



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 44 • NO. 6

JULY 2012



Bria



Terry



Greg



Curtis

Aug. 12: FOUR all-stars from our Jazz Camp staff

Thanks to STJS Trad. Jazz Camp, we are able to bring you not one but FOUR all-star guest artists in August! **Bria Skonberg** on trumpet, **Terry Myers** on reeds, **Greg Varlotta** on trombone (and tap!), and **Curtis Brengle** on piano. **Bria, Terry and Greg** have teamed up for years as part of **The Professors**, and while **Curtis** is a relative newcomer to The Professors, he and **Greg Varlotta** have been part of the **Side Street Strutters**, so there will be a great chemistry and camaraderie on Main Stage as they play your favorite trad and swing tunes. You'll be tapping your toes, and so will Greg!

BRIA SKONBERG – Visit Bria's video blog on YouTube (channel: HornStar2911), and you'll be rest assured that success in the Big Apple has not spoiled our warm-hearted Bria. She bills herself as a "Brooklyn-based Jazz Trumpeter / Vocalist / Song writer and instigator of big dreams and adventure!" "Chilliwick meets New York." She had her latest CD release party in April at the famous Iridium Jazz Club in New York, joined by her trumpet instructor, Warren Vaché ("the boss" as she calls him). *So Is the Day* (www.randomactrecords.com) had jumped to #7 on the *National Jazz Week Charts* (June 18). (Continued on pg. 14)

In this issue

- Ad rates2
- Dante Club – info/directions2
- Dante Club Notes *The Cricket* 8-10
- ELECTION RESULTS10
- Future Festivals12
- In Loving Memory15
- In the Months Ahead2
- Jazz Camp! *Felicia Weatherly*.....11
- Jazz Notes12
- Membership application16
- Musicians / Music Here & There13
- Notes from the Office *Vivian Abraham*2
- Patron Members3
- President's Message *Tom Duff*3
- Raffle Cents *Kathy Becker*12
- Sac. Music Fest. *Photos, Youth Awards* 4-7
- Save the Dates7

"Jazz Sunday" info ► pg. 2

June 10 with Bob Schulz. See pg. 8-10.



Parade of Bands

Sunday, July 8

Dick Johnson's Mardi Gras Band • Dr. Bach & the Jazz Practitioners
• Gold Card Divas • Kristy Reed's Classic Four • Miss Margie & the
Hot 5 • Z.O.O.M (Zydeco On Our Mind) and more...

SAVE THE DATES!

See page 7

for THREE upcoming
FUNdraiser concerts

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Paula Dula, Paul Edgerton, Jay Paulus,
 Kristy Reed, Gary Reynolds

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Yvonne Au, Dave Becker, Carol Fusaro,
 Dennis Grimes, Scott Kaufman

Board of Directors **monthly meeting: 6:00pm** at the STJS Office on the Monday occurring fifteen days after Jazz Sunday. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

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Advertising

AD DEADLINE: 10th day of prior month

AD SIZE	RATE	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→ 7.5" x 10"	—
Half-pg.	\$ 75.	→ 3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→ 2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→ 3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→ —	3.6" x 2.3"

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct. at 11 am prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 444-2004 for details.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>

Well friends, our 39th Festival is a memory now, and I hope you took home many pleasant ones (memories that is).

My message to you last month, as you know, was based on hypotheticals. Now, it's back to reality. I know you're all anxious to know how our Festival did this year, but as I am submitting this article to you on the 12th of June, the final numbers are not yet available. There are many other highlights, however, that I can share with you.

There were still a few grumbles about our name change, but overall, the comments that were heard and that I heard personally were very positive. We had tremendous media coverage all weekend, and in many cases, their focus was on our name change and the fact that we were presenting a more musically diverse festival.

We tried new things this year; some worked, some did not: Moving our Opening Day Parade to Saturday absolutely did not work; opening some venues later in the day did not work; trying to change and improve the parking situation in Old Sacramento during the Festival ABSOLUTELY DID NOT WORK!

The **Crawdad's River Cantina** Free Stage was a hit. Several good country bands performed there, as did a 70s & 80s-style band, and were well received. The stage closed early, and the MC did a great job of talking about our different venues and what bands would be performing there. Interesting to note here is that some media took a particular interest in this stage, commenting that it was something new, and they really liked the idea.

Many of us over the weekend made mention of the fact that next year will be our big 40th annual Festival. It is only June, and we are already receiving calls of interest in what we are doing next year.

No time now to go into all of that, but I can tell you it will be a celebration to top all others. As you think about next year, perhaps think of a favorite band that was not here this year (or has not been here for several years) but has been an important contributor to the success of our event; it is not too early to start talking to other members and friends about getting involved in an effort to help sponsor that favorite of yours. *(Continued on next page.)*



In the Months Ahead

Jul. 8 – PARADE of BANDS 15 bands, incl. youth bands

Aug. 4 – Jazz Camp FUNDRAISER – The Professors pg.7

Aug. 12 – 4 Guests: Bria SKONBERG / Terry MYERS
 Greg VARLOTTA / Curtis BREngle

Sept. 9 – BOB HAVENS trombone Quincy, IL

Sept. 28 – STJS Fundraiser – Tom Rigney & Flambeau pg.7

40th annual **SACRAMENTO MUSIC FESTIVAL**
May 24–27, 2013 – Memorial Day Wknd.

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

(Cont.) We were able to bring the lovely and talented **Kathy Morrow** this year because a small group of her loyal fans raised \$3,250 to cover her expenses. If you had a chance to see her this year, it is easy to understand why her fans are so dedicated.

Allotria, Igor, Zydeco Flames, Gator Beat, Natural Gas, High Street, Blue Street and so many more. How wonderful it would be to bring them all back to help us celebrate our big 40th. Think about it, won't you? If your cup of tea tastes more like a Trombone Shorty or the Dirty Dozen from New Orleans, that's okay, too.

At least once a year I like to encourage members to get more involved. Attend monthly board meetings to see the people you elected in action. We always need good people to serve on various committees. When you attend board meetings, you learn about the functions of our many committees, you have the opportunity to learn more about our organization's By-Laws and who does what (and why).

