



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
Address: 2521 Port Street, West Sacramento, CA 95691 • (916) 444-2004 • [www.sacjazz.org](http://www.sacjazz.org)

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## Jazz Sunday, November 12 – Hot City

*In this issue*



For the second year in a row, STJS will dedicate its November Jazz Sunday to young musicians, most of whom are products of our youth programs, such as Jazz Camp. November's Guest Band will be **Hot City**, led by STJS Board member and bassist Zach Sapunor. Opening for Hot City, at noon, will be an outstanding youth band, Sax By Popular Demand, directed by Celia Cottle. These kids from Davis, CA are super talented, and sound terrific. In between the Hot City sets STJS' own **TNT youth band** will take the stage. TNT is the official STJS sponsored trad band, under the direction of trombonist Bob Williams and band manager Nancy Parker, and they continue to amaze.

(Continued page 3)

<i>Note from The President</i> .....	2
<b>ElksLodge#6</b> -info/directions	
Raffle Cent\$.....	3
Bob Draga.....	4
Election Information.....	5
Membership Application.....	8

*Jazz Sunday*

**Upcoming Events:**

**Nov 12** – Hot City, Sax By Popular Demand, and TNT

**Dec 10** – Gold Society Jazz Auchestra

**Jan 14** – Rent Party

**2<sup>nd</sup> Sunday, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831 from 12 noon to 5:00 PM.**

**Don't forget about the Breakfast between 8:30 am to 11:00 am for \$10.00**

**STJS Office**  
**2521 Port Street**  
**West Sacramento, CA 95691**  
**916-444-2004**  
[info@sacjazz.org](mailto:info@sacjazz.org) [www.sacjazz.org](http://www.sacjazz.org)

### STJS OFFICERS

President: Dennis Speciale  
Vice President: Dominic Ruggieri  
Secretary: Beth Scott  
Treasurer: Lisa Negri-Bartels

ExOfficio: Mike Testa  
Past Pres: Dave Becker

### BOARD MEMBERS

Todd Morgan	Joe Cruz
Jeff Hedrick	Bill Dunbar
Zack Sapunor	Jack Stanfill
Lyle Van Horn	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

### PUBLISHING

And All That Jazz is published monthly, by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

### SUMMARY

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

### "JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2<sup>nd</sup> Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

### ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



## NOTE FROM OFFICE OF THE PRESIDENT

Hello Fellow Jazz Lovers,

First, let me give my sincere thanks to those who have sent in their donations to the society to help meet our fund raising campaign goal. Your donations not only help keep the lights on, but give us the ability to continue our operations. Thank you.

The Autumn Jazz donor dinner event, held on October 14, was very successful. The weather was perfect, the food excellent, and the music magical. A special thanks to all who attended this memorable evening event. The event brought in over \$2,000. I like to give kudos to Lisa and Sam Negri-Bartels, Connie Speciale, and to Dominic Ruggieri and friends who made it all possible.

The fund raising campaign to raise 60k by October 30 has fallen short of our goal. Because of this, we will extend our fund raising campaign until the end of the year; meanwhile, the board of directors and several society members are working hard to implement plans to try to raise the needed funds to meet our immediate financial obligations. Your continued support of STJS is critical, especially at this time. Let's keep the music playing.

Dennis Speciale, President  
Sacramento Tradition Jazz Society

*Note from the Editor – STJS received \$1,175.00 from the Race for the Art donations – thank you for all the donations.*

In keeping with our celebration of young jazz musicians, everyone up through age 18 will be admitted free. And anyone bringing a musical instrument to donate to our Instrument Match donation program will also receive free admission. Every youth musician who signs in that day will be eligible to win a \$50 gift certificate from Tim's Music, or an underwater sports camera.

So come on out and enjoy a day of youthful jazz exuberance! We guarantee you won't be disappointed!

## ***Hot City***

An ensemble like no other, HOT CITY has established an aesthetic New Orleans style hot jazz and classic swing which they augment with a vast array of exotic musical elements, from Latin and Caribbean rhythms to Pacific Island themes and Middle Eastern melodies, forming an intoxicating aural palette that has been referred to as "SWINGXOTICA".

