



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

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June 9: "Big B" Brian Casserly

Brian Casserly (who also goes by the name "Big B") is co-leader of the popular jazz & swing band known as Cornet Chop Suey from St. Louis, MO. Cornet Chop Suey continues to be one of the most popular jazz bands on the trad circuit today.

In addition to captivating audiences with his good vibes and engaging personality, Brian plays trumpet, trombone, and also sings. (He can belt out some soulful ballads and blues!)

A professional musician since the age of 14, Brian has played for many greats in the music business, including Tony Bennett, Tex Beneke, Stan Kenton, Chuck Berry and even Tiny Tim. Brian has called St. Louis home since 1981 and is a regular at all the local jazz clubs.

For several years he was the face for St. Louis tourism and was pictured under the arch with his famous one-handed trumpet style on (*Cont. on pg. 12*)



Jazz Sunday, July 14

BIG MAMA SUE hosts the 6th annual Parade of Bands.

Similar to the annual STJS Rent Party, the Parade of Bands brings out 15 local bands, including 5 youth bands, donating their time and talent to STJS. See next month's newsletter for participating bands.

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"Jazz Sunday" info ➤ pg. 2



Renew now!

JULY 1st

**STJS Membership
increase.**

STJS Office

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Sacramento, CA 95814

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info@sacjazz.org www.sacjazz.org

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The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one day after the monthly Jazz Sunday. Board meetings are open to the public.

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Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	RATE	VERTICAL	HORIZ.
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PUBLISHING

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



Where do I begin? I guess I should begin by asking where were you May 23 to May 27 this year? If you were attending the **40th annual Sacramento Music Festival**, you can probably already guess what I am about to say. WOW, THAT'S WHAT I'M TALKING ABOUT!

I know—believe me—I do know how difficult change can be for us. Yes, us. I am pretty sure that I am in the same age group as most of you reading this. Many of you let me know—prior to our event, during our event and with the e-mails that awaited me when I returned to my office on the Wednesday following our event—that you were either disappointed, angry, shocked, sad, or all of the above. I attempted to respond to some of your messages, but as always, I seem to run out of time. In our office, the 2 or 3 week period *after* the Festival is almost as frantic as the 2 or 3 week *prior* to the Festival.

Whether you are longtime members or new members, you are members of the Sacramento Traditional Jazz Society (STJS). Your membership helps support all of our programs. The Festival is our major fundraiser and contributes about 95% of annual revenues that we must have to continue to be a fiscally

sound organization. Take pride in the fact that our Society, now in existence since 1968, has survived when so many others have not.

I am biased, of course, but I know it is our Festival that identifies us. If we are to keep our event alive, and ensure that it is known as Sacramento's premier event for years to come, we had to take a hard look at why attendance had been dropping over the last 10 years. Well, I don't think I have to say much more than "REALITY!" We had to face the fact that we had to present a much younger and wider selection of music if we were to reach a wider audience.

Well folks, the proof was in the pudding as "they" say. On Sunday, May 26, at our new Turntable on the Green venue, the Fire Department closed the gates because there were 3100 fans, 100 over capacity for the Los Lobos appearance. I may be mistaken but I think this broke all attendance records for 1 venue ever. All of our other venues also did quite well.

Our loud and clear message this year was all about CHANGE! Our early numbers are (cont. on next page)



2nd Sunday

OPEN at 11:30 AM

MUSIC from

12 NOON to 5:00 PM

DIRECTIONS

to the DANTE CLUB:

**2330 Fair Oaks Blvd.,
Sacramento, 95825**

*Between Howe & Fulton
Avenues, on south side
of street. Extra parking
at nearby McDonald's.*

In the Months Ahead

Jun. 9 – BRIAN CASSERLY, jazz/blues tpt – St. Louis, MO

Jul. 14 – BIG MAMA SUE hosts 6th annual Parade of Bands

NEW FESTIVAL!!!

INAUGURAL EVENT

NEW!

1st annual **"HOT JAZZ JUBILEE"**

Aug. 30 – Sept. 2, 2013

Labor Day Wknd.

telling us we succeeded. We did turn the ship around but we cannot take our hands off the wheel. 2014 has to be bigger and better. Exciting plans are already in the works.

I thank those of you who took the time to contact me with your concerns and know that your concerns will be heard and addressed. We will continue to make sure that the comfortable and easily accessible venues have the best of line-ups of bands for you to enjoy. Perhaps we did not relay that message clear enough. If Old Sacramento is not your cup of tea, the Holiday Inn, the Hyatt Hotel and the Sheraton are all wonderful venues.

There are so many volunteers and supporters that are on my mind and in a special place in my heart that I want to thank but I think you all know who you are and I hope you all know that you truly are the wind beneath my wings.

