



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 44 • NO. 10

NOVEMBER 2012

Dec. 9 Jazz Sunday ignites with Tom Rigney & Flambeau

What better holiday party than a Jazz Sunday with **Tom Rigney & Flambeau**! Let's celebrate the season with all the joy and high energy this "party band" is known for.

Tom Rigney was our Emperor at the 2011 Sac. Music Festival. This fiery, electrifying violinist / composer joins forces with some of the finest musicians on the San Francisco roots music scene to form **Tom Rigney & Flambeau**, a band that will tear the roof off any place that has one and raise the spirits of everyone around. They've become one of the most popular bands at festivals.

At the helm of Flambeau, Rigney has stepped into the spotlight with a vengeance. Flambeau showcases his passionate virtuoso fiddling, his commanding stage presence, range, depth, originality as a composer, and of course, those notorious *red boots*.



His bandmates are veterans of the great bands of Charles Brown, Queen Ida, Clifton Chenier, and others, and together they generate enough heat and energy to ignite a dance floor or lift an audience to its feet. Flambeau specializes in fiery Cajun and zydeco two-steps, low-down blues, (Cont. on pg. 14)



Jazz Sunday, Nov. 11

LENA SEIKALY is a fresh voice on the national jazz scene in Wash., D.C. "One of the local jazz scene's most promising performers" and "brightest voices in jazz" — *Washington Post*. "A major league young talent in jazz" — Duke Ellington's biographer, John Edward Hasse.

In this issue

Ad rates	2
Dante Club – info/directions	2
Dante Club Notes <i>The Cricket</i>	8-11
EARLY BIRD DISCOUNT tickets on sale	5
Future Festivals	12
Guest Artist Coordinator — change!	4
Help Wanted: VOLUNTEERS!	3
In the Months Ahead	2
Jazz Notes	12
Letter to the Editor	14
Membership application	16
Musicians / Music Here & There	12-13
Notes from the Office <i>Vivian Abraham</i>	2
Patron Members	3
President's Message <i>Tom Duff</i>	3
Raffle Cents <i>Kathy Becker</i>	12
TJYBF Qualifications info	6
"Up Close & Personal" <i>Felicia Weatherly</i>	7

"Jazz Sunday" info ► pg. 2

See Oct. 14th photos on pages 8–9



FESTIVAL FUND DRIVE:

**\$40 for our
40th anniversary.**

**THANK YOU
for contributing!**

STJS Office

106 K Street, Suite #1
Sacramento, CA 95814

(916) 444-2004 FAX: 444-2060
info@sacjazz.org www.sacjazz.org

STJS STAFF

STJS Exec. Dir. **Vivian Abraham**
Office Manager **Jennifer Colindres**

NEW STJS OFFICERS

President: Tom Duff
Vice President: Ron Jones
Secretary: Dennis Speciale
Treasurer: Lisa Negri-Bartels
Ex-officio: Steve Hammond

BOARD MEMBERS

MUSICIAN:	NON-MUSICIAN:
Paula Dula	Dave Becker
Jay Paulus	Carol Fusaro
Kristy Reed	Dennis Grimes
Bob Ringwald	Scott Kaufman
TBA	TBA

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday fifteen days after the monthly Jazz Sunday. Meetings are open to the public.

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Advertising:

AD DEADLINE: 15th day of prior month

AD SIZE	RATE	VERTICAL	HORIZ.
Full-pg.	\$ 150.	→ 7.5" x 10"	—
Half-pg.	\$ 75.	→ 3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→ 2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→ 3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→ —	3.6" x 2.3"

STJS holds the right to reject some advertising.

PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students in our jam sets.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



Melancholy—a beautiful word that almost always can express how one feels. My mood today however goes beyond melancholy. Within the last few days, three—yes three—long-time acquaintances have passed away: **Jim Roach, Warren Holloway and Bill Bachmann**. Each contributed so much to our Society and to our Jubilee, and they did so with a passion that will be remembered for a long time. You will be missed—Jim with your stories, Warren for your professionalism and your smile, and Bill, your wicked wit was like no other, and you blew a mean trumpet. So long for now guys, but as the song says, "I know we'll meet again some sunny day."

Here are a few updates for you: information about our **Early Bird Discount** sales are posted online, our Talent Selection Committee has been meeting every two weeks to try to select a great lineup for next year's Festival—our big 40th anniversary! I have many verbal commitments and contracts that will be going out in the very near future, but for now, I can tell you that **Cornet Chop Suey** will be here (for sure) thanks to the generosity of our dear friend, loyal sup-

porter and Gold Card Member **Frank Lindskoog**. We could not have had the pleasure of bringing the band without Frank's support. *Thank you, Frank!*

Many of your other favorites will also be here, as well as surprise after surprise. It is, after all folks, our 40th! Another little tidbit for you: Hamish and the **Fat Sam's** band will be visiting in California during our Festival next year, and they just might decide to drop in—exciting, huh?

It continues to buzz here in the office. Everyday seems to get a little wilder. I have to keep reminding Jennifer to change her hat (a little inside joke), for you see, we both wear many, many "hats." It seems we looked around one day and found ourselves, just her and I, doing what at least six people did just a year or so ago. Hey, not complaining, just sharing.

The change in the delivery method of our newsletter seems to have been accomplished rather well. **Kathy Becker** may disagree, but as we all know, will do so without losing that wonderful smile. I know that she did encounter a few hiccups. (Cont. on pg. 3)



2nd Sunday

OPEN at 11:30 AM

MUSIC from

12 NOON to 5:00 PM

DIRECTIONS

to the DANTE CLUB:

**2330 Fair Oaks Blvd.,
Sacramento, 95825**

*Between Howe & Fulton
Avenues, on south side
of street. Extra parking
at nearby McDonald's.*

In the Months Ahead

Nov. 11 – LENA SEIKALY vocals Wash., D.C.

Dec. 6 – "Up Close & Personal" TJYBF fundraiser

Dec. 9 – TOM RIGNEY & Flambeau San Fran., CA

Jan. 3 – 14th annual "RENT PARTY" 15 bands!

Feb. 9 – TJYBF - youth band festival! Sac State

40th annual **SACRAMENTO MUSIC FESTIVAL**
May 24–27, 2013 – Memorial Day Wknd.

Help Wanted: **VOLUNTEERS**

**STJS needs a few members to work "Jazz Sunday"
in 2-hour shifts at one of our three tables:**

Admissions, Membership, Volunteer/Musician.

