



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
Address: 2521 Port Street, West Sacramento, CA 95691 • (916)444-2004 • www.sacjazz.org

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August 2017

Jazz Sunday, August 6 (FIRST Sunday!) Week Two STJS Jazz Campers Concert and The Professors



Each year when the jazz camps conclude, we are treated to a special Jazz Sunday that features not only The Professors both youth campers and counselors as well. August Jazz Sunday is one of the best STJS events of the year. The place is buzzing with excitement from a productive and fun-filled week at Jazz Camp amid the scenic beauty of Pollock Pines. Campers have been making new friends while counselors (former campers) are having a blast reuniting with their musician friends.

Our Jazz Camp Faculty is loaded with all-star talent, and we are incredibly fortunate to have them all here together as our guest band. Join us for a great day of music. The talented youth bands performing short sets that allow them to display what they've learned at Camp and that allow us to reap the reward from all the support we've given to jazz education.

Continued on page 3

In this issue

Note from The President	2
ElksLodge#6-info/directions	2
The Professors	3
Raffle Cent\$.....	8
Race for the Art Pictures.....	8
Membership Application.....	13

Jazz Sunday

Upcoming Events:

- July 23-29 Week 1** STJS Teagarden Youth Jazz Camp
- July 29 Week 1** STJS Jazz Campers Concert and The Counselors Jazz Band
- July 31–Aug 6 Week 2 -** STJS Teagarden Youth Camp
- Aug 6 (First Sun) Week 2** STJS Jazz Campers Concert and The Professors
- Sept 10 –** Skin 'n Bones (Gonsoulin)
- Oct 8 –** Pub Crawlers
- Nov 12 –** Youth Jazz Day
- Dec 10 –** Gold Society Jazz Auchestra
- 2nd Sunday, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831 from 12 noon to 5:00 PM.**

Don't forget about the Breakfast between 8:30 am to 11:00 am for \$9.00

STJS Office
2521 Port Street
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STJS OFFICERS

President: Dennis Speciale
Vice President: Dominic Ruggieri
Secretary: Beth Scott
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Past Pres: Dave Becker

BOARD MEMBERS

Todd Morgan	Joe Cruz
Jeff Hedrick	Bill Dunbar
Zack Sapunor	Jack Stanfill
Lyle Van Horn	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



NOTE FROM OFFICE OF THE PRESIDENT

Hello Fellow Jazz lovers,

We have started our annual fund raising campaign to raise much needed funds to pay our rent, utilities, and insurance for the upcoming year. As you know, the society stores all of our fencing, stages, stairs, electrical equipment, musical instruments, etc. at a warehouse in West Sacramento. Our goal is to reach \$60K by October.

We have a couple of fund raisers planned in August and September. **August 26th** is the nineteenth annual **Race for the Arts**. Held in Sacramento's William Land Park, Race for the Arts is a 5K Run/Walk that raises funds and awareness for California nonprofits. I have asked the entire board of directors to participate in this event. The entry fee is \$30 and if you sign up with us as a group, there is a 20% discount. Contact Dave Becker for information. Or you can go to the Race for the Arts website and sign up. (*Our Team is: Sacramento Traditional Jazz Society (STJS) Team if you sign up to run/walk with us on the Web site-*[http://www.raceforthearts.com/race_registration.](http://www.raceforthearts.com/race_registration))

In September, date to be announced, we are planning an evening of dinner, jazz, and friendly conversation at our first donor's dinner this year. The \$100 a plate dinner will not only help in our fund raising campaign, but will prove to be an evening to remember. Seating will be limited, so sign up early. I will be sending out the details in the coming weeks.

If you can't make these events, please help keep the lights on, by sending a donation of \$25 or more to the Sacramento Traditional Jazz Society.

Stay tuned for more fun events later this year.

We are in the planning stages for our big 45th festival. We need your support to make it happen. Please support the future of our festival. Keep the music playing.