'Til then. ♡

July 1st: cost increase for STJS Membership

Due to the rising cost of living and the economic crisis, we are regretfully required to increase the STJS membership dues. We have gone *many years without an increase*, but now it's necessary. Effective **July 1, 2013**, membership dues will be:

Singles - \$30. per year

Couples - \$50. per year

Patrons - \$400. per year

Thank You, STJS Membership Committee ♡

STJS thanks our Patron Members

Stephen A. Carol Biroczky

Vern & Janet Burrows

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Ken Letsch & Jenny Moss

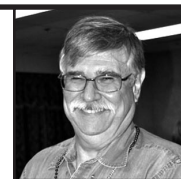
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President's Message

by **Tom Duff** STJS PRESIDENT

<tom@sacjazz.com>



I am writing this on Tuesday following the **2013 Sac. Music Festival** with the glaze of exhaustion in my eyes. What a festival we had!! Our new format was quite exciting and attracted attendees from all age groups. I was very pleased to see the new Turntable filled to capacity during the Sunday night headliner. With the police presence, and the **Guardian Angels** (wearing red berets), there was no sign of trouble. Everyone that I talked with said they were having a very good time. Turntable on the Green was a success. It worked well for our first stab at a venue of this size. We have heard many of your suggestions and will look at improving this venue in the future.

Speaking of police, we had pretty good response with we found an unidentified object under the freeway on Friday. They disarmed the child's paint set in professional fashion. Better safe than sorry.

During the Festival, I always hear stories of volunteers going way over and above. Thank You to the folks from **Jazz Express** that made sure Los Lobos got to their hotel with their instruments at 12:30 at night, then were there to take them to the airport at 5:30 am. Another thanks to the Operations Crew that started on Friday before 8am and did not finish up until very late Monday resolving issues. I know Joe Cruz received a call at 4am, and amazingly, he answered it. The general public and many STJS members do not know to what extremes the volunteers go in order to ensure the success of this event.

Then there is **Vivian Abraham**. I can hardly put into words the respect I have for her. She has done a phenomenal job of producing an outstanding event while the board has asked her to keep expenses in check. She engaged the Convention and Visitors Bureau—a brilliant move—and selected much of the talent you saw over the weekend. She constantly shows her vision and leadership; watching her manage the event during the weekend is nothing but artistic. She takes everything that is thrown at her in stride, and gets all issues resolved with dignity and respect.

We cannot forget about the contributions **Jennifer Colindres** makes to the festival. This year, she did much of the band scheduling and took care of much of the procurements that keep the festival running. She does so many things around the office that it would take several paragraphs to include them all.

To all of you—musicians, volunteers, sponsors, partners, patrons, boosters and members—Thank You. Please go out and tell you friends, neighbors, and relatives what an incredible organization this is, and get involved. Thanks for listening. ♡



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WITH

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MSC Yacht Club guests take their pick of a complimentary selection of superior Italian wines, draught and bottled beers and soft drinks, available at any time of the day in the Top Sail lounge and The One Pool, as well in the ship's premier specialty restaurants.

JEN receives NEA Grant

News from Dave Robinson TJEN FOUNDER

National Endowment for the Arts (NEA) Acting Chairman Joan Shigekawa has announced that **Jazz Educators Network** is to receive an **NEA Art Works** grant. JEN has been awarded a \$40,000 grant to support final production and distribution of the Traditional Jazz Curriculum Kit.

The grant from the NEA must be matched from other funding sources. JEN is currently seeking support from individuals and foundations to bring the project to fruition.

The **Traditional Jazz Curriculum Project** has developed, in prototype form, the first-ever curriculum package for the teaching of traditional jazz styles to high school and college students. The Kit will enable music teachers to teach young people how to perform the New Orleans styles of jazz and their outgrowths. It contains lesson plans; music arrangements, transcriptions and lead sheets; a sampler CD; an instructional double-DVD; a resources guide; a jazz style guide; and a poster. The curriculum has been successfully piloted across the country, and ties to the National Standards for Music Education.

While scholastic jazz education programs are widespread, there currently exists no formalized curriculum for the teaching of New Orleans-derived styles. The Traditional Jazz Curriculum Project will acquaint students nationwide with the music of Louis Armstrong, King Oliver, Jelly Roll Morton, Sidney Bechet, Bix Beiderbecke, Jack Teagarden, Bunk Johnson, George Lewis, Lu Watters, Turk Murphy, Eddie Condon, and later exponents of traditional styles, including the top traditional jazz artists of today. The goal of the Project is the national revitalization of traditional jazz styles through the increased participation of young people.

Mary Jo Papich, JEN Co-founder and Past President, stated, “Dave Robinson, Project Director, has worked very hard to develop a quality package for teachers and students.”

Dave Robinson, founder of the Traditional Jazz Educators Network (TJEN), commented, “Traditional or ‘trad’ jazz isn’t merely an historical footnote; it is a living, breathing art form that remains exciting and relevant today, yet it has slipped off the radar screens of many jazz educators. This project will give today’s educators and students the tools they need to get involved in this aspect of the music. I’m deeply grateful to the Endowment for their support of this important national initiative for the jazz field.”

