



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
New address: 2521 Port Street, West Sacramento, CA 95691 • (916) 444-2004 • www.sacjazz.org

VOLUME 48 • NO. 5

December 2016



December Jazz Sunday Presents: PETER PETTY & HIS HEPCAT HOLLA' DAY!

Peter Petty is a Sacramento, CA based band leader that tests (and coins) the adage “*There are no small rooms...*” Charged with the singular mission of reinterpreting music that scintillates, syncopates, and sometimes even educates, Mr. Petty swings out with the frenetic elegance of a Tasmanian devil in a tuxedo leading some of the finest stewards of traditional jazz in any area to piggyback on the shoulders of such giants of the genre as Duke Ellington, Count Basie, Louis Armstrong, Mildred Bailey, Cab Calloway and Joe Williams. Then he leaps over to stomp on, and ride the coat-tails of undisputable legends like Ray Charles, Louis Prima, Roy Orbison, Shirley Bassey, Tom Waits, and David Bowie, singing every note of his 3 2/3 octave range with inexhaustible power and captivating control. Throwing out novelized lyrics, and even a few original tunes, it’s an infectious, eclectic, electric, acoustic mash-up that not only connects the dots between seemingly disparate musical genres, and artists, but does it with an adventurous and hilarious theatricality that entertains the “swell” out of audiences of all ages.

In this issue

- Ad rates2
- Elks Lodge #6 – info/directions .2
- Notes From the Office *President* ..2
- STJS Election
- Notice.....4
- Event8

STJS Rent Party

January 8, 2017

15 Bands, including 5 fantastic youth bands

FEATURED BANDS:

- Bechet’s Fantasy Band
- Crescent Katz
- Fulton Street Jazz Band
- Jay Paulus Society Band
- Midnight Rose Jazz Band
- Pubcrawlers
- Sister Swing
- STJS All Stars
- Todd Morgan Jazz Band
- Vivian Lee Quartet

**ELECTION DAY
DECEMBER 11**

STJS Office
2521 Port Street
West Sacramento, CA 95691
916-444-2004
info@sacjazz.org www.sacjazz.org

STJS OFFICERS

President: Dave Becker
Vice President: Dennis Speciale
Secretary: Beth Scott
Treasurer: Dennis Grimes

ExOfficio: Steve Hammond Past Pres: Ron Jones

BOARD MEMBERS

MUSICIAN	NON-MUSICIAN
Vivian Lee	Todd Bibby
Todd Morgan	Joe Cruz
Dominic Ruggieri	Jeff Hedrick
Zack Sapunor	Lyle Van Horn
Vanna Turner	

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, except January by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sac.Trad.Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



NOTES FROM OFFICE *President*

Merry Christmas and Happy New Year! I hope all of you are well, healthy, and had a great Thanksgiving.

It has been a very interesting and challenging two (2) years as being President of the Sacramento Traditional Jazz Society it seemed like that every time I turned around something else was happening. We moved twice since I was President. I had always wondered if it was me that caused the moves or just luck of the draw. We were told that both warehouses are being used to grow cannabis (Marijuana). I really do want to **thank everyone**, all the **members and volunteers** for all their help and support. If it wasn't for all of you we would not have a Society.

I want to **THANK THE FOLLOWING INDIVIDUALS** for helping on the last move. If it wasn't for them we would still be moving. **Christy Pierson**, the ring leader and her side kick **John Tillet** made this all happen. Thank you so much. Christy was at the new warehouse while John was at the old warehouse telling everyone what to take and when. The outstanding volunteers are: Art McNeil, Chris Bonelli, Thane Dawson, Mark Henderson, Joe Cruz, Robert Koeller, Sheri Madden, Mike Shipman, Jeff Hedricks, Todd Bibby, Ross Himebaugh, Judy Hendricks, and Kathy Becker. **THANK YOU ALL OF YOU FOR ALL YOUR HELP!!!!!!!!!!!!!!!!!!!!**

November marked the start of our annual donation drive as described on page 3. Donations have started coming in towards reaching the \$50,000 goal. Your donations are truly appreciated and needed to continue to keep our Society strong. Donations can be made many ways: at the donation table on Jazz Sunday; on our website Sacjazz.org; or by mailing a check to STJS 2521 Port street, West Sacramento CA 95691 (our new address).

