



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
New address: 2521 Port Street, West Sacramento, CA 95691 • (916) 444-2004 • [www.sacjazz.org](http://www.sacjazz.org)

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January 2017

## 22nd Annual STJS Rent Party

### January 8, 2017

A little History on how the Rent Party first began...

Back in the early days of the Sacramento Traditional Jazz Society when the musician's union was stronger, STJS Exec Director Bill Borchert Made a deal with the Union that once a year STJS would pay local bands to play.

In 1997, Ralph Thompson and Bob Ringwald were sitting with Dr Ed Lawless and wife Dottie at a NOJCNC (New Orleans Jazz Club Of Northern California) monthly meeting. It was the NOJCNC's annual Rent Party.

In the early days of Jazz in Harlem, when a musician could not pay his rent, the musicians would get together, have a jam session, charge admission, and raise the money to pay his rent.

Bob Ringwald said to Ralph Thompson, that's it. Why pay out money that we don't have and go in the red. Let's have a STJS Rent Party where we feature local bands. They would volunteer their time and talent in order for STJS to pay its rent/bills. In those days, we were meeting at the Elks Lodge where once again we are meeting now.

At this time in 1997 Ringwald was taking over booking the guest stars and bands from Ralph Thompson. Ringwald let the local bands know that STJS was losing money and asked them to volunteer to play the Rent Party. And the rest is history.

Thank you, Bob Ringwald, for providing the history on the Rent Party.

This year we have fifteen (15) bands that have donated their time and talent to help the Sacramento Traditional Jazz Society to pay the rent for the upcoming year 2017. Thank you so much!!!!

*(See Page 3 for the Bands BIO)*

### *In this issue*

Note From the Office President.2

ElksLodge#6-info/directions . 2

Rent Party Band Bios.....3

Raffle Cent\$.....5

STJS Election Results .....6

“King of Jazz” Movie .....9

Membership Application.....11

### *Upcoming events:*

Feb 11: 2017 Trad Jazz Youth Band Festival at Sac State University - Capistrano Hall(*see more info on Page 8*)

Feb 12: Jazz Sunday at Elks Lodge #6 - TJYBF Clinicians Band, all-star musicians including Bob Draga, Joe & Paul Midiri, Jason Wanner, Katie Cavera, Bill Dendle and more!

Feb 22: “King of Jazz” movie at Tower Theater(*see more info on Page 6*)

Mar 12: Jazz Sunday at Elks Lodge #6 - Gold Society Jazz Auchestra

**MERRY CHRISTMAS**  
**And**  
**HAPPY NEW YEAR!**

**STJS Office**  
**2521 Port Street**  
**West Sacramento, CA 95691**  
**916-444-2004**  
[info@sacjazz.org](mailto:info@sacjazz.org) [www.sacjazz.org](http://www.sacjazz.org)

**STJS OFFICERS**

President: Dennis Grimes  
Vice President: Dennis Speciale  
Secretary: Beth Scott  
Treasurer: Lisa Negri-Bartels

ExOfficio: Steve Hammond  
Past Pres: Dave Becker

**BOARD MEMBERS**

Todd Morgan	Joe Cruz
Dominic Ruggieri	Jeff Hedrick
Bill Dunbar	Zack Sapunor
Jack Stanfill	Lyle Van Horn
TBD	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

**PUBLISHING**

And All That Jazz is published monthly, except January by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

**SUMMARY**

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

**"JAZZ SUNDAY"**

Monthly "Jazz Sunday" typically occurs on the **2<sup>nd</sup> Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

**ADMISSION**

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



**NOTE FROM OFFICE OF THE PRESIDENT**

First, I would like to thank all the members who voted for me and I will do my best to help bring the Society back to the level it once was. With that said, I cannot do this alone. We are an all-volunteer organization with no staff. We don't have the luxury of turning tasks over to the paid staff to do it for us. I need the help of the membership and volunteers to make this coming year a success. We need to improve our marketing effort for all of our events. We need someone to take over the publishing of the newsletter. We will always need your help financially because that is the way we get the needed resources to continue the effort of preserving traditional jazz.