JEN was formed in 2008 and hosts an annual conference serving the international jazz community. Visit the Jazz Educators Network at www.jazzednet.org ♦♦

Jazz Camp, with gratitude to STJS Foundation

by Felicia Greenwood Weatherly

These are challenging times, both financially, and for traditional jazz. I have never seen such a time. I remember growing up (way back in the 70s), and if someone lost their house to foreclosure, it was shocking and scandalous. Now, with the financial rollercoaster ride of the past five years, I have seen many of my friends who were bold enough to buy a house around 2004 eventually be forced to give up their houses—their American Dream. It is heartbreaking to help move friends out of these houses, and I have done it several times.

I see it with my students also. There are so many people looking for work that a teenager trying to get a foot in the door needs to be near the top 10% of their class to even have a chance at employment in a fast food restaurant. Without employment or with extremely limited incomes, students are not moving out; I have two friends with married children living at home.

So, what does all this have to do with Jazz Camp? It all trickles down. My generation (“Generation X” as we used to be called) was once the hope for keeping jazz alive. With over 20 youth bands at the Festival in the 90s, and being part of a swing revival in my college years, we love jazz. Our jazz! Sadly, when people lose their houses and struggle to even qualify to rent, they no longer attend Adult Camp, and they certainly don’t have the money to pay to go to the Music Festival all weekend.

Hard times hit everyone, even jazz societies, and it has hit our very own. A small but extremely dedicated group (you know them as the STJS Jazz Education Committee) grew very concerned about the survival of Jazz Camp in these tough times. The STJS Foundation, which was founded with the dream of providing an endowment for Jazz Camp, did too. There were talks, and it was decided that for the next three years, the Foundation would administer the Camp so that our jazz society could focus its energy on surviving this economic drought.

So, as a person whose life was changed by Jazz Camp, I am happy to know that students in the future (and my own son this year) will be able to attend Jazz Camp. No lessons or other experiences can come close to living jazz for one whole week. I have had decades of students attend Jazz Camp now, and parents weep from pure joy at the final concert. It simply must be preserved.

So, thank you STJS Foundation, for having the dedication and generosity to take on such a huge and daunting task. Thank you, STJS, for producing and always striving to perfect the Camp. We will survive these times—the music we love along with us. ♦♦

Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

Our band for Set 1 on the Main Stage was so anxious to play for us they, started 12 minutes early and played right through their 50 (62!) minute set. **Raisin Babies** came to Jazz Sunday from Fresno with **Blue Street**. They are truly trad and having fun with it. This group is the follow-on from **Dave Ruffner**’s Fresno H.S. trad group. **Philip Hollingsworth** cast back in his memory, and said he thought Ruffner formed the group back in the 1980s. This current aggregation stayed together as a group when Dave retired. Philip’s son, **Alex**, is on banjo, guitar, vocals—and whistling! **Shelly Mast**’s son, Spencer, is the drummer, and **Suzanne La Montagne** and **Paul Schenck**’s daughter, **Bernadette**, is on soprano and alto sax, vocals—and whistling! **Kai Howard** is on trumpet, **Justin Lipper** is on trombone, and **Noe Lozano** plays standup bass and sousaphone. Boy, are they good! Getting real close to graduating out of the Next Gen moniker—well, they ARE Next Gen, but no longer a kid band, if you see what I mean? Oh, and their announcer is a PIP—calls himself “**Raisin John**”—just full of energy—kept our attention on stage. [Sharp dresser, too.] **Bernadette** gave us

a lovely “La Vie en Rose,” and **Noe Lozano**’s sousaphone carried “Storyville” with just a little help from his friends.

And then **Blue Street Jazz Band** showed us where **Raisin Babies** learned their stuff. Blue Street started in 1983, and although there has been some turnover (and not all of them still live in the Central Valley), that 30-year history shows in performance. **Forrest Helmick** is on trumpet and flugelhorn, **Nate Ketner** on reeds and **Dave Ruffner** on that big ole t-bone. **Rick Canfield** is the drummer, our own **Jason Wanner** is on piano, **Sam Rocha** plays string bass and tuba, and local-boy-made-good **Matt Bottel** is on guitar and banjo. And **Sherri Colby** sings! She rocked “I’m So Glad I Met You,” not a standard OKOM tune. She also declared “I Won’t Dance.”

They signed off with “Iko, Iko,” proudly claiming to join the ranks of the Bad Boys of Jazz. Dancers LOVED it. By the way, it took a lot of transport coordination to get all the band here, and then there, since there were late flights in and early flights out, and a rotating cadre of drivers. A BIG thank you to STJS Gold Card Member **Frank Lindskoog** for sponsoring this fabulous band for us this month.

One year old **Novabelle Bottel** was focused on honing her own transportation skills, and seemed oblivious to the music. Grandma said she has a mind of her own!



Photos by Nancy Giffin

By the way, **Darrel Medeiros** and **Jerry McCracken** were first in the house. Darrel is an old Fresno friend of the band, living in Gold River now but moving back South soon. I asked if he was a musician, and he said yes, he plays trumpet. Ginger Devaney jabbed him with an elbow in the ribs, and instructed him to tell me who he played with and, oh my—Gloria Estefan, Harry Connick, Jr, Doc Severinsen, Maynard Ferguson, Manhattan Transfer, Nelson Riddle Orchestra—and the list goes on!

