



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

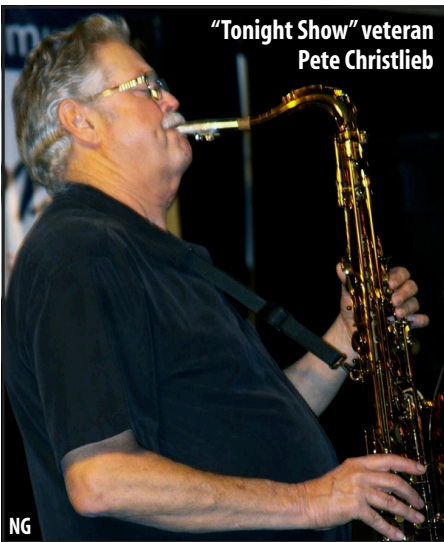
VOLUME 45 • NO. 2

MARCH 2013

March 10: “Tall & Small” Pete Christlieb & Linda Small



Linda Small & Pete Christlieb



“Tonight Show” veteran
Pete Christlieb

Now, before you think this is going to be a bebop day, listen up: Specially for STJS, **Pete Christlieb** and **Linda Small** have prepared two sets of trad jazz material that is sure to please everyone at the March 10 Jazz Sunday.

During the 2011 Sac. Jazz Fest. & Jubilee, Vince Bartels presented an outstanding all-star band that included John Allred on trombone, and Pete Christlieb on tenor sax. What a special and unexpected treat that was! (Thank you, Vince.) Pete Christlieb is perhaps best known for his 20-year stint with Johnny Carson’s “Tonight Show” band, but he has also performed with legendary singers Sarah Vaughn and Carmen Mc Crae, and toured with Woody Herman, Louie Bellson, Pearl Bailey, and Chet Baker. It’s a special privilege to have both Pete Christlieb and his wife, trombonist Linda Small-Christlieb, *(cont. on pg. 14)*

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Jazz Sunday, April 14

DAVE BENNETT brings to life the classic sounds and music of Benny Goodman. This Michigan clarinetist is one of the most talented young performers on the jazz festival circuit. He has incredible technique, style, and beauty of tone, with a wonderful stage presence.



MARCH 10th ELECTION
to amend STJS By-laws

JULY 1st INCREASE
to STJS Membership

STJS Office
 106 K Street, Suite #1
 Sacramento, CA 95814
 (916) 444-2004 FAX: 444-2060
 info@sacjazz.org www.sacjazz.org

STJS STAFF

STJS Exec. Dir. **Vivian Abraham**
 Office Manager **Jennifer Colindres**

NEW STJS OFFICERS

President: Tom Duff
 Vice President: Ron Jones
 Secretary: Dennis Speciale
 Treasurer: Lisa Negri-Bartels
 Ex-officio: Steve Hammond

BOARD MEMBERS

<i>MUSICIAN:</i>	<i>NON-MUSICIAN:</i>
Paula Dula	Dave Becker
Paul Edgerton	Carol Fusaro
Jay Paulus	Dennis Grimes
Kristy Reed	Scott Kaufman
TBA	Crawford Paton

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one day after the monthly Jazz Sunday. Board meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

Writing/photos/illustration/calligraphy/production:
 Nancy Giffin — editor@sacjazz.org

Contributors:

Vivian Abraham, Yvonne Au, Kathy Becker, Paula Dula, Tom Duff, Judy Hendricks, Jane Reinmuth, Felicia Weatherly, and our advertisers

Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	RATE	→	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

STJS holds the right to reject some advertising.

PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.



Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



So much to do, so little time. That reality is waiting for **Jennifer** and I every morning when we unlock the office door and turn on the lights. Does it get spooky and overwhelming at times? You're darn right it does!

It was late last year, actually, when our Board had to take a hard look at where we were financially. We were facing another year-end "in the red." Was it time to "pull the plug" on our Festival? Some board members thought it was. Many meetings and discussions later, it was decided to go forward with the Festival this year, mainly because it is our 40th historic year.

Move forward we would, but with the most fiscally conservative budget ever been put forth. Many Festival expenses were reduced, including the talent budget, which was reduced by almost 25%. (Spooky.) Paid staff was to consist of two: Jennifer and myself. (Spooky.)

No sense sugar coating it... it has been a challenge, BUT 99.9% of the bands are booked; the contracts, travel arrangements, etc. are almost done; and the scheduling has begun (an incredibly difficult undertaking). **Nancy Williams**,

our dedicated and super-sharp volunteer, has truly been a godsend. **Sue, Vanna** and **Joanne** have been great at answering our phone calls and running interception at the front desk. Last year, **Ron Jones** jumped in late in the scheduling process and realized how very important this function is in ensuring that the lineup of bands and their performance times and venues are correct so that the weekend of entertainment goes off without a hitch. He has bravely volunteered to work on the schedule again this year.

Who, you may be wondering, has kept the day-to-day accounting and all of the general administrative duties current? And who has been lining up the trailers, vehicles, security, festival operations and, of course, port-a-potties, and the other hundreds of pieces of the puzzle that must come together and fit to put the festival together? If you guessed Jennifer and I, you're right. (Spooky, huh.)

Why, you may ask, would these two take on such an insane undertaking? **Jennifer Cloindres** has been involved with our Festival since (cont. on pg. 3)



2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

In the Months Ahead

Mar. 10 – **PETE CHRISTLIEB**, *tenor sax*, and his wife, **LINDA SMALL**, *trombone*, Los Angeles, CA

Apr. 14 – **DAVE BENNETT**, *clarinet* – Waterford, MI

May 12 – **BLUE STREET JB**, *trad jazz band* – Fresno, CA

Jun. 9 – **BRIAN CASSERLY**, *jazz/blues tpt* – St. Louis, MO

Jul. 14 – **BIG MAMA SUE** *hosts 6th annual Parade of Bands*

40th annual **SACRAMENTO MUSIC FESTIVAL**
May 24–27, 2013 – Memorial Day Wknd.

STJS Special Election on March 10, 2013

Proposed changes to STJS By-laws

In June 2007, the Membership (at the request of the Board of Directors) changed the election of Officers and Directors to occur at the June Jazz Sunday. The intention was to also change our fiscal year to end in June. Experience over the past five years has shown this plan to be less than helpful. The effect has been to pile everything—accounting, tax reporting, Festival production AND election—into a very short, compressed period of time.

We now would like to return elections to the December Jazz Sunday, and ask that you vote on this issue at the March meeting. We have also added language to make it possible to utilize electronic media, specifically for absentee ballots, for further cost savings.

The proposed language is on page 4 for your reference.

Thank you for your consideration of this change. ♦♦

she was a child. Every year, you would find her at Cal Expo helping **Jean and Lee Slayton** coordinate the Festival RV village. When Cal Expo was no more, she helped her mother, **Daelean Colindres**, in her Ticket Auditors operation. Three or four years ago, we made the very fortunate decision to hire her to work in the office where she has become virtually irreplaceable.

As for myself, 31 years of working in almost every capacity for the organization and for Festival operations, I think speaks loud and clear as to why I am here.

Insane undertaking? Maybe, but I know without a doubt that you will not find any other two individuals that are as committed as we are to do all that we can to make this year's Festival a huge success so that we can go on to our 41st, 42nd and beyond.

