



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

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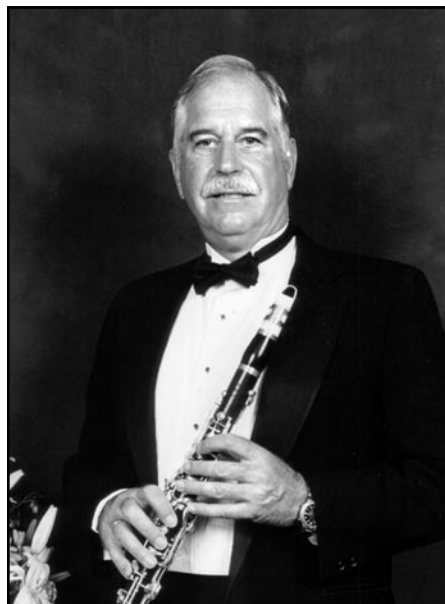
MAY 2011

Dutch Doctor Jazzman Pieter Meijers on June 12

June 12 Jazz Sunday is **STJS Election Day!** It's also time to welcome one of the most beloved trad jazz musicians on the festival circuit today: reed man **Pieter Meijers** of High Sierra Jazz Band brings his music and entertaining humor to the Dante Club.

Pieter has earned a loyal following of traddies since his arrival in the United States in 1968. From the Isotope Stompers and Night Blooming Jazzmen to High Sierra and the Arbors "Statesmen of Jazz," Pieter has traveled the world playing and preserving the great American art form of traditional jazz.

Born in The Netherlands, Pieter Meijers began his musical training at age six, and performed in a concert band with his father as the conductor. Pieter became a regular within the Dutch trad jazz scene while studying in Amsterdam, but he quit playing Dixie to com-



Pieter Meijers, PhD

plete his studies. By 1967, not only had he continued playing music, he (like his father) also became a conductor. At the same time, he *(continued on pg. 5)*

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See photos on pages 8–9 from
April 10 with Dan Barrett



Dan
Barrett



**JULIE
JULES**

vocalist
from New
Orleans, LA

Sunday, May 8 ~ Mother's Day!

Julie Jules, beautiful siren from "the birthplace of jazz," has performed with the Dukes of Dixieland, Big Tiny Little, Tommy Newsome, and Sam Butera. She had a jazz club in the French Quarter called "A Salute to Satchmo."

The 38th annual
Sac. Jazz Fest. & Jubilee
is almost here!
Call your friends.
Let's get this party started!

STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 www.sacjazz.org
info@sacjazz.org www.sacjazz.com

NEW STJS OFFICERS

President: Tom Duff
 Vice President: Ron Jones
 Secretary: Ron Swehla
 Treasurer: Lisa Negri-Bartels
 Ex-officio: Jim Roberson

BOARD MEMBERS

MUSICIAN:	NON-MUSICIAN:
Paula Dula	Yvonne Au
Beth Duncan	Dave Becker
Vivian Lee	Dennis Grimes
Kristy Reed	Scott Kaufman
Bob Ringwald	

The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings are open to the public.

STJS FOUNDATION President: Tom Dithridge
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

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AD DEADLINE: 10th day of prior month

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Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
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Bus. card	\$ 15.	→	—	3.6" x 2.3"

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POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by Greg Willett STJS EXECUTIVE DIRECTOR

[<greg@sacjazz.com>](mailto:greg@sacjazz.com)



One month away! Can you believe how quickly Memorial Day Weekend is approaching? Everyone at the STJS Office—staff members and volunteers alike—are excited about our upcoming 38th annual **Sacramento Jazz Festival & Jubilee**. This year looks to be another great festival with music that appeals to one and all. Of course, we're featuring some of the best traditional jazz artists on the planet. In addition, you'll see and hear some of your favorite local talents, not only from the jazz world, but from the related worlds of zydeco, blues, western swing, straight-ahead jazz, even a bit of rock & roll. Our event surely offers something for everyone. I trust all members have their tickets in hand. I look forward to seeing everyone there.

Please join me in thanking some of the key sponsors for the **2011 Sacramento Jazz Festival & Jubilee**. I mentioned in an earlier column some of the important returning Sponsors. Let me remind you that we need to support our Sponsors so that they can continue to offer their support for the Festival & Jubilee. We're proud to have **Golden 1 Credit Union** back as the Major Spon-

sor. This year, we have some new businesses that have stepped-up to help us, despite a challenging economy. Thanks to **Alaska Airlines**, **Set It Aside**, **Drexel University**, **Coors**, the **California State Railroad Museum**, **Ace Hardware**, and (for donating the use of three spectacular **Yamaha** Grand Pianos) the **Music Exchange**. Special thanks also go to our newest Sponsor: **Del Webb and Pulte Homes**. If you see someone with a "Sponsor" badge at this year's Jazz Festival & Jubilee, be sure to give them a quick "thank you."

As you can imagine, almost all our focus is on the upcoming Festival & Jubilee, but let's not lose focus on another important mission of the **Sacramento Traditional Jazz Society**: to promote jazz music. With that in mind, why not introduce some new people to the Jazz Society? Invite them along for some great music at **Jazz Sunday**. Or ask them to pack their lawn chairs and picnics to come out and hear a variety of bands sponsored by STJS at our summer "**Jazz in the Park**" concert series (co-sponsored by the **City of Sacramento**). There are lots of young people in our com- (Cont. on page 3)



2nd Sunday

OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS
to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825

*Between Howe & Fulton
 Avenues, on south side
 of street. Extra parking
 at nearby McDonald's.*

In the Months Ahead

- May 8 – JULIE JULES** vocals New Orleans, LA
- Jun. 12 – PIETER MEIJERS** clarinet/sax Los Angeles, CA
- Jul. 10 – "Parade of Bands"** 15 great bands
- Aug. 14 – THE PROFESSORS** Everywhere, USA
- Sep. 11 – RAY SKJELBRED & his Cubs** Seattle/Chicago/SF
- Oct. 9 – DOUG FINKE** trombone Louisville, KY

38th annual **SAC. JAZZ FESTIVAL & JUBILEE**
May 27–30, 2011 – Memorial Day Wknd.