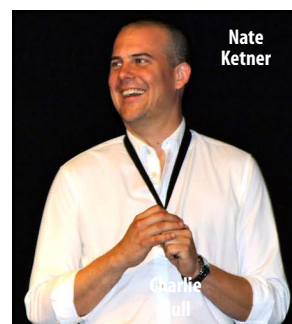
The day stayed consistently trad on the Main Stage. The local jam between the two guest sets was led by **E.J. Koford** on reeds, with **Jack Mootz** on trombone, **David Rees** on bass, **John Wilder** on piano; **Mark Kramer** on guitar, **Larry Salerno** on drums and **Kate Rees** on vocals. Set 5 was **Charlie Gehlbach**, **Kristy Reed**, **Chris Lee** on piano, **Patrick Skiffington** on washboard and **John Wilder** on banjo. **Noe Lozano** was scheduled on sousaphone but the instrument was traveling by the time the set started, so **Alan Ginter** stepped up on string bass. An animated **Dave Ruffner** was on trombone—chops of iron, apparently. And full of compliments for STJS and its education programs. Same back atcha, fella.

There are two kinds of STJS Mothers, one kind being those who travel elsewhere on Mother's Day. **Paula Dula** and **Jane Reinmuth**, for instance, were out of town, so **Larry Sikorski**

and **Tony Bellacera** ably handled the scheduling/announcing chores in the Gold Card Room and Tailgate, respectively.

GCR Set 1 was also trad—**Charlie Gehlbach**, **Bill Bua**, **Jay Paulus**, **Dave Sieber**, **Larry Salerno**, **Jared Blum** and **Pearl Nicolino**. GCR 2 was **Mootz**, **Dick Lockwood**, **Jack Scott**, **Ira Greenstein**, **Ned Poffinbarger** and **Mike Melnikov**.

Ken Meyers, **Jim Roberson**, **Alan Ginter** and **Bill Bua** were the Set 3 vocal backup band. **Sikorski** introduced **Edd Burhans** as the Wizard of Wit, and Edd admitted that when his mother asked him as a child what he wanted to be when he grew up; he said he wanted to be a wit. She told him he was already halfway there. (Where is Bob Draga when you need him?) **Claude Purcell** was billed as the Sultan of Smooth, and Sikorski claimed that Rancho Seco was shut down because **Wally Hawkins** generated enough electricity! (Okay, so he's not George Gobel.) Thanks to **Jay Casl**, who has provided a replacement monitor for the Gold Card Room. He sang "What are you Doing the Rest of Your Life?" **T Jackson** was lovely on "In April." **Tressa Dahlberg** made a rare appearance and gave us "Summertime." **Pat Kennedy** explained "I Fall in Love Too Easily." **Jeanette Hill** ("I'm Going to Sit Right Down") and her sister, **Jackie Clausson** ("Birth of the Blues"), then teamed up as the backup singers for (continued on page 10)



(cont. from page 9) **Gwenetta Brooks**’ “Bye Bye Blackbird.” And **Julie Meyers** sang “La Vie en Rose.” Twice in one day! *Déjà vu* all over again, huh?

GCR 4 was **Gene Mondro**, **Dan Lobay**, **Blum** on trumpet, and **Scotty Harper**. **Jack Rusmisl** confided that he expected a sell-out for the day—came in early to find a parking place, what with Blue Street and all, so the smaller crowd was a surprise, including fewer musicians, so no GCR Set 5.

Tony Bellacera had a similarly shortened day, but the 5 sets he oversaw were good ones. TG 1 had **Greenstein**, **Parker Weiss** with **Lockwood**; **Lindskoog**; **Dave Metz**; **Carl Warmdahl**, **Larry Tyrell** and **Purcell**. TG 2 had **Blum** splitting horn duties with **Grady Flamm**; **Duncan McElman** with **Mondro**; and **Rich O’Day**, **Bill Chamberlain**, **Carl Kaiser**; **Kate Rees**, and **Metz**.

TG 3 featured **Gehlback**, **Paulus**, **Sieber**, **Tony B**, **Tom Carpenter**, **Weiss**, **Poffinbarger** and **Bev Ludlow**. Bev said it was intimidating to come and hear the Guest Artists play, and then she comes into the Tailgate, and she’s intimidated by the young musicians. All in a good way, of course. She was taking about TG 4 (with **Justin** and **Brandon Au**, **McElman**, and bassist **Ron Hall**, and TG 5, with **Eric Treadwell**, **Hall**, **Cody McFarland**, **Dana Wendel** on drums. **Nicolino**, **Kate Rees**, **Todd Morgan** and **Brett Jackson** were also there.

As announced, **Elinor Hackett** sponsored the carnations for Mother’s Day in honor of her mother, **Bertha Gretsinger**, who died in the last year at age 100. Thank you so much, Elinor. And thank you, **Relles Florist**, for the discount.