All that being said, look for many changes this year. Stay tuned! Till next time. ♦♦

STJS thanks our Patron Members:

Jane Finger

Mark & Meredith Henderson

Sherry Hanna

Janet E. Young

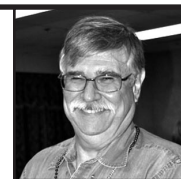
Judy Hettich

William Yount

President's Message

by Tom Duff STJS PRESIDENT

<tom.duff@hp.com>



If you attended the 8th annual **Traditional Jazz Youth Band Festival**, I think you will agree that it was just a great event. The next generation talent that is learning to play trad jazz is just incredible. **Dr. Steve Roach** and **Yvonne Au**, and all the clinicians and staff, put in a huge amount of work to make this festival the success that anyone who attended would say it was. Thank You to all of them, as well as the sponsors and donors of the event. Without your support, this event could not take place.

Then the next day at Jazz Sunday, you were able to see many of the clinicians for the Youth Festival perform. Sorry if you missed it. The Dante Club was absolutely packed; so many of the members took advantage of the entire weekend of Jazz Music.

We are still in the midst of our fund drive: **\$40 for the 40th** year of the Festival. You can still support this event with your contribution. You can donate online at www.sacjazz.org or simply mail a check to the Jazz Office (payable to "STJS").

It seems as though there are meetings most evenings as the planning for the Festival jumps into high gear. I want to thank, in advance, all the volunteers for their hard work to make this year's event great. We all put in countless hours planning and making this festival great, making the general public feel at home, and I know it can be a thankless job. So, sincerely THANK YOU!

Keep in mind that there are still sponsorships available for many of the bands at the festival. Become an integral part of history and the 40th Festival by becoming a band sponsor. Thanks for the members that have stepped up. So if you would like to sponsor a particular group, contact the office for the cost, or see me at Jazz Sunday. (See pg. 15 for partial list of bands.) ♦♦

July 1st Cost Increase for STJS Membership

Due to the rising cost of living and the economic crisis, we are regretfully required to increase the STJS membership dues. We have gone *many years without an increase*, but now it's necessary. Effective **July 1, 2013**, membership dues will be:

Singles - \$30. per year

Couples - \$50. per year

Patrons - \$500. per year

Thank You,
STJS Membership Committee

PROPOSED CHANGES TO STJS BY-LAWS

To be voted upon on March 10, 2013

The old language is crossed through, the new language is underlined.

ARTICLE VIII. ELECTIONS

- Section 1. An Election Committee, comprised of two past presidents and three other members in good standing, shall be appointed by the President not later than 120 days prior to the date of election. For each past president who is unable or unwilling to so serve, the President shall appoint a replacement from among current STJS members who have served as members of the Board of Directors within the preceding five years. Such appointments shall be subject to the approval of the Board of Directors.
- Section 2. The Election Committee shall establish nomination and election procedures for the election of officers and directors at the ~~June~~ December General Meeting, which shall conform to the provisions of Part 2, Chapter 5, Article 2, of the California Corporations Code, Sections 5520 to 5527. Members shall be given general notice of the procedures adopted by the Election Committee not later than the ~~April~~ October General Meeting of the Society. The Election Committee shall prepare a slate of candidates for office to be submitted at the ~~May~~ October General Meeting. At that time, further nominations from the floor will be accepted. Any member nominated from the floor shall not qualify as a candidate for office unless the nomination of the member is endorsed in writing by not less than ten members of the Society, such endorsements to be filed with the Secretary of the Society not later than eight calendar days following the date of the ~~May~~ October General Meeting. The Election Committee shall contact all nominees to confirm their willingness to run for office. All nominees must be members in good standing. A list of candidates, together with a summary of their qualifications, shall be ~~printed~~ published in the ~~May and June~~ November and December issues of the Society's official newsletter, "**And All That Jazz.**"
- Section 3. Ballots shall be available at the General Meeting of the Society. Absentee ballots may be requested ~~verbally or in writing~~ verbally, in writing, or by email from the Secretary. Completed absentee ballots must be received by the Secretary before the 5:00 p.m. closing of the STJS office on the Friday prior to the election, by hand delivery, by mail, or by email pursuant to a secure process established by the Election Committee to preserve a secret ballot. Completed absentee ballots may also be delivered to the Election Committee at the General Meeting on the day of the election prior to the close of balloting, pursuant to section 4.
- Section 4. The election of members of the Board of Directors and the Executive Committee shall be held at the ~~June~~ December General Meeting. Ballots will be accepted at the ~~June~~ December General Meeting until such time as designated and publicized in advance by the Election Committee. Ballots shall be counted before the close of the ~~June~~ December General Meeting by the Election Committee and other members appointed by the President. No member running for office or the Board of Directors may serve on the Election Committee nor assist in counting ballots.
- Section 5. Pursuant to California Corporations Code, special elections may be called, as deemed necessary, by the Board of Directors. Notice of such elections shall be given no less than 30 days prior to the election, allowing for publication of the Notice at least once in "And All That Jazz."

ARTICLE IX. TERM OF OFFICE

- ~~Section 5. The terms of office of the President, Vice President, Secretary, Treasurer and all Board Members shall be extended for one six month period beginning July 1, 2013. Those terms of office which would expire on June 31, 2013, will instead expire on December 31, 2013. Those terms of office which would expire on June 31, 2014 will instead expire on December 31, 2014. This section will terminate on December 31, 2014.~~

Education Program Graduates, a few years later

by Felicia Greenwood Weatherly

Over the years, STJS has worked hard to produce a youth education program that: introduces children, in their earliest years, to instruments and our music (the Petting Zoo); and carries them forward in their education to developing some capability on their chosen instruments (Music Lesson Awards); further immerses the young musician with other trad jazz musicians (Jazz Camp); instructs their music teachers to be able to teach our unique art form (Trad Jazz Project); encourages them to form their own bands (Trad. Jazz Youth Band Festival); and ultimately, offers a national stage to perform on (Next Generation Bands at the Sac. Music Festival). This program has produced several high profile graduates, such as **Matt Perrine**, **Jason Wanner**, **Bria Skonberg**, and the **Au Brothers**. This month, I wanted to look at two graduates who are lesser known but nonetheless part of, and influenced by, our education program.

Chelsea Farnworth is one of six Farnworth siblings (Courtney, Anthony, Patrick, Chelsea, Sean and Ethan) who have all come through the STJS Education program. Graduating high school in 2004, Chelsea received two Music Lesson Awards, attended two years of Jazz Camp, and participated in four Sac. Jazz Festivals. Her experiences, she says, ignited in her a passion to perform. Through the ups and downs of her young life, she never let go of her dream to be involved in music in some capacity, even when life's unpredictable circumstances forced her out of college. Now back in school, Chelsea is majoring both in classical and jazz studies. A Master of Music degree is her short term goal; teaching vocal music at the high school level is her professional goal, eventually becoming a music professor. She notes that, with her large family, there is no way that she and her siblings could have dreamed of lessons and Camp for all of them over multiple years. Chelsea wants to thank the STJS for the amazing programs they make available to young musicians, and she hopes to, "one day be able to help other young musicians in a similar fashion. :)"

Andrew Russell is a bass player who graduated in 2009 after attending four years of Camp, four TJYBFs, and four Sac. Jazz Festivals. Andrew, a spring 2013 UCD graduate who aspires to be a writer, puts it more eloquently than I can:

"The whole process of being involved with traditional jazz, being in groups of young people that are experiencing the music together as a living thing, was a unique growing experience that I am quite glad to have been a part of. Learning all of these older songs and how to approach them in terms of the attitude and work ethic that went into them—collaborating and giving

each individual instrument its proper voice for the style—gave me a far more intimate appreciation of music in general.