Volunteers also needed for other STJS events.

Requirements: Must be a member of STJS.

Please contact Dave Becker at:

Volunteer@SacJazz.org

STJS thanks our Patron Members:

Lombard and Malinda Rice

Michael and Sandra Holman

(Cont. from pg. 2) It is no secret that we have experienced financial challenges over the last few years, and if we do not turn this trend around, some very tough decisions will have to be made. Look deep into your heart (and your wallets) as the end of the year approaches, and consider making a tax deductible donation to help us keep our wonderful organization going. Our major fundraiser, the Festival, needs your help. We have been receiving some donations for the Night Blooming Jazzmen, and of course Frank's generous donation, but we do need more help.

Our Board worked very hard to develop next year's budget and made some very difficult decisions. Our overall talent budget for next year had to be reduced by about 23%, as well as other line items. Bad news, I know, but take heart. Many of the band leaders I have talked to and explained our budget situation to have almost immediately come back to me with the offer to work with me. It has been very gratifying. It is in fact a bare bones budget, but one that needed to be developed and approved by the board. They are to be commended for their efforts. More to follow, gotta go!

Till then. ♡

Mark your calendars! Sacramento Music Festival

**May 24–27, 2013
Memorial Day Weekend**

President's Message

by Tom Duff STJS PRESIDENT

<tom.duff@hp.com>



I just heard today on the news that *Newsweek* will cease to produce a printed publication starting the first of next year. I guess they must have heard that the Sacramento Traditional Jazz Society went digital and decided it was time for them to move as well. Isn't it great to be a trend setter?

STJS is has now totally moved out of the West Sacramento location. For many of us, that office holds some great memories. We all remember the festival meetings with the executive director and all the society activities that took place there. I am sorry to see it close—a sign of the economy. We were, however, able to vacate these premises a month before our lease was up, saving the society about \$1,500. We also were able to bring the building back to its original condition thanks to the help of volunteers. We were required to remove walls, the drum cage and the office that we built over the 30+ years that we occupied 2787 Del Monte Street. By doing the demo work ourselves, the volunteers saved the Society another \$15,000. I would like to thank many folks that helped over multiple weekends: Board Members **Carol Fusaro, Dennis Grimes, Lisa Negri-Bartels, Dave Becker**, along with other volunteers, "Raffle Lady" **Kathy Becker, Jim Fusaro, David Lambros** (Festival Bar Coordinator), **Mike Shipman** (Festival Electrician), **Cheryl Williams** (nicknamed the "Sledge Hammer Lady") and **Ben Eisele** (Sheet Rock extraordinaire).

We are now getting donations and sponsorships for talent performing at the 2013 Festival. Our talent selection committee has been doing a great job selecting some awesome musicians. You will hear more about this soon. Call the office and see which bands still need sponsorships. Also, if you have frequent flyer tickets that you wish to donate, we can take those as well.

We will also be starting our end-of-year charitable giving campaign. Over the last several years, these fund drives have been a huge success. This will be our 40th anniversary of the festival, so we are requesting **\$40 for our 40th year**. Of course, you may contribute as much as you're able. While you are doing your end of year tax planning, please remember the Society and be generous. STJS is a 501(c)(3) non-profit organization, and your tax-deductible contributions are really appreciated. ♡



Bob Ringwald passes the torch to Kristy Reed

by Kristy Reed GUEST ARTIST COORDINATOR

A heartfelt greeting to ALL the wonderful members of STJS! I am happy to officially announce I have “received the torch” from **Bob Ringwald** by accepting the position as the new “Guest Artist Coordinator” for the Sacramento Traditional Jazz Society! I very much look forward to the membership communicating with me (and telling me who their favorite guests are) as much as I look forward to providing you with some new guests! It will be a balancing act to be sure, but with our Mission Statement in mind, and my integrity and experience at heart, I hope to help forward this non-profit organization into the next generation through our monthly concerts/meetings, while at the same time preserving our unique history as a Traditional Jazz Society!

My first goal is to help build our membership. In this climate of a questionable economy, we need the arts desperately! Traditional jazz was a much needed staple of the Great Depression—party music to lift us out of despair! Our current political and economical climate needs the same atmosphere! Come experience musical history on the second Sunday of each month. Every month is a unique experience, and I will help make it fun in the months to come! Your mission, as members, is to bring your friends along! Encourage them to join our party, and by all means, drag your children and grandchildren in as well! Volunteer if you can! (Membership and Sound need volunteers at the moment!)

Lena Seikaly will be our guest on November 11. She’s a wonderful young vocalist from the East Coast, but she’s no stranger to Sacramento; she’s been here before! I’ve visited her websites, and she has a beautiful vocal quality. She’s part of the future of OKOM (our kind of music)! Bob has lined up some excellent Guest Artists in the coming months, and I will keep you posted as to the months beyond, as soon as I know what’s already in store. I’ve got some great ideas, so stay tuned!

As a grandmother, I would like to see this music preserved for my grandkids’ enjoyment as well! But I need your help! I need you to come out and enjoy the music, whether you know the Guest’s name or not. Trust me. Trust Bob. We also have more excellent fundraisers in store. In fact, there is an “Up Close & Personal” event coming in December!

Sponsor a Band

Sponsor one of your favorite bands at the **Sacramento Music Festival** and you will be listed as a sponsor and have certain privileges (details still being discussed) if you sponsor

a particular group (like **Frank Lindscoog** for CCS). The festival needs your support to continue to be viable! The festival does not pay for itself. We need sponsors like you to keep it supported!

Okay, off my soap box... To summarize: talk to me, and bring friends, volunteer, trust the guest even if you’ve never heard of them, and by all means, SPONSOR YOUR FAVORITE BAND at the Music Festival. If you would like to share with me whom you would like to see invited to be a guest at a monthly session, please contact me by email, and type “STJS” in the “subject” line.

So happy to be on your side!

Kristy Reed

Guest Artist and Youth Band Coordinator, STJS
saxyreed@hotmail.com ♡

Special Thank You to Bob Ringwald!

As **Kristy Reed** begins her position as our new Guest Artist Coordinator, we wish to acknowledge **Bob Ringwald** for his many years of volunteering for this demanding job that, along with our festival, defines who we are as a jazz society.

Bob is very familiar with professional musicians across the country, and he has managed to bring us some of the greatest names in jazz today, from all around the country, and even a few from outside the U.S. Occasionally, Bob has negotiated to bring entire bands to our Main Stage. Then there’s all the Rent Parties, having to organize 10 bands plus 5 youth bands (all playing for free). So many wonderful concerts and memories!