So, that reminds me—the second kind of STJS mothers are those who bring their children TO Jazz Sunday. Like **Sheila Wagner**, who’s dutiful daughter, **Kathy Portugal**, said she only comes to Jazz on Mother’s Day. But she still looked like she was enjoying herself. **Jean Schroeder** was with **Janette DeGrace**, whom she hopes will become her daughter-in-law! **May Kercel** brought her mother, **Charlotte Yde**; they are friends of **Alan Ginter**. And **Tressa Dahlberg** had her 16-year-old daughter, **Tara**, with her.



Thanks to Elinor Hackett and RELLES Florist for the carnations on Mother’s Day

By the way, **Tony B**’s daughter-in-law was there with her brother, **Chris Cook**, from Idaho, and their parents **Harry** and **Betty Cook**. Harry and Betty’s caregiver, **Selina**, was also there. Very sweet extended family group.

Rich Himebauch was getting a neck rub while he ran the sound board; **Bruce Spencer** said if that’s a benefit of joining the sound crew, sign him up! Wife **Bonnie** maybe not so enthusiastic. **Margaret Ducketts** had her left leg propped up on a chair. She said she had both knees replaced 3 years ago, but the right never healed. She said she was a little embarrassed to admit that. I assured her so much had been replaced and repaired in that crowd, there wasn’t the least need to be embarrassed.

Margie Weybright was checking the Festival program to pin down **Fat Sams**’ appearances. She’ll have to tell you about **Hamish** and the Fat Sams pants. And speaking of wearing apparel, you know that **Kathy Becker** makes many of the parasols for the Raffle, right? This time it was a small “wearable” number, and **Wally Hawkins** was thrilled to win it—he’s been looking for the right gift for his granddaughter, **Kayla White**. How fun!

The American Rag has the GREATEST picture in the May issue—**Bria Skonberg** sitting in with the Eddy Davis/Woody Allen New Orleans Band at Café Carlyle in NY. Cooler than cool, yes? Bria’s Quintet will be at the Elkhart (Indiana) Jazz Festival June 21-23, along with Wynton Marsalis, Carl Sonny Leyland, and gee, a whole bunch more. <www.elkhartjazz-festival.com> Closer to home, **Brady McKay** is at America’s Classic Jazz Festival in Lacey, WA June 27-30, along with **Buck Creek**, **Grand Dominion**, **Uptown Lowdown**, **Flambeau**—giving me goosebumps! <www.olyjazz.com> And really closer to home—I KNOW you can make it to this one—**Cline Wine & Dixie** is July 13, with **Black Diamond**, **Devil Mountain**, the Gas, **RSJO**, **S.F. Footwarmers** and more. See ad on page 15. <www.jazznut.com> www.jazznut.com

Hope you had an absolute BLAST at “Jubilee,” and plan to be here for **Brian Casserly** on the 9th.



Bria Skonberg with Woody Allen at Café Carlyle in NY

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

We had another great day at the Dante Club. You guys pulled through again, and we brought in \$303.00 for the Raffle. Thank you so much.

A grateful thank you to our donors: **Nancy Giffin, Beth Scott, Ed Burhans, Bill McMartin, Margie Weybright, Finn Halbo, Pearl Nickonis, Ingrid Wolbart, Warren Mufich,** and our lovely anonymous lady.

Congratulations to our lucky winners: Parasol – **Judy Hendricks; Jerry McCracken, Helen Lawson, Jane O'Donnell, Ken Keehner, Giselle Koford, Eva Hall, Jeanette Erwin,** and **Wally Hawkins.**

SOUVENIR SALES

At the June meeting, the Raffle Table will be selling 2013 Sacramento Music Festival souvenirs. I will have hats \$7.00, Tee-shirts \$5.00, Polo shirts \$10.00, and Denim shirts \$12.00.

2014 CRAB FEED

I am starting to put together our **8th annual Crab Feed** for next year. I would like some **suggestions on who you would like for your entertainment.** Please contact me by email: jazzgal57@att.net or call me at (916) 635-7224 with your request. There are going to be some surprising changes for our Crab Feed that I know you will enjoy. ♦

2013 Trad. Jazz Camp

Adult Camp: July 28–August 2

Youth Camp: August 5–11

Your donations and sponsorships can help deserving young musicians attend the Camp—any amount is welcome. **Please know how much your contributions are appreciated.** *Thank you!* Checks payable to: “STJS Trad Jazz Camps”; mail to: Bill Dendle, P.O. Box 13744, Sacramento, CA 95853.

We still have room in the **Youth Camp** (August 5-11) for: *1 trombone, 2 clarinets, 1 drummer, and 4 guitar/banjoes.*

The **Adult Camp** (July 28–August 2) still has lots of room for all instruments, and is a great vacation bargain at \$850! Includes housing, meals, and all instruction/materials.

August 2: ADULT Jazz Camp Concert, Sly Park, 7-10pm

August 3: Camp Fundraiser. *(Details TBA)*

August 11: YOUTH Jazz Camp Concert at the Dante Club, Jazz Sunday, 11:30am– 2:00pm. Guest artists: Bria Skonberg, Greg Varlotta, Terry Myers, Curtis Brengle. ♦

Thank you, Elinor

for the colorful Mother's Day carnations. We'd also like to thank **RELLES Florist** for offering a great price on those beautiful flowers.