STJS ELECTION RESULTS: All incumbents were re-elected: Pres. **Tom Duff**, VP **Ron Jones**, Treas. **Lisa Negri-Bartels**, plus board members **Dave Becker, Dennis Grimes, Scott Kaufman**, and **Kristy Reed**. Returning to the Board after several years away: **Paul Edgerton**. Congratulations, and thank you for giving of your time and energy to STJS! ♦

STJS thanks our new and renewing

PATRON Members:

Bob and Vonne Anne Burch

Charles and Peggy Butler

Larry and Cecily Cassel

Mel and Marilyn Chaplin

Keith and Laura Fisher

Patrick Kelly

Northern California Roofing Co.

John O'Brien

Paulo Postiglione

John and Pat Silveira

Jim and Kay Simms

Wendy Snyder

President's Message

by **Tom Duff** STJS PRESIDENT

<tom.duff@hp.com>



Everyone has been asking me how we did at the 2012 Music Festival. As of this writing, we do not have all the final numbers. There are several things that went right this year. I have heard comments from the media, attendees and members that the audience looked younger this year. There were many more families attending and enjoying music and activities. The free stage (by the Pony Express) was a big hit. Many of the issues that we had were transparent to the general public.

This festival was indeed different, from the AmeriCorps <www.americorps.gov> asking if they could assist with setup, to the arrival of Mrs. California (Lahoma Caudill) arriving unannounced on Monday. The music was different in many aspects as well. Several groups had not played here before—some with exceptional success and others that were not well received. I appreciate everyone's comments. I've had passionate comments from folks that did not like the festival, and other passionate comments that said it was the best festival ever.

Every year, I call out a special thanks for the volunteers that put this festival together. The only reason that this festival works is because of the many hours that volunteers spend getting their committees operating. The Operations Committee handles many issues on an hourly basis so the rest of us can listen to the music. I worked personally with several committees this year, and all I can say is WOW! The dedication of these folks is just astounding. You most likely did not notice the issues we had with the plumbing and the hand washing sinks this year. That is because our plumbing crew worked tirelessly to get the issues resolved so it would not become a major issue. Many of our faucets are leaking due to years of service, so if any of you have access to plumbing fixtures and wish to donate, please let me know. While many of you have an image of plumbers in your head, ours are two attractive women, and I assure you that they are very competent. Somehow, though, seeing a plumber in a flapper dress may have scarred me for life. Thank You to all the volunteers for your hard work.

We are starting to plan for next year's festival. I know many are passionate that we provide talent that you enjoy. Now is the time to find a way to get your favorite group to the festival. Start talking this up with your friends so that the talent you want to have is actually here. To use the words of Tom Rigney, get involved. The society only exists because of participation of its members. Sponsor a band as an individual or a group. There are many costs involved (performance fees, travel, housing, and misc. costs), so a group sponsorship is a great idea. Thank You! ♦





Sac. Music Festival 2012 Youth Awards

Outstanding Young Musician Award:

Irvin Leshinkski, piano – Dynamite
Matthew Seno, piano – Take Two
Tim Kreis, soprano sax – Take Two
Noe Lozano, sousaphone/bass – Raisin Babies
Rico Jones, tenor sax/vocal – Denver JC
Dallas Perrault, clarinet – Denver JC
Matt Guerrero, piano/vocal – Denver JC
Mason Stillman, drums – Denver JC
Cameron Gelak, trombone – Denver JC
Jenny Horn, alto sax – Sax by Popular Demand
Jordan Shickman, trumpet – Sax by Popular Demand
Garek Najita, trumpet – J St. Jazz Cats
Andy Miller, trombone – J St. Jazz Cats
Sean Nelson, drums – Gelato
Jessica Katz, vocal – Gelato
Evan Hamaguchi, clarinet/bari sax – Crazy Eights
Sam Theg, trumpet – Crazy Eights
Johnathan Dorsey, trombone – Dixie Dominus
Alicia Letvin, piano/vocal – Stinky Cheese Jazz Hobos
Aricza Ruelas, vocal – Syncopating Sea Monkeys
Montana Monce, piano – Syncopating Sea Monkeys
JohnDavid Kagawa, trombone/vocal – Green Tie JB
Marc Messier, drums – Green Tie JB
David Chavez, tenor sax – Evolution
Andrew Stephens, trumpet – Evolution/Crazy Eights

Special Spirit Award

For stage presence and enthusiasm

Katherine Mills – J St. Jazz Cats

Retirement, Honoring Years of Commitment to Youth Jazz Education:

Dave Ruffner – Fresno, CA

Rob Hopkins – Chilliwack, B.C., Canada

TNT, Member Certificate

For outstanding contribution to TNT for the year 2012

Nolan Cyr, tpt; Alyssa Clark, cl; Bryce Korte, saxes; Sarah Pearlman, tbn; Devan Kortan, g; Dexter Williams, b; Carson Messer, dr; Olivia Sarro, voc

Draga's Picks

Andrew Stephens, trumpet – Crazy Eights/Evolution
Evan Hamaguchi, clarinet – Crazy Eights
Tim Kreis, sop. sax – Take Two
Bryce Korte, alto sax – Crazy Eights/TNT
Rico Jones, tenor sax/vocals – Denver
Johnathan Dorsey, trombone – Dixie Dominus
Matthew Seno, piano – Take Two
Devan Kortan, guitar – TNT
Alex DeVillier, banjo – Denver
Dexter Williams, bass – TNT
Noe Lozano, sousaphone – Raisin Babies
Carson Messer, drums – TNT
Maile Saili, vocals – Mission Bay Preservationists
Kirsten Way, vocals – Dixie Dominus



2012 SAC. MUSIC FESTIVAL had a Next Gen. Band Jam Set followed by an inaugural Next Gen. Band Closing Ceremony organized by Kristy Reed

PHOTOS BY KRISTY REED

Save the Dates

August 4 6-10 pm

STJS Trad. Jazz Camp Fundraiser – THE PROFESSORS

(See ad on this page)

September 28 8-11 pm

STJS Fundraiser – TOM RIGNEY & FLAMBEAU

at the Woodlake Hotel (formerly the Radisson).

\$20 advance from Sac Jazz Office; \$25 at the door.