Interested in sponsoring a band for **Jazz Sunday** or the **2017 Sacramento Music Festival**? If so, please email me at Dave@sacjazz.com or call the office at 916-444-2004 to discuss.

Our December Jazz Sunday program will be PETER PETTY & HIS HEPCAT HOLLA' DAY! with his (7-piece band), plus a surprise band (^_^). The Youth band will be Sax by Popular Demand.

Merry Christmas and Happy New Year to ALL, and be safe.

Thank you all for all your help and support.
Dave

STJS Election Notice

STJS Board of Directors Elections for 2016 are scheduled to take place on Jazz Sunday, December 11, 2016, from noon to 3:00 PM. STJS Board of Directors positions to be filled this year are: President; Vice-President; Treasurer; two Musician Member seats; and three Non-Musician Member seats.

Nominations are:

President: Dennis Grimes
Vice-President: Dennis Speciale
Treasurer: Lisa Negri-Bartels

Musician Members: (2 positions)

Jim Laveroni
Jack Stanfill

Non-Musician Members: (3 Positions)

Toddy Bibby (Incumbent)
Joe Cruz (Incumbent)
Dave Hickok
Matt McCauley
Bill Dunbar

See below for BIO and more information pertaining to the Election.

You may or may not have heard that the Sacramento Traditional Jazz Society (STJS) started the annual donation drive in November. We are letting our membership, which includes Gold Card Musicians, and Festival volunteers know that WE NEED YOUR HELP to make it a successful one!

All non-profit organizations are constructed like a 4-legged piano bench. The 4 legs are: 1) Fund raising events; 2) Memberships; 3) Sponsors; and 4) Donations. If even one of the legs falls short, the bench cannot stand solidly. That is the position in which STJS finds itself this year. We made a modest profit from the 2016 Music Festival and continue to make modest profits on other events such as our Jazz Sunday concerts. Also, our Membership has been slowly growing again (though we always have room for more members). However, we have fallen short on Sponsorships this year, and Donations have been nearly nothing. We need to raise money to continue on with historic programs like Jazz Sunday where our members meet each month, and the Sacramento Music Festival, a tradition in Old Sacramento over Memorial Day weekend for the past 46 years. Sadly, many Festivals across the nation have faced circumstances that have had to close their doors forever. But with YOUR help, OUR story doesn't have to end that way. OURS can conclude with a happy ending.

Our plight is no different from that of any other non-profit organization. All non-profits depend heavily on the support of their members for their existence. I'm sure you and your friends receive requests all the time from public television and radio, the Sacramento Ballet, the Sacramento Philharmonic and Opera, and the Crocker Art Museum, to name just a few. All of these organizations depend on their members and supporters to stay alive financially. With that in mind, we ask that you PLEASE consider supporting STJS this year to keep the music you love, and our beloved, historic Sacramento Music Festival, thriving.

Beginning right now our campaign's goal is to raise \$50,000. All donations are tax deductible. The funds generated from this campaign will be used to meet 2017 Music Festival expenses, current monthly operating expenses, and to pay down our existing debt.

Donate on the Web site at Sacjazz.org or you can send a check to: STJS, 2521 Port Street, West Sacramento CA 95691

ANY AND ALL DONATIONS WILL BE GREATLY APPRECIATED!

From the STJS Election Committee

The STJS election will take place on December 11, 2016. The nominees below have each agreed to serve on the Board of Directors of STJS. Each would serve for two years. This involves a significant investment of time and energy for each elected member. The Election Committee believes this is a very strong slate of nominees and any one would make a strong and conscientious Board Member. Proposed changes to STJS' Bylaws follow the candidate statements.

Absentee Ballots Available

Balloting will take place during our regular Jazz Sunday, from noon to 3:00 p.m. on Sunday, December 11.