Notes... (cont.)

munity who haven't yet been exposed to jazz. Let's make it a point to introduce those folks to something special. Start with **Miss Margie & the Hot Five** on **May 15** at **Cabrillo Park** (1825 67th Ave., Sac.) from **6-8PM**.

Remember that your membership is important. If it's out of date, or you want to introduce some new folks to membership, please call the office and ask for Membership Chairs **Dave and Kathy Becker** (seen regularly at the monthly Raffle Table). Membership is both an honor and a privilege. Not only can it be fun, it ultimately helps build a better, stronger community.

SUDDEN SAD NEWS AT PRESS TIME:

By now, you've heard the news of the passing of former Executive Director **Gene Berthelsen**. Gene's gentle spirit and kindhearted approach to life should serve as a lesson for us all. No one will forget his passion and skill as a musician, nor his ability to make us all smile. We remember, fondly, the sweet sounds coming from his horn, and the jokes he would tell. It's never easy to say "goodbye." We do so today with tears in our eyes, and joy in our hearts for having known such a fine person. Thank you, Gene! You will remain an inspiration to everyone. ♦ [See special tribute in the next "AATJ" issue.]

Visit the California State Railroad Museum

The 38th annual **Sac. Jazz Fest. & Jubilee** is just around the bend, and we want to thank the **CA State Railroad Museum, a part of California State Parks**, for their generous support and longtime sponsorship of the event. The Railroad Museum will be open daily during the festival, with jazz musicians performing inside. Stop by and get in **FREE** with your Festival badge! Shop at the **Museum Store** to support these great exhibits and programs:

Steam-powered **excursion trains** operate Sat.-Mon., departing hourly 11AM-5PM (regular ticket prices apply). **Jazz musicians** perform on board the trains as well! Train and history buffs travel across the globe to marvel at the 21 meticulously restored **locomotives and cars**, and numerous **exhibits** illustrating how railroads have shaped people's lives. Experience the Pullman-style sleeping car, a dining car filled with railroad china, and a Railway Post Office—great for all ages and abilities. Widely regarded as North America's most popular railroad museum!



President's Message

by **Tom Duff** STJS PRESIDENT

<tom.duff@hp.com>



The 2011 Jazz Festival & Jubilee is once again upon us. Can you believe that it's 38 years since this event started? How time flies when you're having fun—and fun it will be! The tag line says, "It's party time!" From the opening parade to the closing ceremonies, the talent that we have for you is nothing but outstanding. Don't forget about all the great food and drink that will also be available, all with the atmosphere of Old Sacramento with the river boats and antique trains. Bring all your friends and make it a real party.

I personally have been attending the festival for 27 years. During that time, I've made some very good friends. As I was born in the Midwest, both my parents have come out for this great event. My wife volunteers; this year you will see her in the Media Trailer. My sister flies out every year to volunteer and experience the awesome music. I have been very fortunate to work as a volunteer with some great, hardworking folks. This event would not have the atmosphere that it does without the **volunteers and office staff** that bring this event to Sacramento.

We all have good memories from past jazz festivals. I remember when we were located at Cal Expo and the Radisson Hotel, with all the logistical nightmares it created for me as manager of the transportation system. The reward, however, was when everything worked correctly and we were able to get thousands of customers to the parade on time Friday morning. I remember standing in the pouring rain with my staff of volunteers during the years when we endured that. I recollect dealing with some of the minor injuries that come when thousands of people attend our event. I was always amazed that when the contracted buses did have a minor accident, they always collided with a Cadillac, Lincoln or Mercedes! I am sure all of you have really great stories and memories of past Jubilees.

Congratulations to **Mr. Tom Rigney** for being selected as this year's emperor. Emperor at the Sac. Jazz Festival & Jubilee is a special fraternity, and Tom is a great choice. Tom (and his band, Flambeau) has entertained you, the Sacramento Jazz fan, for many years and been very instrumental in the success of the festival. I am sure—this year especially—he will give you a performance to remember. Be sure to take him home with you by purchasing one of his CDs.

It gives me great sadness to write about the passing of **Gene Berthelsen**. Gene was a past Executive Director of STJS and a personal friend. You will see remembrances of Gene during the festival this year, and I ask you all to raise a glass in celebration of his life. Thank you, Gene, from all of your friends at the Society; you will not be forgotten. ♦



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JAZZ
2011
ALIVE

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Bill Allred's Classic Jazz Band: with Bill and John Allred, Bobby Pickwood, Greg Varlotta, Randy Morris, Eddie Metz, Terry Myers, Jay Mueller.

7-Day Mexican Riviera cruise, Round trip from Los Angeles • Crystal Symphony • Nov 27 - Dec 4, 2011
Rates starting at \$1,999 per person - \$500 p.p. onboard credit • Prepaid gratuities
Low airfares available Combine with the San Diego Jazz Festival (transportation available) from San Diego to the Crystal Symphony.

Musicians: Bob Wilber from England, Antti Sarpila from Finland, Pieter Meijers, Harry Allen, Bryan Shaw, Duke Heitger, Danny Coots, Christian Tamburr, Bob Leary, Nicki Parrott, Paolo Alderighi, John Sheridan, Ulf Johansson-Werne from Sweden, Yve Evans, Richard Simon, Jacob Fischer from Denmark and ... back by popular demand: Bill Allred's Classic Jazz band.



Alaska



June 20-27, 2012

Vancouver roundtrip on the
Volendam of Holland America Line
Combine with the Olympia Jazz Festival June 28-July 1, 2012
High Sierra Jazz Band, St Louis
Rivermen, Tom Rigney and
Flambeau. Guest star TOM HOOK
Rates start at \$975.-p.p.

Canada & New England

on the MAASDAM of Holland America
Rates start at \$1,040.-p.p.

Hotel packages available in Montreal and Boston

JAZZDAGEN is proud to present three outstanding jazz bands:
WALLY'S WAREHOUSE WAIFS, TITAN HOT SEVEN, TOM HOOK
with an ALL STAR BAND and guest artist **PIETER MEIJERS**.