Returning to his California home after two years of recording and touring throughout the United States and Europe (Jim Cullum Jazz Band, Wayne "The Train" Hancock), bassist and vocalist Zack Sapunor did so with the notion of a new ensemble that was steeped in the classic "hot" jazz sound. HOT CITY truly is that band. Featuring regular members William Dendle (2014 "Musician of the Year" at Jazz Bash By The Bay) on plectrum guitar and banjo as well as celebrated talent Justin Au (Crescent Katz, Au Brothers) with his red hot trumpet, these musicians have the capability to explore musical flavors from around the world ... all the while bringing it home with their finely honed enthusiasm for the work of classic jazz masters Louis Armstrong, Duke Ellington, Fats Waller and many more giants, famous and obscure.

But while they mix and match exotic sounds over a hot swingin' foundation, whatever they do is done with a passion and zest for their respective instruments. No matter which way one's individual tastes may lie, anyone who witnesses a HOT CITY performance will experience the undeniable pleasure of hearing musicians who have dedicated their lives to mining this rich musical tradition with not only competence and expression, but with pure joy and enthusiasm.

### **Raffle Cent\$**

#### **By Kathy Becker – Raffle Coordinator**

Jazz Sunday was a lot of fun! The Pub Crawlers were great! We brought in \$193.00 for the Raffle.

I would like to thank our loyal donators: Judy Hendricks, Pat Garcia, Warren Mufich, Ingrid Wolbart, Patti and Mike Schneider, Paige and Tom Morrow, Paige and Tom Morrow, and Vicki and Jeff Bezzone.

Congratulations to our winners: Elinor Hackett, Ingrid Wolbart, Ginger DeVaney, Joanne Mathes, Barbara Morgan, Vicki Bezzone, and Joanne Luethy.

Remember if you are going to donate for the Raffle table on Christmas items please bring it to the November Jazz Sunday because I wrap the prizes as gifts.



As many of you have already heard, Bob is a bit under the weather at the moment. A severe case of pneumonia and flu in September led to a diagnosis of weakened heart function and atrial fibrillation. His cardiologist is confident that he will improve with medication, and should be in much better shape soon. In the meantime, he is lying low at home and recuperating.

As Dean Martin used to say, *"Keep those cards and letters coming. . ."* I think it would be super cool if every one of us sent one or two cheerful, funny, upbeat get well cards to Bob. ***Please do not try to call him*** - his a-fib makes it difficult for him to talk, and he tires easily. Instead, Ron and I, and Diane, would love to see Bob inundated with cards from his friends around the country and beyond!

I am providing his mailing address below. You could also email him. Please do NOT post this information on Facebook or other social media.

**11220 54th Ave N, St Petersburg, FL 33708**

[robertdraga@hotmail.com](mailto:robertdraga@hotmail.com)

Thanks!!

PS: If you would like to be updated on Bob's progress, I have been authorized to handle that. Just let me know by return email and I will add you to the list to be kept informed.

Sincerely,

Patti Jones

[tripper@surewest.net](mailto:tripper@surewest.net)

### Enjoying the Autumn Jazz donor dinner



## From the STJS Election Committee

The STJS election will take place on December 10, 2017. The nominees below have each agreed to serve on the Board of Directors of STJS. Each will serve for two years. This involves a significant investment of time and energy for each elected member. The Election Committee believes this is a very strong slate of nominees and any one would make a strong and conscientious Board Member.

### Absentee Ballots Available

Balloting will take place during our regular Jazz Sunday, from noon to 3:00 p.m. on Sunday, December 10. You may vote by absentee ballot by requesting an absentee ballot from the Secretary; call the Jazz Office at 916-444-2004, or send the form below to the **new** Jazz Office. In order to be counted, absentee ballots must be received in the Jazz Office no later than 5:00 p.m., Friday, December 8, or be delivered to the Poll Workers no later than 3:00 p.m. at the December 10 Jazz Sunday meeting.