VIP Package \$75/couple or \$40 individual

VIP Package includes:

a band Meet & Greet with complimentary wine, free parking and reserved, round-table seating up front.

December 6 7-9:30 pm

TJYBF Fundraiser – “Up Close & Personal (Take IV)”

with Eddie Erickson; featuring Bob Draga and Jason Wanner

Jazz Camp Kickoff & Fundraiser

featuring **The Professors Jazz Band**

Saturday, August 4th

6:00—10:00 pm

\$35 per person includes BBQ dinner and Concert

Limited Table Seating available for \$37.50 per person

10465 Ambassador Drive, Rancho Cordova

Hosted by Jeanette & Jim Galloway

All proceeds benefit the STJS Trad Jazz Youth Camp!

Tickets & Info: Patti Jones 916-712-1501 - patti@sacjazz.org

Important!! After July 31, all tickets \$40 per person



Make checks payable to STJS & send to: 3660 Los Alamos Way, Sacramento, CA 95864



Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

Sacramento loves **Bob Schulz**. He’s like an old pair of shoes—handcrafted Italian loafers, for sure, but comfortable and cherished. When he’s here, he’s home! I suspect that anywhere Bob appears feels the same about him. He just delivers OKOM with such pizzazz while looking so classy. How does he DO that?

Well, for one thing, he was helped out by our excellent locals (**Jim Maihack** is a local, isn’t he?). **Paul Edgerton**, **Bob Ringwald**, **Darrell Fernandez**, **Vince Bartels**—and **Jim Maihack**—were on Set 1, and **Otis Mourning**, **Bob Williams** and **Bill Dendle** joined **Ringwald**, **Maihack** and **Bartels** on Set 4. Trad with that crew is guaranteed top notch!

In fact, it was an All-Trad day on the Main Stage. **Thomas Edgerton** brought his band, **Dynamite** (4 syllables, remember?) for Set 1. Thomas started “Algiers Strut” by himself on stage, and was joined, solo by solo, by **Breanna Rodgers**, clarinet; **Robert Mitchell**, bari sax; **Roma Federizo**, drums; (Mom) **Polly Edgerton** filling in on piano; and—**Bill Bua** on tenor sax! Bill was “subbing” for the trumpet. When **Colin Gipson** did arrive he explained that his pastor’s sermon ran a little long, and he couldn’t just up and

leave. An excuse we can all applaud. The band continued with “I Got Rhythm,” “Royal Garden,” and “Bourbon Street.” Exciting to see this young group progress.

Main Stage Set 3 was billed as a jam, which is probably why leader and trumpeter **Jeff Kreis** at one point announced the next tune, “If the band agrees with me.” **Polly Edgerton** (back where she belongs, on reeds), **Brandon Au**, **Dendle**, **Maihack** and **Patrick Skiffington** created a really fun and upbeat amalgam (with lots of dancers to their credit).

Brandon played one number on a new instrument—a trombonium. Pay attention now: a trombonium is a valved, bass clef, concert C instrument that sort of sounds like a trombone, which Brandon is in the process of learning. He was escorting **Megan Trousdale**. They met at the Academy of Arts in San Francisco. Megan studied animation, although she admits she played flute back around middle school.

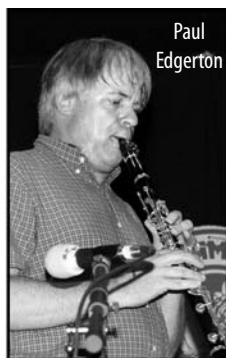
Kathy Moline said she was invited by her sister, Polly Edgerton. And first-timer **Nora Harris** said she was invited by “Bob, the River Park bike rider.” She was looking for a dance partner.

We missed **Jane Reinmuth** in the Tailgate—off having a birthday, of all things—but **Edd Burhans** was an able substitute. We had a bunch of new folks. **Bill Hocking** said he’s played with **Ira Greenstein** for years, and joined him on Set 1. (Bill’s wife, **Shari**,



June 10, 2012
Jazz Sunday
with
BOB SCHULZ

Jim Maihack



Paul
Edgerton

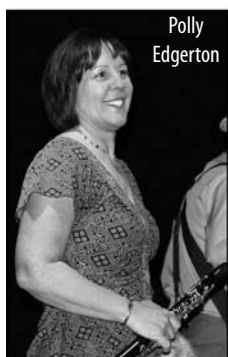


Bob Schulz and
Bob Williams



“Sugar” Willie,
Ned Poffin-
barger

Ryan
Clark



Polly
Edgerton



Polly Edgerton, Patrick Skiffington, Brandon Au, Bill Dendle, Jeff Kreis, Jim Maihack



Jim Spero

Michael
O’Hearn

PHOTOS BY NANCY GIFFIN

was also in the house.) **Carl Kaiser** was on trombone. Carl said he's been a member for a few months. Drummer **Kai Norton** said he's been here half a dozen times in the last four years. He claims he scared us last time with his cymbals, so used the house set this time. **Frank Lindskoog, Jan Buhlert, Tom Carpenter** and **Edd Burhans** filled out the Set 1 roster.

Billie Menz, Dave Sieber and **Tony Bellacera** backed up **Claude Purcell** on vocals and **Tom Gunterman** on violin on Set 2. Set 3 included **Ken Champion, Dick Lockwood** and **Rich O'Day**. **Nolan Cyr** and **Mike O'Hearn** shared trumpet duties in Set 4, joined by **Ryan Clark** on drums and **Tyler Burse** on trombone. Tyler, a friend of Nolan's, said he'll be going into high school in the fall. He's only played trombone for a year, but acquitted himself well.

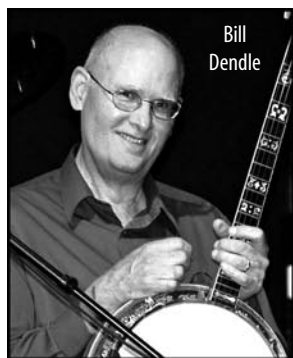
Lindskoog, Carpenter, Lockwood, Norton, Kaiser and **Purcell** presented a "sit down" Set 5, and **Pat Galyean** took over the piano bench for Set 6; her crew included drummer **Susan Phillips** and guitarist **Mark Kramer**. **Lisa Negri-Bartels** came in especially to cast her ballot. That's nothing, though. **Arnie Arzoian** came from RENO, "just to vote for **Dave Becker**" (and to hear some good music, of course).