Special performances by **IVORY and GOLD**

July 2-9, 2011

From Montreal to Boston

Musicians lineup:

Wally's Warehouse Waifs
Titan Hot Seven
Pieter Meijers
Ivory & Gold

Tom Hook with All Stars:
Eddie Metz, Terry Myers, Bob
Leary and Bobby Durham

on the Ms Paul Gauguin
Sept. 17 - 24, 2011

TABOHI

Optional: Pre-cruise package
at the Intercontinental Hotel
Starting rate \$3,857 including roundtrip
air from Los Angeles. Gratuities,
all beverages including liquor

Banu Gibson with the Pieter Meijers
Quartet, featuring David Boeddinghaus,
Ray Templin, Kristin Korb, John
Cocuzzi and special guest Bob Draga.

IRELAND AND EMERALD ISLES

Crystal Serenity - July 22-Aug 2, 2011
11-day round trip from Dover
to Ireland & Emerald Isles

Rates start at \$ 6,345.-p.p.

Optional 3 night Pre-Cruise package in London

Musicians: Antti Sarpila from Finland, Nicki Parrott, Danny Coots,
Pieter Meijers, Jeff & Anne Barnhart, Eddie Erickson

MEDITERRANEAN

Aug 29-Sept. 9, 2012



Mediterranean cruise on the Ryndam
Ports: Barcelona, Palermo, Catania,
Katakolon, Corfu, Dubrovnik, Kotor, Naples.

Rates start at \$1,975.-p.p.

Musicians: CORNET CHOP SUEY,
TOM RIGNEY and FLAMBEAU.
PIETER MEIJERS with guests

HAWAII

December 21 -
January 4, 2012

15-day round-trip Los Angeles to Hawaii
Spend Christmas and New Year's on the
6 star Crystal Symphony

Musicians: Pieter Meijers Quartet, Jeff & Anne
Barnhart, Danny Coots, Eddie Erickson, Bill Dendle
& Shelley Burns, Nicki Parrott and Joep Peeters
from Holland. More to be announced....

Rates starting at \$6,650.00 per person
(based on sharing)
\$500.00 p.p. onboard credit

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Pieter Meijers (cont.)

earned his doctorate in radiochemistry and nuclear physics and moved to New York in 1968 to pursue a career in research.

Despite his focus on a science career in New York, Pieter soon began playing jazz again. Pieter was the leader of the Isotope Stompers, a Long Island trad. band that still exists in some form today. Local musicals gave him the opportunity to perform as a musician and, eventually, as a musical director.

Fast forward to 1981, when Pieter came out West to live and work in Los Angeles. Within one year, he joined the Night Blooming Jazzmen and remained there as reed man for thirteen years.

For a few years, Pieter worked freelance in several bands as a most entertaining guest. Then in 1998, he was asked to become a permanent member of the High Sierra Jazz Band, maintaining the band's enormous popularity right up to the present day. High Sierra is the host band of the JazzAffair in Three Rivers, CA, a festival that is now in its 38th year. They are also one of the most popular bands at the Sac. Jazz Fest. & Jubilee.

Pieter is loved for his warm personality and humor that brings enjoyment to friends and fans both on and off the stage. He has been praised for his artistry in music—lyrical, often hard driving, but always with technical brilliance, with improvisations that are innovative and daring.

With his lighthearted spirit and easygoing charm, it's easy to overlook the fact that Pieter lives somewhat of a double life... as Dr. Pieter Meijers, Senior Conservation Scientist at the Los Angeles County Museum of Art. He has also been an art conservation consultant to the Metropolitan Museum of New York.

Pieter and his lovely wife, Alida, live in Los Angeles but also spend a lot of time in Three Rivers and at sea with Jazzdagen Tours, exploring the world to the happy sounds of everyone's favorite jazz bands and musicians since 1984. ♦♦

STJS Election

The **STJS Election** takes place on Sun., June 12, 2011. The following nominees (on pages 5-7) have each agreed to serve for two years on the STJS Board of Directors. This involves a significant investment of time and energy for each elected member. STJS wishes to acknowledge each of them for their willingness to make this important commitment. The Election Committee believes this is a very strong slate of candidates; any one of them would make a positive and conscientious Board Member.

Absentee Ballot Info

You may vote absentee by requesting an **Absentee Ballot** from Secretary Ron Swehla using the **Request Form on page 15**. You may also pick up a ballot at the Jazz Office: 2787 Del Monte Street; West Sacramento, CA 95691-3811. Phone: (916) 372-5277. In order to be counted, Absentee Ballots must be received in the Jazz Office no later than 5:00 PM, Friday, June 10, or be delivered to the Election Comm. no later than 3:00 PM at the June 12 Jazz Sunday.

NOMINEES FOR STJS SECRETARY



RON SWEHLA

(Incumbent) Please support my bid to return to my position as your Board Secretary. I was elected to the Board two years ago and shortly thereafter was asked by President Jim Roberson to assume the position of Secretary. I also serve as the chairperson for the Audit committee and act as the Historian for the Society. I serve on the Executive Committee and volunteer at the Jazz office the week prior to our Festival taking the 100's of phone calls that come in that week. I have worked closely with the other members of the Board in the past two years to try to make sure that the Jazz Society is fiscally sound and will be able to continue as a viable and exciting organization in the future. I am employed by Kaiser Permanente as a Project Manager responsible for asset management. My other interests outside the preservation of traditional jazz are collecting baseball cards and business cards. Thank you for your support.



BETH SCOTT

As a long-term member of STJS, serving on the Membership Committee for a number of years, I can usually be seen at the Membership Table renewing or opening memberships during Jazz Sundays and the Jazz Jubilee. I taught high school English early in my life and now am the publications editor for a private non-profit organization where I meet deadlines, prioritize printed projects, and am a member of that Board. I direct a group of seniors, known as the Rascals, in variety shows for that organization. With past terms as secretary, parliamentarian and president of other organizations, I anticipate positive experiences should I be elected to Secretary of the Sacramento Traditional Jazz Society.