Candidate for President:

Dennis Grimes: STJS Member since 1985. Currently STJS Treasurer. Board Member prior to that. Member of Music Festival management committee. Jubilee volunteer 32 years, starting in ticket sales, then couriers, then Financial Group Coordinator. With our webmaster, I set up our online admission ticket sales. I continue to be a strong advocate for the Festival and the Volunteers. I will continue to utilize my financial background to keep the Society on track to financial stability.

Candidate for Vice President:

Dennis Speciale: Incumbent Vice President, Board Member prior to that. I have a B.S. in Business Administration-Accounting. I treasure memories of attending Jubilee with my father; he became a Jubilee volunteer in 1977, and I followed his example in 1987. I continue as Ticket Control Manager. I will continue to strongly support the Society's Youth Programs. I believe the Sacramento Music Festival is a cultural jewel for the city, and will continue to work hard for the Festival and the Society.

Candidate for Treasurer:

Lisa Negri-Bartels: I am the Chief Auditor at the California Energy Commission. I previously served as STJS Treasurer from June 2008 through December 2014. I have also been a bartender at River Front Refuge for the past 12 years. I am an enthusiastic supporter of the Music Festival and the changes made to increase attendance by expanding the types of music offered. I also understand the necessity to keep our fiscal house in order to keep our Society financially healthy. I look forward to serving on the Board again.

Candidates for Musician Member (2 positions available)

Jim Laveroni: I am currently the President of the Santa Rosa Traditional Jazz Club (Santa Rosa Trad Jass). As such, I understand the importance of fiscal responsibility for the Club, the responsibility and mission of the Club to keep this music alive for the younger generation, and management of Festivals and Jubilees to keep current members and encourage new ones. I would bring these talents and insights to the Sacramento Trad Jazz Society. I joined the Sacramento Club with the desire to meet like-minded members to further our music and our mission now and well into the future. I am a current member and drummer with the New Black Tuesday Jazz Band, the Bechet Fantasy Band and Todd Morgan's Jazz Band. I look forward to serving on the board, becoming more familiar with the inner workings of the Club, and providing insight and sharing views and opinions with other Board members.

Jack Stanfill: Started with the Velvetones in Portland in 1960. Career high spots include III Marine Amphibious Force Drum & Bugle Corps in Vietnam, Oregon Symphony, Las Vegas lounge acts; Cosumnes River College Jazz Band at the North Seas Jazz Festival; Sister Swing, Vivian Lee, Fred Morgan, Swing City. I have a Bachelor of Arts from Univ. of Portland; Masters in Educational Technology from CSUS. Retired as a classroom music teacher after 30 years in the San Juan Unified School District. Jubilee appearances with Grand

Republic, Wilda Baughn, Sister Swing, among others. Worked with numerous bands on Jazz Sundays. I relish the opportunity to voice my experience and perspective to the STJS music community, and would like to support giving young musicians more performance opportunities.

Candidates for Non-Musician Member (3 positions available)

(We apologize for inadvertently omitting Matt McCauley's biography in the November mailing.)

Todd Bibby: Incumbent. Sacramento native. I have a business degree from CSUS. I am on the Music Festival Management Committee; responsible for drums, staging and back line work. I also am involved with tech support at the Jazz Office. Proud to be a Hall of Fame inductee. A long-time UCD Medical Center employee. I am strongly committed to the STJS mission and will continue to work hard to keep us going.

Joe Cruz: Incumbent. Currently Chair of the Music Festival Management Committee, and I run the construction group. Run my own business, Cruz Electric, after retiring as a Supervisor at McClellan AFB. I've worked on several committees since becoming a volunteer, as well as volunteering and chairing committees for other community organizations, including KVIE, and I was President of the Friends of the California State Fair for three years. My skills include a strong ability to analyze problem areas, make recommendations and manage workers. I would like to continue to support our mission in the Community.

