of youth involvement in traditional jazz, we can count on a contingent of STJSers to sign up! I believe this will be the first instance of a youth group on a jazz cruise, and I hope this might open a door for youth groups from your area on other cruises. We don't want to LOSE this fabulous opportunity to play alongside some of the top pros in the business.

IMPORTANT: You must mention Capital Focus JB when signing up for the cruise! Call 1 (800) 654-8090, or e-mail JazzFest@CruiseCafe.com and cc to: jazzteacher@wap.org

All who sign up in support of CFJB will receive an autographed copy of their latest double-CD, "Renewing the Tradition, Volume 7." **Deadline is Sept. 1** or we lose this deal.

Dave R

Details at www.jazzfestatsea.com

NOTE: The Capital Focus JB has made a 5-minute video for YouTube that makes a humorous pitch for their goal. Next time you're online, go to YouTube and do a search for "Join Capital Focus Jazz Band on the Jazz Fest at Sea!" Or type this URL: <http://www.youtube.com/watch?v=5X3qbuvVoo8>



A Profile of Two STJS Graduates

by Felicia Greenwood Weatherly

I had the pleasure of conversing with two recent high school graduates who came up through the STJS Jazz Education program. I wanted to know, where do they go from here?

Leslie Erickson is a solid trumpet player and three-year member of River City High School's Syncopating Sea-Monkeys. She attended Jazz Camp last year and will be attending this year. She has performed at three Sacramento Music Festivals and two Trad Jazz Youth Band Festivals.

Leslie will be attending Sacramento State next year. With her mom's recent cancer diagnosis and subsequent chemo treatments, her thoughts are far from securing a way to continue playing traditional jazz. She plans on getting together with friends when she can, as well as—hopefully—playing with an alumni group at next year's TJYBF.

Ammon Burdge is a talented guitarist and also a three-year member of River City's Syncopating Sea-Monkeys. He received a Music Lesson Award three years ago, which gave him an opportunity to study with Nahum Zdybel. Ammon has played three Music Festivals and three Trad Jazz Youth Band Festivals, winning a half-scholarship to Camp this summer. He also won a contest with the Sacramento Blues Society for his composition, "Sky's Turning Gray Blues." Ammon will be attending Northern Arizona University this fall.

Ammon absolutely plans to continue playing traditional and Gypsy jazz. He stated that the first thing he will look for is a group to play in when he arrives at college. If one doesn't exist, he simply will create one. He intends to have that group apply to the Music Festival for 2013, as well as to the TJYBF.

When asked about the STJS, he said, "It gave me a place to go further...to learn about my instrument as fully as I can." When asked how the STJS can support students who continue playing trad jazz into college, he suggested there be a directory of bands in different areas so he has a jumping-off point upon reaching Arizona. Also, it would help if Adult Camp were accredited. He hopes that the STJS will secure more youth band venues at our Music Festival so that even more up-and-coming bands could apply and perform.

Both Leslie and Ammon wish to express their heartfelt appreciation to the STJS for the support and tremendous experiences they have had as jazz musicians. Music helped get them through (arguably) the most tumultuous period of their lives, and will continue to help them face what is to come. I think that we can be quite proud of both of them. ♡

Company
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Include:
Company Banner
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\$500



Group Tables
available:

VIP Package for 8

\$300



SACRAMENTO TRADITIONAL JAZZ SOCIETY presents

AN EVENING WITH **TOM RIGNEY & FLAMBEAU**

Friday, Sept. 28, 2012 8:00 – 11:00 p.m.

Edgewater Ballroom at the Woodlake Hotel, 500 Leisure Lane, Sacramento

Advanced tickets \$20 At the door \$25

VIP PACKAGE INCLUDES: Pre-concert "Meet & Greet" with Tom Rigney & Flambeau, with complimentary wine & hors d'oeuvres. Plus free parking & priority front row cocktail table seating at the concert with pre-concert complimentary wine.

\$75 per couple \$40 Individual

RAFFLE DRAWING WILL BE HELD DURING INTERMISSION FOR VALUABLE PRIZES.

Tickets available at the STJS office: 106 K Street, Suite #1, Sacramento, CA 95814
Visa & MC tickets available at: (916) 444-2004

All proceeds are for the benefit of the Sacramento Traditional Jazz Society, a 501(c)3 Non-Profit Corporation

*ALSO
Save this
date:*

Thur., December 6 7-9:30 pm
TJYBF Fundraiser "Up Close & Personal- Take IV"
with Eddie Erickson; also featuring Bob Draga, Jason Wanner

Thankful for STJS Volunteers

Many STJS members enjoy all our festivals, concerts, and monthly Jazz Sundays, but how many think about all the volunteers "behind the scenes"? **Dedicated, longtime Jazz Sunday volunteers show up early and leave late**, working hard to make sure we all have a good time; they do this month after month, year after year. **STJS Board Members** donate hours and hours to committees, and **Pres. Tom Duff** is always finding more ways to contribute, as are **Dave & Kathy Becker**, **Judy Hendricks**, **Bob Ringwald**, and others. Then there are the



Patti Jones
selling tickets to
the Aug. 4 Jazz
Camp Kickoff &
Fundraiser at the
Galloway's home.

innovators who come up with new ideas and implement them, like **Yvonne Au** with the TJYBF, **Ron & Patti Jones** with the "Up Close & Personal" fundraisers, and now **Ken McMurray** with the Tom Rigney fundraiser on Sept. 28. Thank you, Volunteers!