Your President,
Dennis Speciale

Continued from page 1

This camp began as a tool to aid in jazz preservation, but it has achieved something far greater. Not only were the students being instilled with a love of traditional jazz, they were being prepared for their whole lives – whether or not they became professional musicians. It became apparent that the small-jazz-band model was a perfect platform for young people to problem solve, gain an understanding of responsibility, work on social skills and make choices about music in their lives.

The Professors is truly an all-star band comprised of some of the nation's – in some cases, the world's-- best performers on their instruments. Currently in 2017, **The Professors** include: On Trumpets: Greg Varlotta and Bria Skonberg; on Reeds: Anita Thomas and Terry Myers; Trombone: Bill Allred; on Piano: Curtis Brengle and Jason Wanner; on Bass/Tuba: Matt Perrine; on Guitar: Nahum Zdybel; on Banjo: Bill Dendle; on Drums: Ed Metz and the Vocal: Shelley Burns.

THE PROFESSOR:

Bill Dendle (a.k.a. Camp Director)- Began playing banjo in 1963, and by 1967 was appearing at Mickie Finn's in San Diego as leader of the South Market Street Jazz Band, which also appeared at Disneyland and on USO tours. In 1968, Bill took over the job of lead banjoist at Capone's Warehouse in Monterey, where he appeared off and on for the next nine years. 1977 found Bill as an entertainment consultant, banjoist, trombonist, band leader and entertainer at Florida's Disneyworld, where he opened the Empress Lilly Showboat. Bugs and humidity sent Bill back to San Diego in late 1977 to revive the South Market Street Jazz Band, which became a popular fixture at Dixieland Jazz Festivals throughout the United States. From 1982 on, Bill appeared as one-half of the duo called Goodtime Banjos at banjo concerts, jazz festivals, conventions and private parties until 1995. Bill is currently director of three jazz camp programs, two in Sacramento (youth and adult). He plays trombone, guitar and banjo in Shelley Burns & Avalon Swing, a popular Sacramento jazz, show and dance band, and appears at jazz festivals, parties, conventions and shows with his wife, the talented vocalist/entertainer Shelley Burns, and Fast Eddie Erickson. Bill has performed with Bob Haggart, Bob Crosby, Johnny Varro, Dick Cary, Abe Most, Nick Fatool and others, and is highly regarded as a banjoist, trombonist and very funny master of ceremonies. Bill's home page is found at S & B Productions.

Shelley Burns- Started singing and dancing as a child with the Burns Sisters Quartet and continues as a featured vocalist in jazz and pop groups, radio and television commercials and recordings. Shelley performs with a number of Sacramento musical groups, and with her band "Shelley Burns and Avalon Swing" at the Sacramento Jazz Jubilee and at other jazz festivals around the world. Shelley has an extensive knowledge of standard jazz repertoire, having over thirty-five years of experience as a professional jazz vocalist, working with world-class musicians. Shelley participated in the Edinburgh Fringe Festival '96, with a theater troupe from California in a show called 'Jazzbirds,' and was a featured guest artist at the '96 International Jazz and Blues Festival in Edinburgh, Scotland. Shelley has recently produced her fourth album with her popular dance and show ensemble Avalon Swing. Her latest two recordings with jazz trios, receive airplay on jazz radio stations across the country. She performs at numerous jazz festivals, annually at the Sacramento Jazz Jubilee, and is a two-time nominee as best jazz musician for the Sacramento Music Award. Unique arrangements of jazz standards highlight her performances throughout the West with pianist Bob Fyling. Shelley has been teaching voice for nineteen years, a technique based on a series of vocal exercises that will strengthen vocal folds to improve range, flexibility and control. Her lessons are filled with helpful breathing exercises, health tips for singers, and application of technique to song. Students are encouraged to participate in recitals. Visit Shelley's home page at S & B Productions