Election Info cont. on pg. 6-7 ►

STJS NON-musician Board Member — Vote for 2



YVONNE AU



LESLIE BARGER



CAROL FUSARO



KATHY KELLY



DENNIS SPECIALE

2011 SLATE OF CANDIDATES for STJS BOARD of DIRECTORS

SECRETARY

Ron Swehla (*Inc.*)
Beth Scott
(*Bios on page 5*)

NON-MUSICIAN BOARD MEMBER — 2 seats open

Yvonne Au (*Inc.*)
Leslie Barger
Carol Fusaro
Kathleen Kelly
Dennis Speciale

MUSICIAN BOARD MEMBER — 3 seats open

Beth Duncan (*Inc.*)
Paula Dula (*Inc.*)
Greg Sabin
Jay Paulus
Gary Reynolds
Patrick Skiffington

(*Incumbent*) Fiscal accountability, growth and adaptation of the Jazz Fest. & Jubilee, and promotion of jazz education remain Yvonne's priorities as an active, incumbent on the STJS Board and Jazz Education Committee, and founder/chairperson of the Trad. Jazz Youth Band Festival (financially self-supporting in its 6th year). Au represents STJS as a community member of the San Juan Unified School District's Visual & Performing Arts Advisory Council, and three years ago co-founded the Traditional Jazz Project, now expanding to band directors in the Sac City Schools this fall. Au believes that "passing the torch" and community outreach are essential to the long-term survival of STJS. She is a licensed clinical social worker and cognitive tester for the Sutter Health Memory Clinic and Institute for Medical Research. Au also volunteers as the co-VP of Community Health for the Sierra Sacramento Valley Medical Society Alliance. In her spare time, she enjoys jamming at home with the Au family.

My goals: promoting jazz to Sacramento youth, and preserving music programs in Sacramento schools. I am: married 25 years to husband Michael; Pulmonary physician; Medical Director - Electronic Health Record, Mercy General Hospital; mother of 2. We have been involved in school music programs since son Eric's 4th grade at Del Dayo Elementary; he entered the jazz program playing trumpet at Arden Middle School, and had 4 years in jazz at Rio Americano High School. A photography hobby led to my position as Chair, TJYBF Photography Committee. After 4 years serving Rio Americano Band as Photographer/Historian, initially with Yvonne Au and then as 3-year Chair of the Rio Band Historian Committee, I have been Photography Chairman for TJYBF for 2 years. We've experienced the extremely positive influence of school music programs for students, and enjoyed amazing Rio Americano performances at local Jazz Festivals, Essentially Ellington in New York City, and Sydney Opera House in 2008. I am committed to preserving such opportunities for Sacramento's young musicians. I meet with divergent groups of frustrated physicians, money-conscious administrators, docs who can't use a mouse. I try to distill objective ideas from emotional overlay. I will try to be an objective, consensus-building voice.

Since my association with the STJS began in 1996, I've been very passionate about the success and survival of our Jazz Society and the programs we support. Initially, I was a Jubilee volunteer, then I worked in the West Sacramento office on the Phone Committee and at the front desk. In the late '90s, I accepted the editorship of the Club newsletter, *And All That Jazz*, and also served on the Jubilee Public Relations and Marketing Committee for about 5 years.

As a member of the STJS Music Committee since 2005, last fall I agreed to be Secretary. I assist in proofing and producing the Jazz Sunday printed program and also complete the Musicians' Board every second Sunday at the Dante Club.

By serving on the Board of Directors, if elected, I would continue to contribute my time and energies wherever I'm needed. I would be grateful for your vote on June 12.

I worked for UC Davis for 25 years; my last position being Business Manager for the Facilities Department on campus. The areas I managed included accounts receivable/payable, payroll, utilities, and project management. I have some college but not a degree. I love to garden, read and enjoy traveling the world.

I currently work for American River College in Workforce Development. My title is Grant Assistant. My office is the office of record for all grants submitted by ARC. I work on our largest grant, The Perkins (VTEA) Grant for \$1.5 million, monitoring and reporting on budget, expenditures, and status for 45 departments on campus receiving grant funding. I also coordinate the ARC grant processing with Los Rios Community College District Office.

I've had my bookkeeping business, Essential Business Elements, for five years. I provide bookkeeping services for an independent insurance company. I have been a Jubilee volunteer for 25 years; two years in Publicity and 23 years as the manager of the Information Crew. This year, my role has been expanded to include the Jubilee Volunteer Coordinator position.

I was born in Fairfield at Travis AFB in 1952. I am a lifelong resident of California, a Vietnam Era Veteran.

I have a Bachelor of Science degree in Business Administration — Accounting.

I am currently employed at the California State Controller's Office as an Accounting Administrator.

My family originally moved to the Sacramento Area in 1956, and we have fond memories of the old state fair grounds and going to matinees at the Alhambra and Crest Theaters. My most treasured memories are those times I spent with my father at the Sacramento Jazz Jubilee. My father became a volunteer in 1977 and was the Jubilee's greatest advocate. I started attending the Jubilee in the late '70s, and finally became a volunteer in 1987. I became the Ticket Control Manager in the late nineties and have been a manager ever since.

I believe the Sacramento Jazz Fest. & Jubilee to be a cultural jewel for the city and will work hard to keep it. I am proud of the Society's youth programs and will always be its biggest promoter. With my experience, I believe that I would be an asset to the Board.

STJS MUSICIAN Board Member — Vote for 3



BETH DUNCAN

(Incumbent)
Beth's bio will be available next month.



PAULA DULA

(Incumbent) A vocalist and Gold Card musician, Paula enjoys many styles of music and is currently the Gold Card Room Director for STJS on Jazz Sundays. Paula began performing as a child and has never lost her love for the stage. Though she moved from Monterey to Sacramento in 1985, she was only introduced to STJS four years ago and has attended all but one Jazz Sunday since then. Paula also volunteers her time with various local organizations including the STJS Music Committee. She believes that something positive comes from every situation and would love to continue serving on the STJS Board.



JAY PAULUS

As a musician member of the STJS for 11 years, I will address the issues and submit fresh ideas. As founding president of a community band, I was successful in obtaining many fine arts grants. I owned my own business for 25 years, was District Trainer and Inventory Manager for Home Depot, plus a licensed realtor since 1988. I've had the Jay Paulus' Society Band and performed in numerous big bands since the 1960s, here and in Chicago. I'm currently with Dr. Bach & the Jazz Practitioners, Ophir Prison Band, and the Capitol Pops Concert Band.