In Loving Memory

Richard "Dick" Smith

July 1, 2012

Robert "Bob" Mortensen

July 2, 2012

John McCartney

1923-2012

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JUBILEE BY THE SEA

Pismo Beach, California October 26. 27 & 28, 2012

FEATURED BANDS: Titan Hot Seven, Midiri Brothers, Cornet Chop Suey, High Sierra, Tom Rigney & Flambeau, Wally's Warehouse Waifs, Night Blooming Jazzmen, Blue Street, Three Au Brothers + Howard Miyata, Ivory & Gold, South Burgundy Street, Blue Renditions, 3 Clarinet Specials, Creole Syncopaters + Valerie Johnson, Jazz Sea Jammers, Clam Chowder, Red Skunk Jypzee Swing Band, and several local Big Bands.

Guest Artists: Bob Draga, Brady McKay, Carl Sonny Leyland, Gordon Au!!

Two Thursday Night Special Events (10/25): #1 The Au Brothers & Friends; #2 We Three (Draga, Barnhart & Coots). 6 pm to 9 pm. Admission \$25 ea.

Early Bird All Events Badges \$80, after August \$90. One day badges available now.

Fri: \$40, Sat: \$50, Sun: \$40. To order: call Sandy at 805-773-3750, or e-mail to sandysmallwood@charter.net or or call Pismo Beach Chamber of Commerce, 800-443-7778, MC or Visa only. Alternatively, call George Smith at 805-481-7840.

RV'ers: for space information e-mail to Valerie Powell vowry@yahoo.com or call her at 805-481-2935, or call Dave at Five Cities Elks Lodge at 805-305-7627

There is a \$10 service charge per order for refunds, and NO refunds after 9/30/12.

Sponsorships Needed

by Ken McMurray

In an effort to further develop the many programs run by STJS, we have begun actively seeking outside sponsorships. Our goal is to generate funding through corporate or private donations, and as a 501(c)3 non-profit corporation, STJS is able to solicit and receive funds that are tax deductible for the donors. School music programs have been decimated by State budget cuts (and music teachers fear the worst is yet to come), so STJS programs are more crucial than ever in our communities. Our focus on encouraging and developing the talents of young musicians can potentially fill the void resulting from this financial crisis. We have a golden opportunity to seek financial help from corporations, private foundations, and Federal grants as a way of bridging this widening gap in the education system.

I have recently been tasked with the opportunity to seek financial help from our community and businesses at large. I have developed a multi-level program for obtaining sponsorship support, which encompasses everything from a “business card” ad, up to and including a Presenting Sponsorship from a major corporation. I believe that with the right approach, we may eventually secure the funding necessary to cover all expenses for our Jazz Camp attendees, our Traditional Jazz Youth Band Festival (TJYBF), and a great part of our Music Festival in May of each year.

We have three events already scheduled for you before the end of this year. The **Jazz Camp Kickoff & Fundraiser**, featuring **The Professors** jazz band, is scheduled for **Sat., August 4th**. This is followed by a **Tom Rigney & Flambeau** concert on **Fri., September 28th** to raise funds for STJS. Then, “**Up Close & Personal – Take IV**” featuring **Eddie Erickson** and special guests **Bob Draga** and **Jason Wanner**, takes place on **Thur., December 6th** to again raise funds for the TJYBF.

Do you want to help? STJS is now in search of band sponsors for our **40th annual Sacramento Music Festival** to be held next Memorial Day Weekend, May 24–27, 2013. Would you like to possibly see: Cornet Chop Suey, Tom Hook & the Black Dogs, Allotria, the Midiri Brothers, or any of your other favorite bands at the festival? **We need your support!** Get several of your friends, acquaintances, doctors, and businesses to team up. You can designate the supplied funds to a specific band, and we will see about getting them here. You can contact the Jazz Office for more information on this program.

Financial support through sponsorships is a valuable tool to any organization. If you know of any company, foundation, or individual that should be contacted about our programs, please contact the STJS Office at (916) 444-2004 with information. ♦♦



SPONSORS make it happen!
Not just for the festival —
for ALL STJS PROGRAMS.

**Thank
you!**



Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

It was a swinging, stompin', line dancing, jitterbugging, waltzing kind of a day, what with the lovely variety of styles among the 12 bands (and 3 jam bands) that resulted in our July "Parade of Bands."

The smooth sounds of **Miss Margie and the Hot 5** led off on the Main Stage. **Margie Ruiz** tweaked "the Hot 5" a little, with **Bill Bua**, **Ken Meyers**, **Jimmy Spero**, **Lenny Pollacchi** and **Tim Metz**. They were followed by **Z.O.O.M.** (a.k.a. **Zydeco on Our Mind**. **Ray and Becky Rector** had **Bill Chiechi**, **Clark Hayden** and **Vik Martin**—and all five doubled on vocals! The program said Bill Chiechi on piano, but he slung this piano around his neck! The dancers were out in force for this hot group.