Edd Burhans opened the Vocal Set in the Gold Card Room with "Jambalaya." **Paula Dula** said it was good to start the set "loud and crazy." **Paula** and **Becky Rector** were the backup singers for several of the vocalists, and **Charlie Hull, Ken Meyers, Alan Ginter**

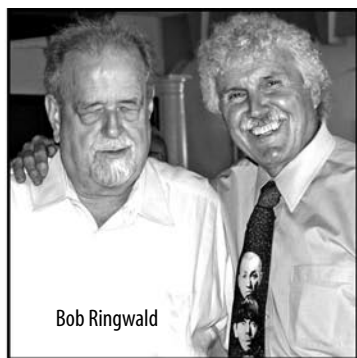
and **Ray Rector** on drums were the backup band. Paula's friends, **José and Connie Rios**, were making their first visit. **Dennis Cain** was hosting his younger brother, Thomas—you'd know they were brothers from a block away!—and niece **Serina**, over from Antioch. They were in the GCR to hear Dennis sing "Softly, As I Leave You." I was astounded to hear **Paula Dula** say she's never heard of **Geri Eckert's** offering, "Amapola"! I thought Paula was on top of it all! **Bob Sumners** sang and played trumpet on "Summertime." **Harry Duvall** talked about "Old Devil Moon."

It was one of those days where everything energized the crowd. The joint was jumpin'. May have been the maracas and tambourine. May have been the audience was already jazzed up from Set 1, with **Cyr, Maihack** on tbn; **Lockwood & Bua** on reeds; **O'Day; Kramer, Sieber** and **Bill Chamberlain**. Set 2 had **Champion, Bill Au, Carpenter, Sugar Willie, Jimmy Spero, Chamberlain** and **Scotty Harper**. **Bill Au** was back in Set 4, with **Dave Mitchell, Gene Mondro, Pat Blucher, Eddi Benjamini** and **Susan Phillips**. Things didn't calm down any for Set 5, thanks to **Lockwood, Benny Marcello, Brett Jackson, Spero, and Erickson**.

I saw **Maria Alvarez** and **Shelby White** at the Music Festival, and here they were enjoying the day at Jazz Sunday. You're welcome back any time. And it was nice to meet "traveling companion" **Bobbie Littlefield**. I just wish my stringer had written down whose traveling companion!
(Cont. on page 10)



Bill Dendle



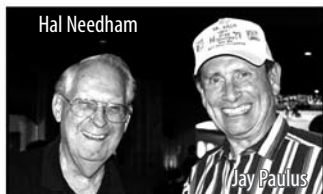
Bob Ringwald



Otis Mourning



Ken Champion, "Sugar" Willie



Hal Needham

Jay Paulus



Kathy

Judy



The Cyrs

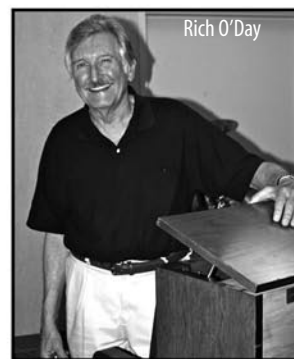


Gold Card Room was still going strong at closing time



Paula Dula

Geri Eckert



Rich O'Day

Dante Club Notes (cont.)

Bill Orr told me he survived two kamikaze attacks on the USS Wichita, a heavy cruiser. On one of those occasions, he was on the signal bridge, passing 40 mm ammo; an incoming shell was hit by the ship's anti-aircraft battery and split in two, passing on each side of him. Bill was 89 in March. He drives up from Modesto to dance! We'll have to introduce him to **Nora Harris!**

Volunteer extraordinaire **Kathy Becker** was sporting a big ol' bandage from having a skin cancer removed, and **Bill Beale** had a bandage on the bridge of his nose, also from skin cancer. Bill was a tennis pro, back before we understood the consequences of letting that sunshine in. He was head tennis pro at Arden Hills for 10 or 15 years, and reached the second round at Wimbledon "before the big money." Bill just received the "Above and Beyond" award for teaching the tennis team at Wood Creek Boys and Girls Club. Well done, Bill! (He was also an Arthur Murray dance instructor.) Wife **Dorothy** ran the Holiday Inn for several Jubilees.

Molly Ringwald must have enjoyed writing Getting the Pretty Back. The public certainly enjoyed reading it! So, she's written another. When It Happens to You—a "novel in short stories"—is due out in August. Keep your eyes peeled.

Thelma Najero and her son, **Edgar**, said this was their first Jazz Sunday, although they've been to 28 Jubilees! About time they got here! **Jessica Gray** and **Joseph Gordon** (who plays a bit of sax) looked us up, came, saw and joined. Welcome! **Alyce Shutzbaugh** has been a member for 10 or 12 years. She came to hear jazz. And her friend, **Barbara Beougher**, came because Alyce said it was good jazz. **Val Mata** escorted friend **Laverna Mayes**. Val said he'll be back around September, after all the summer stuff is out of the way.

Sue Lear was one of the hardworking poll workers at the meeting. **Sue** and **Judy Santrizos** were friends of **Janet Carroll**, actress (think Risky Business) and vocalist (think Hot Frogs) who died a few weeks ago. Judy brought a picture board that brought back some terrific memories.

Ran into **Pat Cook** and **Ida Thomas** on their way out. Ida is an alumnus of the Cal Expo volunteer crew. Their question was, of course, THE question—How did we do? Dunno yet. Office is working on all the paperwork. How do YOU think we did? I think we did GREAT! You should have HEARD Black Tuesday, and Original Wildcat, and Vivian Lee, and Aftershock, and Stomp Jones. In fact, if possible, you should have heard EVERYTHING. And it only rained a tiny bit, at the best possible time (late Fri.).

Pretty sure it won't rain on the **Trad Jazz Camp Kickoff and Fundraiser** on **Aug. 4**. That clever couple **Patti and Ron Jones** are combining **The Professors** with a BBQ dinner. See pg. 7 for info.