"In college, my major and activities have strayed somewhat from music into other fields, but I can say that I have become more immersed in music in other ways than I ever had before. I run a radio show and am constantly listening to music, discovering the stylistic changes and mind-broadening qualities of this most immediate artform. I thank my STJS experiences a lot for that, and feel that I can always return to music for that reason, perhaps with a better appreciation than I had before. I thank STJS for sharing the experience of jazz music with me and my good friends. This type of music really is timeless, and nothing impresses that more than providing a community where it can live, be played, and introduced to young people every year."

It is heartening to know that, of the thousands of youth musicians that have gone through our programs over the years (and seemingly drop off the radar), many go on still involved in music, still passionate about trad jazz, and still grateful to the STJS who gave them lifelong memories with a 100-year-old soundtrack. ♦

GREAT NEWS! – Feb. 18, 2013

Three of these kids were past MLA winners, and started playing trad jazz at the Dante Club and in youth bands at the Jazz Festival.

Rio Band Families and Friends,

I'm thrilled and proud to announce that Rio's "**Minguy**s" Jazz Combo was the winner at yesterday's **Charles Mingus Festival**, held at NYC's Manhattan School of Music! The Minguy's were selected as finalists from a national pool of applicants, and chosen as the Festival's "Best Combo" in an awards ceremony.

Congratulations to **Mr. Kiesner**, who is in NYC with the group right now, and to the members of the group: **Emery Mesich**, **Taylor Mesich**, **Andrew Stephens**, **Harrison Smith**, **Joey Cozza**, **Henry Lunetta**, **Jeric Rocamora** and **Paul Slater**.

In addition, three of the members won individual awards, and were asked to perform with the **Mingus Big Band** last night:

Emery Mesich – outstanding saxophone
Andrew Stephens – outstanding trumpet
Joey Cozza – outstanding piano

Here's a link to the video about the **Minguy**s produced by Rebecca Leroux at SJUSD:

www.sanjuan.edu/news.cfm?story=14500&school=75

Please join me in saluting the hard work and determination of these amazingly talented and dedicated kids.

Josh Murray, Band Director at Rio Americano H.S.

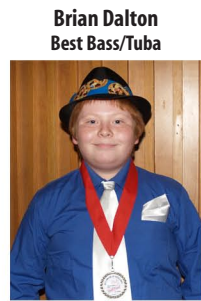
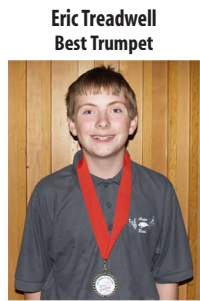
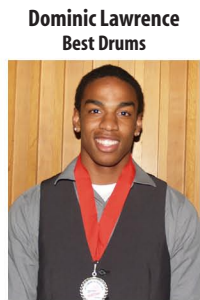
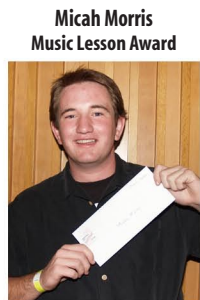
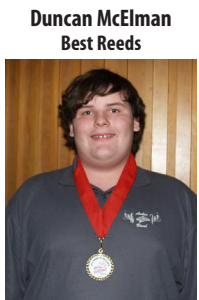
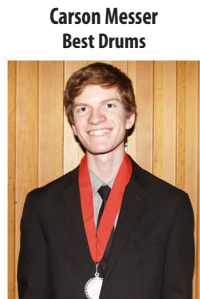
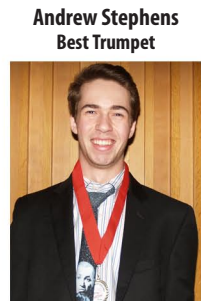
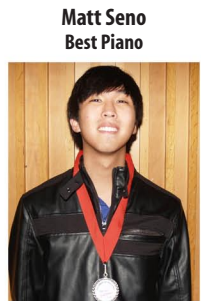
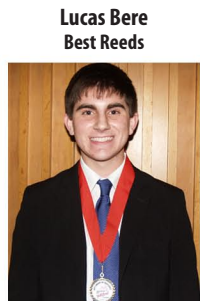
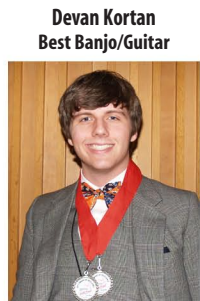
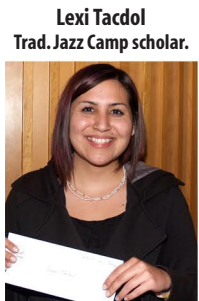
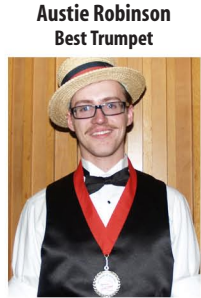
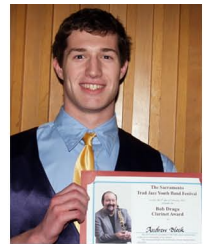


Congratulations

to these scholarships-&awards recipients!
 8th annual Trad. Jazz Youth Band Festival
 Sac. State • Sat., February 9th, 2013

TJYBF Dir.: Dr. Steve Roach • TJYBF Coordinator: Yvonne Au
 See complete list of awards on page 7. Not all recipients have a photo.

Andrew Block
 Bob Draga
 Clarinet Award



Room 151: High School Combos – Jazz Club/Private

<u>AWARDS</u>	<u>Musician</u>	<u>Jazz Club/ Private</u>	<u>Combo Name</u>
Best Banjo/Guitar:	Devan Kortan	independent	Young Men Playing Jazz
Best Reeds:	Lucas Bere	independent	Young Men Playing Jazz
Best Drums:	Carson Messer	independent	Young Men Playing Jazz
Best Piano:	Matt Seno	independent	Young Men Playing Jazz
Best Trombone:	Ray Young	J Street Studios	J Street Jazz Cats
Best Trumpet:	Andrew Stephens	independent	Young Men Playing Jazz
Best Vocals:	Jessica Katz	Rick Baker	Gelato
STJS Trad Camp \$300:	Thomas Edgerton, tbone	East Bay Trad Jazz Society	Jazzinators II
Lesson Award \$250:	Aditya Iyengar, alto sax	East Bay Trad Jazz Society	Jazzinators II
<u>Encore Performance:</u>	Young Men Playing Jazz		