In fact, **Carole Dobbins** was out on the floor by herself, after failing to persuade her friends that you don't need a man—or any partner, for that matter—to get up and dance. She and **Shirley Bennett** said they heard **Jay Paulus** at a dance in

Rio Linda. **Barbara Paulus** told them about our Jazz Sunday. **Jerry Sprague** was another dancer there for the day.

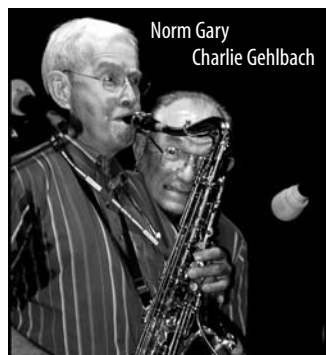
Kathy Becker's protégé at the Raffle Table was **Chloe Shelton**, Ray and Becky Rector's granddaughter. Chloe confided that this is the only event where she deigns to wear a dress! Must be Kathy's influence.

Set 3 was **Dula and the Dudes**, led by **Paula Dula**, also featuring **Dennis Cain**, **Clint Ritchie** and **Larry Sikorski** on vocals. They had a lot of fun with their opening—"Hallelujah, I Just Love Him So"—NOT the Hallelujah Chorus! **Ken Meyers**, **Lenny Pollacchi** and **Jim Roberson** backed them up.

Dr. Lou Orlando was introducing the "Love of My Life" to Paula and the band. However, **Dorris Ash** said, "that was just for today." This was her first visit to STJS, and she became a member. Welcome!

Alice Turney, "Mr. Ed" **McQade**, **Mark Cimino**, **Linda Wade** and **Bob Parker** came to hear **Dennis Cain**, in particular. In fact, they described themselves as his groupies.

Dr. Bach & the Jazz Practitioners started Set 4 by announcing that they were going to play a little bit of trad jazz—"something we do here once in a while." They produced the real McCoy for us. His Jazz Practitioners are **Norm Gary**,



Norm Gary
Charlie Gehlbach



5th annual STJS "Parade of Bands"
July 8th Jazz Sunday

Kristy Reed's Classic Jazz Quartet



JULY PARASOL
WINNER
Ralph Reger

Dick Johnson and
Claudette Stone



Matthew
Seno



Take Two J.B.



Tim
Kreis



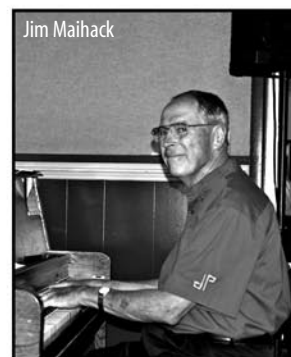
Hanaan
Hafeez



Zydeco On-Our Mind (aka Z.O.O.M.)



Jay Paulus Society Band



Jim Maitack

PHOTOS BY NANCY GIFFIN

Jay Paulus, Tom Brier, Jim Elsaas, Jerry Lopes, Jim Roberson and Angela Elsaas.

Saved the best for last! Our **2013 Emperor Dick Johnson** with **Claudette Stone** and **Mardi Gras Band** in tow, gave us a terrific Set 5. **Paul Edgerton, Brad Hammett, Tom Shove, Lenny Pollacchi** and **Larry Salerno** were as touched as the audience by Dick's opening comments about the interest and support provided by our Admissions Table volunteers...until the punchline! I'm pretty sure there was beer snorted out of more than one jazzy nose. (No, I'm NOT going to tell it here. It would lack Dick's delivery.) Claudette said she is well, and—yowza—now able to eat what she wants (first pizza in a year). Dick, on the other hand, said he is watching his weight. Must be the weight of the royal crown!

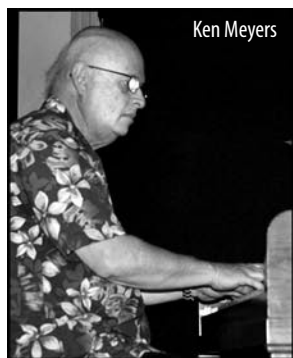
Switching over to the Gold Card Room, we had **Kristy Reed** with the classy **Classic Jazz Quartet—Bonnie Otto, Kerri Kashiwagi** and **Mike Maddox**. They definitely elevated the conversation. Kristy and Bonnie, by the way, have denominated their newly formed duo the **Hot Flashes** (now, I wonder why?) and had appearances at Ginger's Restaurant (Roseville) in July and early August (possibly more). Ginger's will be featuring the Jay Paulus' Society Band every 4th Sunday, 5:30 to 8 p.m. (June through September).

I have it on good authority that GCR Set 2 band, **FreeBadge Serenaders** (that would be **Greg Sabin** and **Patrick Skiffington**, with **Zach Proteau** on tuba) were “silly beyond belief.” Well, I certainly hope so! That was according to Mr. Sabin. He also confided that **Crescent Katz**, the Set 3 band, was working in a new tuba player (**Tom Mackerness**) and introducing some new tunes. Jeff Kreis and Brandon Au fill out the combo.