### REQUEST FOR ABSENTEE BALLOT

To: Secretary, STJS Board of Directors

For the STJS Election on Sunday, December 10, 2017.

Please send absentee ballot to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Anyone requesting this ballot must be an STJS member in good standing as of December 10, 2017. Please specify if more than one member is making the request. This request form must arrive at STJS two weeks before the election. Completed absentee ballots must be received at the STJS office by 5:00 p.m. on Friday, December 8, 2017 or at "Jazz Sunday" up to the close of balloting, at 3:00 p.m.

Mail or deliver to our NEW ADDRESS: Secretary, Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

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### *Candidate for Secretary*

**Beth Scott (INCUMBENT)** joined STJS in the mid-90s, and has worked on the Membership Committee since then, as well as being the Incumbent Secretary. She taught high school English early in life, and now is the publications editor for a private non-profit organization where she meets deadlines, prioritizes printing projections. She has been involved with the Widowed Persons' Association as secretary, 4 terms as President, parliamentarian and publication coordinator.

## *Candidates for Board of Directors*

**Jay Casl** says singing was his “thing” as early as the age of 6, and it hasn’t stopped. Joined the U.S. Air Force and was involved in the music program. Assigned to March AFB and began singing with the Steve Reed Quintet, a mainstream jazz ensemble based there. March AFB is only 50 miles from Los Angeles, so they got some really cool gigs at some “rather eclectic” jazz venues in and around LA and the beach communities. His appreciation increased after seeing some live appearances over the years – Mel Tormé with George Shearing at the Paul Masson Vineyard, always a Labor Day must see. Currently singing with JazzMin Jazz Duo, STJS vocal set, Sacramento Jazz Cooperative, Delta Breeze A Cappella Ensemble. He has been on the Board of Directors of the Davis Music Theatre Company and the Corona Music Theatre Company in Southern California.

**Paula C. Dula** has had a life-long love affair with music. She enjoys singing many styles of music – from Jazz & Standards to R & B, Rock & Roll and Country; and she lends her talents to several local bands. Her own jazz band, “Paula Dula & MGM”, performed in the 2013 Music Festival and has performed in several Bay Area and local venues as well. Paula served two terms as Board Member of the Sacramento Traditional Jazz Society and currently serves as Director of the Gold Card Room for their Jazz Sunday program and on the STJS Music Committee. Paula also volunteers with several other local organizations.

**Marsha Lee** I have been a Volunteer since 1987. The 2018 Festival will make 31 years. I have never done anything that I enjoy more than being a Music Festival Volunteer. I became a Site Manager at the Hyatt Hotel. When this site was no longer used, I took over managing the River Front Refuge. Last year I had “The Junction”. One of the most exciting things ever was being in the 2012 Hall of Fame. I was truly honored and humbled to be selected. I love what I do and I tell everyone who comes to my site, if you don’t have fun here you are in the wrong place. I have been the Site Announcer when needed. I am a supporter of the Youth Bands & Jazz Camp because if we don’t support the youth this wonderful music will die. I will also do what is necessary to keep our wonderful Music Festival going. It is important because this is part of our City’s history. Last but not least, as a Board Member I will do whatever needs to be done to keep all of our traditions going.

**Lyle Vanhorn (INCUMBENT)** – We have been through a lot and have a lot of challenges ahead of us. STJS is a strong family of music entertainers, educators, friends and fans with a common goal, to support, enjoy and spread the fun of Traditional Jazz, swing, and alike. We are still struggling with making the business side of STJS strong, but I believe we can eventually get there if we all work together and help each other. I want to continue to be a part of the solution and continue to work with my fellow board members to make this organization successful and strong once again.



## Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young. Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, the Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun!

### **JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY**

Please PRINT the below information:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ Single \$30.00 Per Year                      \_\_\_\_\_ Couple \$50.00 Per Year

\_\_\_\_\_ Student (ages 12-20) \$10.00 Per Year    \_\_\_\_\_ Patron \$400.00 Per year

\_\_\_\_\_ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card:  AE  Visa  MC  DC

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_