We have started planning for next year and we have several events in the works. Every month we have Second Sunday with some GREAT music, especially in January with the rent party. We are producing the remastered "King of Jazz" movie at the Tower theater on February 22th and there are a limited number of tickets available on our web site. The "Big Day of Giving" comes up in May and of course the Sacramento Music Festival at the end of May. Then there is the "Race for the Arts" on the 26<sup>th</sup> of August. We hope to have more fund-raising events during the year so watch the Newsletter for more information.

If you were a member and have not renewed your membership please do it because there will be special new benefits coming your way.

This coming year will be a challenge but with all our efforts pulling together we can make it a success. I hope to see all of you at Second Sunday on January 8<sup>th</sup> to start the new year.

**Happy New Year!!**

**GREAT CHRISTMAS GIFT IDEA:**

**PURCHASE ALL-EVENT BADGES FOR ONLY \$99  
TO THE SACRAMENTO MUSIC FESTIVAL**

**May 26-29, 2017**



# *Band Bios - STJS Rent Party 2017*

## **Bechet's Fantasy Band**

Bechet's Fantasy Band was formed in 2014 to pay tribute to the music of Sidney Bechet, which is extremely diverse in style and rhythm. Only a few of Bechet's tunes have made their way into the traditional music literature, and after many months of scouring the internet and transcribing, the band has developed one of the largest libraries of Bechet music available today. Since their inception the band has been met with rousing enthusiasm and has been featured at many Northern California Jazz clubs as well as performing special Bechet sets at the 2015 and 2016 Hot Jazz Jubilee. Audiences appreciate the variety of the music, and the unique and authentic sound and interpretation of Bechet's music the band performs.

**Musicians:** Dominic Ruggieri - leader/Soprano sax, Bill Sharp - Co-Leader/Trumpet/Valve Trombone /Vocal, Jan Buhler - plectrum Guitar/Banjo, Alan Ginter - Bass, Jim Laveroni - Drums/Bongo's, Alan Shaw - Piano

## **Crescent Katz**

The Crescent Katz's off-the-cuff, no-rules, no-arrangements style harkens back to the days when jazz was party music, and the party never ended. These high energy musicians in their 20s and 30s breathe new life into the music of the 1920s and 30s. Hootin', hollerin' and downright irreverence aren't just encouraged they're enforced.

**Musicians:** Greg Sabin - Banjo, Patrick Skiffington - Washboard, Brandon Au - Trombone, Justin Au - Trumpet, Priscilla Ornelas - Tuba.

## **Fulton Street Jazz Band**

The Fulton Street Jazz Band is one of the West Coast's premier, Classic jazz and Swing bands. Over the past 50 years, they have headlined at hundreds of prestigious Jazz festivals, been featured on over 25 Jazz cruises throughout the world, and made many TV and radio appearances and a very successful concert tour of Hungary. The FSJB is a Chicago-style band that plays in the tradition of Eddie Condon's New York bands of the 40s and 50s.

**Musicians:** Bob Ringwald – leader/ Piano/ vocal, Bob Sakoi – Trumpet, Paul Edgerton – Reeds, Bob Williams – Trombone/ vocal, Darrell Fernandez – Bass, Vince Bartels – Drums

## **Jay Paulus Society Band**

Jay Paulus' Society Band offers more than wonderful music. It's a show, a dance, and for some, a concert with the audience encouraged to "Dance & Sway". We perform swing, trad jazz, show tunes, a bit of rock & roll and a "little bit of country". Jay's diverse trombone sounds and Barbara's ability to include the crowds leads to repeat performances wherever they've appeared. The word "Society" in the band name allows these co-leaders to include a number of renowned musicians to enhance the sounds for your special occasion. JPSB, members of the Sacramento Traditional Jazz Society, perform at Jazz Clubs, Jubilees, and Festivals in Northern California including private parties, birthdays and memorials. We're here to entertain you.

**Musicians:** Jay Paulus – leader/Trombone, Barbara Paulus – co-leader/ Vocals, Charlie Gehlbach - Trumpet, Charlie Hull - Reeds, Jim Maihack -Piano, David Rees –Bass, Kate Rees –Vocals, Bill Chiechi – Drums.

## Midnight Rose Jazz Band

Exciting-hilarious-energetic-spontaneous-entertaining-these words and more have been used to describe the Midnight Rose Jazz Band, one of the best loved traditional jazz bands today. This band has a unique combination of qualities and personalities that captivates audiences wherever they go. For over 25 years this band has been winning fans and bringing their own special brand of fun and entertaining music to jazz festivals and clubs all up and down the West Coast.