The love of **Maggie's** life, **Charlie Hull**, led **Renard Perry, Jim Maihack, Tom Shove, Elmer Nemeth** and **Bruce Turley** on Set 4; called themselves the **Tune Trompers**—lovely group! Set 5 was **Jay Paulus' Society Band** with **Charlie Gehlbach, Bob Noren, Mr. Multi-Instrumentalist Maihack, David Rees** on bass, and **Bruce Turley** again on drums. Maihack, Rees and Turley are listed as vocalists, along with Jim Fusaro and co-leader Barbara Paulus.

Ms. Paulus, by the way, is featured in a very nice full page local magazine ad for Matthew R. Comfort, DDS. Barbara had to have 11 crowns in less than 2 years—owww. The ad also mentions the band's appearance at “Fair Oaks Concerts in the Park” on August 16 (7–9 p.m.). (Capital Pops Concert Band is there on August 30.)

Another publication—not local—also had a jazz item recently. The March 2012 issue of *(continued on page 10)*



Ken Meyers



Crescent Katz



Bonnie Otto



Larry Sikorski



Paula Dula

Clint Ritchie



Dennis Cain



Brad Hammett



Jim Spero

Scott Harper

Miss Margie Ruiz



Dr. Bach & the Jazz Practitioners



Dante Club Notes (cont.)

Smithsonian introduced a new column, “Ask Smithsonian.” A correspondent from Charlottesville, Virginia wrote: “Jazz from the 1920s sounds nothing like jazz today. Why do we use ‘jazz’ for such different music?” The Curator of American Music at the National Museum of American History, John Edward Hasse, said, “The many disparate styles of jazz are linked by melodies with bent or ‘blue’ notes, call-and-response patterns, off-beat and syncopated rhythms, and finally, improvisation—each time a jazz band plays a piece, it sounds fresh.” Discuss among yourselves.

Nancy Kreis brought two of her youth bands to the Tailgate Room. Set 1 featured **Take Two**, with **Jackson Levin, Tim Kreis, Maddy Pringle, Lindsay Russell, Matthew Seno, Dexter Williams** and **Leah Carroll**. Jackson introduced a couple celebrating their 56th wedding anniversary (wish I had gotten there early enough to hear what his relationship to them was), and dedicated “Baby Face” to them. So sweet!

Set 2 was **Loose Change Jazz Combo**, with **Tim Kreis, Matthew Seno, Dexter Williams, and Hanaan Hafeez**. Nicely done. Our *AATJ* editor was very impressed.

They were followed by three jam sets: Set 3 was led by **Lee Monthei** and **Mike O’Hearn** on trumpets, with **Bob Gonzales** and **Tyler Bursee** on trombone, **Frank Lindskoog, Ned Poffinbarger** and **Tony Bellacera**. Their vocalists were **Jane Reinmuth, Karl Munz** and **Claude Purcell**.

Set 4 had **Ken Champion** and **Donan McClellan** on horns, with **Olivia Flournoy** on trombone, **Breanna Rodgers** on reeds, **Carl Kaiser** on piano, **Jimmy Spero** on guitar, “**SUGAR**” **Willie Erickson** on that funny looking baby tuba, **Dan Lobay** on drums, and **Harry DuVall** on vocals. **Christine Kaiser** said she’s been Carl’s “trailer” for 32 years. When they retired and moved up here, he got his new horn and wants to play! She said she’s not a musician, but their kids and grandkids are musical, and she comes along for support.

The Tailgate wound up the day with **Jared Blum** and **Dave Mitchell** on horns, **Carl Kaiser** on trombone, **Gene Mondro** on clarinet, **Billie Menz** on piano, **Rafael Lopez** on guitar, “**SUGAR**” **Willie** on bass, and **Kai Norton** on drums. They were having a grand time messing around with tempos and alternate endings on “St. James.”

After 3 years of running into each other at Jazz Sunday, **Dave Mitchell** and **Barbara Paulus** discovered they are “kissin’ cousins”—sort of. Dave’s nephew is Barbara’s grandchildren’s godfather. Smallish world, eh?

The Cricket stringer, **Judy Hendricks**, wants to reassure everyone that she isn’t sick. Just wanted to see what she would

look like baldheaded, I guess. The haircut is pretty short! It reminded **Yvonne Au** that, as a child, she had a pixie cut for summer comfort; she followed her dad around on his gardening route, and everyone thought she was a boy. She vowed never to have short hair again. **Joy Skalbeck**, on the other hand, said the short cut brought back a happy childhood memory: At about 5-6 years old, her mother cut Joy’s hair—and she made a mess of it. Her dad came home and was furious. Joy piped up and said, “I did it.” Mom took her to the hairdresser for a professional fix-it cut, but it was really short, so everybody thought she was a boy! She thought that was the best thing in the world, though, because they fooled everybody! Perspective, hunh?

Dorit Benjamini said she was there without her date. **Eddi** is worse than ever; something else going on. Hope the docs get a handle on it and he’s better soon.

I asked **Tommy and Bette Thompson** how long they’ve been members, and their answer was pretty specific: 13 years. They knew that because it is when they moved up from Southern California to Sun City Roseville. They joined right away and have been coming ever since.