RECORDS WANTED

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*“Music washes away from the soul
the dust of everyday life.”*

— Berthold Auerbach

In Loving Memory

Susan Carol McCall

January 29, 2013

Roger L. Reese

February 3, 2013

Dorothy A. Winn

May 12, 2013

Bobbi Hogin

May 28, 2013

Fred Arand

May 28, 2013

Wayne Jones

May 30, 2013

Future Jazz Festivals and Jazz Parties

JUNE 2013

- 20-23 **Elkhart Jazz Festival** Elkhart, IN (574) 295-8701
www.jazzfestival2013.com/elkhart-jazz-festival/
27-30 **America's Festival** Lacey/Olympia, WA (360) 943-9123
www.olyjazz.com

JULY 2013

- 10-14 **Mammoth Lakes Jazz Jubilee** Mammoth Lk, CA (877) 686-5299
www.mammothjazz.org 25th Anniversary!
13 **Cline Wine & Dixieland Jazz Fest.** Sonoma, CA (800) 546-2070
www.clinecellars.com/jazzfestival

AUGUST 2013

- Aug.30 **Hot Jazz Jubilee** Rancho Cordova, CA (east of Sac.) (916) 822-2210
to www.hotjazzjubilee.com Marriott Hotel @ Hwy. 50 & Sunrise
Sep.2 Labor Day Weekend — INAUGURAL EVENT for STJS!
9-11 **Sutter Creek Ragtime Festival** Sutter Creek, CA (209) 405-1563
www.suttercreekragtime.com



MARRIOTT HOTEL
Rancho Cordova, CA

AUGUST 30 — SEPT. 2, 2013

Friday 5 pm Welcome Party Poolside
Hors d'oeuvres served with All-Events or Friday Badge

Friday: 7 pm to Midnight
Saturday & Sunday: 9:30 am to Midnight
Monday: 9:30 am to 4 pm

6 VENUES... 6 GUEST ARTISTS...
14 BANDS = 120 SETS OF HOT JAZZ
DANCE FLOORS IN 3 VENUES

INFO @ (916) 822-2210 www.hotjazzjubilee.com

Jazz Notes

JUNE 9 Guest: **BRIAN CASSERLY** (*trad jazz & blues*)
from St. Louis, MO.

STJS BOARD MTG: Mon., **June 10**, 6:00 PM at the STJS
office location in Old Sac. — 106 K St., Suite #1 (downstairs).
Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

HOT JAZZ JUBILEE info at www.HotJazzJubilee.com
A NEW trad festival coming to the Marriott Hotel in Rancho
Cordova during Labor Day Wknd, **Aug. 30–Sept. 2, 2013!** Big
Mama Sue; Bob Draga Quartet; Blue Street JB; High Street;
High Sierra JB; Tom Rigney & Flambeau; Gator Beat; Bob
Ringwald's Fulton Street Jazz Band; Sister Swing; Au Bros.
w/ Howard Miyata; Shelley, Bill & Eddie; The Crescent Katz;
New Orleans Racket Makers; Hot Flashes, and introducing
Meschiya Lake & The Little Big Horns.

Straw Hat: WED. 6:00pm (2929 Mather Field Rd., R.
Cord.) No cover charge. **June 5**—Bob Ringwald. **June 12**—Ken
Meyers & Friends. **June 19**—Jack Convery & Friends. **June**
26—Jay Paulus' Society Band. **July 3**—Dr. Bach & the Jazz
Practitioners. **July 10**—Crazy Eights. **July 17**—Pat Blucher.

Vivian Lee: Fri., **June 7** at Famous Mo's in Rocklin, CA.
Sat., **June 22** at Piatti's Restaurant (571 Pavilions Ln., Sac.).

The Nu-Tones: Fri., **June 7** and **June 14** with Elmer
Nemeth, Bill Dickson, Charlie Hull, Jimmy Spero, Bruce
Turley, Jeanne Nemeth. Timbers Rest. (Sun City, 7050 Del
Webb Blvd., Rsvl.). 916-774-3838. 6–9pm. Dancing.

Cell Block 7: Sun., **June 9**, 1–5:00 pm at Fresno
DL Soc.; Radisson Hotel (2233 Ventura; Fresno, CA).

Dean-o-holics— June 14 (Friday), Bob Caudle's "Rat
Pack," with Frank, Dean, and Sammy plus the Swingin' Lil
Big Band with leader Bonnie Otto on piano. Harlows Res-
taurant and Nightclub (2708 "J" Street). 916-441-4693. \$12

Midtown Stomp: swing dance 9pm–midnight (*now at Con-
fucius Hall – 915 4th St., Sac.*): Fri. **June 7**—The Grand Street
Stompers featuring Gordon Au coming from New York.