Bria Skonberg -Hailing from Chilliwack, BC, and now living in New York City, award winning trumpeter/vocalist/ composer BRIA SKONBERG is "poised to be one of the most versatile and imposing musicians of her generation."- Wall Street Journal. She has earned a 2013 Jazz Journalists' Association nomination for "Up and Coming Jazz Artist of The Year" and is included in DOWNBEAT Magazine's Rising Star Critics' Poll for 2013. In 2000 Bria was sponsored by the Vancouver Dixieland Jazz Society to attend the Mammoth Lakes Traditional Jazz Camp and fell in love with trad jazz. Her first professional gig was as a big band singer at age sixteen doubling on trumpet and she has since performed as a bandleader and guest artist all over North America, Europe, China Japan. Since arriving in New York three years ago she has appeared in concert halls and clubs such as Symphony Space, Birdland, and The Iridium among the likes of Nicholas Payton, Anat Cohen, Bucky Pizzarelli, and Scott Robinson. She has been featured on Wycliffe Gordon's projects, recording on the Louis Armstrong tribute "Hello Pops", performing a Tribute to Dizzy Gillespie at Dizzy's Jazz Club in New York and as a member of his big band. Bria focuses on innovating while honoring tradition: She has studied with Warren Vaché, experimented with fuzz pedals and presented a gig fusing jazz and standup comedy. Best known for her knowledge of classic jazz and pursuit of worldwide adventure, she is creating a style all her own rooted in swampy New Orleans grooves, featuring world percussion and soul influenced vocals. Her debut American release, SO IS THE DAY, peaked at #7 on the US National jazz charts and features an all-star ensemble including John Pizzarelli, Victor Goines and Wycliffe Gordon. Released on Random Act Records, 10% of all proceeds go to support the Jazz Foundation of America. She currently tours the world, headlining major clubs and festivals as well as programming music education workshops for all ages. She is an active volunteer at the Louis Armstrong House Museum in Corona, Queens.

Greg Varlotta- Began studying trumpet under his father's direction in Lockport, Illinois at the age of 5 and received his music degree in trumpet performance from Arizona State University in 1985. He has performed with numerous symphony orchestras, brass quintets, jazz ensembles, and is the recipient of the prestigious Arion Trumpet Award. In addition to his accomplishments on trumpet and trombone, this multi-talented performer also enjoys playing bass, guitar, banjo, piano, tuba, singing and tap dancing. Greg has a strong interest in music technology and enjoys working with computers, programming synthesizers, composing and arranging music. In 2006, Greg completed a 21 year tour of duty as a staff musician with The Side Street Strutters at Disneyland in Anaheim California. He currently resides in Phoenix, Arizona and has toured with the Brian Setzer band, Niles Lofgren and continues to tour with the Side Street Strutters.

Terry Myers -Born in Richland, Iowa and receiving his B.S. from Drake University and his M.S. from the University of Missouri, Terry Myers has been quite active in the jazz music scene. He has played in numerous jazz festivals, including North Sea (Holland), Cork (Ireland), Birmingham (England), Copenhagen (Denmark), Sacramento, Sun Valley, Clearwater, Jacksonville, Maui, Redding (California), High Mountain (Oregon), Helena (Montana), Medford (Oregon), Sun Fest (West Palm Beach), Gainsville, Indianapolis, Elkhart (Indiana), Milwaukee, Bern (Switzerland), Central Illinois, Bix Festival (Iowa) and the Hong Kong Arts Festival. Terry's dynamic career has enabled him to appear with such talented players as Tommy Dorsey Orchestra (Buddy Morrow), Bob Haggert, Milt Hinton, Butch Miles, Warren Vaché, Kenny Davern, Marty Grosz, Major Holly, Mousey Alexander, Flip Phillips, Walt Lavinsky, Bill Allred, John Allred, Dick Oatts, Billy Butterfield, Wild Bill Davison, Don Lamond, Louie Bellson, Chubby Jackson, Duffy Jackson, Rosemary Clooney, Eddie Higgins, Bobby Rosengarten, Jane Jarvis, Johnny Mince, Jeery Jerome, Phil Flanigan, Randy Sanke, Howard Alden, Marty Napoleon, Larry Elgart, Vince Giordano, Ed Polcer, Ira Sullivan, Nathan Page, Bobby Shew and others. Terry is now living in Maitland Florida where he freelances in the Central Florida region. Recently, Terry did performances with Bob Hope, the Temptations, Tommy