Peter and Regina Ouborg said they’ve been coming to Jubilee for a number of years, but this was their first Jazz Sunday. It was the e-blast that persuaded them! Have you signed up for the **SacJazz-E-News** (e-blast) yet? You receive the most current STJS event information right in your e-mail Inbox. Sign up by visiting www.SacJazz.org and clicking on the link in the righthand column.

Nice to see **Justin Au** home for the summer break. **Gordon Au**, by the way, will be on the West Coast with his band from New York, the **Grand Street Stompers**, including a gig at Midtown Stomp on Friday, August 3.

Pat Gallerin said this was her first time; she was with **Waldean Dana** and **Julie Deter**. So nice to have them here. **Bill McMurtry** brought **Sakeena Salaam**—“a helluva dancer”—and she brought her friends, **Corlon Barnes** and **Gerald Scoggins**. Senior.

I know we’re having a little issue with room temperatures. **Dixie and Walter Tingley** were cracking up over the signs on the thermostats, but the Dante Club has asked us not to touch—too many cooks messing up the system. Presumably, the reason it gets so cold in the GCR is because the fans blow down on the audience rather than across the ceiling as in more squared-up rooms. If the GCR is your favorite room for music, best bring a sweater each month. Be grateful we aren’t out doors.

Scotty Harper opined that he believes himself to be the oldest working musician in the area. He knows **Dick Johnson** is 18 months older, but Scotty works every week for the tea dance at Mission Oaks Senior Center, Fridays at 1:15–3:45 PM. (Cont. on page 13.)

MANY THANKS to these bands for donating their time and talent for the
5th annual STJS "Parade of Bands" at the Dante Club on July 8, 2012

Parade of Bands

MAIN STAGE

MC Jim Fusaro

Miss Margie & the Hot 5

Margie Ruiz, ldr/vcl; Bill Bua, rds;
Ken Meyers, p; Jimmy Spero, gtr;
Lenny Pollacchi, b; Tim Metz, dr

Z.O.O.M.

(a.k.a. Zydeco On Our Mind)

Becky Rector, lead voc/frottoir;
Bill Chiechi, acc/p/voc; Clark
Hayden, gtr/voc; Vik Martin, b/
voc; Ray Rector, dr/voc

Dula & the Dudes

Paula Dula, voc; Dennis Cain, voc;
Clint Ritchie, voc; Larry Sikorski,
voc; Ken Meyers, p; Lenny Pollac-
chi, b; Jim Roberson, dr

Dr. Bach & the Jazz Practitioners

Dr. Charlie Gehlbach, ldr/tpt/voc;
Norm Gary, rds; Jay Paulus, tbn;
Tom Brier, p; Jim Elsaas, bnj/gtr/
voc; Jerry Lopes, b/tu; Jim Rober-
son, dr; Angela Elsaas, voc

Mardi Gras Band

2013 Emperor Dick Johnson,
ldr/tpt; Paul Edgerton, rds; Brad
Hammett, tbn; Tom Shove, p;
Lenny Pollacchi, b; Larry Salerno,
dr; Claudette Stone, voc

GOLD CARD ROOM

MCs Paula Dula & Larry Sikorski

Kristy Reed's Classic Jazz Quartet

Kristy Reed, ldr/rds/voc; Bonnie Otto, p;
Kerri Kashiwagi, b; Mike Maddox, dr

FreeBadge Serenaders

Greg Sabin, bnj/voc; Patrick Skiffington,
wbd/voc/kz; Zach Proteau, tu

Crescent Katz

Brandon Au, ldr/tb/eu/voc; Jeff Kreis,
tpt; Greg Sabin, bnj/gtr/voc; Tom
Mackerness, tu; Patrick Skiffington,
wbd/kz/voc

Charlie Hull and the Tune Trompers

Charlie Hull, ldr, rds; Renard Perry, tpt;
Jim Maihack, tbn; Tom Shove, p; Elmer
Nemeth, b; Bruce Turley, dr

Jay Paulus' Society Band

Jay Paulus, ldr/tbn; Barbara Paulus,
co-ldr/voc; Charlie Gehlbach, tpt; Bob
Noren, rds; Jim Maihack, p/voc; David
Rees, b/voc; Bruce Turley, dr/voc; Jim
Fusaro, voc

TAILGATE ROOM

MC Jane Reinmuth

Take Two Jazz Band *Elk Grove, CA (Ages 16-17)*

Nancy Kreis, director; Jackson
Levin, tpt; Tim Kreis, rds; Maddy
Pringle, tsax; Lindsay Russell,
tbn; Matthew Seno, p; Dexter
Williams, b; Leah Carroll, dr

Loose Change Jazz Combo

Elk Grove HS (Ages 16-17)

Nancy Kreis, instructor; Tim
Kreis, rds; Matthew Seno, p;
Dexter Williams, b; Hanaan
Hafeez, dr

Organized Jam Sets

Tpt: Jackson Levin, Donan
McClellan, Lee Monthei, Michael
O'Hearn, Dave Mitchell, Jared
Blum, Ken Champion; Tbn: Olivia
Flourney, Lindsey Russell, Tyler
Burdsee, Bob Gonzalez, Carl Kaiser;
Rds: Tim Kreis, Maddy Pringle,
Breanna Rodgers, Gene Mondro;
P: Matthew Seno, Frank Lind-
skoog, Billie Menz, Carl Kaiser;
Bnj/Gtr: Jimmy Spero, Ned Pof-
finbarger, Raphael Lopez; Bass/
Tuba: Dexter Williams, "Sugar"
Willie Erickson; Dr: Leah Carroll,
Hanaan Hafeez, Tony Bellacera,
Kai Norton, Dan Lobay; Vocs:
Claude Purcell, Jane Reinmuth,
Karl Munz, Harry Duvall.