JB's Lounge: 5–8pm "**Sunday Evening Jazz**" Clarion
Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517,
ext 3. Cover charge. **June 9**—John Chingary Group. **June**
16—Clairdee. **June 23**—Bryan Kilfoil Quartet. **June**
30—Virginia Ayers Dawson "Tribute to Lena Horne." ♦♦

Main Stage 5-12-13

Guest Artist: **BLUE STREET JAZZ BAND** from Fresno, CA

Emcee: **Ken McMurray** Guest Artist Coord.: **Kristy Reed**

Set #1 YOUTH — The Raisin Babies from Fresno, CA. Dave Ruffner, Dir.; Alex Hollingsworth, *bnj/gtr*; Kai Howard, *tpt*; Bernadette LaMontagne-Schenck, *sop/alto sax*; Justin Lipper, *tbn*; Noe Lozano, *b/sous*; Spencer Mast, *dr*.

Set #2 GUEST — Dave Ruffner, *tbn/ldr*; Forrest Helmick, *tpt*; Nate Ketner, *reeds*; Jason Wanner, *p*; Matt Bottel, *bnj*; Rick Canfield, *dr*; Sherri Colby, PhD, *voc*.

Set #3 — EJ Koford, *rds/ldr*; Jack Mootz, *tbn*; John Wilder, *p*; Mark Kramer, *gtr*; David Rees, *b*; Larry Salerno, *dr*; Kate Rees, *voc*.

Set #4 GUEST — Dave Ruffner, *tbn/ldr*; Forrest Helmick, *tpt*; Nate Ketner, *reeds*; Jason Wanner, *p*; Matt Bottel, *bnj*; Rick Canfield, *dr*; Sherri Colby, PhD, *voc*; Noe Lozano (from Raisin Babies), *sous*.

Set #5 — Charles Gehlbach, *tpt*; Kristy Reed, *rds*; Dave Ruffner (from Blue Street), *tbn*; Chris Lee, *p*; Patrick Skiffington, *wbd*; Noe Lozano (from Raisin Babies), *sous*; John Wilder, *bnj*.

Gold Card Room 5-12-13

Tpt/Cor: Charlie Gehlbach, Jared Blum, Ira Greenstein; *Rds*: William Bua, Dick Lockwood, Tom Carpenter, Gene Mondro; *Tbn*: Jack Mootz, Jay Paulus; *P*: Ken Meyers, Carl Kaiser, Jared Blum, John Cocuzzi; *Bnj/Gtr*: Pearl Nicolino, Ned Poffinbarger; *B/Tb*: Alan Ginter, Dave Sieber, Scotty Harper, Mike Melnikov; *Dr*: Jim Roberson, Dan Lobay, Larry Salerno, Jack Scott, Tony Bellacera; *Voc*: Larry Sikorski, Edd Burhans, Karl Munz, Dennis Cain, Gwenetta Brooks, Jeanette Hall, Jackie Clauson, Rachel Jackson, Alan Ginter, Julie Meyers, T Jackson, Tressa Dahlberg, Todd Morgan, Geri Eckert, Jay Casl, Claude Purcell, Walter Hawkins.

GCR Director: Paula Dula *Note*: Larry Sikorski covered the Gold Card Room while Paula was out of town.

Tailgate Room 5-12-13

Thanks to **Duncan McElman** (our newest Tailgate Committee member) and **Edd Burhans** for managing the Tailgate Room in May. Jane will be away again in June, so Edd Burhans will handle the sign-ups. The musicians playing:

Tpt/Cor: Ira Greenstein, Eric Treadwell, Grady Flamm, Jared Blum, Charlie Gehlbach, Justin Au; *Rds*: Dick Lockwood, Tom Carpenter, Duncan McElman, Parker Weis, Cody McFarland, Gene Mondro; *Tbn*: Carl Kaiser, Jay Paulus, Larry Tyrell, Brandon Au; *Vio*: Dave Rietz; *P*: Frank Lindskoog, Rich O'Day, Carl Kaiser, Todd Morgan; *Bnj/Gtr*: Dave Metz, Pearl Nicolino, Ned Poffinbarger; *Bass/Tuba*: Dave Sieber, Ron Hall; *Dr*: Carl Warmdahl, Tony Bellacera, Brett Jackson, Bill Chamberlain, Dana Wendel; *Voc*: Edd Burhans, Bev Ludlow, Karl Munz, Claude Purcell.

Co-Directors (subs): Edd Burhans, Duncan McElman.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Crescent Katz, www.facebook.com/CrescentKatz/info

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael

Jay Paulus' Society Band, <http://jaypaulussocietyband.com>

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed, www.kristyreedmusic.com

Melissa Collard, <http://www.melissacollard.com>

"Midtown Stomp"— Dance, Fri., 8pm–12am. www.midtownstomp.com

Confucius Hall, I and 4th Street, Sac. Live music, classes. (916) 221-1500

Nice & Easy, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878.

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

ZOOM www.zydecoconourminds.com

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800

Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

*call ahead if
it's a long
drive!*

Brian Casserly (cont.)

posters and advertisements for the city. When not in St. Louis, he is on tour. He has played the prestigious Monterey Pops Festival for several years. An in-demand session musician, Brian has performed in many commercials, recordings and musicals in the U.S. and Canada and is the past musical director for the S.S. Admiral, a riverboat on the St. Louis riverfront.