George Esposito's lovely, leafy backyard is the site for a summer of concerts (see ad in June "AATJ"). Fair Oaks "Concert in the Park" series includes several of our favorites. Enjoy! ♦♦

STJS Election Results

Thank you to the 208 STJS members who voted on June 10th at Jazz Sunday. There were a few absentee ballots, but most were cast in person at the Dante Club. **Mary Stewart's** Poll Workers did a heroic job keeping up with the stream of voters. Thanks to **Felix and Beth Smith, Eric and Erin Davis, Joy Skalbeck, Sue Lear, Jim Roach** and **Hal Needham**.

Thanks also to the fifteen candidates who were willing to run, even though all of them already do lots for STJS, and we expect that will continue. **Tom Duff, Ron Jones, Lisa Negri-Bartels, Kristy Reed, Paul Edgerton, Dave Becker, Dennis Grimes** and **Scott Kaufman** were elected.



Visit our website
www.SacJazz.org



and click on the icons to
find us on Facebook & Twitter

VOLUNTEERS NEEDED

to host some of our upcoming Guest Artists.
Please contact the Music Committee.

GEORGE ESPOSITO'S
Sunset Jazz
THURSDAY NIGHT CONCERTS • 7-9 PM

*Now
on Thursdays*



<p>\$10 incl. wine & snacks</p> <p style="text-align: center;">Home of George & Lek Esposito</p> <p>6138 Woodhaven Ave. Carmichael, CA 95608</p> <p>Reservations: (916) 536-9063</p>	<p style="text-align: center;">2012 CONCERTS</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">June 7</td> <td>Joe Mazzaferro Group</td> </tr> <tr> <td>June 14</td> <td>Jim Martinez</td> </tr> <tr> <td>June 21</td> <td>Harley White, Jr. Orch.</td> </tr> <tr> <td>July 5</td> <td>Victor San Pedro Trio</td> </tr> <tr> <td>July 12</td> <td>Sister Swing</td> </tr> <tr> <td>July 19</td> <td>Dave Bass</td> </tr> <tr> <td>July 26</td> <td>John Cocuzzi Quartet</td> </tr> <tr> <td>August 2</td> <td>Bob Ringwald</td> </tr> <tr> <td>August 9</td> <td>Au Brothers & Friends</td> </tr> <tr> <td>August 16</td> <td>La Descarga!</td> </tr> <tr> <td>August 23</td> <td>Vivian Lee, Cynthia Douglas, and Cy Coleman</td> </tr> </table>	June 7	Joe Mazzaferro Group	June 14	Jim Martinez	June 21	Harley White, Jr. Orch.	July 5	Victor San Pedro Trio	July 12	Sister Swing	July 19	Dave Bass	July 26	John Cocuzzi Quartet	August 2	Bob Ringwald	August 9	Au Brothers & Friends	August 16	La Descarga!	August 23	Vivian Lee, Cynthia Douglas, and Cy Coleman
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*Your host:
George Esposito*



THEATER

Adult
Camp
July 29
– Aug. 3

Youth
Camp
August
6 – 12

2012 ADULT TRAD. JAZZ CAMP CONCERT
Fri., Aug. 3
7–10 pm
Sly Park Ed. Ctr.

Visit our camp site for directions

STJS Traditional Jazz Camp

2012 YOUTH TRAD. JAZZ CAMPERS
will be featured
Sun., Aug. 12
11:30am–2 pm
Dante Club

“Don’t forget to HAPPY DANCE!!!”
– BRIA SKONBERG
STJS Jazz Camp Instructor

Pollock Pines, CA
www.sacjazzcamp.org

Jazz Camp!

by Felicia Greenwood Weatherly

By the time you read this article, we will be just a couple of weeks before STJS Trad.Jazz Camp. Back in my day (by which I mean the late 80s and early 90s), Jazz Camp was totally different from the streamlined camp you see today. For one, it accepted ages 12-27! 27!!! There were only seven bands, and Band Seven practiced on a platform at the top of the hill, not even seen by most of this era’s campers. Let me tell you, practicing on a wood deck that would have served much better as a solar panel (or oven) was challenging. Did I mention it was at the top of the hill? Uphill, both ways!!!

But, back to the matter at hand: THIS year’s Jazz Camp. The magic that happened back in “my day” (and changed the course of my life) is still there. No, you won’t be dragging your tuba to the top of the hill for the death march to Site Seven. The magic is in the instructors, which have changed very little over the 20+-year run. They are a group of people who look forward to camp the whole year, who love making music together and, most of all, want to share their gifts with young musicians. I mean, Bill and Shelley were MARRIED there. You have to think a lot of a place for that to happen!

Teens, I don’t want to be too tough on you, but you can be a bit of a handful at times. As a professional teen-wrangler (ah hem, educator) I can confidently tell you that it takes a special type of person to keep you in line enough to keep the whole camp from running amuck and still let you enjoy the experience. You are VERY fortunate to not only have The Professors, but to also have an outstandingly talented counselor staff. They can play like nobody’s business AND they come up with fun activities/contests/challenges to break the ice with the strangers who may be your fellow campers. Don’t try to pull anything though, because they are ALL former campers who know that you want to sneak out and do a 3am parade, or climb on top of the gym, and you will be busted. Just a head’s up.

While I am spouting advice, let me give you one more bit of it. Make lots of friends; meet the loud people and the quiet people. These people with whom you plot your attempt at an early morning parade, or cabin raid, will possibly be your band mates in the future. I count some of my dearest friends from people I met at camp.

Bring your bug spray, a beat up blanket to sit on at the Abe Most Amphitheater (splinters!), water bottle, recorder, camera, and small bills for evening snacks. Don’t be nervous if it’s your first time, and ride the bus so you start meeting people right away. Maybe bring a few decorations for your dorm room (Disco ball?) and prepare to have the time of your life. :) ♦♦

MOTHER LODGE RAGTIME SOCIETY PRESENTS THE 14TH ANNUAL

SUTTER CREEK RAGTIME FESTIVAL

FRIDAY AUGUST 10, 2012
THROUGH SUNDAY AUGUST 12, 2012

INVITED PERFORMERS INCLUDE:

Pat Aranda, The Bradshaws, Tom Brier, Crown Syncopators, Marty Eggers, Frederick Hodges, Vincent Johnson, Carl Sonny Leyland, Larisa Migachyov, Will Perkins, Bob Pinsker, Stevens Price, Rag Time Skedaddlers, Ragnolia Ragtette, Raspberry Jam Band, John Reed-Torres, Tim Rotolo, Ray Skjelbred, Squeek Steele, Paul Stewart, Monty Suffern, Sullivans & Drivons, Keith Taylor, Virginia Tichenor, Galen Wilkes, and more . . .