Not only did Bob take the time to negotiate contracts with our guests regarding fees, travel, and accommodations, Bob also lined up local musicians to provide a worthy backup band for our guests, many of whom are world class artists. This can be especially difficult since the backup band plays as a courtesy to STJS, so it can take a bit of arm twisting to fill out the roster. It also takes a lot of time and patience, phoning and e-mailing local musicians, then waiting for a definite commitment from them. Most STJS members probably never stop to think about how we manage to line up so much great talent, year after year. It’s not easy! And we truly owe a debt of gratitude to one of our most valuable volunteers, **Bob Ringwald**. *Thank you, Bob!* ♡

Thank you, Jane Reinmuth

We truly appreciate **Jane Reinmuth** for generously sponsoring BOB HAVENS as our recent guest artist on September 9th. **THANK YOU, JANE!**



EARLY purchase of discount "All-Events" admission tickets to our 40th annual **Sacramento Music Festival** will automatically enter you into our

PRIZE DRAWING! You could WIN:

Four days in a luxury suite at The Holiday Inn located at the entrance to Old Sacramento!

DISCOUNT All-Event tickets on sale now through January 31, 2013 — Prices increase on Feb. 1, 2013.

**The 40th annual
Sacramento Music Festival
will be a CELEBRATION
full of surprises!**

**Many crowd-pleasing favorites
have been invited.**

**And discover a fresh lineup of
exciting bands and performers.**

**PLUS:
a few special surprises!**

PRIZE WINNER
will be notified by mail
on or before Feb. 28, 2013

2013 SACRAMENTO MUSIC FESTIVAL



THIS OFFER EXPIRES
January 31, 2013

Order ONLINE or call:
(916) 444-2004

Or MAIL your order to:
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106 K St., Suite #1
Sacramento, CA 95814

2013 Sac. Music Festival – **EARLY BIRD** Order Form

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Membership info at www.sacjazz.org THESE ARE **EARLY BIRD** PRICES:

Qty. ____ **"All-Events"** General admission @ \$90 ea. = \$ _____

Qty. ____ **"All-Events"** STJS members @ \$85 ea. = \$ _____

Qty. ____ **"All-Events"** Youth (13-20)* @ \$45 ea. = \$ _____

Qty. ____ **Advance Program** postage included @ \$10 ea. = \$ _____

* KIDS (ages 12 and younger) admitted FREE! **TOTAL = \$ _____**

☐ **CHECK** or **MONEY ORDER** # _____ (payable to "STJS") or

☐ **CREDIT CARD** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

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Expir. date _____ Today's date _____

Name on card _____

NO REFUNDS



Sat., Feb. 9, 2013

**Sac. State University
CAPISTRANO HALL**

Presented by the
Sacramento Trad. Jazz Society (STJS)
and the
**Jazz Studies Program at
Sac. State Univ.**

in cooperation with
Traditional Jazz Educators Network (TJEN)

*TJYBF is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.*

QUALIFICATIONS:

- All band members younger than 22
(or enrolled in a minimum of 6 college credits).
- The band performs in one or more of the styles described in the "Style Guide" (on the *Traditional Jazz Educators Network Web site*).
- No more than 9 musicians perform at a time
(in order to weave meaningful, improvised, ensemble counterpoint).

NON-COMPETITIVE FESTIVAL:

The four divisions include: middle school, high school, college, and jazz club/private bands.
Over \$4,000 in festival scholarships and awards.

APPLICATION DEADLINE: Dec. 15, 2012.

FESTIVAL and CONCERT TICKETS:

\$10 for all-events and evening concert.

E-MAIL and WEBSITE:

For applications and additional festival information, contact youthbandfest@sacjazz.org or follow the link from the youth festival Web site: <http://sacjazz.org/youthfestival/>

REGISTRATION:

The **\$100 registration fee** for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Adjudicated performances include digital audio feedback. (*Piano, bass/guitar amps and drums/cymbals provided.*)
- Feedback clinic based on performance. (*Piano, amps and drums provided.*)
- Ensemble Clinics and Jazz Workshops.
- Jazz Essential Clinic: module on Ear Training.
- Friday evening, clinician-led jam session.
- Awards and command performances.
- Evening showcase featuring 2013 Guest Artist **Scott Whitfield**, *tbn*, and all-star Clinicians Band.
- Complimentary admission for each band director, band student, and one parent to the next-day **STJS "Jazz Sunday"** at the nearby Dante Club, with featured guests **Bob Draga** and **Scott Whitfield**.
- Group band photos available for purchase.
- Hat Rack for secure storage of instruments.
- Tailgate Room expanded for mentored jam sessions with select STJS Gold Card musicians.

Up Close & Personal

by Felicia Greenwood Weatherly

Three years ago, **Patti Jones** hatched a plan to help a fledgling TJYBF. Her concept for "Up Close & Personal: to take world class musicians off the big stages where they usually perform, and put them in an intimate venue where everyone has a great seat. This event gave patrons a special pre-concert VIP Cocktail Reception as well as a chance to meet, take pictures with, and talk to the featured performers.

In 2009, **Bob Draga** was the headliner. As if that were not enough to lure jazz fans to the event, every year since has featured a second musician. This year, a third! For this year's "Take 4," the stars are **Eddie Erickson** with special guests (a huge understatement) **Bob Draga** and **Jason Wanner**. All three have made the perpetuation of our music and jazz education a large part of their lives in addition to putting on a great show!

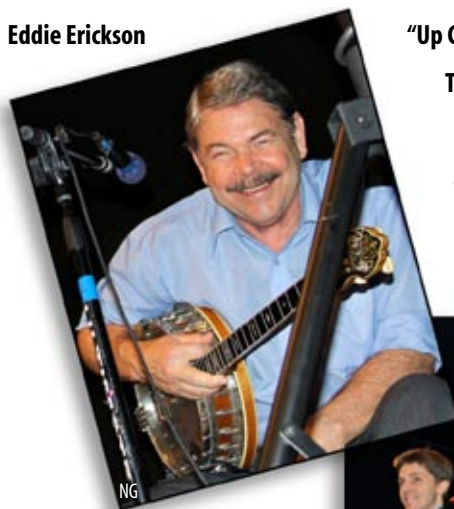
The event itself is beautiful, held at the Sacramento Yacht Club with crisp white table clothes on candle lit tables. It is an event my husband and I look forward to every year.