Room 143: Elementary/ Middle School & CSUS Combos

<u>AWARDS</u>	<u>Musician</u>	<u>School/ Jazz Club</u>	<u>Combo</u>
Best Banjo/Guitar:	Jonah Pritchard	Mission Ave Elem	Cookie Monsters
Best Bass/Tuba:	Brian Dalton	Mission Ave Elem	Cookie Monsters
Best Reeds:	Duncan McElman	Arden Middle	F Triangle
Best Drums:	Roma Federizo	Creekview Ranch Middle	Jazz Raptors
Best Piano:	Adrian Pu	J Street Studios	Jazzmatazz
Best Trombone:	Olivia Flournoy	Creekview Ranch Middle	Jazz Raptors
Best Trumpet:	Eric Treadwell	Arden Middle	F Triangle
Best Elem/MS Vocals:	Juliana Fontaine	Mission Ave Elem	Cookie Monsters
Lesson Award \$250:	Olivia Flournoy	Creekview Ranch Middle	Jazz Raptors
STJS Trad Camp \$300:	Westin Pritchard	Arden Middle	F Triangle
Kenton O. Smith \$500:	Jared Blum	Sacramento State Univ.	Jazz Combo II
<u>Encore Performance:</u>	Jazz Raptors from Creekview Ranch		

Music Recital Hall: High School Combos

<u>AWARDS</u>	<u>Musician</u>	<u>School</u>	<u>Combo</u>
Best HS Banjo/Guitar:	Devan Kortan	Rio Americano	In the Swing of It
Best HS Bass/Tuba:	Emma Simpson	Rio Americano	In the Swing of It
Best HS Reeds:	Brodie Mills	Rio Americano	In the Swing of It
Best HS Drums:	Dominic Lawrence	River City	Syncopating Sea-Monkeys
Best HS Piano:	Matthew Seno	Elk Grove, Nancy Kreis	Take Two
Best HS Trombone:	Johnny Dorsey	Fremont Christian	Dixie Dominus
Best HS Trumpet:	Nolan Cyr	Rio Americano	In the Swing of It
Best HS Vocals:	Rachael Sue	Fremont Christian	Dixie Dominus
Lesson Award \$250:	Micah Morris	Fremont Christian	Dixie Dominus
STJS Trad Camp \$300:	Sydney Parker	River City	Syncopating Sea-Monkeys
Bob Draga Award \$500:	Andrew Block	J Street Jazz Cats	Sax by Popular Demand
<u>Encore Performance:</u>	In the Swing of It from Rio Americano		

Music Recital Hall: College Combos

<u>AWARDS</u>	<u>Musician</u>	<u>School/ Jazz Club</u>	<u>Combo</u>
Best Banjo/Guitar:	-		
Best Bass/Tuba:	Chad Bacon	Brigham Young Univ	Jazz Legacy
Best Clarinet/Sax:	Jory Woodis	Brigham Young Univ.	Jazz Legacy
Best Drums:	Jesse Quebbeman-Turley	Brigham Young Univ.	Jazz Legacy
Best Piano:	Zach Wiggins	Brigham Young Univ.	Jazz Legacy
Best Trombone:	Curtis Biggs	Brigham Young Univ.	Jazz Legacy
Best Trumpet:	Austie Robinson	Brigham Young Univ.	Jazz Legacy
Best Vocals:	Zach Wiggins	Brigham Young Univ.	Jazz Legacy
STJS Adult Camp \$400:	Lexi Tacdol	Felicia Greenwood Weatherly	Sea Monkey All-Stars
Kenton O. Smith \$500:	Montana Monce	Felicia Greenwood Weatherly	Sea-Monkey All-Stars
Kenton O. Smith \$500:	Jory Woodis	Brigham Young Univ.	Jazz Legacy
<u>Encore Performance:</u>	Jazz Legacy from BYU		

Dante Club Notes

By “The Cricket”

[who is NOT the AATJ editor]

It is difficult to explain how a crowd of people can be completely exhausted, tired to the bone, and still be so exhilarated, so up, so responsive to an entire afternoon of bands. But I do have an explanation: IT’S THE KIDS! We had an entire day of high-energy, dedicated, focused youth bands at **Trad Jazz Youth Band Festival** on Saturday, and a good number followed over to Jazz Sunday. A goodly number of volunteers were at TJYFB from 6:30 a.m. door opening to 9:00 p.m. lockup, and still showed up with enthusiasm and good cheer to be sure Jazz Sunday went off as scheduled. [Editor’s note: *STJS Sound Crew and other volunteers are the best!*]

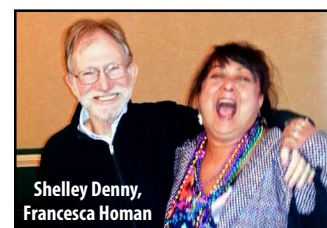
In fact, **Celia’s All-Stars** on Main Stage Set 1 had (as near as I could count) 18 musicians, trading standing room just as smoothly as they traded solos. Forgive me if I miss someone here: **Jessica Block** and **Pete Young** on trumpet; **Jesse Brandt**, trombone; **MacRae Dudman**, clarinet; **Sarah Hinesley** and **James Merges** on alto sax; **Isabel Montesanto**, **Sophie Seng**, and **Emily Phillips** on tenor sax; **Jake Gooding** and **Andrew Walton**, bass; **John Gooding** and **Bunky Hampton**, guitar;

Thomas West on bari sax; **Tony DiCarlo** on tuba, vocals and trombone; **Tioga Benner** on piano; and **Erik Tippie** and **Robby Blatner** on drums. Wow! Think about the hours of work that go into organizing and transporting and just supporting a group like that! *Thank you, Celia, and thank you, parents.*

Same thing to be said for **Dixie Dominus**. The Set 3 band, from **Fremont Christian School**, features **Caleb Cadaing**, trumpet; **Ryan Olarte**, baritone sax; **Calvin Manesh**, tenor sax; **Issac Liston**, piano; **Drake Madrid** on banjo and guitar; **Johnny Dorsey** (!) on trombone; **Micah Morris**, tuba; **Rebekah Handran** on drums; **Rebekah Rodriguez**, clarinet; and **Rachel Sue** on vocals. And they are SO good. We were thrilled to feature them at Jazz Sunday again this year.

Of course, there were some other musicians on the Main Stage now and again. **Bob Draga**, **Scott Whitfield**, **Jason Wanner** and **Eddie Erickson** were the nominal guest artists, but the remainder of the Clinicians Band are all local favorites, too – **Bob Sakoi**, **Ron Jones**, **Lenny Pollacchi** and **Bill Dendle** combined for two marvelous sets, and then were slowly eased off stage by masses of Youth Musicians for the “Grand Finale” —fun to watch, even more fun to listen to.

Many, many highlights: **Jason Wanner’s** solo on “Prelude to a Kiss”; ensemble joined by **Kristy Reed** for “Swing That



Music”; **Draga** stating, “No man was ever shot while washing the dishes”; **Fast Eddie** slowing for a ballad; and everything **Scott Whitfield** played.

Ron Jones escorted the headliners to some school clinics in the days before **TJYBF**; they were proud to hear their suggestions being incorporated even as soon as Saturday. We really should be quite pleased with ourselves. Way to go, **Yvonne Au** and **TJYBF Committee**, and Way to go, **Bill Dendle** and **Jazz Camp Crew**. If **STJS** isn’t about Youth, it isn’t about anything!