GARY REYNOLDS

Gary Reynolds served on the Board in 2000 and 2001 as Treasurer. He is a Gold Card Musician and a longtime member of the Fulton Street Jazz Band. He is retired from his 30-year position with the US Treasury Department. As a retired CPA, Gary will use his strong financial background to keep us on track with our budget for the festival and other STJS programs. Currently, Gary is a financial investigator and professional musician who plays flugelbone, trombone, and vibraphone.



GREG SABIN

Greg Sabin has spent nearly his whole life with the STJS. Starting as a jazz camper in the 1980s, Greg went on to play banjo for TNT, then to perform with Timeless Tradition, and several other groups formed by Jason Wanner. He's played in about a dozen Jubilees over the years, and looks forward to helping out this year by playing a number of promotional gigs for the festival. Lately, he's been playing with Patrick Skiffington in The FreeBadge Serenaders, and the World's Finest Apples. He's also been emceeing events like Jazz Sunday, the TJYBF, and the STJS Crab Feed. Outside of music, Greg performs as a certified financial planner, working with public employees on financial and retirement issues.



PATRICK SKIFFINGTON

"Patrick Skiffington was born during the 3rd Jubilee. He is a graduate of STJS Jazz Camp, and a former member of The New Traditionalists (TNT). After a 10 year hiatus, he has returned to playing traditional music and helping to keep traditional music organizations going strong. He is currently the assistant to the director of the West Coast Ragtime Festival, and is slated to perform several promotional events for the Jubilee this year. Now a prodigal son of STJS, he plays many instruments including bass and fiddle, but gets the most attention for his washboard shenanigans. As 1/2 of The FreeBadge Serenaders, Patrick is a jazz ambassador to his generation, putting traditional jazz back where it belongs, in nightclubs and pizza joints all around Sacramento. In his past life, Patrick was a chef, but now works for the State of California. He brings with him an extensive knowledge of event planning and large-scale catering."

VOTING HOURS:

Balloting will take place during our regular Jazz Sunday, noon to 3:00 PM on Sunday, June 12, 2011.

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

*I know this is an unusual way to start a column, but I can't focus on anything else until we talk a little bit about **Gene Berthelsen**. Gene died on Jazz Sunday (April 10) after a 7-year battle with multiple myeloma. He kicked ass right to the end—he lead a scorching set at our January Rent Party, and in February played in a jazz festival in Mexico, for Pete's sake. He was the real deal in trad jazz: he lead Catsnjammers to "occasionally work themselves into a fine entertaining lather" for 34 years; committed himself to STJS in many ways beginning in 1975; added chuckles and belly laughs, and an occasional tear, to the Jubilee programs for many years. We'll have to get together and tell all the stories.*

Jazz Section 7 from Mission Avenue Open Elementary School in Carmichael gave us a delightful first set. (See lineup on pg. 13.) Saxophonist **Duncan McElman** rendered *hors d'combat* by an athletic injury resulting in two broken wrists, lent moral support and some vocals to the set. Duncan and Eric also signed up in the Tailgate. The band was poised and polished, and we look forward to watching them progress.

Dan Barrett was the very picture of a major STJS guest star. He was just right at home here. Of course, he's played with most of our guys at Jubilee or other festivals, so **Ringwald** knew just who to pair him up with. Dan brought out the best in all his sidemen, had some fun stories, and even ban-

tered a bit with his brother, **Mark Barrett** (original member of surf rock band The Tridents), who drove down from Truckee.

Speaking of surf, **Bill McMurtry** was back for the first time since December. He was visiting his daughter in Hawaii for a month for 3 months. **Tony Bellacera** has been gone for a few months, too, but not such a fun reason—he had pneumonia and then surgery. Glad he's back in action, helping in the TG Rm.

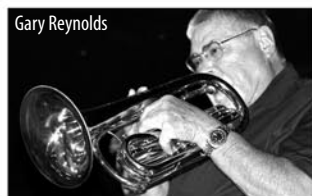
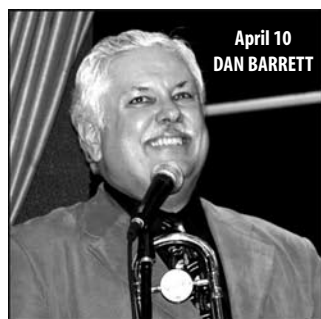
Paula Dula presented five Gold Cards: **Dennis Cain**, **Gwenetta Brooks**, **Geri Eckert**, **Pat Kennedy** and **Todd Morgan**. Congrats to all! We were glad **Bill Ellis** was in the house. BTW: he helped the Sound Crew pinpoint an equipment failure and saved the vocal set. **T Jackson's** husband, **Marty**, was on hand for her vocal.

The "STJS Voices of Gold" were featured in Set 3 on Main Stage. **David Amabisco** accompanied **Kristy Reed** to the festivities. Kristy did a superb job as "Hostess" for the day. (She objected to "Mistress of Ceremonies.") Whatever the title, she got the job done with style.

Lovely to see **Candy Lessa Ernst** on the premises. And **John Plut** was a real surprise—here from the Bay Area. **Mark Curry** said he has known **Dan Barrett** since about 1979. Silly me, I didn't think to ask him or wife **Teddi** where they are from, but must be from Southern Cal, like Dan.

Tony Stellar is a new member. He spent his service time (a good few years ago) in New Orleans; visited every jazz joint and has been hooked ever since. **Vince Bartels** and **Rich Himebauch** consulted with him on repairs to his studio speakers.

Spoke with **Karolee** and **Bill Bush**. Bill is on the STJS



Foundation Board, and said he and **Scotte Doggett** were interns together back in Boston. **Jared Blum** brought his friend, **Felton Johnson**, who said he's been here several times, and is a listener, not a musician. We NEED more young listeners to listen to all our terrific young musicians!

Norm Echols reported **Otis Mourning** arrived via motorcycle, looking very feathery about the head. He had time before he joined Guest Dan to become his usual sleek self. I ran across a terrific article in *The American Rag* (April) entitled "**Miyata + Au Families** Near Traditional Music Dynasty Status"—COOL. You gotta read this!

Last set of the Main Stage day featured the Lark Quartet led by violinist **Ray Landsberg**, with **Melidsa Collard** and **Bob Wilson** on vocals and guitars, and **Mary Eggers** on bass. It was truly lovely. We'll look forward to hearing them again.