After touring the U.S. and Europe for several years with his own jazz band and a St. Louis-based blues band, he decided to devote his musical talents entirely to traditional jazz, playing concerts and festivals as well as recording. As the front man for his international touring group, Cornet Chop Suey, Brian will be featured this fall on a two week Holland America cruise in the Sea of Cortez, and in 2014 will be touring Germany and Austria, as well as maintaining his regular touring schedule in the United States.

The Cornet Chop Suey Jazz Band has enjoyed a meteoric rise in popularity since its arrival on the jazz scene in 2001. The band's unique front line with Brian Casserly on trumpet, Tom Tucker on cornet, Jerry Epperson on reeds and Brett Stamps on trombone is driven by a powerful rhythm section consisting of Paul Reid on piano, Jay Hungerford on bass and John Gillick on drums. Best known for a wide variety of styles, Cornet Chop Suey applies its own exciting style to traditional jazz, swing, blues and "big production" numbers. Every performance by Cornet Chop Suey is a high-energy presentation and is always a memorable experience for the audience.

Named after a somewhat obscure Louis Armstrong composition, Cornet Chop Suey now has nine CD's available. The "St. Louis Armstrong" CD includes many of the tunes performed in the special Louis Armstrong show. The band is in great demand at jazz festivals, jazz cruises, conventions and concerts around the country. The band's latest CD is entitled *Mr. Lucky* and is available on the CCS website. ♦♦

*Brian Casserly (and Otis Mourning in background)
performing at our Nov. 2011 Jazz Sunday*



Letter to the Editor

**Greetings to all members of the Sacramento Trad. Jazz Society, from your neighbors to the south,
the San Joaquin Dixieland Jazz Society (SJDJS).**

Whereas you call yourselves a Traditional Jazz Society, we use the moniker Dixieland Jazz Society, but guess what? We are one and the same, even though we use "Dixieland" and you use "traditional" in the naming of your society. The best part of our names is that we are both a "society," which gives me the notion that we are members of a select, fashionable, and distinct group unlike any other. And yeah, for that distinction.

Any real differences in our purpose? Heck no. I know that we have many friends we share between us. The Stockton society is one of the friendliest and best Dixieland/traditional jazz societies around, and we would love to see all the Sacramento folks we can squeeze in at the Stockton Elk's Lodge.

To follow in the Dixieland tradition, we don't hire guest artists each month. Our approach is to bring in a complete guest band to perform on the first Sunday of each month. Bet you didn't know that. Our music starts at 12 noon, and we are located at the Elk's Lodge, 8900 Thornton Road, in Stockton.

The bands we hire are carefully selected for the quality of music they play, and are top-notch in producing the trad/Dixie kind of music both of our societies love to both listen and dance to. These bands create toe-tapping music. Some patrons tap their toes while seated, while others attach a foot, then a leg, then their bodies to the tapping toes, and get out on the dance floor to strut their stuff. Getting bands you can dance to is one absolute prerequisite in the selection of our bands.

I must mention that jammers have a great time in Stockton, with lots of available sets in both the main room and in the Poolside Lounge.

Come on down you all. It's basically just a 50-minute drive away from anywhere on the planet.

Attach a hand to a pencil, or vice versa, and go mark us on your calendar. The first Sunday of the month.

Ciao for now,

Bill Sharp, Vice President and Music Director, SJDJS

CLINE

WINE & DIXIELAND JAZZ FESTIVAL

July 13th, 2013 | 11:00am - 6:30pm

BANDS

**Black Diamond Blue Five
Devil Mountain Jazz Band
Golden Gate Rhythm Machine
Jambalaya Big Swing Band
Natural Gas Jazz Band
Royal Society Jazz Orchestra
San Francisco Feetwarmers**

OTHER ENTERTAINERS

**Marty Eggers, Frederick Hodges,
Ray Skjelbred, Virginia Tichenor,
Pat Yankee**

**Wine, beer and food available for
purchase, or bring a picnic.**

Don't miss event day wine specials and more!

Admission: \$30 advance (before July 10), \$35 at the gate

Wine Club Price: \$25 in advance (before July 10), \$30 at the gate

Buy Tickets: 707-940-4025 or www.clinecellars.com/jazzfestival or www.jazznut.com

Cline Cellars • 24737 Arnold Drive, Sonoma, CA 95476

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE _____ ☐ NEW ☐ RENEWAL ☐ E-MAIL CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: DUES will INCREASE on JULY 1st, 2013! *****

☐ **Single** \$25.00 ☐ **Couple** \$40.00 ☐ **Student** \$10.00
(ages 12–20)

☐ **PATRON Membership \$300.** Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ _____ for the STJS Foundation

☐ I am enclosing an additional \$ _____ for the Friends of STJS

Would you like to VOLUNTEER? (Please check one.)

☐ Sac. Music Festival ☐ Non-festival STJS programs
☐ Any and all STJS programs ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____ Expir. date _____

Signature _____

MAIL TO: Membership Chair
106 K Street, Suite #1 • Sacramento, CA 95814
(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____

- What band or musician would you like as a guest? _____

- What would you like to change about the monthly sessions? _____

Thank you for your help!!

Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814