By the way, **Dixie Dominus** is directed by **Thomas Banuelos**, and he’s been here often enough to know how our system works. So, he signed up and was ready to go for Set 1 in the Tailgate, along with **Ira Greenstein**, **Jack Mootz**, **Rich Lockwood**, **Frank Lindscoog**, **Jan Buhlert**, **Greg Ayala**, **Jane Reinmuth** and **Angie Reed**. The set ended with a Happy Birthday salute to **Angie** for her 15th!

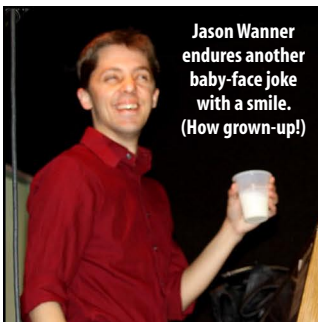
If you can believe my notes, **Thomas Banuelos** then adroitly switched to drums on TG Set 2, and was joined by **Bob Sumners** and **Eric Zolbart** on horns, **Bill Au** on trombone, **Dominic Ruggieri** and **Parker Weis** on reeds, **Rich O’Day** on piano, **Dave Metz** on banjo, **Dave Sieber** on tuba and **Dave Rietz** on violin. **Claude Purcell** was the vocalist.

TG Set 3 skewed young, with **Nolan Cyr** and **Eric**

Treadwell on horns, **Duncan McElman** on reeds, and **Simon Anuszcyk** on bass. They were balanced by **Rita Sewell**, **Carl Warmdahl** and vocalists **Bev Ludlow** and **Connie Backers**. Pendulum swung back for Set 4, with **Sydney Parker** and **Mary Rose Bongo** on reeds; **Cyr** on drums; and **Montana Monce** on drums. **Ken Champion**, **Lee Monthei** and **Howard Pearson** were the senior contingent, with **Colleen Tescher** on vocals.

Set 5 had **Charlie Gehlbach** (one of those all-day **TJYBF** volunteers) and **Mike O’Hearn**, **Jay Paulus**, **Kristy Reed** and **Lockwood**, **Billie Menz**, **Warmdahl**, and **David Rees** on bass. A rare TG Set 6 featured **Matthew Vicksell** and **Jared Blum** on horns; **Larry Tyrell** and **Daryl Lozano** on trombone; **Alvin Dekos Santos** on reeds; **Lindscoog** on piano; **Mike Melnikov** on bass; **Todd Morgan** on drums and **Kate Rees** on vocal.

Let me tell you about **Vicksell**, **Lozano** and **Santos** – **Vicksell** is a swing dancer and former **UCD Jazz Ensemble** player, and when **Justin** and **Brandon Au** appeared at **Midtown Stomp** (*before its recent move to Confucius Hall*), he asked them where he might learn to play traditional jazz. Of course, they pointed him in our direction. He recruited friend **Lozano** and friend-and-fellow-swing-dancer **Santos**, and here they came! So glad to have them. *Alvin’s (Continued on page 11)*



Jason Wanner endures another baby-face joke with a smile. (How grown-up!)



Bob Sakoi and Ron Jones



2013 Guest Clinician Scott Whitfield with Bob Sakoi and Bob Draga



Larry Sikorski, Wally Hawkins, Harry DuVall



Elinor Hackett, Devan Kortan



Alvin de los Santos, Tom Carpenter, Jared Blum, and Jim Roberson

Tressa Dahlberg



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by **Kathy Becker** STJS RAFFLE COORDINATOR

We had a fantastic day at the Dante Club, as usual, your support for our kids is wonderful and very appreciated. We brought in \$515. A huge THANK YOU to our donators: Edd Burhans, Carol Fusaro, Elinor Hackett, Yvonne Au, Mary Reilley, Sally Albers, Pat & Mike Schneider, and our lovely anonymous lady. Congratulations to our winners: Parasol – Julia McAfee; Joy Skalbeck, Mary Jane Ruggieri, Luc Morlaes, Beth Smith, Doran Smout, Tom and Elza Hariais, Tressa Dahlberg, Jean Angel, Janet Young, and S. Mitchell.

See you at the Dante. ♡

Help Wanted:

VOLUNTEERS

JAZZ SUNDAY Admissions/Membership Table.

Also: STJS HISTORIAN for our jazz treasures.

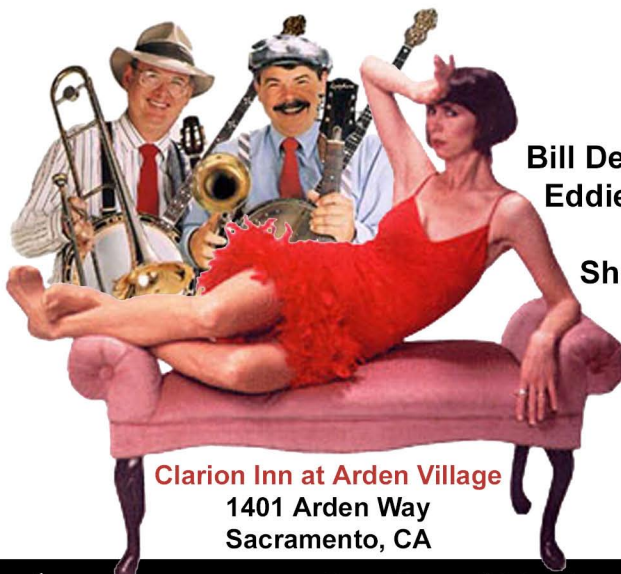
Please contact Dave Becker: volunteer@SacJazz.org

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(cont. from page 9) friend, **Kristina Chan**, passed the time knitting a cowl (lovely, soft lavender wool).

Singers **Connie Backers** and **Bev Ludow**, along with friend **Karen Vierra**, were invited by **Dave Sieber**. They're all members of the El Dorado Hills Seniors Funtime Band. Connie and founder **Al Koltoff** are the only originals from over 30 years! Bev says she's going to **Adult Trad. Jazz Camp** this year!

The Gold Card Room started with a hot trad group: **Justin** and **Brandon Au**, **Gene Mondro**, **Pat Blucher**, **Mark Kramer** and **Pearl Nicolino**, **Dave Sieber** and **Carl Warmdahl**. My notes get a little sketchy from there. I know Paula had **Nolan Cyr**, **Jack Mootz**, **Lockwood** and **Lindskoog**, **Eddie Benjamini** and **Dave Chan**, **Dave Rees**, **Jack Scott**, **Scotty Harper**, **Gehlbach** and **Paulus**. But I also know she filled in all the blank spots in my notes, so there were more. I know **Geri Eckert** sang on Set 4 because Paula ran out of time on the Vocal Set, what with **Francesca Homan** on "I'll Sing to the Sun," **Dennis Cain** "Softly," **Margie Ruiz** "The Man I Love," **Gwenetta Brooks** "Opato," and around 18 more.

Pat Lehnert said a lucky person is one whose friends will drive miles to hear you sing "This Can't Be Love." She was talking about **Pat Ballenger** from Davis and **Kim Grant** from Vallejo, both of whom became members on the spot.