**Musicians:** Dannie Balsler – Trumpet/Vocals, Nancy Kreis – Clarinet, Bonnie Otto- Piano, Jan Buhlert – Banjo, Rueben Smith – Tuba, Carl Warmdahl – Drums.

## The Pub Crawlers

The Pub Crawlers is a Sacramento/Sacramento-ish based band of aging musicians who have been playing together in various incarnations for, well, a bunch of years. You will recognize most of them, if you squint your eyes, from the Wooden Nickel Jazz Band. The front line of Dave Johnson, Otis Mourning, and Bob Williams is the most powerful, and possibly even the best, front line of any trad band in the northern hemisphere. Possibly. Pianist Bonnie Otto has bloodied more pianos, per capita, with her enthusiastic stride than a dozen men half her age. Professors Brian Simpson and Alan Parks, in addition to educating future generations of musicians (God save us!), lay out a solid and creative rhythmic bed that give the front line just enough rope to hang itself. Grab a beer, lower your standards just a little, and come listen to the Pub Crawlers let their hair down!

**Musicians:** Bonnie Otto - Piano, Bob Williams - Trombone, Dave Johnson - Trumpet, Otis Mourning - Clarinet/Saxophone, Brian Simpson - Drums, Alan Parks – Bass.

## Sister Swing

Sister Swing is a trio of vocalists dedicated to fun and frivolity while preserving the vintage jazz sounds of the girl groups of the 1930s through the 1960s. Whether singing swing, boogie-woogie, ballads or two steps, their sound is authentic and very much their own. Sister Swing's powerhouse back-up band has humbly self-titled them "the chopped liver orchestra" and yet, they are so much more than chopped liver!

**Musicians:** Valerie Marston, Leigh Hannah and Paula Chafey-Merrill – Vocals, Ron Jones – Drums, Bob Williams – Trombone, Steve Wall – Guitar, Alan Parks – Bass, Otis Mourning – Reeds, Dave Johnson – Trumpet.

## STJS All Stars

Over the years The Sacramento Traditional Jazz Society has been the home of some of the finest Traditional jazz instrumentalists in the field. Most of these musicians have spent countless hours entertaining audiences throughout Northern California in various Jazz Bands, not to mention our own STJS Jazz Sunday guests as well as backing guest artists as needed. The STJS All Stars have been the backbone of our great club.

**Musicians:** Renard Perry – Trumpet, Paul Edgerton – Reeds, Gary Reynolds – Trombone, Bob Ringwald – Piano, TBA - Bass, Gene Copelan – Drums.

## Todd Morgan Jazz Band

They are a young four piece band performing in the greater Sacramento and Bay Area and beyond, led by singer/songwriter/pianist/guitarist, Todd Morgan. The band's music consists of original songs as well as songs from the 50s/60s up to the present day. This unique group of young talent can capture the audience whether performing Pop, rock & roll or traditional Jazz favorites.

**Musicians:** Todd Morgan – leader/Piano & Vocals, Jessica Luna – Bass.

## Vivian Lee Quartet

Jazz Vocalist and recording artist Vivian Lee specializes in the standards of the American Songbook – Gershwin, Ellington, and Jobim, along with some Brubeck, Hubbard, Monk and Gillespie thrown in. Taking some of their instrumental works and adding lyrics, she makes them uniquely hers. Ms Lee has three times been voted one of Sacramento's top Jazz groups and top local entertainers. This 2007 SAMMIE award –winning vocalist's unique style, phrasing and magical stage presence will captivate the audience. With her phenomenal musicians she creates a sensuous musical painting that will keep you enthralled.

**Musicians:** Vivian Lee – Vocals, Brenden Lowe – Piano, Jeff Minnieweather – Drums, Ben Kopf - Bass

## YOUTH BANDS ARE AS FOLLOWS:

### TNT - Bob Williams, Director - Nancy Parker, Manager

The New Traditionalists (TNT), established in 1989, is a youth honor band sponsored by the Sacramento Traditional Jazz Society (STJS), and which focuses on the performances of traditional jazz. The band is comprised of high-school aged musicians selected each year by audition. Over the years, TNT has produced alumni who have gone on to become outstanding professional musicians and educators. It, along with such programs as the Sacramento Traditional Jazz Camp and Traditional Jazz Youth Band Festival, is an important element of the education programs of STJS. The bands rehearse weekly, and perform at the Sacramento Music Festival, the monthly meetings of STJS, and many local establishments. Members of the band learn improvisation, cooperation, leadership, performance etiquette, and a love of traditional Jazz.

