



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
Address: 2521 Port Street, West Sacramento, CA 95691 • (916) 444-2004 • www.sacjazz.org

VOLUME 49 • NO. 2

March 2017

The Gold Society Jazz Auchestra Jazz Sunday, March 12, 2017



The Gold Society Jazz Auchestra showcases some of Sacramento's finest trad and swing musicians. Over the years each member has traveled across the country and the seas playing for lindy exchanges, jazz festivals, cruises, and more. This band specializes in playing a versatile range of tightly orchestrated arrangements of exciting traditional jazz and swing favorites. The band draws upon the sounds of Louis Armstrong, King Oliver, Jelly Roll Morton, Lu Watters, Turk Murphy, Dukes of Dixieland, Bix Beiderbecke, Sidney Bechet, Kenny Ball, Tommy Dorsey, Jack Teagarden, as well as larger ensembles such as Fletcher Henderson, Duke Ellington, Jimmy Lunceford, Matty Matlock, Dave Pell Octet, and many more. The Auchestra has also been known to play homage to bands that were once well-known in the Sacramento region, but are now defunct. These include sounds from the River City Stomperz, Wooden Nickel, Petaluma Paddlewheelers, Bill Bachmann's American Heritage Jazz Band, Bill Gunter, and others. Our incredible line-up of musicians includes: Please see Bios on page 4

In this issue

Note From the Office President.	2
ElksLodge#6-info/directions .	2
Crab & Pasta Feed Flier.....	3
The Jazz Auchestra Bios.....	4
Raffle Cent\$.....	6
Membership Application.....	7

Jazz Sunday

Upcoming Events:

Mar 12: Jazz Sunday – Gold Society Jazz Auchestra and Rhythm Times

Mar 25: Crab and Pasta Feed

Apr 9: Jazz Sunday - STJS All Stars led by Bob Ringwald

May 14: Hot City

May 26 – 29 Sacramento Music Festival

2nd Sunday, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831 from 12 noon to 5:00 PM.

Don't forget about the Breakfast between 7:00 am to 10:00 am for \$9.00



Big Day of Giving

STJS Office
2521 Port Street
West Sacramento, CA 95691
916-444-2004
info@sacjazz.org www.sacjazz.org

STJS OFFICERS

President: Dennis Speciale
Vice President: TBD
Secretary: Beth Scott
Treasurer: Lisa Negri-Bartels

ExOfficio: Steve Hammond
Past Pres: Dave Becker

BOARD MEMBERS

Todd Morgan	Joe Cruz
Dominic Ruggieri	Jeff Hedrick
Bill Dunbar	Zack Sapunor
Jack Stanfill	Lyle Van Horn
TBD	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, except January by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



NOTE FROM OFFICE OF THE PRESIDENT

Lights, Action, Camera!

It was a remarkable. I felt I was at a Hollywood red carpet movie event. Search lights beaming, live jazz music playing, crowds of enthusiastic movie goers all dressed up in their finery. It was truly magical. Of course, I am talking about the STJS sponsored premiere showing of the King of Jazz at the Tower Theater.

Rhapsody in Blue, Happy Feet, and My Ragamuffin Romeo were just a few of the wonderful musical numbers shown on the big screen in beautiful two-color Technicolor.

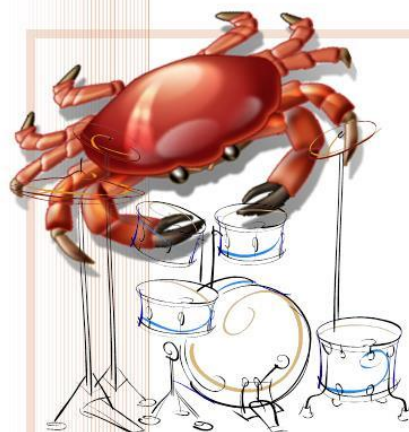
Thanks go out to Matias Bombal, The Crescent Katz, and Adam Swanson for creating the atmosphere of music, magic, and fun. And my special appreciation goes out to the members who worked so hard behind the scenes to make all possible. I was so proud to be part of it.

The next fund raiser event is our annual **Crab Feed** on March 25th. It will be an evening of great food, music, and enjoyment for the entire family. The great musical talents of the Crescent Katz and Bechet's Fantasy will surely make it a night to remember.