All Events badge: \$60 if ordered on or before 7/15/12; \$70 after 7/15/12
Daily badges and concert tickets also available

\$20 service charge for refunds requested prior to 7/15/12; NO refunds after 7/15/12

Mail Checks to:
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11310 Prospect Drive #10, pmb 12
Jackson, CA 95642

Call (209) 405-1563,
e-mail motherloderagtime@comcast.net
or visit www.suttercreekragtime.com

Future Jazz Festivals and Jazz Parties

JULY 2012

- 11-15 **Mammoth Lakes Jazz Jubilee** Mammoth Lk, CA (877) 686-5299
www.mammothjazz.org
- 14 **Cline Wine & Dixieland Jazz Fest.** Sonoma, CA (800) 546-2070
www.jazznut.com

AUGUST 2012

- 10-12 **Sutter Creek Ragtime Festival** Sutter Creek, CA (209) 405-1563
www.suttercreekragtime.com

SEPTEMBER 2012

- 7-9 **Pentastic Hot Jazz Fest.** Penticton, B.C., CANADA
www.pentasticjazz.com
- 20-23 **Jazz at Chautauqua** Chautauqua, NY (800) 821-1881
www.athenaeum-hotel.com
- 28-30 **Summt Jazz** Denver, CO (866) 883-2288
www.summitjazz.org

OCTOBER 2012

- 12-14 **Medford Jazz Festival** Medford, OR (800) 599-0039
www.medfordjazz.org/
- 17-21 **Sun Valley Jazz Jamboree** Sun Valley, ID (877) 478-5277
www.SunValleyJazz.com
- 26-28 **Jubilee by the Sea** Pismo Beach, CA (805) 481-7840
www.pismojazz.com

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

First of all, I would like to thank everyone who volunteered to help me on Jazz Sunday. **Dave** is feeling much better. Thank you again for your support. We brought in \$381.00 for the kids. You are all awesome. It was a fantastic day and, of course, the music was wonderful.

A big thank you to our DONATORS: **Joanne Mathes, Len and Rose Anne Lamb.** Would the lovely lady that brought in three parasols to the Jazz Office please give me a call? My number is 916-635-7224. Thank you. Our lucky WINNERS were: **Felix Smith, Carl Oxendine, Ralph Reger, Carol Durkee, Logon Rodgers, Faye Neibaur, Lois MacNeil, Mabel Burhans, Ann Meininger, Tom and Paige Morrow, Lucy Morales, and Joy Skalbeck.** Congratulations.

*Note: We have some Sac. Music Festival Volunteer tee shirts left over. Volunteers may purchase another one at a discount price. Please call the office at 916-444-2004. ♦♦

Jazz Notes

JULY 8 guest: **5th annual PARADE of BANDS:** Dick Johnson's Mardi Gras Band, Dr. Bach & the Jazz Practitioners, Gold Card Divas, Kristy Reed's Classic Four; Miss Margie & the Hot 5, Z.O.O.M (Zydeco On Our Mind), and many more.

AUGUST 12 will feature FOUR guest artists, all from STJS Trad. Jazz Camp staff: **Bria Skonberg, Terry Myers, Greg Varlotta, Curtis Brengle.** Also, 11:30–2pm, youth bands from Jazz Camp on Main Stage.

STJS ELECTION was June 10. See page 4 for results.

STJS BOARD MTG: Mon., **July 23**, 6:00 PM at the old office location in West Sac. (2787 Del Monte St.). Next month's meeting is Mon., **Aug. 27** at 6:00 PM.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See "MUSIC HERE & THERE" for regular gigs.

Kristy Reed Dance Trio returns for "Summer Dances" on Wednesday nights, **June–August** (except July 4), at Gibbons Park (4701 Gibbons Dr., Carm.). 7–9:30 pm. Cover. Also: **Kristy Reed & Bonnie Otto** at Ginger's, **July 8**, 5:30–8pm.

Cell Block 7: Napa Valley DJs on **July 8.** San Joaquin Dixieland Jazz Soc. on **Aug. 5**, 1 - 5 pm, at Elks Lodge, Stockton.

George Esposito's Sunset Jazz: Now on THURSDAYS (6138 Woodhaven Ave., Carmichael, CA 95608.) 7–9 P.M. Res.: (916) 536-9063. **July 5** Victor San Pedro Trio; **July 12** Sister Swing; **July 19** Dave Bass. **July 26** John Cocuzzi Quartet. **August 2** Bob Ringwald. **August 9** Au Brothers & Friends.

Straw Hat: WED. 6:30pm (2929 Mather Field Rd., R. Cord.) No cover charge. **July 11–3** Pianos ("Sugar" Willie Erickson, Bob Ringwald & Jim Maihack). **July 18–**Dr. Bach & the Jazz Practitioners. **July 25–**Cell Block 7. **Aug. 1–**Jay Paulus' Society Band. **Aug. 8–**Dr. Bach & the Jazz Practitioners.

JB's Lounge, 5–8pm "**Sunday Evening Jazz**" Red Lion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge. **July 1** John Cocuzzi Quartet. **July 8–**Swingomatics. **July 15–**Noam Lemish Trio (pianist from Canada). **July 22–**Jennifer Scott Trio. **July 29–**Jon Hatamiya/Colin McDaniel Quintet. **Aug. 5–**Cynthia Douglas.

Western Swing Soc.: **July 1** Charlie Hull/Country Swing Playboys. **Aug. 5** Tim Owens / Fire on the Mountain.

Black Tuesday JB: Modesto TJS on **July 15.**

Crocker Art Museum: The Gonzalo Bergara Quartet on Thurs., **July 19** at 6:00 PM. 216 O St., Sac. Cover charge.