**Jazz Cats - Celia Cottle**

**Parker and the Weis Guys - Parker Weis**

**Syncopating Sea Monkeys - Felicia Weatherly**

**V Street Swingers - BenWar Sheppard**

## Raffle Cent\$

**By Kathy Becker – Raffle Coordinator**

Hope you all have a Merry Christmas and a Happy New Year. Let next year be better than this last year. In December we brought in \$202.00 for the Raffle.

Thank you to our Donators: Judy Hendricks, Pat Gonzalez, Jean Angel, Vicki Bezzone, and Yvonne Au. You are great.

Congrats to our big winners: Vicki Bezzone, Kerstin Renner, August Albuquerque, Ellie Buhlert, Joy Skalbeck, Joe Cruz, Jill Harper, Dan Kenady, Judy Hendricks, and Jane Reinmuth. See you all at next Jazz Sunday, Jan. 8<sup>th</sup>.

## ELECTION RESULTS

STJS Election took place on December 11, 2016. A total of 90 ballots were cast, including several absentee ballots.

The following candidates were elected:

President:	Dennis Grimes
Vice-President:	Dennis Speciale
Treasurer:	Lisa Negri-Bartels

Musician Members:

Jack Stanfill  
TBD

Non-Musician Members:

Joe Cruz  
Bill Dunbar  
Matt McCauley

Changes to Articles V, VII and VIII were approved by the voters.

### **ARTICLE V. ADMINISTRATION AND OFFICERS**

Section 2. The Board of Directors of the Society shall consist of fifteen members comprised of the four officers, the immediate Past President and ten members elected by the membership. Members of the Board of Directors must be members in good standing of the Sacramento Traditional Jazz Society.

### **ARTICLE VII. COMMITTEES**

Section 1. Committee will be appointed to advise and support the Board of Directors. All committee members shall be appointed by the President and approved by the Board of Directors. Committee Chairs may propose members for appointment. Ad hoc committees may be appointed as the need arises. Committee members shall be members in good standing of STJS and shall serve at the pleasure of the President.

#### **A. Voting Committees.**

Voting Committees shall be comprised of Board Members only, all of whom will be entitled to vote at Board Meetings.

i. Executive Committee

The Executive Committee shall consist of the President, Vice President, Secretary and Treasurer. There will also be two (2) "at Large" non-voting members, appointed by the President and approved by the Board. The Executive Committee shall set the agenda for regular STJS Board meetings and place business items into an agenda format which best facilitates the flow of business. The Executive Committee may also assume the full function of the Board of Directors in cases of emergency and where time is of the essence, after first attempting to notify all Board Members of the emergency Executive Committee meeting. The Executive Committee

shall become the Committee of choice to resolve personnel issues and any other issues requiring a closed session.

ii. Finance Committee

The finance Committee President, Secretary and Treasurer, and shall be chaired by the Treasurer. The Finance Committee, with input from other committees, shall develop the annual budget to the Society, and establish and maintain fiscal systems and controls.

iii. Audit Committee

The Audit Committee shall consist of members who fulfill the requirements as set out in the NonProfit Integrity Act of 2006, Government Code section 125.85, et seq. The responsibilities of the Committee will include choosing an audit firm, reviewing and approving the Auditor's Report.

iv. Governance Committee

The Governance Committee shall advise and recommend to constitution and bylaws, policies and procedures.