Thank you!

Future Jazz Festivals and Jazz Parties

AUGUST 2012

10-12 **Sutter Creek Ragtime Festival** Sutter Creek, CA (209) 405-1563
www.suttercreekragtime.com

SEPTEMBER 2012

7-9 **Pentastic Hot Jazz Fest.** Penticton, B.C., CANADA
www.pentasticjazz.com

20-23 **Jazz at Chautauqua** Chautauqua, NY (800) 821-1881
www.athenaeum-hotel.com

28-30 **Summt Jazz** Denver, CO (866) 883-2288
www.summitjazz.org

OCTOBER 2012

12-14 **Medford Jazz Festival** Medford, OR (800) 599-0039
www.medfordjazz.org/

17-21 **Sun Valley Jazz Jamboree** Sun Valley, ID (877) 478-5277
www.SunValleyJazz.com

26-28 **Jubilee by the Sea** Pismo Beach, CA (805) 481-7840
www.pismojazz.com

NOVEMBER 2012

4-7 **Arizona Classic Jazz Festival** Chandler, AZ (480) 620-3941
www.azclassicjazz.org

21-25 **S.D. Thanksgiving Dxd. Jazz Fest.** San Diego, CA (619) 297-5277
www.dixielandjazzfestival.org

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

We sure had a great time at the Dante, didn't we? You guys were fantastic again!! We brought in \$327.00 for our kids.

A huge thank you to our donators: **Jane Reinmuth, Christiane Cullhane, Judy Hendricks, Carol & Jim Fusaro, Dick and Pat Snyder, Nancy Giffin, and Elinor Hackett.**

Our big winners were: **Parasol – Ralph Reger. Also, Jim Sharp, Rosemarie Mefford, Candace Gonzalez, Richard Franza, Ann Meininger, Faye Neibaour, Lucy Morales, Rocco, Tom Chalmers, Lawrence Schafer, and Judy Hendricks.** Congratulations to all.

*Note: Jennifer has put together some great **Mystery Bags** again since they were a such a big hit. Just give Jennifer a call at the office to order your bag: (916) 444-2004. ♡*

Jazz Notes

AUGUST 12 will feature **FOUR** guest artists, all from STJS Trad. Jazz Camp staff: **Bria SKONBERG, Terry MYERS, Greg VARLOTTA, Curtis BRENGLE.** Also, 11:30–2pm, youth bands from Jazz Camp on Main Stage.

SEPTEMBER 9 Guest: **BOB HAVENS**, trombonist from Quincy, IL (and our 2009 Emperor of Jazz).

STJS BOARD MTG: Mon., **Aug. 27**, 6:00 PM at the NEW office location in Old Sac. — 106 K St., Suite #1 (downstairs). Next month's meeting is Mon., **Sept. 24** at 6:00 PM. Old Sac parking meters charge \$1.50/hr (quarters only) until 8pm.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See **"MUSIC HERE & THERE"** for regular gigs.

Tuesday nights (2nd & 4th) are Youth Nights at Ginger's Rest. in Roseville. **Aug. 14** will feature the **Crazy Eights.** Just 2nd and 4th Tues. evenings, 7:30–9:30 pm on the patio.

Cell Block 7: Elks Lodge, Stockton, **Aug. 5**, 1–5 pm.

George Esposito's Sunset Jazz: Now on THURSDAYS (6138 Woodhaven Ave., Carmichael, CA 95608.) 7–9 P.M. Res.: (916) 536-9063. **Thurs., August 2**—Bob Ringwald. **Thurs., August 9**—The Au Brothers & Friends.

Straw Hat: WED. 6:30pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Aug. 5**—Jay Paulus' Society Band. **Aug. 12**—Dr. Bach & the Jazz Practitioners. **Aug. 19**—Ken Meyers & Friends. **Aug. 26**—Cell Block 7.

JB's Lounge, 5–8pm **"Sunday Evening Jazz"** Red Lion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. *Cover charge.* **August 5**—Cynthia Douglas. **Aug. 12**—Bryan Kilfoil. **Aug. 19**—Tom Peron Quartet. **Aug. 26**—TBA (*three drummers with a rhythm section—Buddy Rich style*). **Sept. 2**—Labor Day Jam Session.

Crocker Art Museum: Catfish & the Crawdaddies on Thurs., **Aug. 16** at 6:00 PM. 216 O St., Sac. *Cover charge.*

Western Swing Soc.: **Sept. 2** Lincoln Highway. Coming up in **October (4th–7th)** is the Hall of Fame Music Festival. ♡



Visit our website
www.SacJazz.org
and click on the icons to
find us on Facebook & Twitter

Dante Club Notes (cont.)