Main Stage 6-10-12

Guest: **BOB SCHULZ** from San Francisco, CA

Emcee: **Jim Fusaro** Guest Artist Coord.: **Bob Ringwald**

Set #1 YOUTH BAND — Dynamite from Roaseville, CA: **Thomas Edgerton**, leader/*tn*; **Colin Gipson**, *tpt*; **Breanna Rodgers**, *cl*; **Robert Mitchell**, *bari sax*; **Irvin Leshinsky**, *p*; **Brendan Madia**, *bnj*; **Roma Federizo**, *dr*.

Set #2 GUEST — **Bob Schulz**, *cornet/voc*; **Paul Edgerton**, *rds*; **Jim Maihack**, *tn*; **Bob Ringwald**, *p*; **Darrell Fernandez**, *b*; **Vince Bartels**, *dr*.

Set #3 — **Jeff Kreis**, *ldr/tpt*; **Polly Edgerton**, *rds*; **Brandon Au**, *tn*; **Bill Dendle**, *bnj*; **Jim Maihack**, *tu*; **Patrick Skiffington**, *wbd*.

Set #4 GUEST — **Bob Schulz**, *cornet/voc*; **Otis Mourning**, *rds*; **Bob Williams**, *tn*; **Bob Ringwald**, *p*; **Bill Dendle**, *bnj*; **Jim Maihack**, *tu*; **Vince Bartels**, *dr*.

Gold Card Room 6-10-12

Tpt: Nolan Cyr, Dave Mitchell, Ken Champion; **Rds:** William Bua, Gene Mondro, Tom Carpenter, Charlie Hull, Dick Lockwood; **Tbn:** Bill Au; **P:** Ken Meyers, Pat Blucher, Benny Marcelo, Rich O'Day, Sugar Willie Erickson; **Bnj/Gtr:** Mark Kramer, Jimmy Spero; **B/Tb:** Alan Ginter, Eddi Benjamini, Dave Sieber, Scotty Harper, "SUGAR" Willie Erickson; **Dr:** Bill Chamberlain, Ray Rector, Susan Phillips, Brett Jackson; **Voc:** Edd Burhans, Claude Purcell, Alan Ginter, Larry Sikorski, Geri Eckert, Dennis Cain, Paula Dula, Becky Rector, Dorit Benjamini, Rachel Jackson, Harry DuVall, Diana Kelly, Pat Galyean, Clint Ritchie, Bob Sumners.

GCR Director: Paula Dula

Tailgate Room 6-10-12

Many thanks to Edd Burhans and Tony Bellacera for a great job in the Tailgate Room in Jane's absence. The Musicians were :

Tpt: Eric Treadwell, Ken Champion, Ira Greenstein, Bob Sumners, Nolan Cyr, Bill Hocking, Michael O'Hearn; **Rds:** Gene Mondro, Dick Lockwood, Tom Carpenter; **Tbn:** Carl Kaiser, Tyler Burce; **Vio:** Tom Gunterman; **P:** Frank Lindskoog, Billie Menz, Rich O'Day, Carl Kaiser; **Bnj/Gtr:** Jan Buhler, Jimmy Spero, Ned Poffinbarger; **B/Tb:** Dave Sieber; **Travis Maslen**; **Dr:** Bill Chamberlain, Tony Bellacera, Ryan Clark, Kal Norton; **Voc:** Claude Purcell, Edd Burhans.

Co-Directors: Jane Reinmuth, Tony Bellacera.

Music Here & There



editor@sacjazz.org

SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com
Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Brady McKay Wed. 6:30–8:30pm, Tokyo Fro's, F.O. Blvd., Sac. (916) 648-1115.
Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422
Catsnjammer J.B., www.cats-n-jammers.com
Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>
Eddie & Friends Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael
Ginger's Restaurant, "Senior Night Out" on Sundays 5:30pm–8pm, 1410 East Roseville Pkwy, Roseville. www.gingersrestaurant.com
Jay Paulus' Society Band, 4th Sun., 5:30–8pm at Ginger's (see above).
John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608
Kristy Reed Classic Trio, Wed. 7-9:30pm, Gibbons Park, cover. 972-0336
Melissa Collard, Fri. at Brookside Rest., 5–8pm. Folsom Blvd. @ Horn Rd.
"Midtown Stomp"– Dance, Fri., 8pm–12am. www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500
Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>
Nice & Easy, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878).
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
"Sun. Eve. Jazz" – Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbnation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm
San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park
Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

call ahead if
it's a long
drive!

Bria, Terry, Greg, Curtis

(Cont. from page 1.) Joining Bria on *So Is the Day* are two of her most staunch supporters: reed player and flautist **Victor Goines**, and trombonist **Wycliffe Gordon**. Special guest **John Pizzarelli** sings and plays along on “I Wish I Hadn’t Forgotten.” John’s famous father, **Bucky Pizzarelli**, says: “Bria radiates an energy that is so refreshing to see, and her compositional chops are on par with her ability to swing!”

Will Friedwald of *Wall Street Journal* wrote, “...this fresh-faced 27-year-old trumpeter and vocalist brings considerable chops and charm to a venerable heritage.”

Born and raised in Chilliwack, B.C., Bria Skonberg has become a featured band leader and soloist all over North America, Europe and Asia as the “next generation of jazz.” She has won multiple awards based on academic achievement, performance, and her commitment to encouraging youth. With a degree in Jazz Studies at Capilano Univ., Bria moved to New York City in 2011 and is now with **Park Avenue Talent**.

Once a camper, a counselor, and now a full faculty member of the **Sacramento Traditional Jazz Camps**, she credits the STJS with being an integral part of her musical career. Bria is a high advocate of youth jazz; she has programmed and narrated concerts and workshops at all levels of education, from kindergarten to university level. She is currently continuing her own studies with the great **Warren Vaché**, and is more frequently performing with some of the greatest jazz musicians today.