T Jackson sang "Up Jumped Spring"; she said she and Marty lived in Punxatawny, PA for 25 years, so we've got to believe she was talking about Phil, with no shadow this year. **Edd Burhans** sang "Red, Red Robin"; it is the theme song of the hero of his novel, *Disconnect*. The first hint that it is FICTION is on page one, when **Ted Robin**, the hero's alter ego, says he has \$5 million in cash in his closet. But watch out, because the book is peppered with people YOU know, starting with Edd's grandson DeVante. Chapter 1 opens at Jazz Sunday! **Mabel** was reading it while staffing **Able Mabel's Record Table**; she said she was on Chapter 2 and she's already dead! For SHAME, Edd. What total fun! Get your copy from eddbaron@gmail.com

Very bad news: **Alan Ginter** had to have very invasive surgery, spent 11 days in the hospital. E-mail **Paula Dula** and she will forward: pauladula@yahoo.com Please get well soon, Alan.

You'd think that **Dan Lobay** would be home recuperating from triple bypass surgery on January 28, but in he walks! Not drumming yet, but still... **Kay Dahlgren** and **James Bennett** are from Auburn—longtime members—glad to see them here. **Carol & Lou Meylan**, **Ken Miller** and **Katie Seitz** come from Walnut Creek to cheer **Draga** and **Erickson**. As did Mindy Stock—kind of rocked me back on my heels! She's Jake Stock's daughter! Eddie played with Jake Stock's Abalone Stompers for a number of years. She easily qualifies as

OKOM Royalty, and we were honored to welcome her. She was with her friends Maureen and Bill Ellis, and their musician son Ian.

Clint & Maxine Ritchie were hosting grandchildren **Tiffany** (11) and **Tanner Stevens** (12). They've lived in Idaho and Florida, but now reside in Lincoln, and they're music fans.

Thank goodness for **TNT Auxiliary Snack Bar**. The food made it legal for **Rose Bongo**, **Shauntane DeMetri**, **Teena Lambos**, **Sydney Parker** and **Montana Monce** to hang out at the bar. [Joke.]

Thank you to **Rick Worsley** for his **TV Log** ad in the **TJYBF** program. He and wife **Dale** were there Sunday, too. I found **Sally Albers** leaving a little early. She told her niece, **Sheri Albers**, that Jazz Sunday with **Bob Draga** could not be budgeted, but then Sheri offered her Sacramento Ballet's *Great Gatsby* Soiree for the grand opening of Ron Cunningham's new ballet, and it was just too tempting. So she had an especially artistic day!

Note that **TNT** has at least three more fundraising dates at **Ginger's** this spring: **March 19**, **April 9** and **May 14**. Present our flyer and **Ginger's** donates 15% to TNT. What a deal!

The American Rag continues its record of featuring MY favorite musicians (and maybe yours) in its lead article; December/January was **Chet Jaeger**, and February is **Clint Baker**. www.theamericanrag.com

Orange County Classic is sponsoring what looks to be a really exciting concert: the **Twin Pianos of Louis Mazetier and Jeff Barnhart** playing **Waller**, **Gershwin**, **Berlin**, **Joplin** on April 7. Tickets are at 714.556.2787. Rich O'Day is at Biba's on Wednesdays, and Claudette Stone on Thursdays 6:30 to 8:30—pretty classy all around.

Vivian Lee is now presenting music at the Red Lion Hotel Woodlake (formerly Radisson) on Saturday nights, in addition to her long-running schedule at JB's Lounge at the Clarion (formerly Red Lion). See page 12 for Lakeside Room schedule.

WAIT till you hear our March 10 guests! Tenor saxophonist **Pete Christlieb**, 20-year veteran of Johnny Carson's "Tonight Show" band, along with his talented wife, **Linda Small**, on trombone. This is the big time, gang. Be there! ♦♦

Bar Prices at the Dante Club

IMPORTANT NOTE: The Dante Club bar prices actually went up about a year ago (for their club own membership), but we weren't being charged accordingly. So now, our honeymoon is over. Please note that the increase is for "foo foo" drinks only. The cost of beer, wine and well drinks will increase only slightly, if at all. Thank you for your understanding. ♦♦

Future Jazz Festivals and Jazz Parties


MARCH 2013

- | | | |
|-------|------------------------------------------------------------------------|----------------|
| 1-3 | Jazz Bash by the Bay Monterey, CA
www.dixieland-monterey.com | (888) 349-6879 |
| 21-24 | Redwood Coast Jazz Festival Eureka, CA
www.redwoodjazz.org | (707) 445-3378 |

APRIL 2013

- | | | |
|-------|-------------------------------------------------------------------|----------------|
| 11-14 | Banjo-Rama Sacramento, CA
www.banjo-rama.com | (209) 478-5730 |
| 12-14 | JazzAffair Three Rivers, CA
www.jazzaffair.info | (559) 561-4549 |
| 19-21 | Atlanta Jazz Party Atlanta, GA
www.atlantajazzparty.com | (770) 645-6844 |

MAY 2013

- | | | |
|----------------------------------------------------------------------------------------|------------------------------------------------------------------|----------------|
|  24-27 | 40th Sac. Music Festival Sac., CA
www.sacmusicfest.com | (916) 444-2004 |
|----------------------------------------------------------------------------------------|------------------------------------------------------------------|----------------|

Midtown Stomp: 9pm–midnight (*now at Confucius Hall – 915 4th St., Sac.*): Fri. **March 29**–KB & the Slingtones

Straw Hat: WED. 6:00pm (2929 Mather Field Rd., R. Cord.) No cover charge. **March 6**–Cell Block 7. **March 13**–Bob Ringwald. **March 20**–Ken Meyers & Friends. **March 27**–Jack Convery & Friends. **April 3**–Jay Paulus’ Society Band.

JB’s Lounge: 5–8pm “*Sunday Evening Jazz*” Clarion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. *Cover charge.* **March 10**–Delta College Jazz Big Band. **March 17**–Pamela Rose “Wild Women of Song.” **March 24**–Joe Gilman with the Brubeck Fellows. **March 31**–Element Brass Band. **April 7**–Sabor Jazz.

Lakeside Room in the **Red Lion Hotel Woodlake** (*formerly the Radisson, 500 Leisure Lane, Sac., CA*). Res.: 922-2020, ext 7348. **March 9**–Jeff Minnieweather. **March 16**–Doug Pauley/Meleva Steiert. **March 23**–Aaron Garner Qrt. **March 30**–Vivian Lee. **April 6**–Reagan Branch Qrt. **April 13**–Virginia Ayers-Dawson. **May 11**–Shelley Burns & Avalon Swing.

Sac. State Jazz Studies (Music Recital Hall): Friday, **March 15** Sac. State Jazz Combos Concert at 3:00 pm; Free. Then Monday, **March 18** Dylan Caligiuri, Jazz Guitar Recital at 7:00 pm. Free. Then Thursday, **March 21** Sac. State Jazz Ensembles I & II at 8:00 pm (\$10 gen., \$7 senior, \$5 student). Then Wednesday, **April 17** “Festival of the Arts” Jazz Concert w/ Sacramento State Jazz Ensemble I featuring trombonist Steve Turre at 8:00 pm (\$10 gen., \$7 senior, \$5 student). ♦♦

Jazz Notes

MARCH 10 Guest: **PETE CHRISTLIEB** (*sax*) & **LINDA SMALL CHRISTLIEB** (*trombone*) from Northridge, CA. Arrive early to support TNT, opening at noon on Main Stage. Also, Pete will do a music clinic at 2pm in the Tailgate Room!