Don't leave your checkbook at home—you won't want to miss out on the silent auction and raffle! The prizes are very nice, and considering the small venue, your odds are pretty good! Additionally, spirited bidding last year earned one lucky winner a gourmet dinner prepared by and with **Bob Draga**. Another winning bidder won a performance by **Yve Evans**. In all, the event raised \$11,000 for the TJYBF!

Be sure to buy your tickets quickly, as this exclusive event has very limited seating. (Perhaps it's sold out already!) Also, if you can, spring for a table with a few friends. This is a very worthy cause and a truly unique event.

The flyer is posted on the Calendar at www.sacjazz.org ♦♦

Eddie Erickson



"Up Close & Personal: Take 4"

The Dec. 6 fundraiser will feature **Eddie Erickson** with special guests **Bob Draga** and **Jason Wanner**.



Entertainment Books

by Elinor Hackett STJS EDUCATION VOLUNTEER



2013 Entertainment Books will be sold at the Raffle Table every **Jazz Sunday** through December. Only **\$35!** Make the most of it as you enjoy special deals and discounts all over town. **BONUS CARD** for some of your favorite restaurants. Contact Elinor at [<jaznanor48@yahoo.com>](mailto:jaznanor48@yahoo.com) or (916) 363-8895. Proceeds benefit TNT band.

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**Saturday
Feb. 9th
2013**
at
CSUS



CO-SPONSORED BY
Sacramento Traditional Jazz Society
AND **Sac. State University Jazz Studies**

REGISTRATION AND INFO AT:
www.SacJazz.org/youthfestival

E-MAIL INQUIRIES TO:
YouthBandFest@SacJazz.org



Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

Beautiful, sweet and soaring—that was our October Guest Artist. I warned you that **Marilyn Keller** has a voice that just won't let you go. PLUS she's a sweetheart. PLUS she's just so damn gorgeous. She thrilled us for two full hours—everything from gritty blues to "Jambalaya" to a ballad or two. She praised her back-up bands (**Chuck Bond, Paul Edgerton/Kristy Reed, Brandon Au/Jay Paulus, John Wilder/"Sugar" Willie; Darrell Fernandez/Scotty Harper; John Green; Gene Copelan/Jim Roberson**) and energized the dancers. She also complimented the youth band as they came off the stage ahead of her first set—just the perfect classy package.

That youth band, **Tim Kreis, Matthew Seno, Devan Kortan, Dexter Williams, Carson Messer and Angie Reed**, named themselves **The Replacements** because they just "threw the band together on the spur of the moment." You could have fooled me! Really, if you weren't watching them, you would not have guessed that the oldest musician on stage was 17. Jerome Kern's "All the Things You Are" just took our breath away. And Angie rocked "Blue Skies" for their closer.

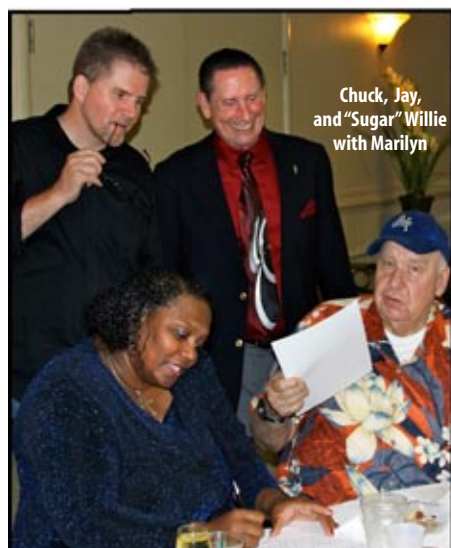
By the way, I complimented **Dexter** on his pretty drastic haircut, and was told that they ALL had new haircuts. I know it's just me showing ageism, but they all looked so grown-up all of a sudden. Besides, I like that they know that Louis' "What a Wonderful World" was featured in *Good Morning, Vietnam*.

Thanks to **Jay Paulus** for the Set 5 band (not his Society Band). He called this group **Jazzin Around with Jay**. He had **Bob Noren, Dick Lockwood, Bonnie Otto, John Green, Dave Sieber, Jack Scott**, and a pretty good vocalist named **Barbara**!

Kristy Reed and **Jack Mootz** fronted the Set 3 band, with **Chris Lee** on piano, **Darrell Fernandez** on bass and **Mike Maddox** on drums. Chris, when pressed for a comment on Kristy, said she is "amazing." He was headed to the Gold Card Room piano bench for Set 5 with **Ken Champion, Dominic Ruggieri, Bob Gonzales, Brandon Au** on bass and **Nolan Cyr** on drums.

Most of the musicians in attendance did double or triple duty for the day, seeing as how we had some pretty stiff competition—a spectrum of "important" ball games, and the **Medford Jazz Festival** drawing some regulars away. Oh, and **Beth Duncan's** CD release party. Congrats, Beth. More info at bethduncanjazz@gmail.com

As I was saying... as a consequence, **Ken Champion** was



in GCR Set 1 with **Gene Mondro** and **Tom Carpenter** on reeds, **Jack Mootz** on trombone, **Rita Sewell** on piano, **Mark Kramer** on guitar, **Pearl Nicolino** on banjo, **Dave Sieber** on bass and **Brett Jackson** on drums.

Carpenter and **Jackson** were also on Set 2 with **Ira Greenstein**, **Jay Paulus**, **Dick Lockwood**, **Frank Lindskoog**, **Jim Spero**, and **Travis Maslen**. Carpenter again on Set 4, with **Nolan Cyr** again (but this time on trumpet), **Jan Buhkert**, **Carl Warmdahl** and **Ned Poffinbarger**.

Lindskoog was also scheduled for Set 4, but took one for the team, stepping away to help staff the “email table” for an hour. He shared the day’s duty with **Pat Kennedy**, **Olivia Sanchez** and **Ross Himebauch**. We really appreciate their volunteering for this ad hoc committee, helping us get through our transition to electronic media.

In fact, I talked to **Ed and Annecia Silva** about the digital *AATJ*. They agreed that the pictures come alive in color. Besides, as Annecia said, digital is the trend and we need to keep up. They’ve been members for about 5 years now.

Big thanks to **Larry Sikorski** for doing a fine job as the GCR “room runner.” He subbed for **Paula Dula**, who was first-rate as Main Stage Emcee, although she did slide back in, about the middle of the Vocal Set, to remind us to “Smile.”