Hey, really good news for **Alicia Fullbright**—April 15 is her 5th Cancer-Free Anniversary. Way to GO, Girl. STJS is truly grateful to her and **Kurt** for all their volunteer work.

Midtown Sacramento's Antiquité Maison Privée has begun a music series called Guitar Expressions ("GEMS"). May 20th at 7 p.m. features our own **Nahum Zdybel Trio**. He says, "The trio for the May 20th GEMS show is myself with **Kellen Garcia** on bass and **Pete Agraan** on drums. This is my regularly rehearsing trio and is more of a collectively led ensemble than just me leading two random sideman. It should be a good show and I hope to see you there!" They will share the evening with the **Henry Robinett Group**. Classy company, Nahum! www.derekkeller.com/GEMS.html

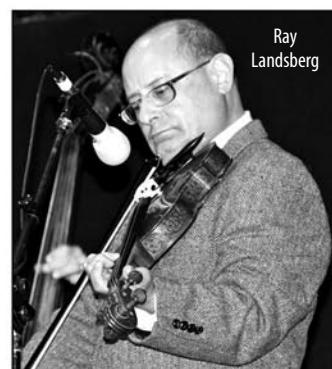
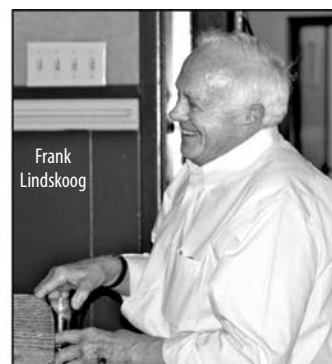
Nahum is also a member of **The World's Finest Apples**. This young local band (**Nahum, Keith Penney, Greg Sabin, Kellen Garcia and Pete Agraan**) has come up with a nifty marketing scheme. They need sponsors to help them get their newly recorded "album" printed in time for Jubilee. In essence, there is a ladder of sponsorship levels, the 6th of which includes a free two-hour gig by the group. My favorite is level 5: for a pledge of \$300 or more, The World's Finest Apples will write you a tune, record it, and send you a copy. Now, you cannot get cooler than that! Visit www.kickstarter.com/profile/worldsfinestapples for more info.

Greg Sabin and **Patrick Skiffington** (the **Freebadge Serenaders**) will join **Jim Maihack, Burt Wilson** and **Bill Bua** to become The Silver Dollar Serenaders at Mather Field Straw Hat Pizza on May 4. **Norm Gary**, who sends out these notices for **Bill Schoening**, has a new bee book that sounds fun, including stories about being a professional bee wrangler for Hollywood movies, TV shows, commercials and other productions. Have a look at www.normangary.com

Cell Block 7 continues to hide in plain sight at Royce Farms BBQ on the 1st and 3rd Tuesdays Visit www.cellblock7.biz

June 12 STJS Election: I personally think this may be the best slate ever presented to the membership—the Election Committee did a great job. Now YOU need to get busy, study your choices and prepare to vote. An Absentee Ballot Request form is available on page 15 (to clip and mail to STJS).

We hope to see everyone at the Sac. Jazz Fest. & Jubilee! Supporting the festival supports our jazz education programs. ♦





www.sacjazz.com



Fair Oaks Chamber of Commerce, Fair Oaks Foundation of Leisure and Arts, and Fair Oaks Recreation & Park District

Proudly Present the 2011 "Concert in the Park" Series

<u>DATE</u>	<u>FEATURING</u>	<u>7-9 pm</u>	<u>HOSTED BY</u>
June 9	TODD MORGAN AND THE EMBLEMS Old Time Rock and Roll		Prometric Testing Center (916) 961-7323
June 16	NIGHT TRAIN Swing, Smooth Jazz, Rhythm & Blues		Dr. Elizabeth Swan, Optometrist (916) 966-6080
June 23	OLD WEST TRIO Cowboy Ballads, Swing & Yodeling Tunes		Trude Vasquez, Ships and Trips (916) 961-3282
June 30	PROXY Hits from the 60's to present		Safeway Fair Oaks (916) 904-5356, (916) 965-1034
July 7	CATSNJAMMER JAZZ BAND Traditional Jazz (Dixieland)		Woman's Thursday Club of Fair Oaks also SPONSORS NIGHT OUT
July 14	MOONLIGHT SWING BAND Living History Big Band		Fair Oaks Recreation and Parks District (916) 966-1036
July 18	US COAST GUARD BAND Patriotic American Music		Rotary Club of Fair Oaks (916) 967-9722
July 21	LINCOLN HIGHWAY Rockabilly/Country Dance Band		Doggie Divas (916) 534-8653
July 28	WILD WILD WEST 70's & 80's Hits: R&B, Rock and Country		SCP Solar & Green Construction (916) 436-6338
Aug 4	AZUAR Rock and Roll		Fair Oaks Water District (916) 967-5723
Aug 11	JOHN SKINNER DANCE BAND Popular Dance Music		Kathryn Jones, Custom Gardens (916) 962-0696
Aug 18	Tom Rigney and Flambeau Cajun/Zydeco, Ballads, Waltzes, Boogie Woogie		Len and Rose Anne Lamb
Aug 25	CAPITOL POPS CONCERT BAND Broadway, Popular, Patriotic		Seniors Helping Seniors (916) 372-9640



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www.sacjazzcamp.org

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WITH
Mimi Blais
The French-Canadian phenom

Saturday May 7, 2011
2:00 P.M.