APRIL 14 Guest: **DAVE BENNETT** (*clarinet/piano*) from Waterford, MI.

STJS BOARD MTG: Mon., **Mar. 11**, 6:00 PM at the NEW office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) until 8pm.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See “MUSIC HERE & THERE” for regular gigs.

Our TNT band plays a monthly fundraiser gig at **Ginger’s Restaurant** (1410 East Roseville Pkwy, Rsvl.) on these dates: **Mar. 19 • Apr. 9 • May 14.** www.gingersrestaurant.com

Also, catch TNT at noon for the **March 10** Jazz Sunday!

Ron Cunha Big Band: 1st Tues., 7–9:30pm at The Clubhouse (5150 Fair Oaks Blvd., Carmichael). No cover.

Ron Davis Big Band: 1st Tues., 7-9pm at JB’s Lounge inside the Clarion Hotel (1401 Arden Way, Sac.). No cover.

Bob Ringwald w/ Bay Area All-Stars: Mon., **March 18** from 6:30-9:30pm with Bob Ringwald, Bob Schulz, Jim Maihack, Scott Anthony, Robert Young, and Pat Yankee. No cover. Nick’s Restaurant (*Rock Away Beach, Pacifica CA*).

Red Skunk Jipzee Swing: (*minus Molly*) **March 20** from 9–midnight at Shady Lady Saloon (1409 R Street, Sac., CA).

Bob Ringwald/Darrell Fernandez: **March 23**, 1-4pm at Roseville Fine Arts Show (Timber Creek Lodge: 7050 Del Webb Blvd., Sun City, Roseville).

Kristy Reed/Bob Ringwald: 7–10pm on **April 6** at Zinfandel Grill (2384 Fair Oaks Blvd. Sac.). Res: 916/485-7100.

Clint Baker w/ The Crescent Katz: **April 6**, 8-10 pm at Clark’s Corner (original Shakey’s), 57th and J St., Sac

Vivian Lee: **April 13** at 7:15pm, Temple Or Rishon “An Evening of Wine & Jazz” fundraiser (7755 Hazel Ave., Ov.).

Banjo-Rama: Thur–Sun., **April 11-14.** Friday 7pm; Sat. 7pm; Sun. Noon-5pm. Clarion Inn (*formerly the Red Lion Sacramento Inn: 1401 Arden Way, Sac. CA 95815*). For info: call (916) 922-8041 or www.banjo-rama.com See ad on pg. 10.

Motherlode Hot Jazz Party returns to downtown Jackson! Sat., **April 27** from 11am–6pm. See ad on page 10. ♦♦

Main Stage 2-10-13

Guest: TJYBF CLINICIANS BAND Emcee: Kristy Reed

Guest Artist Coord.: Kristy Reed

Set #1 YOUTH — Celia's All Stars — Celia Cottle, Dir. Jessica Block, *tpt*; MacRae Dudman, *cl*; Sarah Hinesley, *alto*; Isabel Montesanto, *tenor*; Jesse Brandt, *tnb*; Jake Gooding, *b*; John Gooding, *gtr*; Erik Tippie, *dr*; Pete Young, *tpt*; James Merges, *alto*; Sophie Seng, *tenor*; Emily Phillips, *tenor*; Thomas West, *bari*; Tony DiCarlo, *tu/voc/tnb*; Bunky Hampton, *gtr*; Tioga Benner, *p*; Andrew Walton, *b*; Robby Blattner, *dr*.

Set #2 and #4 CLINICIANS — Bob Draga, *cl*; Scott Whitfield, *tnb*; Bob Sakoi, *tpt*; Eddie Erickson, *gtr/bnj*; Jason Wanner, *p*; Lenny Pollacchi, *b*; Ron Jones, *dr*.

Set #3 — Dixie Dominus from Fremont. Thomas Banuelos, Dir. Caleb Cadaing, *tpt*; Ryan Olarte, *bari*; Calvin Manesh, *tenor*; Issac Liston, *p*; Drake Madrid, *bnj/gtr*; Johnny Dorsey, *tnb*; Micah Morris, *tu*; Rebekah Handran, *dr*; Rachel Sue, *voc*; Rebekah Rodrigues, *cl*.

Set #5 CLINICIANS with invited GUESTS — students from TJYBF.

Gold Card Room 2-10-13

Tpt/Cor: Nolan Cyr, Charlie Gehlbach, Jared Blum, Justin Au; *Rds*: Gene Mondro, Charlie Hull, William Bua, Dick Lockwood, Dominic Ruggieri, Tom Carpenter, Alvin de los Santos; *Tbn*: Jack Mootz, Jay Paulus, Brandon Au; *P*: Dave Chan, Frank Lindskoog, Pat Blucher, Ken Meyers, Ben Marcelo; *Bnj/Gtr*: Mark Kramer, Pearl Nicolino; *B/Tb*: Shelley Denny, Eddi Benjamini, Scotty Harper, David Rees, Dave Sieber; *Dr*: Jim Roberson, Jack Scott, Carl Warmdahl; *Voc*: Pat Kennedy, Jackie Clauson, Becky Rector, Paula Dula, Harry DuVall, Dorit Benjamini, Pam Lehnert, Larry Sikorski, Edd Burhans, Jane Reinmuth, Claude Purcell, Dennis Cain, Alan Ginter, Geri Eckert, Clint Ritchie, Virginia Ayers-Dawson, Margie Ruiz. *Set 5 Vocalists*: Pat Kennedy, Paula Dula, Harry DuVall, Dorit Benjamini, Larry Sikorski, Edd Burhans, Jane Reinmuth, Claude Purcell, Jay Casl, Karl Munz, Wally Hawkins, Dennis Cain, T Jackson, Gwenetta Brooks, Gary Woods, Keith Williams, Margie Ruiz, Pam Lehnart, Todd Morgan, Clint Ritchie, Francesca Homan, Tressa Dahlberg, Kate Rees.

GCR Director: Paula Dula

Tailgate Room 2-10-13

February Jazz Sunday was a good day in the Tailgate Room. We were visited by a lot of young musicians and had six lively sets:

Tpt/Cor: Ken Champion, Bob, Summers, (flugelhorn), Lee Monthei, Michael O'Hearn, Ira Greenstein, Jared Blum, Charlie Gehlbach, *Nolan Cyr, *Eric Treadwell, *Matthew Vicksell, *Thomas Banuelos, *Eric Zilbert; *Rds*: Dick Lockwood, Tom Carpenter, Dominic Ruggieri, *Sydney Parker, *Duncan McElman, *Alvin De Los Santos, *Parker Weis, *Breanna Rodgers, *Mary Rose Bongo; *Vio*: Dave Rietz; *Tbn*: Jack Mootz, Bill Au, Larry Tyrell, Jay Paulus, Howard Pearson, *Daryl Lazaro, *Oliva Flournoy; *P*: Frank Lindskoog, Rich O'Day, Rita Sewell, Billie Menz, *Montana Monce; *Bnj/Gtr*: Jan Buhlert, Dave Metz, *Simon Anuszczyk; *Bass/Tuba*: Dave Sieber, Dave Rees, Mike Melnikov; *B/Tb*: Robert Dolan, Mike Melnikov; *Dr*: Carl Warmdahl, Greg Ayala, Todd Morgan, *Nolan Cyr, Thomas Banuelos; *Voc*: Claude Purcell, Kate Rees, Colleen Tescher, Bev Ludlow, Connie Backers, Karl Munz, Tressa Dahlberg, Jane Reinmuth, *Angie Reed.