Merv Graham told me (and Google agrees) that “Smile” was written by Sr. Charles Spencer Chaplin. (You know, Charlie!)

Thanks to **Giselle Koford** and **Cherish Cyr** for making sure we got our popcorn fix. All Snack Bar sales benefit STJS-sponsored youth band, **TNT (The New Traditionalists)**.

Tailgate used most of the same musicians as GCR, plus a few exclusive to the venue. **Greenstein** joined **Lou Trovato** on TG Set 1. They had **Larry Tyrell**, **Lindskoog**, **Lockwood** and **Maslen**, plus **Greg Ayala**, **Fred Pepper**, and 14-year-old **Parker Weis**, with **Claude Purcell** on vocals.

Joseph Gordon said he has been to Jazz Sunday 3 or 4 times now, but this was the first time he played. He and **Ruggieri** were the reed section for TG Set 2, with **Jared Blum** on trumpet, **Bob Gonzales** and **Carl Kaiser** on trombone, **Rich O’Day**, **Buhkert**, “Sugar” Willie, and **Warmdahl**, with **Edd Burhans** on vocals.

Olivia Flournoy, **Breanna Rodgers** and **Duncan McElman** were featured on Set 3, with **Champion** (again), **Blum** (this time on piano), **Sieber** again, with **John Green** on banjo, and **Jane Reinmuth** on vocals.

The young contingent on Set 4 was comprised of **Eric Treadwell**, **Tyler Bursee** and **Cody McFarland**, with **Billie Menz**, **Brandon Au**, **Mondro** and **Bob** (cont. on page 11)



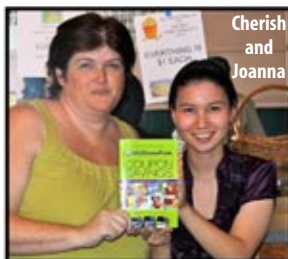
Set 5: Bonnie Otto, Barbara & Jay Paulus, Dave Sieber



Dominic Ruggieri, Bob Gonzales, Tom Carpenter, Dannie Baiser, Ken Champion, and Ned Poffinbarger



Jack Mootz



Cherish and Joanna



Bob Noren, Dick Lockwood



Jack Scott



“SUGAR” Willie



Nolan Cyr

Brandon Au



Parasol winner Tim with Marilyn Keller

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Friday, November 9, 2012

DINNER 7-8

CONCERT 8-11



(*"The Cricket" continued from page 9*)

Sumners, and Set 5 (a "zinger," according to Reinmuth) had **Dannie Balser** (vocals), **Mootz, Mondro, Carpenter, Menz, Spero**, and **Brandon Au, Merv Graham** on vocals, with **Geri Eckert** on drums and vocal.

By the way, the GCR started the day with auditions, and several of the successful vocal applicants appeared in the Vocal Set. **Virginia Ayers-Dawson** sang "All of Me," **Jackie Clauson** said "That's All" (she's just finished a role in *The Producers* in Folsom), and **Gary Woods** did "Rosetta." **Gwenetta Brooks** charmingly went up on the lyrics to "Lost in His Arms," but pulled it together for a beautiful finish. Her friend, **Rita Deeter**, calls herself a "lurker" (really just another word for "fan"). **Larry Sikorski** said **Pam Lehnert** was going to sing a song he had never heard before; he introduced it as "Butter and Egg Man," and a good dozen audience members spoke up with "BIG Butter & Egg Man." Now he knows.

Thanks as always to the Vocal Set backup band: **Bill Bua, Alan Ginter, Jim Roberson** and "The Professor" **Ken Meyers**. Jim's oldest son, **Jimmy**, just moved from San Francisco to Citrus Heights, so we expect to see him often—on the audience side only. When asked what he plays, he said, "Basketball!"

I've put off the bad news, but most of you know we've had a month of misfortune. Sound Crew tech **Jim Carman** died less than a week after September Jazz Sunday. Jim videotaped the meetings for several years before transitioning to the Sound Crew. He was especially fond of the Pacific Northwest jazz festivals. He was one of our tech heads, and will be missed.

We also lost one of the original Jubilee publicity staff on Oct. 9th. **Warren Holloway** was soft spoken but a crackerjack publicist. His "real" career was as the Bee's police beat reporter. He was named to the Jubilee Hall of Fame in 1987. His memorial service was the afternoon of Jazz Sunday. **Beth and Felix Smith**, and **Chuck Mason** were there to represent STJS.

Jim Roach died very suddenly, also on Oct. 9th. Jim was the only "non-musician" Charter Member still active in the month-to-month operation. He always showed up early to organize the admission table. He was a big part of our "institutional memory," and had an inexhaustible hoard of really bad jokes and puns. Our final question: Jim, who gets the Cadillac?

We just learned of the death of **Bill Bachmann** (Oct. 14th). **Justin Au's** tribute on DJML: "This is, indeed, a very sad loss. Bill was my trumpet teacher for nine years. In New Orleans, he played OKOM with Pete Fountain and other greats, and everyone in Sacramento certainly knows how involved and caring he was as an educator." Bill also was the "father" of the STJS Sound Crew, recruiting **Dolores Smith** as its founding leader.

Dave Mitchell, well-known GCR *bon vivant* and trumpet

player, had a catastrophic stroke in early October. It looked like he might make a slow recovery, but he lost that struggle on October 20. **Mickey Bennett** has spread the word that there will be a Celebration of Life on November 10, from 5:30 to 9:30 at the Tower Theater in Roseville. Contact mickey@mickeyboots.com for more info. Our sympathy goes to his daughter, **Shawna Biava**, and all his family.

Some good news, though. *The American Rag* (News You Can Use About Traditional Jazz, Ragtime and Jazz Travel) featured artist this month was... **John Cocuzzi**! An eye-opener. Really—we see only a small part of all the music John is involved with. Visit www.TheAmericanRag.com for subscription info. Or call Publisher **Don Jones** at 760.247.5145 and tell him you gotta have the Cocuzzi issue. (Also, "Natural Gas Jazz Band" was on the cover the month before.)

Did I mention that **Pearl Nicolino** was in the house? She was dancing with her brother, **Mike Schneider**. And **Janet Young** was dancing with **Len Lamb**—until he was dancing with his wife, **RoseAnn Lamb**. Brand new members **Frank Delaney** and his wife, **Sarah Zorne**, were on the dance floor nearly every number. Welcome!