We are rolling full speed ahead on our plans for the 44th Annual Sacramento Music Festival. As you may know, we have no paid staff. Planning a huge event such as this requires many hours of work from volunteer members who sacrifice their time and effort to make the magic happen. I have been asked many times why do I do it. I do it because of the love of music, and what it brings to the community. But what I find most rewarding is working alongside a very talented and dedicated volunteer staff. I encourage all STJS members to support our efforts by participating in all our Second Sundays and fund raising events. And if can't participate, please donate to the cause.

Last I would like to give special kudos to Joe Cruz who has taken on the mantle of Executive Director of Jazz Operation. His dedication and hard work to the cause is an inspiration to all. Thanks Joe!

Dennis Speciale
STJS President



STJS 11th annual Crab & Pasta Feed

March 25, 2017
6:00 pm—10:00 pm
Maidu Community Center
1550 Maidu Drive
Roseville CA 95661
916-772-7529



Crescent Katz



Bechet's Fantasy

Don't forget your dancing shoes!!
Our fantastic bands for your dancing
pleasure are:

Bechet's Fantasy Band

And

Crescent Katz

For ticket information
Buy online at sacjazz.org
Kathy Becker 916-635-7224
\$50.00 per person
or
\$450.00 table of 10
(includes one bottle of wine)
At the door \$60.00 per person

Presented by: Sacramento Traditional Jazz Society
All proceeds raised benefit STJS, a 501 (c) (3) nonprofit corporation



Musician Bios – Gold Society Jazz Auchestra

Justin Au - trumpet, baritone, flugelhorn

Justin is an alumnus of the Sacramento Traditional Jazz Society's jazz education programs and one of the finest high-school jazz programs in the nation. Playing a variety of jazz styles, he has toured New York, Japan, Puerto Rico, China, and Brazil. He also co-directs two middle school trad jazz youth bands in the Sacramento area.

Brandon Au - trombone, vocals

Brandon Au (trombone/English baritone/tuba) teaches trombone and performs traditional jazz regularly in the Sacramento area. Currently involved in the Sacramento Traditional Jazz Project, he works to integrate Traditional Jazz into school band programs including Arden Middle School and Churchill Middle School.

Otis Mourning - reeds

Otis Mourning began his musical career at the age of nine when he received a clarinet as a gift. He shortly thereafter became a full time member of the Original Sacramento Jazzin' Junior Jumpin' Jazz Band and later on continued to cut his teeth in the traditional jazz genre with the California Express. He is also a much sought after saxophonist by too many groups to mention. He's known for his versatile ability to play just about any genre on reeds.

Dave Johnson - brass

With over forty-five years of experience as a professional musician and educator, Dave Johnson keeps in high demand as a freelance trumpeter in the greater Sacramento area. He holds a Bachelor of Music Degree, Instrumental Performance (Trumpet), from California State University, Sacramento and is currently teaching Music in the Washington Unified School District including teaching private music lessons on woodwinds and brass. In addition, he has taught band in the Elk Grove area and was Director of Youth Bands for the Sacramento Traditional Jazz Society.

Bonnie Otto - piano

Bonnie Otto has been playing piano forever. She studied classically until her freshman year of high school where she joined band and was immediately stuffed into a garbage can by a cute trombone player. It's been a slippery slope ever since. She's a regular on the jazz circuit having been seen with the likes of Stan Mark, Wooden Nickel, Blue Street JB, Sister Swing and anyone else who will buy her a drink. Or two. When not breaking pianos, Bonnie enjoys bending metal with fire and hammers and supporting her local pub

Zack Sapunor - Upright Slap Master

Exploring the boundaries of the bass tradition since 1994, Zack Sapunor is a freelance upright bassist, vocalist, and bandleader. Now averaging roughly 200 performances per year, Zack has recently returned to his West Coast base after an intense two year apprenticeship in Austin and San Antonio, Texas as well as touring theatres and festivals throughout North America and Europe with Wayne Hancock and the Jim Cullum Jazz Band. With experience inside pit orchestras, onstage for theatrical performances musical and otherwise, and a vast array of nightclub showcases doing anything from punk rock to hip hop, from bluegrass to modern jazz, Zack Sapunor is a passionate and dedicated entertainer with the ability and desire to bring energy, class, fun, and professionalism to any event.

Ron Jones - drums

A self-taught natural talent, Ron began playing drums at age 11, and by the age of 14 was playing professionally in his home state of Delaware, as well as New Jersey and Pennsylvania. Ron played in the Air Force show bands for nearly nine years; Ron was named Top Instrumental Soloist in the Air Force's annual "Tops In Blue" talent show.