Bria has been featured on **Jim Cullum’s Riverwalk** (2008) and done countless radio interviews. In January 2012, Bria was featured in *JAZZed Magazine*. In February, she spent an afternoon with **George Avakian** talking about music, people, Louis Armstrong and more for an enhanced CD/DVD feature. Bria will be fresh off a tour of the “Pacific North Left” in May, and JazzAscona (Switzerland) in June. Visit: BriaSkonberg.com

TERRY MYERS – Born in Richland, Iowa and receiving his B.S. from Drake University and his M.S. from the University of Missouri, Terry Myers has been quite active in the jazz music scene. He has played in numerous jazz festivals, including North Sea (Holland), Cork (Ireland), Birmingham (England), Copenhagen (Denmark), Sacramento, Sun Valley, Clearwater, Jacksonville, Maui, Medford (Oregon), Sun Fest (West Palm Beach), Elkhart (Indiana), Milwaukee, Bern (Switzerland), Bix Festival (Iowa) and the Hong Kong Arts Festival.

Terry’s dynamic career has enabled him to appear with such talented players as Tommy Dorsey Orchestra (Buddy Morrow), Bob Haggert, Milt Hinton, Warren Vaché, Kenny Davern, Peter Appleyard, Bill and John Allred, Billy Butterfield, Wild Bill Davison, Rosemary Clooney, Vince Giordano, and others.

Terry is now living in Maitland Florida where he freelances in the Central Florida region where he has performed with Bob Hope, the Temptations, Tommy Tune, Ray Charles, Regis Philbin and Kathy Lee Gifford, and Wayne Newton.

Terry has had feature dates with his sixteen-piece big band at Busch Gardens and Cypress Gardens, and has contracted for the Les Elgart and Billy May Orchestras, as well as appearing with the Florida Symphony in a tribute to Harry James. Visit Terry’s home on the internet at TerryMyersOrchestra.com

GREG VARLOTTA – Greg began studying trumpet under his fathers direction in Lockport, Illinois at the age of 5 and received his music degree in trumpet performance from Arizona State Univ. He has performed with numerous symphony orchestras, brass quintets, jazz ensembles, and is the recipient of the prestigious Arion Trumpet Award. In addition to his accomplishments on trumpet and trombone, this multi-talented performer also enjoys playing bass, guitar, banjo, piano, tuba, singing and tap dancing. Greg has a strong interest in music technology and enjoys working with computers, programming synthesizers, composing and arranging music. In 2006, Greg completed a 21-year tour of duty as a staff musician with The Side Street Strutters at Disneyland in Anaheim, CA. He currently resides in Phoenix, AZ and has toured with the Brian Setzer band, “E Street Band” guitarist Niles Lofgren, and continues to tour with the Side Street Strutters. His most recent accomplishment is the creation of a new system of notation for tap dancing called “FootNotes™”, which he published in April of 2009. Students can learn tap as a musical instrument, and enjoy all the benefits that reading music offers. View Greg’s instructional videos at TapDanceNow.com

CURTIS BRENGLE – Curtis started playing classical piano at the age of nine. He studied privately through elementary, junior high, high school and college, as well as playing in the jazz and concert bands, singing in the choirs, and participating in competitions. Curtis graduated cum laude from the Cornish Institute in the Seattle area with a B.F.A. in piano performance. At Cornish, he studied with **Gary Peacock**, **Julian Priester**, **Art Lande** and **James Knapp** among others. While in Seattle, Curtis arranged music for the Muzak Corp., played many club dates and recorded many local commercials.

Curtis relocated to the Los Angeles area in 1989 and since played with and/or recorded with many artists including **Sheena Easton**, **Englebert Humperdinck (musical director)**, **Ray Charles**, **Pointer Sisters**, **Denice Williams**, **Chaka Khan**, **Rick Braun**, and **Jeff Golub** to name a few. Other credits include many recordings for the **Yamaha Corp.**, ***Curb Your Enthusiasm*** (HBO), ***Freaky Friday*** (Disney), ***ESPN Football*** (Jeff Koz), and a host of other national and local commercials. He is currently the pianist with the **Side Street Strutters**. ♦♦

Janet Carroll tribute

On STJS Election Day, June 10, VP candidate **Ron Jones** read the statement, below, to our Main Stage audience:

“**Janet Carroll** passed away on May 22nd, 2012. Since her passing, a lot has been written about Janet. Stories have been in *People Magazine*, Broadway stage. But we here in Sacramento remember her best for performing in many, many of our Jazz Festivals. Janet knew how to belt out a Jazz song better than most. And, how she could entertain us with singing a love song!

We also remember her performing with the Hot Frogs Jumping Jazz Band, and the Conrad Janis' Beverly Hills Unlisted Jazz Band. Janet also found her own group of jazz performers. She made recordings with some of the greatest. But, Janet's greatest passion was becoming an Ordained Minister. A memorial service for Janet is being held in her home town of Chicago this afternoon. The Committal of her ashes will be at Edgebrook Lutheran Church.”

During Janet's Memorial, **Rich O'Day** handed Ron a photograph of Ron, Janet and himself. The photo was taken in 2002 at Lincoln Center in New York. At various times, during the afternoon, emcee Jim Fusaro also remembered Janet. ♦

In Loving Memory

Janet Carroll

May 22, 2012

Graeme Bell

June 13, 2012

Jim Leigh

June 18, 2012

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Guest Artists: Bob Draga, Brady McKay, Carl Sonny Leyland, Gordon Au!!

Two Thursday Night Special Events (10/25): #1 The Au Brothers & Friends; #2 We Three (Draga, Barnhart & Coots). 6 pm to 9 pm. Admission \$25 ea.

Early Bird All Events Badges \$80, after August \$90. One day badges available now. Fri: \$40, Sat: \$50, Sun: \$40. To order: call Sandy at 805-773-3750, or e-mail to sandysmallwood@charter.net or or call Pismo Beach Chamber of Commerce, 800-443-7778, MC or Visa only. Alternatively, call George Smith at 805-481-7840.

RV'ers: for space information e-mail to Valerie Powell vowry@yahoo.com or call her at 805-481-2935, or call Dave at Five Cities Elks Lodge at 805-305-7627

There is a \$10 service charge per order for refunds, and NO refunds after 9/30/12.

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Sacramento Traditional Jazz Society

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Single Couple

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I am enclosing an additional \$ _____ for the **Friends of STJS**

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106 K Street, Suite #1 • Sacramento, CA 95814
(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- _____
- What band or musician would you like as a guest? _____
- _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____
- _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society
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