Good to see **Eva Hall** and **Don McClelland**, and **Betty Elskin Wicksted**—a member starting back in the '60s—and her husband of 4-1/2 years, **Tom Wicksted** (his first visit).

Sakeena Salaam (you remember **Bill McMurtry** called her "a helluva dancer") has become a regular. She has a "hat thing" going—always. This month's fedora was gold, but the flower-patterned number she wore to the Rigney fundraiser was picked up in the Caribbean. Very fetching. Did you miss Rigney? We had much fun, given the HUGE dance floor at the Woodlake. Lucky for you, he'll be at STJS in December.

Speaking of much fun, **Paula Dula** went Halloween for the GCR decorations this month. And **Kathy Becker** went NUTS at the Raffle Table; not only were the decorations ghoulish, but all the raffle prizes were themed appropriately. Clever gal.

Had a lovely chat with **Finn and Irene Halbo** (married for 58 years). Finn was born in the U.S. but raised in Sweden. He said he's loved the music from age 13, when he listened to it on Armed Forces Radio. They're members of the South Bay TJS, but some years back, they stopped on their way through Sac for a few hours at the Jubilee. They moved to Davis last year and joined STJS. He emphasized that he's impressed with the quality of music at STJS. Well, who wouldn't be?

We have **Lena Seikaly** in November. I know, I know, why two singers back to back? Well, because that's when they were available. Like, **Charlie Hull** and **Bruce Turley** are available November 23 with the **Nu-Tones** at Timbers Restaurant at Sun City, Roseville. See you in November! ♦♦

Future Jazz Festivals and Jazz Parties

NOVEMBER 2012

- | | | | |
|-------|--|---------------------|---|
| 1-4 | Arizona Classic Jazz Festival | Chandler, AZ | (480) 620-3941
www.azclassicjazz.org |
| 16-18 | Suncoast Dixld. Jazz Classic | Clearwater Bch., FL | (727) 536-0064
www.suncoastjazzclassic.com |
| 21-25 | S.D. Thanksgiving Dxd. Jazz Fest. | San Diego, CA | (619) 297-5277
www.dixielandjazzfestival.org |

DECEMBER 2012



Up Close & Personal — **Take 4**
with Eddie Erickson; also featuring Bob Draga, Jason Wanner
TJYBF Fundraiser — Thursday, December 6 • 7-9:30 pm

JANUARY 2013

- | | | | |
|-------|---|----------------------|---------------------------------------|
| 10-13 | Arbors Records Invitational JAZZ PARTY | Clearwater Beach, FL | <i>THIS YEAR'S EVENT IS CANCELLED</i> |
|-------|---|----------------------|---------------------------------------|

FEBRUARY 2013



- | | | | |
|-------|---|-------------|---|
| 9 | TJYBF: Trad. Jazz Youth Band Fest. | Sac., CA | (916) 444-2004
www.sacjazz.org/youthfestival |
| 22-24 | San Diego JAZZ PARTY | Del Mar, CA | (858) 453-0846
www.sdjp.org |

MARCH 2013

- | | | | |
|-------|------------------------------------|--------------|--|
| 1-3 | Jazz Bash by the Bay | Monterey, CA | (888) 349-6879
www.dixieland-monterey.com |
| 21-24 | Redwood Coast Jazz Festival | Eureka, CA | (707) 445-3378
www.redwoodjazz.org |

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

Hello everyone. Even though it wasn't a full house we still brought in \$242.00. Thank you all.

A big THANK YOU to our donators: **Yvonne Au, Jane Reinmuth, Judy Hendricks, Gordon Machado, Ingrid Wolbart, Pat and Mike Schnider.**

Our lucky winners were: Parasol – **Tim; Annel Cummings, Dean Eifert, Ellie Buhbert, Janet Young, Cherish Cyr, Bill Shoenig, Jane Reinmuth, and Marsha O'Briant.** Congratulations to all. See you all at the Dante Club.

NOTE: PRIZES for the Raffle Table are needed each and every month. Please bring items to Kathy & Dave Becker. ♦♦



Jazz Notes



NOVEMBER 11 Guest: **LENA SEIKALY**, jazz vocalist from Washington, D.C.

DECEMBER 9 Guest: **TOM RIGNEY & FLAMBEAU**, Cajun/zydeco band from the San Francisco Bay Area.

STJS BOARD MTG: Mon., Nov. 26, 6:00 PM at the NEW office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) until 8pm.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See "MUSIC HERE & THERE" for regular gigs.

Our TNT band practices every week, and we look forward to their debut. Dec. 4th (time not confirmed) will be the first of many monthly gigs at **Ginger's Restaurant** (1410 East Roseville Pkwy, Roseville). www.gingersrestaurant.com

Straw Hat: WED. 6:30pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Nov. 7**—Jay Paulus' Society Band. **Nov. 14**—Dr. Bach and the JPs. **Nov. 21**—Eddie Burr & his Western Swingers. **Nov. 28**—Bob Ringwald. **Dec. 5**—Jay Paulus' S.B.

JB's Lounge, 5–8pm "**Sunday Evening Jazz**" Red Lion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge. **Nov. 11**—Capital Jazz Project. **Nov. 18**—D'Baba Project (Darius Babazadeh). **Nov. 25**—Woodcreek HS Jazz Big Band. **Dec. 2**—Anton Schwartz. **Dec. 9**—Harley White Jazz Orchestra. ♦♦

Tailgate Room 10-14-12

We had a wonderful day in the Tailgate Room with forty two musicians signing up to play five sets. In November, youth and adult musicians are welcome to join us to extend our day to six sets. We welcomed seven young musicians from M.S. and H.S.:

Tpt/Cor: Ira Greenstein, Ken Champion, Bob Sumners (flg), Eric Treadwell, Nolan Cyr, Lou Trovato, Jared Blum, Dannie Balser; *Rds:* Gene Mondro, Parker Weis, Dick Lockwood, Tom Carpenter, Breanna Rodgers, Dominic Ruggieri, Cody McFarland, Duncan McElman; *Tbn:* Carl Kaiser, Bob Gonzalez, Jack Mootz, Larry Tyrell, Olivia Flourney, Tyler Burse; *P:* Rich O'Day, Frank Lindskoog, Billie Menz, Jared Blum; *Bnj/Gtr:* Jan Buhlert, John Green, Jimmy Spero; *B/Tb:* Travis Maslen, Brandon Au, Dave Sieber; *Dr:* Greg Ayala, Carl Warmdahl, Jerry Eckert, Jared Blum, Nolan Cyr; *Voc:* Claude Purcell, Merv Graham, Edd Burhans, Colleen Tescher, Jerry Eckert, Jane Reinmuth.