Tune, Ray Charles, Regis Philbin and Kathy Lee Gifford, and Wayne Newton. Terry has also performed with Morrow's Tommy Dorsey Band (playing the S.S. Norway's Big Band Cruise with that band as well). Also, now leading his own big band, Terry has had feature dates with a sixteen piece unit at Busch Gardens and Cypress Gardens. He is also contracting for the Les Elgart and Billy May Orchestras as well as appearing recently with the Florida Symphony in a tribute to Harry James. Terry's hobbies are golf, softball, and generally being a sports nut (read: couch potato!) Terry has recorded his first CD for MILESTONE. This is a straight ahead project featuring his tenor with Dr. Lonnie Smith on the Hammond B-3 organ, Nathan Page on guitar and Duffy Jackson on drums. Visit Terry's home on the internet at TerryMyersOrchestra.com

Anita Thomas- It's difficult for Anita to remember a time that she wasn't completely obsessed by music. She was born in the tiny town of Ceduna, Australia but grew up Sydney surrounded by all sorts of music and musical activities. By the age of 10 she was already studying guitar, flute and clarinet, singing in choirs and playing in groups. Anita attended a specialty high school attached to the Sydney Conservatorium of Music. Here she focused on classical clarinet and piano. After hearing a masterful jazz duo play live at a music store she knew what kind of music she was going to play! She taught herself alto saxophone, attended many music camps and formed a jazz quartet with her bass-playing sister. The group performed on television, radio and at concerts around Sydney. In 1990, armed with an Associate Diploma of Jazz Studies from the Sydney Conservatorium of Music (as an arranging major!) she taught clarinet and saxophone, played in bands, freelanced in pit orchestras for musicals and backed local and international acts. Anita toured Australia with virtuoso multi-instrumentalist James Morrison and was featured clarinet soloist in John Morrison's "Swing City" Big Band. She has also played in Europe and toured to Thailand as lead alto with the Mell-o-tones. Anita has recorded for many Australian artists in jazz, pop, rock and children's music (the Wiggles - for those of you with young children) and for 6 years was the co-host of a weekly jazz radio program in Sydney. From 1994 – 2001 the Anita Thomas Quartet/Quintet played at festivals and concerts throughout Australia. Her band made two recordings. For many years Anita taught at both junior and adult Pan Pacific Music Camps (Australia), where she had once been a student and learned so much about jazz from local jazz musicians. Anita and her husband relocated to the Los Angeles area in 2001. In Southern California, Anita has played all kinds of jazz from New Orleans to bebop and beyond. She is a regular with the Reynolds Brothers Rhythm Rascals, Baldy Mountain Swing, Hal's Angels and the Tim Davies Big Band. She has also played baritone saxophone and bass clarinet with the Clayton-Hamilton Jazz Orchestra and plays with the West Coast Glenn Miller Orchestra. Since moving to California Anita has performed at many jazz festivals and concerts. She has also recorded for various artists in jazz, blues, and gospel and for soundtracks. In 2004 and 2005 Anita was the reed instructor at the AFDJS Adult Jazz Camp in San Diego. 2005 was the first year for Anita to join the staff at the Mammoth Lakes Jazz Jubilee Jazz Camp and the Sacramento Traditional Jazz Society Jazz Camp. It goes without saying that she had a blast!

