



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

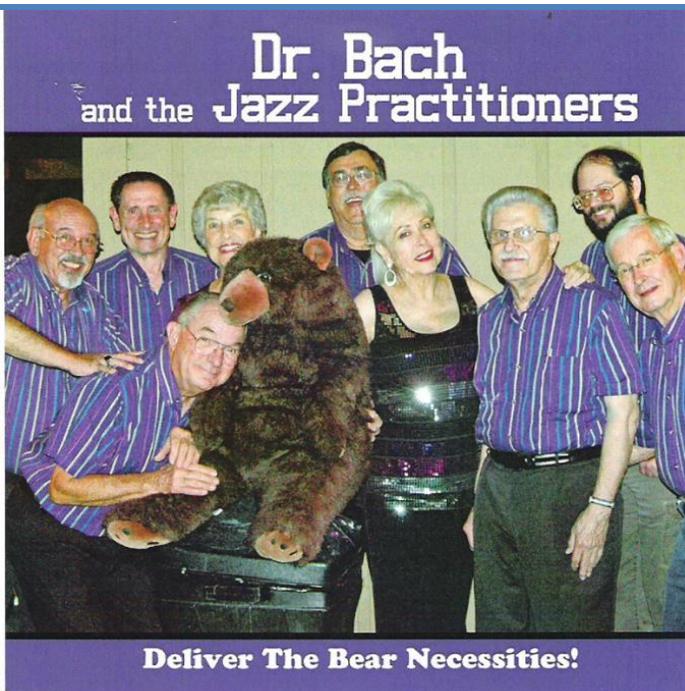
STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
Address: 2521 Port Street, West Sacramento, CA 95691 • (916)444-2004 • www.sacjazz.org

VOLUME 49 • NO. 5

June 2017

Jazz Sunday, June 11

Dr. Bach and the Jazz Practitioners



Dr. Bach & the Jazz Practitioners are fairly well-known around the STJS. They are fun, energetic, and love to play Jazz.

On Sunday, June 11, they will be showing y'all their "Swing" side. There'll be a whole lotta dancing going' on from noon until 5:00 pm!

So put on your Dancing' shoes and come down to the Riverside Elks. We're gonna have a fun party!

Continued on page 3

In this issue

Note From the Office President.....	2
ElksLodge#6–info/directions	2
Emperor for 2018 Sacramento Music Festival.....	4
Make a Difference Sponsor a Kid to Camp	5
Membership Application.....	6

Jazz Sunday

Upcoming Events:

June 11 - Dr. Bach and the Practitioners

July 9 - Harley White Jr. Orchestra presents West End Cabaret

Aug 6 – Youth Jazz Camper Bands & Jazz Camper Instructors

2nd Sunday, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831 from 12 noon to 5:00 PM.

Don't forget about the Breakfast between 8:30 am to 11:00 am for \$9.00

STJS Office
2521 Port Street
West Sacramento, CA 95691
916-444-2004
info@sacjazz.org www.sacjazz.org

STJS OFFICERS

President: Dennis Speciale
Vice President: Dominic Ruggieri
Secretary: Beth Scott
Treasurer: Lisa Negri-Bartels

ExOfficio: Steve Hammond
Past Pres: Dave Becker

BOARD MEMBERS

Todd Morgan	Joe Cruz
TBD Jeff Hedrick	
Bill DunbarZack Sapunor	
Jack Stanfill	Lyle Van Horn
TBD	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



NOTE FROM OFFICE OF THE PRESIDENT

The sounds of live music once again permeated the streets of old town Sacramento on our 44th Annual Music Festival. I must say that the music was hot, the food great, and the positive energy beyond measure.

A high point for me came on Saturday, when we invited a special delegation from Matsuyama, Japan to sit in the reviewing stand with us to watch the parade. We found out they were here visiting their sister city Sacramento and wanted to attend the festival. We immediately contacted them and made arrangements. The joy of music does transcend both borders and language. Selecting a band to watch was a challenge this year. With a line up like High Street, Bob Draga and Friends, Louis Prima & the Witnesses, Pete Escovedo, High Sierra Jazz Band, Gator Nation, Tom Rigney & Flambeau, Steelin Dan, The Wonder Bread 5, and Queen Nation, to name a few, was almost overwhelming. And I hope to continue this trend on the next festival.

This year's festival had major challenges but with the help of our members, sponsors, musicians, and volunteers the challenges were met. I have to give a special thank you to the Sacramento Traditional Jazz Foundation for their support and encouragement through the planning and implementation of this year's festival event.