Co-Directors: Jane Reinmuth, Tony Bellacera.

Main Stage 10-14-12

Guest: **MARILYN KELLER**, *vocalist from Portland, OR*

Emcee: **Paula Dula**

Guest Artist Coord.: **Bob Ringwald**

Set #1 YOUTH BAND — The Replacements (ages 14-17): **Tim Kreis**, *sax, ld*; **Matthew Seno**, *p*; **Devan Kortan**, *g*; **Dexter Williams**, *b*; **Carson Messer**, *dr*; **Angie Reed**, *voc*.

Set #2 GUEST — Marilyn Keller, *voc*; **Chuck Bond**, *cor*; **Paul Edgerton**, *rds*; **Brandon Au**, *tbn*; **John Wilder**, *p*; **Darrell Fernandez**, *b*; **Gene Copelan**, *dr*.

Set #3 — Kristy Reed, *rds/voc*; **Jack Mootz**, *tbn*; **Chris Lee**, *p*; **Darrell Fernandez**, *b*; **Mike Maddox**, *dr*; **Angie Reed**, *voc*.

Set #4 GUEST — Marilyn Keller, *voc*; **Chuck Bond**, *cor*; **Kristy Reed**, *rds*; **Jay Paulus**, *tbn*; **"SUGAR" Willie**, *p*; **John Green**, *bnj*; **Jim Roberson**, *dr*.

Set #4 Jazzin' Around with Jay: Jay Paulus, *tbn/ld*; **Bob Noren**, *s-sax*; **Dick Lockwood**, *rds*; **Bonnie Otto**, *p/voc*; **John Green**, *bjn/voc*; **Dave Sieber**, *tu*; **Jack Scott**, *dr*; **Barbara Paulus**, *voc*.

Gold Card Room 10-14-12

Vocal Set featured 9 female and 9 male vocalists. There was an amazing energy in the room — one of the best Vocal Sets ever!

Tpt/Cor: **Ira Greenstein**, **Dani Balser**, **Ken Champion**, **Nolan Cyr**; *Rds*: **Tom Carpenter**, **Bill Bua**, **Dick Lockwood**, **Dominic Ruggieri**, **Gene Mondro**; *Tbn*: **Bob Gonzalez**, **Jay Paulus**; *P*: **Ken Meyers**, **Rita Sewell**, **Frank Lindskoog**, **"Sugar" Willie Erickson**, **Chris Lee**; *Bnj/Gtr*: **Mark Kramer**, **Jan Buhlert**, **Jimmy Spero**, **Fred Pepper**, **Pearl Nicolino**, **Ned Poffinbarger**; *B/Tb*: **Alan Ginter**, **Dave Sieber**, **Brandon Au**, **Travis Maslen**; *Dr*: **Carl Warmdahl**, **Jim Roberson**, **Brett Jackson**, **Nolan Cyr**; *Voc*: **Pat Kennedy**, **Claude Purcell**, **Gwenetta Brooks**, **Larry Sikorski**, **Paula Dula**, **Edd Burhans**, **Harry DuVall**, **Jay Casl**, **T Jackson**, **Clint Ritchie**, **Rachel Jackson**, **Alan Ginter**, **Dennis Cain**, **Jane Reinmuth**, **Jackie Clauson**, **Gary Woods**, **Yvonne Soto**, **Virginia Ayers-Dawson**, **Pam Lehnert**, **Geri Eckert**.

GCR Dir: **Larry Sikorski** covered the Gold Card Room for **Paula Dula**, who was doing Emcee duties on the Main Stage.

GOLD CARD AUDITION Band

Ken Meyers, *piano*; **Jay Paulus**, *trombone*;
Paul Edgerton, *reeds*; **Alan Ginter**, *bass*.

NEW Gold Card Members

Ryan Enoki — drums

Jackie Clauson — vocal

Virginia Ayers-Dawson — vocal

Gary Woods — vocal

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Brady McKay Wed. 6:30–8:30pm, Tokyo Fro's, F.O. Blvd., Sac. (916) 648-1115.

Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Eddie & Friends Tues. 1:15–3:45pm, 4701 Gibbons Drive, Carmichael

Ginger's Restaurant, "Senior Night Out" on Sundays 5:00pm–8pm, 1410 East Roseville Pkwy, Roseville. www.gingersrestaurant.com

Jay Paulus' Society Band, 4th Sun., 5:00–8pm at Ginger's (see above).

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

Kristy Reed Trio, Wed. 7-9:30pm thru Aug., Gibbons Park, cover. 972-0336

Melissa Collard, Fri. at Brookside Rest., 5–8pm. Folsom Blvd. @ Horn Rd.

"Midtown Stomp"— Dance, Fri., 8pm–12am. www.midtownstomp.com

Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nice & Easy, e/o Sat. 4:30–7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878.

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1–4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800

Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

*call ahead if
it's a long
drive!*

Tom Rigney (cont.)

funky New Orleans grooves, and heartbreakingly beautiful ballads and waltzes. Their high-energy live show features tight ensemble playing, deeply infectious grooves, and spectacular soloing. Most of the repertoire is composed by Rigney, but they also mix in a few classics from the Cajun/zydeco/New Orleans songbook. And if, along the way, you pick up a trace of Rigney's Irish roots, or a little Swing and roots Rock and Roll, it just makes the musical gumbo that much tastier. In the past decade, Rigney's skills as a composer have broadened and deepened, and he is today writing some of the most evocative and powerfully uplifting music you will hear anywhere. Rigney's charismatic stage presence and high-energy delivery draw the audience into his performances and make them feel that they are an integral part of the music and the show.