Co-Directors: Jane Reinmuth, Tony Bellacera.

Music Here & There



editor@sacjazz.org

SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Brady McKay Wed. 6:30–8:30pm, Tokyo Fro's, F.O. Blvd., Sac. (916) 648-1115.

Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Eddie & Friends Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael

Jay Paulus' Society Band, <http://jaypaulussocietyband.com>

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed Trio, Wed. 7-9:30pm thru Aug., Gibbons Park, cover. 972-0336

Melissa Collard, <http://www.melissacollard.com>

"Midtown Stomp"– Dance, Fri., 8pm–12am. www.midtownstomp.com

Confucius Hall, I and 4th Street, Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nice & Easy, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr.

Rsvl. 916-789-8878.

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,

last Sunday of each month, 1–4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" – Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbnation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova

1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Feather River JS Concert day varies. Graeagle, CA featherriverjazzsociety.com

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800

Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

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Pete Christlieb (cont.)

as our guest artists at the March 10th Jazz Sunday. Linda is a talented and highly regarded trombone player in Los Angeles. Her tone is well controlled—smooth and silky—just perfect for the beautiful melodies she plays. Linda and Pete are co-leaders of a jazz band they formed the **Tall & Small Band**. They have a recording, *High on U* (available at CD Baby), that features Bill Homan charts. Linda plays a beautiful rendition of “The Meaning of the Blues” on this CD.

Pete is “one of the finest tenor players of the past half-century, but one who remains underappreciated, partly because he is based in Los Angeles.” That’s a quote from the **January 2013** issue of *Downbeat* magazine, where Pete Christlieb is featured and paid tribute as a veteran of big bands, recording sessions, and studio work for TV and film. In addition to working with the “The Tonight Show” band, Christlieb has also been a member of classic big bands Si Zentner, Louis Bellson, Bill Holman, and a short-but-delightful stint with Count Basie.

And for pop music fans out there, it was Pete Christlieb who performed the sax solo on **Steely Dan**’s 1977 classic tune, “Deacon Blues.” It’s one of the best-known sax solos in pop music history. Pete did it in *one take!* (He’s a master!!)

PETE CHRISTLIEB—Born into a home filled with classical music, there was little question about Pete Christlieb’s career path. Pete’s father, Don Christlieb, was a world renowned double-reed player. His distinctive sound was heard on more than 750 productions over 50 years at 20th Century Fox.

Pete started working professionally just out of high school. He did gigs at The Lighthouse as a sub for his teacher, Bob Cooper. His father took Pete to The Carriage House in Burbank (later renamed to Chadnies) to sit-in with pianist Jimmy Rowles. Jimmy liked his playing and became a big influence on Pete’s conception. Jimmy trained Pete in his unique approach to jazz, inviting him to come by and sit-in on Sundays. Sarah Vaughn came in to perform several times. They became friends for many years. He met Carmen McCrae and was able to play and record with her, too.

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Just out of high school, Pete went on the road with the Sy Zentner band. That led to Della Reese, then Woody Herman, Louie Bellson and Pearl Bailey. He went on to play an album with Sonny Criss, and then it was on the road with Chet Baker. (Chet still owes Pete \$300 and gas money back to L.A.)

It was a seven-year sprint. “It was like swinging from one vine to the next; one band would end and the next would begin.” Pete was ready for a change. He had been playing with Louie Bellson, who “was like a father and a best friend,” Pete said of his association with Bellson. In those days, serial TV shows would vacation in other towns during the summer, mostly to get out of New York. Carson would take *The Tonight Show* to Los Angeles.” Carson productions was looking for musicians to fill out the band stand in Los Angeles and asked Louie for some players to come in. He recommended Christlieb for the two-week gig, and again the next year. When *The Tonight Show* moved to Los Angeles, Pete was asked to join the band on a permanent basis, which lasted twenty years.

With *The Tonight Show* taping at 6 pm, Pete had time to work on other shows and other networks. First, it was the *Glen Campbell Show* on CBS. Then came the *Bill Cosby Show* and *Sonny & Cher*, and many other variety shows of the day. He played on *Star Trek* for almost two decades. “Gene Roddenberry wanted a full orchestra and insisted on having no less than a 60-piece symphony play behind his episodes.” Pete was a regular at Dante’s, The Baked Potato, and Al Foneses playing with jazz greats like Frank Rosolino and Conte Condoli.

Pete started **Bosco Records**, his great dane’s namesake, and recorded his first solo album, *Self Portrait*, in 1981. These were followed by *Going My Way* and *Dino’s Live*, and several others. Pete is well known for his albums with other tenor sax greats: Bob Cooper, Warne Marsh, Gene Ammons, Don Lamphere, Hadley Caliman, Ferdinand Polvel, Ernie Watts & Ricky Woodward. Pete produced records for other artists including Louie Bellson (*Don’t Stop Now*, which earned him one of three Grammy Nominations for best jazz soloist).

Pete recorded an album with Freddy Hubbard, and has featured solos on recordings, like Natalie Cole’s “Unforgettable.” The TV show, *Family Guy* (featuring the Ron Jones Orchestra) was recently added to his long list of credits. Pete continues to record with well-known musicians and recording artists. He recently played on CDs with Sammy Nestico, Bill Holman Band, Michael Buble, Rachel McFarlane and Seth McFarlane.

Pete plays in his own quintet with wife Linda on trombone. Together they created the Tall & Small Band, a ten-piece band with their first CD out called “High on U.”

Asked what would he be doing if he didn’t become a musician? He grins and says, “I’d probably be racing cars.” ♦♦

PARTIAL BAND LIST for the 2013
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Mardi Gras Band feat. Claudette Stone
Bob Draga • Pat Yankee**

**The Au Brothers
Beth Duncan Quintet
Big Mama Sue
Bill & Eddie**

**Black Tuesday Jazz Band
Blue Street**

**Bob Ringwald / Molly Ryan Trio
Bob Schulz' Frisco Jazz Band
Brady McKay & Tom Hook**

**Briefcase Full of Blues
CA Repercussions
Catfish & the Crowdaddies
Catsnjammer Jazz Band
Cornet Chop Suey
The Crescent Katz**

**Dave Bennett / The Memphis Boys
Dr. Bach & the Jazz Practitioners
Fat Sam's (SCOTLAND)**

**FreeBadge Serenaders
Fulton Street
Gator Beat
Gramercy Six**

**High Sierra Jazz Band
High Street**

"Cash Tribute" feat. James Garner

**Jay Paulus Society Band
Kathy Morrow Trio
Kristy Reed band
Le Jazz Hot
Lost Dog Found**

**Natural Gas Jazz Band
Night Blooming Jazzmen
Ophir Prison**

**Paula Dula band
Pearl Django**

**Royal Society Jazz Orchestra
Shelley Burns & Avalon Swing**

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Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

• How long have you been a member of STJS? _____

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• Number of monthly sessions you attended in the last 12 months _____

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• What band or musician would you like as a guest? _____

• What would you like to change about the monthly sessions? _____

Thank you for your help!!

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