Dave Hickok: I started attending the Jubilee in the late 80s, became a volunteer in 1994 – I have now worked 21 Festivals in roles from one of the Shuttle Bus Managers to Jazz Express Manager, and I am moving into communications for 2017. I have a B.S. in Business Administration/Management Information Systems and now work for a Fortune 500 company as an R&D Systems Engineer. One area I believe we need to increase our focus on is youth involvement. I fondly recall the apprentice program in which select youth were matched with adult bands for the weekend. I look forward to serving the STJS membership and ensuring a bright future for Jazz in the years ahead.

Bill Dunbar: I am a native Californian, attended local schools and played in school bands; I graduated from McGeorge School of Law 1975. I have practiced in business and tax matters, and also business litigation, and have formed and represented several hundred business organizations, including businesses, professional corporations, and non-profit corporations. I have served for several years on the Board of Directors of Project Go, Inc., a non-profit corporation which owns and operates low-income housing, and also distributes large amounts of State and Federal aid to homeless and low income persons. My current term as President of Project Go, Inc., ends in January, 2017, after which I will remain on the Board but will not be an officer of the organization. I have attended every Music Festival since the original Dixieland Jazz Jubilee in 1974. I have participated in some festivals as a member of the Ophir Prison Band, although I am not a Gold Card member. I believe that my experience in performance, business and financial matters can be a real asset to the Society.

Matt McCauley: I volunteered for my first Jazz Festival in 1995. I met my wife Brenda at this festival, and over the past 21 years, we have managed the Beverage Ticket control and Admission Badge control for various periods of time. My wife and I currently manage Admission Badge sales. In 2015, we were inducted into the Music Festival Hall of Fame. The Sacramento Music Festival has been part of our family life for many years. My three sons now volunteer at the Festival and two of my sons are musicians who have performed at the Festival in youth bands for several years. Over the past 15 years, I served as Treasurer of the Sacramento Tree Foundation and a local high school band booster association. In my professional career, I have held positions as a Controller, CFO, and Principal Consultant. I have a Bachelor's degree in Accounting and a Master's Degree in Accounting and Taxation.

The following changes to three Articles in the Bylaws will be submitted for your consideration.

ARTICLE V. ADMINISTRATION AND OFFICERS

Section 2. The Board of Directors of the Society shall consist of fifteen members comprised of the four officers, the immediate Past President, ~~five Gold Card Musician members and five Tailgate or Regular members~~ and ten members elected by the membership. Members of the Board of Directors must be members in good standing of the Sacramento Traditional Jazz Society.

NOTE: Changes in State law require significant changes in the composition of Committees and restrictions on who can vote in a Committee. Note also that the sub-section on the Executive Committee was moved from Article V, Administration and Officers.

ARTICLE VII. COMMITTEES

Section 1. Committees will be appointed to advise and support the Board of Directors. All committee members shall be appointed by the President and approved by the Board of Directors. Committee Chairs may propose members for appointment. Ad hoc committees may be appointed as the need arises. Committee members shall be members in good standing of STJS and shall serve at the pleasure of the President.

A. Voting Committees.

Voting Committees shall be comprised of Board Members only, all of whom will be entitled to vote at Board Meetings.

i. Executive Committee

The Executive Committee shall consist of the President, Vice President, Secretary and Treasurer. There will also be two (2) "at Large" non-voting members, appointed by the President and approved by the Board. The Executive Committee shall set the agenda for regular STJS Board meetings and place business items into an agenda format which best facilitates the flow of business. The Executive Committee may also assume the full function of the Board of Directors in cases of emergency and where time is of the essence, after first attempting to notify all Board Members of the emergency Executive Committee meeting. In this case, an attempt should be made to contact all Board Members so they may attend the Executive Committee Meeting. The Executive Committee shall become the Committee of choice to resolve personnel issues and any other issues requiring a closed session.

ii. Finance Committee

The Finance Committee ~~is chaired by the Treasurer, shall consist of the members of the Executive Committee~~ shall consist of the President, Vice President, Secretary and Treasurer, and shall be chaired by the Treasurer. The Finance Committee, with input from other committees, shall develop the annual budget of the Society, and establish and maintain fiscal systems and controls.