Bill Allred - Born in the river town of Rock Island Illinois, Bill performed in College and the U.S. Navy Band. In 1971 he joined Walt Disney World in Orlando, FL as a staff musician in the opening crew. Bill went on to form the Rosie O'Grady Goodtime Jazz Band, and write and produce the show that entertained millions of tourists and local patrons. His solo jazz performances have taken him to the major jazz festivals and concerts in the United States and abroad. He has appeared with Deane Kincaide, Billy Butterfield, Peanuts Hucko, Al Hirt, Louie Bellson, Clark Terry, Carl Fontana, Dizzy Gillespie, Ray Charles, Mel Torme, Al Cohen, Snooky Young, Bob Cooper, Milt Hinton, Bob Haggart, to mention a few. His band experience includes The World's Greatest Jazz Band, Billy Maxted and the big bands of Bob Crosby, Tex Beneke, Buddy Morrow, Dick Hyman and Bob Wilber. For over 12 years, Bill was a member of the Wild Bill Davison Jazz Band, recording and traveling to Switzerland, Germany, Sweden, Denmark, England, South America and at many other festivals and concerts worldwide.

Curtis Brengle- Started playing classical piano at the age of nine. He studied privately through elementary, junior high, high school and college, as well as playing in the jazz and concert bands, singing in the choirs, and participating in competitions. Curtis graduated cum laude from the Cornish Institute in the Seattle

area with a B.F.A. in piano performance. At Cornish, he studied with Gary Peacock, Julian Priester, Art Lande and James Knapp among others. While in Seattle, Curtis arranged music for the Muzak Corp., played many club dates and recorded many local commercials. Curtis relocated to the Los Angeles area in 1989 and since played with and/or recorded with many artists including Sheena Easton, Englebert Humperdinck (musical director), Ray Charles, Pointer Sisters, Tom Scott, Denice Williams, Chaka Khan, Rick Braun, and Jeff Golub to name a few. Other credits include many recordings for the Yamaha Corp., Curb Your Enthusiasm (HBO), Freaky Friday (Disney), Espn Football (Jeff Koz), and a host of other national and local commercials. Curtis is currently the pianist with the Side Street Strutters.

Jason Wanner - Took an interest in the piano at the age of 5, although lessons didn't begin until he turned 6. From that point he began classical training and at the same time became interested in ragtime and jazz piano. His early influences as a child included Vladimir Horowitz and Vince Guaraldi. At the age of 12, after being a spectator for quite a few years at the Sacramento Jazz Jubilee, he attended the Sacramento Trad Jazz Camp for one week where he studied with Johnny Varro and "K.O." Eckland. Immediately following the camp, he received many opportunities to perform with other musicians his age in bands, including The New Traditionalists (1990-1991), Crushed Red Pepper (1991-1992), and Timeless Tradition (1992-1997). After graduating from high school in 1996, Jason attended the University of Southern California with a major in jazz studies. Having attended the Sacramento Jazz Camp every year since the age of 12, he graduated to become one of the camp's teachers of piano this same year. He has also taught at jazz camps in Mammoth Lakes, CA and Helena, MT. After moving back to Sacramento he joined the Blue Street Jazz Band from Fresno, CA in March '98 and has been performing all over the United States and Canada with them ever since. Jason recently received his degree in piano performance from Sacramento State University. Visit Jason on the web at JasonWanner.com.

Nahum Thelonious Zdybel - Is a New Orleans-based guitarist, improviser and composer restlessly shifting roles between innovative explorer of improvised musics, creative indie rock sideman, and ardent revivalist of early jazz styles and repertoire. Attracted to musical settings that are intimate and sincere, Nahum deploys a playful, hyper-sensitive approach to re-imagine material from disparate musical traditions as baffling combustions of spontaneity and subtle cleverness. Correspondingly at home amongst jazz tunes, free improvisations, original works and early 20th century American music, Nahum is an inventive improviser who regards with equal fondness and irreverence his relationship with early jazz, hardcore punk and unstructured improvisation.