First United Methodist Church
21st & J Streets, Sacramento

\$20 in advance, \$22 at the door
Kids under 16 free with adult
Students 1/2 price

Call for reservations: Petra or Bub Sullivan
(916) 457-3324 or E-mail bubbetra@comcast.net

Event sponsored by the West Coast Ragtime Society



CLINE WINE & DIXIELAND JAZZ FESTIVAL
July 16th, 2011 | 11:00am - 6:30pm

BANDS
Black Diamond Blue Five • Devil Mountain Jazz Band
Natural Gas Jazz Band • Jambalaya Big Swing Band
Royal Society Jazz Orchestra • Zinfandel Stompers
Golden Gate Rhythm Machine

OTHER ENTERTAINERS
Ray Skjelbred, Frederick Hodges, Marty Eggers,
Virginia Tichenor, Tom Brier, Bob Hirsch

Wine, beer and food available for purchase at the event.
Admission: \$25 advance (before July 13), \$30 at the gate.
For tickets, call 707-940-4025 or online at www.clinecellars.com/jazzfestival
Festival info: www.jazznut.com

Cline Cellars 24737 Arnold Drive, Sonoma CA 95476

Future Jazz Festivals and Jazz Parties

MAY 2011

13-15 **45th West Texas Jazz Party** Midland, TX (800) 458-2878
www.wtjts.org

 27-30 **38th Sacramento Jazz Fest. & Jubilee** Sac., CA (916) 372-5277
www.sacjazz.com *It's Party Time!*

JUNE 2011

23-26 **America's Festival** Lacey/Olympia, WA (360) 943-9123
www.olyjazz.com

24-26 **Elkhart Jazz Festival** Elkhart, IN (574) 295-8701
www.downtownelkhart.org/elkhart-jazz-festival

JULY 2011

13-17 **Mammoth Lakes Jazz Jubilee** Mammoth Lk, CA (877) 686-5299
www.mammothjazz.org

16 **Cline Wine & Dixieland Jazz Fest.** Sonoma, CA (800) 546-2070
www.clinecellars.com

----- **Great CT Traditional Jazz Fest.** Wallingford, CT (800) 468-3836
www.greatctjazz.org *WILL RETURN IN 2012*

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Thank you all for a wonderful day at the Dante, we brought in \$317 for the kids.

We couldn't survive without our fantastic donors: **Tony Bel-lacera, Kristy Reed, Bill Reiff, Yvonne Au, and West Coast Ragtime.** You are the greatest!

Congrats to our lucky winners! Parasol winner: **Alicia Full-bright.** Other winners: **Francesca Homan, Jack Rye, Steven Sumdquist, Hannah Broyles-Grundy, Faye Neibaur, Janet Young, Jean Wainer, Janice Masters, Don Luthringer, and David & Julia McAfee.** ♡

In Loving Memory

Eugene Harper Stainbrook

March 21, 2011

Precious Bell Craft

April 7, 2011

Gene Berthelsen

April 10, 2011

Jazz Notes

May 8 Jazz Sunday guest: **JULIE JULES**, with May youth band: Syncopating Sea-Monkeys. **June 12 Jazz Sunday** guest: **PIETER MEIJERS**, with June youth band: Crazy Eights.

STJS BOARD MTG: No May meeting due to the Festival. Next month: Mon., **Jun. 27**, 6:00 PM at STJS Office.

STJS Elections: June 12, noon-3PM, at Jazz Sunday.

STJS is looking for youth bands to play in July at our Parade of Bands, and at our summer Jazz Sundays. Any size group is welcome. For July, we can make it a Battle of the Bands (though not a competition). Contact <jaznanor48@yahoo.com>

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See "MUSIC HERE & THERE" for regular gigs.

TNT played their final Tuesday night jam session at Round Table Pizza. When school resumes in the fall, and we have new band members, we'll start it up again. Farewell to graduating seniors **Natalie DeWitt** (vocalist), **Gabe Fannon** (banjo) and **Nick Niebank** (trumpet). Keep playing; we wish you well!

"Jazz in the Park" Concert Series returns this summer! The full schedule will be printed next month. **Miss Margie & the Hot Five** will perform on **May 15** from 6-8PM in District 8 at Cabrillo Park (1825 67th Ave., Sac.). Open to the public, and it's FREE! Co-sponsored by **STJS** and the **City of Sacramento**.

Mimi Blais: Ragtime Piano Concert – Sat., **May 7** at 2PM First United Methodist Church (21st & J St.). Call Bub & Petra Sullivan for tickets: (916) 457-3324. Half-price for students! Sponsored by the West Coast Ragtime Soc. *See ad on page 11.*

"Bill Schoening Presents": Wed. 6:30PM at Straw Hat Pizza (2929 Mather Field Rd., Rn. Cord.). **May. 4** The Freebadge Seranaders meet the Silver Dollar Serenaders (Jim Maihack, Bill Bua & Burt Wilson). **May 11** Three Pianos: Sugar Willie, Bob Ringwald & Jim Maihack. **May 18** Roger Snell & Fred Peppers. **May 25** (An out-of town pianist who plays at the Jubilee.) **June 1** The Norm Gary Trio w/Jim Maihack. **June 8** Pat Blucher. **June 15** Raspberry Jam Band w/Tom Brier.

JB's LOUNGE, 5-8PM: Congratulations *and thank you* to **Vivian Lee**, celebrating 8 years of **"Sunday Evening Jazz"**! **May 1** Ron Foggia Quintet. **May 8** Virginia Ayers-Dawson. **May 15** Anthony Coleman Group. **May 22** Wycliffe Gordon. **May 29** Rio Americano High School Jazz Band and another high school group. Sac. Red Lion Hotel. 916 723-5517, ext 3.

Western Swing Society: **May 1** Jay Riley / Second Shift. **June 5** Gary Campbell/Stardust Cowboys. westernswingsociety.org/

Main Stage 4-10-11

GUEST ARTIST: **DAN BARRETT** from Costa Mesa, CA

Emcee: **Kristy Reed**; Guest Artist Coordinator: **Bob Ringwald**

Set #1 — Jazz Section 7 from Mission Ave. Open Elementary School in Carmichael, CA. **Mica Dugan**, *instructor*: **Eric Treadwell**, *tpt*; **Margaret Wohlford**, *cl*; **Duncan McElman**, *sax*; **Jessica Allen**, *flt*; **Jacob Eastlick**, *p*; **Kyle Astleford**, *b*; **Mica Dugan**, *dr*.

Set #2 GUEST — Dan Barrett, *tnb*; **Renard Perry**, *tpt*; **Paul Edger-ton**, *t.sax*; **Bob Williams**, *tnb*; **Bob Ringwald**, *p*; **Darrell Fernandez**, *b*; **Vince Bartels**, *dr*.

Set #3 — STJS Voices of Gold (Gold Card Member vocalists): **Jay Casl**, **Paula Dula**, **Lisa Ellis**, **Clint Ritchie**, **Christine Rowe**, **Larry Sikorski**. Band: **Charlie Hull**, *rds*; **Ken Meyers**, *p*; **Alan Ginter**, *b*; **Jim Roberson**, *dr*.