**B. Advisory Committees**

Advisory Committees shall be comprised of Board Members and Advisory Volunteers. Advisory Volunteers shall participate in Board meetings from time to time, but will not be allowed to vote as Board Members. From time to time, meetings with all Board Members may necessitate that Advisory Volunteers be excluded from Board meetings for voting or discussion purposes. Suggested Advisory Committees shall be:

i. Music Committee

Responsibilities of the Music Committee shall be to develop standards for the qualifications of musicians applying for Gold Card membership, and to oversee the quality of performance sponsored by the Society. The Music Committee shall oversee procuring of guest artists for the monthly Jazz Sundays, and provide that information to the Board to contract with same. All Musician Members of the Board shall be members of the Music Committee, along with the Directors of the Main Stage, the Gold Card Room, and Tailgate Room, and other interested members designated by the Chair and appointed by the President.

ii. Membership Committee

Responsibilities of the Membership Committee shall be to issue valid membership and maintain a membership database.

iii. Jazz Education Committee

Responsibilities of the Jazz Education Committee shall be to develop and Administer traditional jazz education programs. The Jazz Education Committee shall work closely with the Sacramento Traditional Jazz Society Foundation.

iv. Music Festival Management Committee

The Music Festival Management Committee shall serve as a liaison Between the Executive Director and the Board of Directors in all matters related to the annual Music Festival.

v. Fund Raising Committee

Responsibilities of the Fund Raising Committee are to consider all Opportunities for bringing funds into STJS, and to act upon all viable fund-raising suggestions.

vi. Media/Public Relations Committee

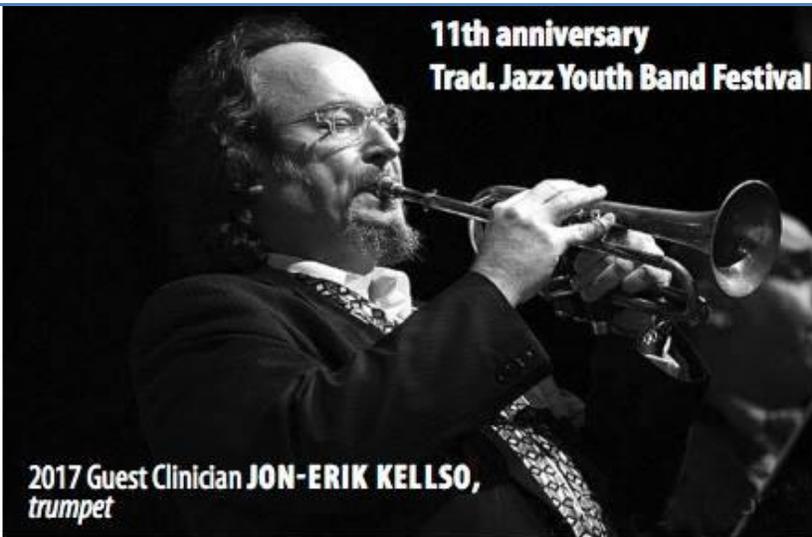
The Media/Public Relations Committee shall be responsible for the Marketing and public relations of STJS.

**ARTICLE VIII. ELECTIONS**

Section 2. ... A list of candidates, together with a summary of their qualifications, shall be provided to the membership in November and December by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in the Society's official newsletter "**And All That Jazz**" if such is published.

Section 5. Pursuant to California Corporation Code, special elections may be called, as deemed necessary, by the Board of Directors. Notice of such elections shall be given no less than 30 days prior to the election, by whatever means the Society has established for communication with the membership, including electronic mail, social media, United States Mail, or publication in "**And All That Jazz**."

The Election Committee appreciates the work of the Poll Workers, chaired by Felix Smith and Beth Smith. The workers were Mary Stuart, Florence Arnold, Dick Pryor and Larry Frantzen. Thank you for your careful work.



**11th anniversary TJYBF**  
2017 Guest Clinician **JON-ERIK KELLOSO**

With the all-star CLINICIANS BAND:  
**Bob Draga** (cl), **Jason Wanner** (p),  
**Joe Midiri** (cl/sax), **Paul Midiri** (vbs/tbn),  
**Katie Cavera** (b/vol), **Ron Jones** (dr),  
**Bill Dendle** (bnjo/gtr)

BAND REGISTRATION deadline  
**Dec. 15, 2016** on a space-available basis.