Raffle Cent\$

By Kathy Becker – Raffle Coordinator

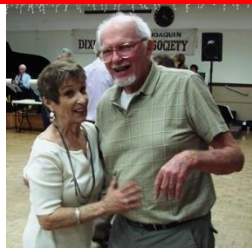
WOW! What a Jazz Sunday, the Youth Bands were fantastic. The Professors weren't too bad either.

We brought in \$249.00 for the Raffle. Please bring your friends and family to Jazz Sundays.

A huge THANK YOU to our loyal donators: Joanne Luethy, Pat Gonzalez, Elinor Hackett, Connie Speciale, Beth Scott, Barbara Morgan, and Janette Erwin.

Congratulations to our winners: Traci Hutchinson, Marian Pollock, Barbara Brown, Ann Meininger, Joanne Mathes, J.C. Cook, Jane DePew, Hannah Broyles-Grundy, Joanne Luethy, Connie Speciale, Terry Hilbish.

Don't forget our Crab & Pasta Feed, all donations are welcome and we have two great bands for your pleasure. And I was told the crab this year is better than last year, so call and get your tickets now..



STJS are very saddened to learn of the passing of **Martin "Marty" Hofheinz**. Marty was certainly a treasured friend for all of us. If you painted a picture of **"The Jazz Fan"** it would be a portrait of Marty. He was the ultimate Jazz Fan. This is very nice picture of Marty with Geri Eckert. What a great guy he was! As a regular on the dance floor, he will be greatly missed!

Kenny Neal
and
The Neal Family Band

*March 31, 2017
7 pm to 10 pm
at: Station 1
(above Burgers & Brew)
317 3rd St
West Sacramento
\$20 Members
\$25 Public
All Ages
Food & Drink Available*

*2017 Grammy Nominee
2017 EMA Nominee
Multi-Winner of:
Blues Music Awards*

SACRAMENTO
Blues Society



Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young.

Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, The Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun.

JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY

Please PRINT the below information:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE NUMBER: _____

Email: _____

_____ Single \$30.00 Per Year _____ Couple \$50.00 Per Year

_____ Student (ages 12-20) \$10.00 Per Year _____ Patron \$400.00 Per year

_____ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card: __ AE __ Visa __ MC __ DC

Card Number: _____

Expiration Date: _____ Security Code: _____

MAKE A DIFFERENCE! SPONSOR A KID TO CAMP



FOR YOUNG MUSICIANS - AGE 12-20

Find applications and information
at www.sacjazzcamp.org

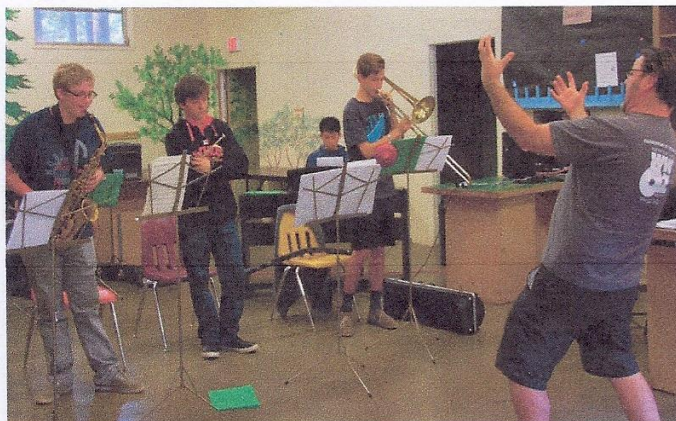


THE PREMIER SUMMER CAMP FOR TRADITIONAL JAZZ IN THE U.S.

**WEEK ONE, JULY 23-29, 2017 &
WEEK TWO, JULY 31 - AUGUST 6, 2017**

You can help STJS pass the torch of traditional jazz by sending a kid to camp! Your donation of \$675 covers full tuition for a deserving young student. Or, donate any amount toward a student's tuition! All donations are fully tax-deductible.

For info on donating, please contact Patti Jones
patti@sacjazz.org • 916-970-5100



For more information, please contact Camp Director Bill Dendle at:
bdendle@comcast.net or 916-927-5222

For information on the Teagarden Jazz Camp, Visit:
www.sacjazzcamp.org