Set #4 GUEST — Dan Barrett, *cl*; **Otis Mourning**, *rds*; **Gary Reynolds**, *tnb*; **Tom Shove**, *p*; **Marty Eggers**, *b*; **Ron Jones**, *dr*.

Set #5 — The Lark Quartet: **Ray Landsberg**, *vio/ldr*; **Melissa Col-lard**, *gtr/voc*; **Bob Wilson**, *gtr/voc*; **Marty Eggers**, *b*.

Gold Card Room 4-10-11

Tpt: **Jared Blum**, **Ira Greenstein**; *Tbn*: **Jay Paulus**, **Burt Wilson**, **Jack Mootz**; *Rds*: **Bill Bua**, **Gene Mondro**, **Tom Carpenter**, **Dick Lockwood**, **Bryce Korte**; *P*: **Ken Meyers**, **Dave Chan**, **Pat Blucher**, **Frank Lindskoog**; *Bnj/Gtr*: **Ned Poffinbarger**, **Pearl Nicolino**, **Nahum Zdybel**; *B/Tb*: **Eddi Benjamini**, **Mike Melnikov**, **Jim Lucas**, **Scotty Harper**, **Alan Ginter**; *Dr*: **Dan Lobay**, **Tony Bellacera**, **Carl Warm-dahl**, **Todd Morgan**, **Mike Maddox**; *Voc*: **Christine Rowe**, **Claude Purcell**, **Clint Ritchie**, **Dennis Cain**, **Dorit Benjamini**, **Edd Burhans**, **Francesca Gorre Homan**, **Geri Eckert**, **Gwenetta Brooks**, **Harry DuVall**, **Jane Reinmuth**, **Jay Casl**, **Joan AuBin**, **Karl Munz**, **Larry Sikorski**, **Margie Ruiz**, **Pat Galyean**, **Pat Kennedy**, **Paula Dula**, **Rachel Jackson**, **T Jackson**, **Todd Morgan**, **Wally Hawkins**.

GCR Director and Vocal Set Dir.: **Paula Dula**.

Tailgate Room 4-10-11

We were so happy to welcome back **Tony Bellacera**, our Asst. Direc-tor and to have a wonderful day with six sets including several young musicians (some mentored by experienced players). The players were:

Tpt: **Ira Greenstein**, **Jared Blum**, **Nolan Cyr**,* **Lee Monthei**, **Bill Crowe**, **Eric Treadwell**,* **Jacob Eastlick**,* **Jeff Kreis**, **Jean Angel**; *Rds*: **Dick Lockwood**, **Bryce Korte**,* **Tim Kreis**,* **E. J. Koford**, **Gene Mondro**, **Tom Carpenter**, **Jeff Claybaugh**, **Nancy Kreis**; *Tbn*: **Burt Wilson**, **Howard Pearson**, **Jay Paulus**, **Jack Mootz**, **Larry Tyrell**; *P*: **Frank Lindskoog**, **Rita Sewell**, **Pat Galyean**, **Keith Penny**, **Johanna Koford**,* **Cleve Baker**; *Bnj/Gtr*: **Ned Poffinbarger**, **Pearl Nicolino**, **Fred Pepper**; *B/Tb*: **Dave Sieber**, **Greg Collver**, **Tommy Brozene**, **Eddi Benjamini**; *Dr*: **Susan Phillips**, **Tony Bellacera**, **Carl Warm-dahl**, **Mike Maddox**, **Brett Jackson**; *Voc*: **Claude Purcell**, **Jane Rein-muth**, **Karl Munz**, **Edd Burhans**, **Duncan McElman**.*

* **Young Musicians**

Tailgate Room Dir.: **Jane Reinmuth**; *Co-Dir.*: **Tony Bellacera**.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

"Midtown Stomp"— Dance, Fri., 8pm-12am. www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

Sensible Sounds, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed. \$7.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

Steamers JB, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; \$8+ (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

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1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-50 p.m., (805) 487-3062

Creole Jazz Kings Clarion Hotel, Modesto, Wed., 6-9pm

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.clintbakerjazz.com/raeannlist.html> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Starlt. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

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We truly appreciate the support of these sponsors who make it possible to enjoy our 38th annual Sac. Jazz Festival & Jubilee



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Absentee Ballot Request

For STJS Election on Sunday, June 12, 2011

STJS Secretary: Please send absentee ballot(s) to

Name(s) _____

Address _____

City/State/Zip _____

Anyone requesting this ballot must be an STJS member in good standing as of June 12, 2011.

Please specify if more than one member is making the request.

This request must arrive at STJS two weeks before election.

Completed absentee ballots must be received at the STJS Office by 5:00 p.m. on Friday, June 10, 2011, or brought to Jazz Sunday up until the close of balloting at 3:00 p.m.

Mail or deliver to:

**ATTN.: Secretary
STJS
2787 Del Monte St.
West Sacramento, CA 95691**



2011 Sac. Jazz Festival & Jubilee ORDER FORM

Name _____

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City/State/Zip _____

Phone # _____

E-mail _____

Qty. ____ "All-Events" 4-day, Adult (age 21+) . . . @ \$110 ea. = \$ _____

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Qty. ____ Program* incl. \$5 for mailing in May. . . @ \$10 ea. = \$ _____

* PRINTED PROGRAM IS **NOT** INCLUDED with TICKET PURCHASE. **TOTAL** = \$ _____

☐ **CHECK or MONEY ORDER #** _____ (payable to "STJS") or

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Card # _____

Expir. date _____ Today's date _____

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Sacramento Traditional Jazz Society

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☐ **PATRON Membership \$300.** Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ _____ for the STJS Foundation

☐ I am enclosing an additional \$ _____ for the Friends of STJS

Would you like to VOLUNTEER? (Please check one.)

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☐ Any and all STJS programs ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

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Signature _____

MAIL TO: Membership Chair

2787 Del Monte Street • West Sacramento, CA 95691

(916) 372-5277 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- _____
- What band or musician would you like as a guest? _____
- _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____
- _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

TIME-DATED MATERIAL!
May 5th