 "Like" us on FACEBOOK:  
STJS Trad Jazz Youth Band Festival

MORE INFO on website, or e-mail:  
youthbandfest@sacjazz.org



**Sat., Feb. 11, 2017**  
**8AM Festival 5:15PM Awards**  
**7:00PM Clinicians Concert**  
**Sacramento State**



**TICKETS: \$10/\$12**  
FREE for students  
(under 21) with ID



**"KING of JAZZ" at Tower Theatre to benefit STJS**  
**Wednesday, February 22nd, 2017, 7pm, Tickets: \$25.00 each**

The 2016 restoration, by NBC/Universal, of the 1930 two-color Technicolor Universal Super-Production "King of Jazz" has created a sensation everywhere it is shown. Beginning a few months ago with the Museum of Modern Art New York (3 showings, sold out), then the Academy of Motion Picture Arts and Sciences in Los Angeles (the folks that hand out the Oscars), this musical movie has begun to move across the United States and Europe in select road-show events and special film festivals, like Los Angeles' Cinecon.

Why is it a big deal? Primarily because it captures exactly the best in entertainment in 1930 in a time capsule, now clearer, sharper and brighter than when it was new. The newly restored two-color Technicolor, the color process used to make this movie in 1930, allows you to witness, with a palpable vibrancy, an era mostly seen today in black and white, if at all. Then there's the music; this film has the first ever performance on film of "The Rhapsody in Blue" by the man and his orchestra that commissioned George Gershwin to write it, Paul Whiteman.

Whiteman's orchestra personnel seen in this film and in color performing are the who's who of jazz greats of that era. They include: Joe Venuti, Eddie Lang, Roy Maier, Matty Malneck, Wilber Hall, Harry "Goldie" Goldfield, Chester Hazlett, Jack Fulton, Mike Pingitore, Roy Bargy, Kurt Detierle and the very first movie appearance of Bing Crosby, then part of Whiteman's singing trio, "The Rhythm Boys." Actors seen include John Boles, Slim Summerville, Laura La Plante and a very young Walter Brennan.

Jazz plays a great role in the movie, but it is also a product of its time when revue style shows on Broadway were popular, the kind of show that is a series of comedy acts, musical specialties and musical productions. Very much like it may have been in New York in 1930 at any of the deluxe musical theatres of that era, yet much more spectacular with the space of a movie studio in which to produce giant musical fantasy numbers and in the early two-color process that predates "The Wizard of Oz" and "Gone with the Wind." The Russell Markert girls that appear as chorines in this film would, just one year later, become the very first Rockettes at Radio City Music Hall.

Local movie critic, STJS member and radio announcer Matías Bombal, seen and heard occasionally on stage at Jazz Sunday, has landed the Northern California premiere of this monumental restoration for us in Sacramento before San Francisco! We have made it a special benefit premiere with proceeds coming to STJS, and tickets are available at this link:

<http://www.STJS.org>

This is your great opportunity to see and hear how this music was heard and performed in its original context. Join us for this Gala Northern California Premiere of the restored "KING of JAZZ," ONE SHOW ONLY- 7 pm, Wednesday night, February 22, 2017 at the Tower Theatre, Broadway at 16th in Sacramento. Free adjacent parking. What a splendid occasion to dress up and have a gala night in support of STJS!

# NORTHERN CALIFORNIA PREMIERE



MATÍAS A. BOMBAL  
PRESENTS A BENEFIT FOR  
THE SACRAMENTO TRADITIONAL JAZZ SOCIETY



## WEDNESDAY, FEBRUARY 22, 2017

NBC/UNIVERSAL'S SPECTACULAR NEW TWO-COLOR TECHNICOLOR RESTORATION

**A NEW ERA** in sound and color entertainment!

Paul **CARL LAEMMLE** presents

# WHITEMAN

AND HIS BAND

in

# KING OF JAZZ

A  
CARL LAEMMLE Jr.  
PRODUCTION  
devised and directed by  
JOHN MURRAY  
ANDERSON

A UNIVERSAL PICTURE

TICKETS/INFORMATION: [WWW.SACJAZZ.ORG](http://WWW.SACJAZZ.ORG)

PRINTED IN U.S.A.



# Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young. Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, The Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun.

## **JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY**

Please PRINT the below information:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ Single \$30.00 Per Year \_\_\_\_\_ Couple \$50.00 Per Year

\_\_\_\_\_ Student (ages 12-20) \$10.00 Per Year \_\_\_\_\_ Patron \$400.00 Per year

\_\_\_\_\_ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card:  AE  Visa  MC  DC

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_