(Continued from page 10.) Check out the terrific lineup for **George Esposito's Sunset Jazz** this summer. See ad on page 3 of the July *AATJ*. Also in last month's issue is an ad for **Sutter Creek Ragtime Festival**, which is set for August 10-12. See **Pismo's** ad in this issue.

Pat Blucher & Friends will be at Mather Field Straw Hat on August 22, and **Ken Meyers & Friends** will be there August 29. I wonder if they have friends in common? Oh, of course they do—YOU! (See full schedule on page 12.)

I hope you all bought tickets at Jazz Sunday to attend the **Jazz Camp Kickoff & Fundraiser** on **August 4** at the Gallo-way's home. Make a note on the ole calendar: **Ken McMurray** is organizing an STJS fundraiser that will feature **Tom Rigney & Flambeau** on **September 28** at the **Woodlake** (formerly the Radisson Hotel). STJS and Flambeau—two of my favorite things! See full-page ad on page 5. Tickets available at the STJS Office in Old Sac.: (916) 444-2004; 106 K St., Suite #1. If you visit the Office, bring quarters for the meters! If you haven't been there yet, please note that it is downstairs, with entrances on both K St. and Front St. ♦♦

VOLUNTEERS NEEDED

to host some of our upcoming Guest Artists.

Please contact the Music Committee.

Lost & Found

by **Judy Hendricks** JAZZ SUNDAY VOLUNTEER

I HAVE YOUR _____!

I have had a nice black leather jacket with white stitching in my custody for several months now. Is it yours? Also, a black Lands End sweater, a Jesuit plastic megaphone, a baseball cap or two, a moss-green seat cushion (that comes and goes), and a drum-set cowbell!

If you have wondered where any of the above went to, you can pick up your property from the Lost & Found table at the next Jazz Sunday (retrieval is on the honor system). Can't wait? Need that cowbell before your next gig? Call the Jazz Office at 916.444.2004 or leave a voice mail for Judy at 641.5781. We'll make arrangements for a meet-up to retrieve your treasured item. ♦♦

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com
Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Brady McKay Wed. 6:30–8:30pm, Tokyo Fro's, F.O. Blvd., Sac. (916) 648-1115.
Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422
Catsnjammer J.B., www.cats-n-jammers.com
Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>
Eddie & Friends Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael
Ginger's Restaurant, "Senior Night Out" on Sundays 5:30pm–8pm, 1410 East Roseville Pkwy, Roseville. www.gingersrestaurant.com
Jay Paulus' Society Band, 4th Sun., 5:30–8pm at Ginger's (see above).
John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608
Kristy Reed Trio, Wed. 7–9:30pm thru Aug., Gibbons Park, cover. 972-0336
Melissa Collard, Fri. at Brookside Rest., 5–8pm. Folsom Blvd. @ Horn Rd.
"Midtown Stomp"—Dance, Fri., 8pm–12am. www.midtownstomp.com
 Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500
Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>
Nice & Easy, e/o Sat. 4:30–7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878).
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6–9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2–4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
"Sun. Eve. Jazz"—Various. JB's Lounge, 5–8 p.m.; (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbNation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1–6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12–4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1–5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12–5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1–5pm
San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon–5, (209) 477-9780
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8–11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12–5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Devil Mtn. JB, 3rd Sat., 2–5pm, Danville Grange Hall. www.jazznut.com/
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7–8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30–8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30–9:30pm, Sunol JAZZ Cafe (925) 862-2800
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7–10 pm (415) 457-3993

call ahead if it's a long drive!

Bob Havens (cont.)

tra was formed involving friends who were musical. I was nine and ten when I began participating. I was graduated from high school in 1948.

In the mid-1940s, I became interested in electronics. I followed my father's suggestion and proceeded to pursue an education in that field. I was torn then between pursuing a music career or electronics. In 1950, with a diploma from Coyne Radio and TV school in Chicago, I returned to Quincy and was offered a job at Motorola as a technician in the manufacturing of radios. After working there for several years, I realized that my love of music was much stronger than that of electronics. After a hitch in the army during 1952–53, and further work with electronics, I decided to make a big change in my life. I got married in 1955, and in the fall of that year, Mary Jo and I left Quincy and joined **Ralph Flanagan's** touring dance band.

During that tour, a one-month stop off in New Orleans by the **Flanagan Band** (at the Blue Room of the Roosevelt Hotel) was a long enough time to become acquainted with other musicians on Bourbon Street. I was offered a job in one of the bands after sitting in one night. I jumped up and down when I got the offer. Mary Jo and I returned there in April of 1956, and that began my apprenticeship in Dixieland music with **George Girard and the New Orleans Five**. The following year, I moved farther down Bourbon Street to work with **Al Hirt's** jazz band. My style of playing trombone was greatly influenced by my friend and idol, **Jack Teagarden**. We met for the first time in New Orleans in 1958. Other influences have been **Abe Lincoln** and **Miff Mole**. My first child, Connie Jo, was born in 1957.