iii. Audit Committee

The Audit Committee shall consist of members who ~~will~~ fulfill the requirements as set out in the NonProfit Integrity Act of 2006, Government Code section 125.85, et seq. The ~~audit~~ duties responsibilities of the Committee will include choosing an audit firm, and ~~review and approval of the~~ audit reviewing and approving the Auditor's Report.

iv. Governance Committee

The Governance Committee shall advise and recommend to the Board ~~new programs and changes or additions to current the current~~ changes to the constitution and bylaws, policies and procedures.

B. Advisory Committees.

Advisory Committees shall be comprised of Board Members and Advisory Volunteers. Advisory Volunteers shall participate in Board meetings from time to time, but will not be allowed to vote as Board Members. From time to time, meetings with all Board Members may necessitate that Advisory Volunteers be excluded from Board meetings for voting or discussion purposes. Suggested Advisory Committees shall be:

i. Music Committee

~~Duties of the Music Committee shall be to ascertain the qualifications of musicians applying for Gold Card and Tailgate membership and to oversee the quality of performances sponsored by the Society.~~ Responsibilities of the Music Committee shall be to develop standards for the qualifications of musicians applying for Gold Card membership, and to oversee the quality of performances sponsored by the Society. The Music Committee shall oversee procuring of guest artists for the monthly Jazz Sundays, and provide that information to the Board to contract with same. All Musician Members of the Board shall be members of the Music Committee, along with the Directors of the Main Stage, the Gold Card Room, the Tailgate Room, and other interested members designated by the Chair and appointed by the President.

ii. Membership Committee

~~Duties~~ Responsibilities of the Membership Committee shall be to issue valid memberships and maintain a current file system of all members in good standing a membership database.

iii. Jazz Education Committee

~~Duties~~ Responsibilities of the Jazz Education Committee shall be to develop and administer traditional jazz education programs. The Jazz Education Committee shall work closely with the Sacramento Traditional Jazz Society Foundation.

iii. Jubilee Music Festival Management Committee

~~The Jubilee Music Festival Management Committee shall serve as a liaison between the Executive Director and the Board of Directors in all matters related to the annual Music Festival.~~

iv. Fund Raising Committee

Responsibilities of the Fund Raising Committee are to consider all opportunities for bringing funds into STJS, and to act upon all viable fund-raising suggestions.

v. Media/Public Relations Committee:

~~determining~~ The Media/Public Relations Committee shall be responsible for

Note: Changes in portions of the Article governing Elections are necessitated by the absence of a printed newsletter. Section 2 is lengthy; only the language requiring amendment is presented for voting.

ARTICLE VIII. ELECTIONS

Section 2. ... A list of candidates, together with a summary of their qualifications, shall be ~~published in the November and December issues of~~ provided to the membership in November and December by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in the Society's official newsletter "And All That Jazz," if such is published.

Section 5. Pursuant ~~of to~~ California Corporation Code, special elections may be called, as deemed necessary, by the Board of Directors. Notice of such elections shall be given no less than 30 days prior to the election, ~~allowing for publication of the Notice at least once in~~ "And All That Jazz" by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in "And All That Jazz."

NORTHERN CALIFORNIA PREMIERE



MATÍAS A. BOMBAL
PRESENTS A BENEFIT FOR

THE SACRAMENTO TRADITIONAL JAZZ SOCIETY



WEDNESDAY, FEBRUARY 22, 2017

NBC/UNIVERSAL'S SPECTACULAR NEW TWO-COLOR TECHNICOLOR RESTORATION

A NEW ERA in sound and color entertainment!

Paul **CARL LAEMMLE** presents

WHITEMAN

AND HIS BAND

in

KING OF JAZZ

A
CARL LAEMMLE Jr.
PRODUCTION
devised and directed by
JOHN MURRAY
ANDERSON

A UNIVERSAL PICTURE

TICKETS/INFORMATION: WWW.SACJAZZ.ORG

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