Voted "Best Cajun/Zydeco Band of 2004" by the West Coast Blues Hall of Fame, Tom Rigney and Flambeau are making some serious noise on the American Roots Music scene. Flambeau has been tearing things up at festivals, dances, and concerts all over the place—from the Ft. Lauderdale Cajun Crawfish Festival to the Edmonton Blues Festival, from the Sacramento Music Festival to the Alaska State Fair, all the way to the Spring Bues Festival in Ecaussinnes, Belgium. They have become audience favorites at numerous annual festivals, community concerts, and performing arts centers. Their debut CD, *Red Boots and Rice*, was released on the Parhelion label in early 2000, following up Rigney's critically acclaimed 1998 solo album, *Chasing the Devil*. Since then, they have released six CDs of new material, including a live CD and DVD video recorded at the beautiful Throckmorton Theatre in Mill Valley, CA. Along the way, Rigney has released two Blues violin albums, one of which—2009's *Back Porch Blues*—climbed all the way to Number 1 on the XM/Sirius Satellite Radio's Bluesville Chart, *B.B. King's Top 15 Blues Picks to Click*. The band's all-Swing album (2010's *Swing State*) has garnered buckets of airplay and rave reviews from critics and fans alike. 2009 also saw the release of the rockin', rootsy Americana CD, *Serious Fun*, that caused outbreaks of dance frenzy all across the U.S.A.

In 2011, Tom Rigney was crowned Emperor of the great Sacramento Music Festival and reigned over a weekend-long party with thousands of his "loyal subjects." On the day of his coronation, Parhelion Records released the latest offering from Tom Rigney and Flambeau: an all-Blues CD titled *Don't Fight It*. Since then, it has been hitting the radio airwaves in North America and Europe. Tom Rigney is a true American original and his great band, Flambeau, is truly one of the hottest bands on the music scene. This is a band you have to experience! ♦♦

Letter to AATJ Editor

Jim Roach, a Charter Member of the **New Sacramento Traditional Jazz Society**, passed away October 9, 2012 after a short stay in the hospital. During the past 15 or so years, you would find Jim at the Admissions Table during the STJS Second Sunday Concerts at the Dante Club. You could also count on him to tell or pass on an old joke. Jim was the longest standing non-musician member of the STJS.

Jim had deep roots in the Sacramento Traditional Jazz scene. He was at the Orangevale Grange Hall on May 5, 1968 when a handful of Traditional Jazz lovers got together for the first time to play and listen to Trad Jazz. For a Trad Jazz fan, it was a fun time. He was involved with the **Sacramento New Orleans Hot Jazz Society** (he really ran it), often referred to then as the Little Jazz Club (1972 to Dec. 1980). The Sacramento New Orleans Hot Jazz Society was devoted to moldy fig type of Traditional Jazz, musicians and fans. The older and more Traditional the Jazz, the better he liked it. He was a classic moldy fig. Jim was the "go to" person if one had a question about Trad Jazz, or just wanted to know some Traditional Jazz trivia. He would load you down with more Trad Jazz trivia and information than you may have wanted.

Jim was involved with many aspects of STJS and the Sacramento Jazz Jubilee. He served on the STJS Board of Directors. He served on many committees and was involved with several aspects of the Jubilee—from record inventory, distribution and sales, to Jazz Express and the Membership Committees.

We will miss Jim Roach at the Admission's table—and even his old jokes.

Felix E. Smith

In Loving Memory

Jim Roach

October 9, 2012

Warren Holloway

October 9, 2012

Bill Bachmann

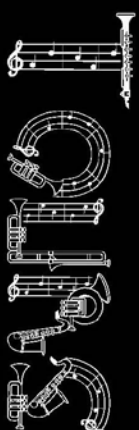
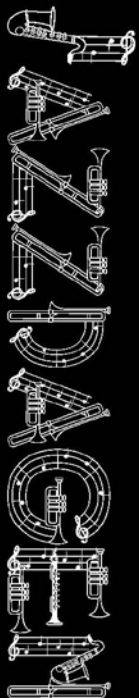
October 14, 2012

Dave Mitchell

October 20, 2012



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Just added... Jennifer Leitham & Jacob Fischer!

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13 DAYS TO HONOLULU & TAHITI!



JAZZ ON THE SOUTH PACIFIC

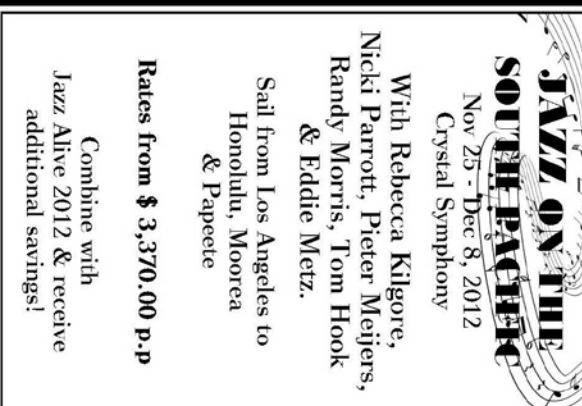
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AMERICAN QUEEN

27 December 2012 - 4 January 2013

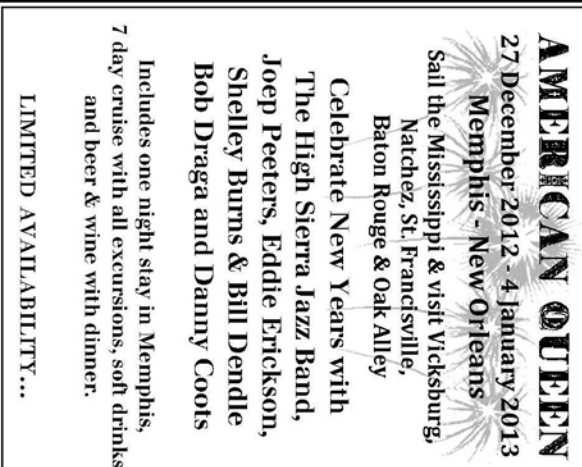
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TULIPS & JAZZ

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Musicians: Antti Sarpia, Pieter Meijers,
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MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE _____ ☐ NEW ☐ RENEWAL ☐ E-MAIL CHANGE

Name _____

Address _____

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Phone _____

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ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

- ☐ **Single** \$25.00 ☐ **Couple** \$40.00 ☐ **Student** \$10.00
(ages 12–20)
- ☐ **Canada Single** \$40.00 ☐ **Canada Couple** \$50.00

☐ **PATRON Membership \$300.** Includes: 2 *Festival All-Events Badges*, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ _____ for the STJS Foundation

☐ I am enclosing an additional \$ _____ for the Friends of STJS

Would you like to VOLUNTEER? (*Please check one.*)

- ☐ Sac. Music Festival ☐ Non-festival STJS programs
- ☐ Any and all STJS programs ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
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Card # _____ Expir. date _____

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MAIL TO: Membership Chair
106 K Street, Suite #1 • Sacramento, CA 95814
(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____

- What band or musician would you like as a guest? _____

- What would you like to change about the monthly sessions? _____

Thank you for your help!!

Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814