In 1960, I broadened my career; I left the jazz band of **Al Hirt** to join the weekly television show featuring



“The Champagne Music of **Lawrence Welk**.” This move proved to be a big stepping stone. National exposure was at hand each week, with ample time to spend continuing an already flourishing jazz career. My income possibilities were also expanded now being involved with movie sound track recordings. I needed the extra income since I then had a family to support.

My TV exposure covered a span of 22 years, and then on top of that, 30 more years of reruns. The following years have all been happy ones with opportunities to play alongside my favorite peers. I have made many tours overseas with greats such as **Bob Crosby**, **Peanuts Hucko**, **The World's Greatest Jazz Band**, and the **Louis Armstrong All-Stars**.

I have been a guest of jazz clubs throughout the USA: Sacramento, Los Angeles, San Diego, St. Louis, Chicago, Atlanta, and Chautauqua, N.Y. I'm most proud to have been the Emperor of the **Sacramento Jazz Jubilee** in 2009.

Now at the age of 82, I have reduced my appearances considerably. This year in 2012, I have appeared on Bourbon Street in New Orleans during the French Quarter Jazz Fest. I coach young hopeful trombonists in my home town, and take part in the Quincy Community Concert Band. I love to perform and don't think I could ever completely quit doing what I love the most. I greatly appreciate the loyalty that my fans everywhere have exhibited towards me over the years.

Musically yours forever,

Bob Havens

[Editor's note: See a great video of Bob featured on *the Lawrence Welk Show*! Go to YouTube and do a search for “Basin Street Blues Bob Havens 1981.” Of course, you will find many more video links to Bob's videos from that page.] ➡

Collect Pledges for the Arts

Support your favorite California nonprofit visual, performing and cultural arts organizations, and school music, drama and art programs. They receive 100% of pledges raised on their behalf. **A box is provided to write in your nonprofit arts group or school not listed.** Pledges are not a requirement of the Race, but they are a great way to raise awareness and funds.

The organizations listed are partners with the Race for the Arts and are supplying volunteers, promotional support and entertainment.

Great Prizes

Pledges due by October 1, 2012

Submit \$500 or more in pledges and receive a gift certificate. Collect the most overall pledges and receive a 2-night stay in San Francisco.

You Choose Arts Group/ School Program to Support

Collect tax-deductible donations to support your nonprofit arts organizations or school music, drama or arts program of your choice (fill in the blank below).

- ☐ Camerata California
☐ Camellia Symphony
☐ Capital Pops Concert Band
☐ Galena Street East
☐ Sacramento Ballet
☐ Sacramento Children's Chorus
☐ Sacramento Master Singers
☐ Sacramento Opera
☐ Sacramento Philharmonic Orchestra
☐ Sacramento Theatre Company
☐ Sacramento Youth Symphony
☐ Stages - Folsom Dance Art
☐ Suzuki Music Association of California

OR

Organization/School:

How to Submit Race for the Arts Donations

Enclose donation form with race entry form; or, bring donation form and donations to the race; or, mail donation form and funds collected by October 1, 2012 to:

Race for the Arts
c/o Fleet Feet Event Management
2311 J Street
Sacramento, CA 95816

Make checks payable to: **Race for the Arts**

Donation Program Notes:

Contributions of any amount are welcome!
 Contributions not earmarked for a specific organization are directed to the Race for the Arts Endowment Fund. No receipt sent for contributions under \$250. Canceled checks may be used as receipts for tax deductions. For receipt, please contact agency directly after Nov. 1, 2012.

Donation program is optional and supplemental to event entry fee.

STJS - Sac. Traditional Jazz Society City: **Sacramento**

Please Print Neatly

Runner or Walker Name _____ Home Phone () _____ Work Phone () _____

Mailing Address _____ City _____ ZIP _____ E-mail _____

Donor	Address	City/State/ZIP	Phone	\$ Donation	Paid?
1					
2					
3					
4					
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6					
7					
8					
9					
10					

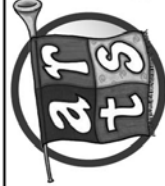
SUB-TOTAL \$ _____

Company matching funds, if applicable \$+ _____

AMOUNT ENCLOSED \$ _____

Race for the Arts

Saturday • August 25 • 8:30 AM • William Land Park, Sacramento



Please make more copies if needed!

STJS Pres. Tom Duff is participating! Make a pledge for Tom, or participate with your own pledge form:

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

Date _____ ☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes subscription and postage to *And All That Jazz*. **Expiration date appears on mailing label.**

☐ **Single** \$25.00 ☐ **Couple** \$40.00 ☐ **Student** \$10.00
(ages 12–20)

☐ **Canada** \$40.00 ☐ **Canada** \$50.00
Single Couple

☐ **PATRON Membership \$300.** Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ _____ for the STJS Foundation

☐ I am enclosing an additional \$ _____ for the Friends of STJS

Would you like to VOLUNTEER? (*Please check one.*)

☐ Sac. Music Festival ☐ Non-festival STJS programs
☐ Any and all STJS programs ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____ Expir. date _____

Signature _____

MAIL TO: Membership Chair

106 K Street, Suite #1 • Sacramento, CA 95814

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- What band or musician would you like as a guest? _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814