Matt Perrine - Is a sousaphonist, bassist, composer, arranger and bandleader based in New Orleans, LA. Called a "virtuoso sousaphone player" by Downbeat Magazine, Matt has been seen at nearly every major jazz festival in the US and Europe. In the last 2 decades, Matt has recorded and/or performed with people like Eric Clapton, Bill Kreutzman, The Neville Brothers, Papa Mali, Willie Nelson, Bonnie Raitt, Lillian Boutte, OK-Go, The Indigo Girls, Judith Owen, Harry Shearer, Pete Fountain, Dr. John, Kermit Ruffins, Ani DiFranco, Maryanne Faithful, Florence and the Machine, Alex McMurray, Better Than Ezra, Stanton Moore, Leigh "Li'l Queenie" Harris, Clarence "Frogman" Henry, John "Papa" Gros, Paul Sanchez, and Bruce Hornsby. He has also lent his unique musical voice to some of New Orleans more high-profile and visionary local musical projects: most recently Bonerama, John Ellis and Double Wide, Ray Anderson's Pocket Brass Band, the Tin Men, Panorama Jazz Band, Fatien Ensemble, Magentic Ear, Neslort, and Debbie Davis and the Mesmerizers. He is co-founder of one of the city's premier brass bands, the New Orleans Nightcrawlers, and was the recipient of Offbeat Magazine's award for best tuba player for 2004, 2006, 2007, 2008, 2009, 2010 and 2012. Matt is also an accomplished composer and arranger having written and arranged for projects by The Dukes of Dixieland and the Boston Pops, Ingrid Lucia, The Indigo Girls, The BOSE Big Band, The US Army Orchestra and First Brass Ensemble, Lillian Boutte, The New Orleans Nightcrawlers, Wooden Nickel Jass Band, The Esberg Music Conservatory Ensemble and others. His original

compositions have been featured on the critically acclaimed HBO series, TREME, (and the corresponding Grammy nominated soundtrack), the credit music for NPR's "The Reading Life" and as the theme music for the HBO/TBS broadcast of Comic Relief 2006 starring Robin Williams. Matt is also the musical director, orchestrator and arranger for NINE LIVES - A Musical Witness of New Orleans. Based on the New York Times Bestselling Novel, Nine Lives, this musical theater piece is in development with Tony Award Winner, Michael Cerveris (Assassins, Sweeney Todd) and the Public Theater. Matt has taken his knowledge and ability of jazz, brass band and American roots music to the classroom, domestically and abroad. As a clinician, his services have been included in the course study at the Copenhagen and Aarhus Rhythmik Conservatories in Denmark, Esberg Music Conservatory, The Copenhagen World Music Summit, and the Villeurbanne School of Music. He has appeared as a guest lecturer with the St. Barts Jazz Music Festival, The US Army First Brass Ensemble and has taught on staff at the Sacramento Traditional Jazz Camp, New Orleans Traditional Jazz Camp and New Orleans Jazz Celebration/Music in our Schools. Matt is also an adjunct faculty member of the University of New Orleans Jazz Studies Program.

Ed Metz- Born in Allentown, PA and raised in Ann Arbor, MI, Ed received his first pair of drumsticks at the tender age of three from the drummer in his Dad's Dixieland band. He played his first professional job when he was twelve years old and hasn't stopped since. Some of Ed's private teachers include Butch Miles, J.C. Heard, Dave Samuals, Mousy Alexander, Elliot Zigmund and Horace Arnold. A graduate of the acclaimed Jazz Studies program at William Patterson College, Ed has performed with some of the biggest names in jazz including the Count Basie Orchestra, Chick Corea, Arturo Sandoval, Woody Herman Orchestra, Scott Hamilton, Clark Terry, Dick Hyman, Milt Hinton, Tommy Newsom and Ken Peplowski. Ed has appeared on more than 50 recordings with such artists as Bob Wilber, The Canadian Brass, Kenny Davern, Warren Vaché, Jr., Bucky Pizzarelli, Bob Haggart, Ralph Sutton, Allan Vaché, and Howard Alden. In March 1999 Ed had the opportunity to lead his own group (which included Randy Sandke and Harry Allen) for a CD on the Nagel-Heyer label of Hamburg, Germany. That recording, titled Tough Assignment, is a tribute to the great jazz drummer of the 30s and 40s, Dave Tough. Five other CD's are scheduled for release in the near future. Another major part of Ed's career has been his involvement with The Black Dogs. This was a ground-breaking group of musicians who all had their roots in Dixieland jazz. In 1989 the Black Dogs took the jazz festival circuit by storm with their unique style of music. Although the band broke up in 1997, the original members have combined again for reunion concerts in Victoria, B.C., and Clearwater, FL. Because of the Black Dogs' popularity, Ed has become the drummer of choice for many jazz artists. This has enabled him to appear at more than 60 jazz festivals around the world, including tours of mainland China, Europe and Canada. A 15-year resident of Orlando FL, Ed recently completed 14 years as a staff musician and clinician at Walt Disney World. Ed is also on the teaching staff at several jazz camps around the country including Sacramento and Mammoth Lakes, CA. Visit Eddie's web site at [Eddie Metz, Jr.](#) performs on SABIAN Cymbals and EVANS Drumheads exclusively.