Some of our volunteers this year put in many hours and worked late into the night to make the festival happen. The festival would not take place if not for these core volunteers who are at the very heart of this organization. Thank you!

As we make plans for our 45th Music Festival, I would like to encourage our members and sponsors to give suggestions to our music committees on who they would like to see perform next year. Please let us know your ideas before we start booking bands. During the last four decades the Sacramento Traditional Jazz Society has brought a plethora of talent to Sacramento and we would like to hear from you. Also, I would like to urge all our friends and members to donate to the Society so we can start preparations for our 45th Annual Music Festival.

Dennis Speciale
President,
Sacramento Traditional Jazz Society

Continued from page 1

There will be two “ringers,” each whose strong suit is Swing. Billy Chiechi will be on piano, and Charlie Hull will be on reeds.

The usual culprits round out the group:

Charlie Gehlbach-----Leader/Trumpet
Jay Paulus-----Trombone
Jim Elsaas-----Guitar/Vocals
Jerry Lopes-----Bass
Jim Roberson-----Drums
Angela Elsaas-----Vocals

The 3rd Set on the Main stage features **Vanna T & Company**

Vanna Turner----- Vocals
Ken Meyers----- Piano
Chris Williams----- Trumpet
Alan Ginter----- Bass/Vocals
Jim Roberson----- Drums

Notice to our faithful patrons who attend Jazz Sundays:

We must remind you that no liquid and/or food from an outside source is allowed and/or authorized by the Elks' Lodge! Recently during the signing of the annual contract, it was brought to my attention that people were bringing unacceptable food and drink items which are not authorized by the Elks' Lodge. One of the reasons STJS gets a special rental rate is because of the Elks' sale of these commodities. Let's try to honor their requests and established practices so that we may continue to use their spacious facilities! Please take notice and purchase food and drink in this establishment. We tended to be spoiled by previous locations of Jazz Sundays (i.e. The Dante Club) and what they allowed our members to bring into their Club, but it is different at the Elks' and we should honor their rules!



EMPEROR FOR 2018 Sacramento Music Festival

Eddie Erickson AKA "Fast Eddie" Erickson

"Fast Eddie" Erickson began his banjo/guitar career in the San Jose, California area in the mid '60s, and moved to Monterey, California in 1969 to work at Capone's Warehouse on Canary Row. From there Eddie went to Disney World and Disneyland, where he was featured in the "Class of '27" show at the Diamond and Golden Horseshoes, and starred in the Banjo Kings as well. He has been a featured performer at banjo shows, conventions, private parties, jazz concerts, and has appeared with such noted jazz performers as Jackie Coon, Rick Fay, Dan Barrett, Dave Frishberg, Johnny Varro, and others. From 1978 to 1983, Eddie led the "Riverboat Rascals" show band on board Disney's Empress Lilly Showboat.

In recent years, Eddie has been featured with Big Mama Sue at festivals, fairs, and even the "Sancy Snow" Jazz Festival in France. Fast Eddie is a respected and beloved member of the jazz fraternity, and one of the funniest performers on the scene. It is truly an honor that he has been selected as our 2018 Emperor!

MAKE A DIFFERENCE! SPONSOR A KID TO CAMP



FOR YOUNG MUSICIANS - AGE 12-20

Find applications and information
at www.sacjazzcamp.org



THE PREMIER SUMMER CAMP FOR TRADITIONAL JAZZ IN THE U.S.

**WEEK ONE, JULY 23-29, 2017 &
WEEK TWO, JULY 31 - AUGUST 6, 2017**

You can help STJS pass the torch of traditional jazz by sending a kid to camp! Your donation of \$675 covers full tuition for a deserving young student. Or, donate any amount toward a student's tuition! All donations are fully tax-deductible.

For info on donating, please contact Patti Jones
patti@sacjazz.org • 916-970-5100



For more information, please contact Camp Director Bill Dendle at:
bdendle@comcast.net or 916-927-5222

**For information on the Teagarden Jazz Camp, Visit:
www.sacjazzcamp.org**



Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young.

Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, the Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun!

JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY

Please *PRINT* the below information:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE NUMBER: _____

Email: _____

_____ Single \$30.00 Per Year _____ Couple \$50.00 Per Year

_____ Student (ages 12-20) \$10.00 Per Year _____ Patron \$400.00 Per year

_____ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card: __ AE __ Visa __ MC __ DC

Card Number: _____

Expiration Date: _____ Security Code: _____