Raffle Cent\$ By Kathy Becker – Raffle Coordinator

Hello all, we had a lot of fun on Jazz Sunday. Those of you that could not make it missed out. We need you all there to support the Club. Please try to make it next Jazz Sunday.

We brought in \$217.00 for the Raffle. Thank you for your support.

A huge thank you to our donators; Paige and Tom Morrow, Warren Mufich, Vicki and Jeff Bezzone, Joanne Luethy, Ingrid Wolbart.

Congrats to our winners; Elinor Hackett, Ingrid Wolbart, Paige Morrow, Yvonne Au, Kerstin Renner, Jane DePew, Charlie Gehlbach, and Sharon Mitchell.

Some of our Last Year Race For The Arts Participates



Race For The Arts



2017

5K WALK/RUN and Kids Fun Runs & Arts Festival

Sacramento Traditional Jazz Society (STJS) Team

Write to Dave to Pledge your support (Dave@sacjazz.com)

***We receive 100% of pledges designated to us on Race for the Arts Pledge Form -
If we are not listed, be sure to write us in***

EVENT: RACE FOR THE ARTS – 5 km Run/Walk and Fun Runs

DATE: SATURDAY, AUGUST 26, 2017

TIME: 7:00 A.M. - Registration

8:35 A.M. – 5 km Run/Walk Start (3.1 miles)

PLACE: WILLIAM LAND PARK, Sacramento

COST: Adults - \$30 (register after August 18 - \$35)

20% discount for groups of 10 or more (must register together)

Entry Fee Includes Race T-shirt & Socks Exclusively Designed by Trumpette

916.966.8893 www.raceforthearts.com

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Free Jazz Concert!

Saturday, July 29th

11:00am—2:30 pm

John F Kennedy High School
Auditorium

6715 Gloria Dr, Sacramento, 95831

Come and watch the **Week One STJS Jazz Campers**
demonstrate what they've learned, followed by
The Counselors Jazz Band

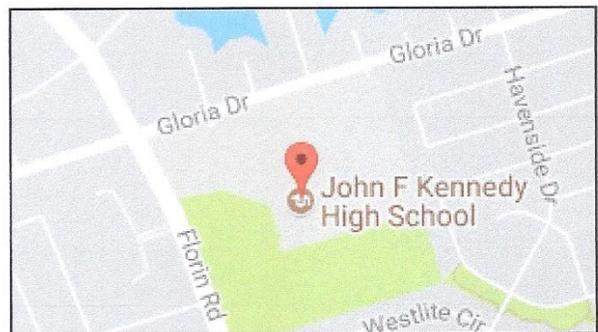
Note: this is auditorium seating. No lunch service, but snacks and beverages will be available in the Lobby for a donation.

Admission is free, but donations happily accepted!

Come out and sup-
port the kids ... they represent the future
of
Jazz!!



port the kids ... they represent the future
Trad





Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young.

Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, the Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun!

JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY

Please *PRINT* the below information:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE NUMBER: _____

Email: _____

_____ Single \$30.00 Per Year _____ Couple \$50.00 Per Year

_____ Student (ages 12-20) \$10.00 Per Year _____ Patron \$400.00 Per year

_____ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card: __ AE __ Visa __ MC __ DC

Card Number: _____

Expiration Date: _____ Security Code: _____