



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

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OCTOBER 2013



Forget your troubles and laugh with Gary Ryan on Oct. 13

Gary Ryan of Morro Bay, CA knows a thing or two about “interactive entertainment” (audience participation). Engaging an audience and keeping them laughing as they join in the fun is an art form in itself. You may have seen Gary with one of several bands: **Ryan’s Raiders**, **Mike Vax’s Great American Jazz Band**, or the **Mardi Gras Boys**.

While he is an accomplished pianist, most have only seen him on banjo,

where he’s truly an innovator with marvelous chord melody, chord choices and suspensions, flat fives — chords we normally don’t hear on a banjo.

Besides being a musician and entertainer, Gary is a generous person who has raised money for kids’ scholarships to go to Sacramento Jazz Camp and Mammoth Jazz Camps. He’s given banjos to kids, and been a caring mentor to people of all ages—Howard Alden being one of them. (Cont. on page 14)

In this issue

Ad rates	2
Dante Club – info/directions	2
Dante Club Notes <i>The Cricket</i>	8-10
ELECTION INFO	4
Future Festivals	12
In Loving Memory	11
In the Months Ahead	2
Jazz Ed. Award - Nomination Form	6
Jazz Notes	12
Jazz Education News	12
Jazz Sunday Vocal Set	4
Membership application	16
Musicians / Music Here & There	13
Notes from the Office <i>Vivian Abraham</i>	2
Patron Members	4
President’s Message <i>Ron Jones</i>	3
Raffle Cents <i>Kathy Becker</i>	11
TJYBF Qualifications	15
“Up Close and Personal” info	11

“Jazz Sunday” info ► pg. 2

Sept. 8 Jazz Sunday photos on pages 8–9



Jazz Sunday, Nov. 10

MIKE VAX has played lead and solo trumpet with the Stan Kenton Orchestra, the Clark Terry Big Bad Band, and the U.S. Navy Show Band. Currently, he leads his own groups: the Stan Kenton Alumni Band, Mike Vax Big Band, Swing Shift Big Band (in Prescott, AZ), TRPTS (Trumpets), and others.

STJS fundraiser concert
Sun., Oct. 20th — Pg. 5

2014 EARLY BIRD DISCOUNT
\$90 All-Events! — Pg. 12

STJS Office

106 K Street, Suite #1
Sacramento, CA 95814

(916) 444-2004 FAX: 444-2060
info@sacjazz.org www.sacjazz.org

STJS STAFF

STJS Exec. Dir. **Vivian Abraham**
Office Coordinator **Jennifer Colindres**

NEW STJS OFFICERS

President: Ron Jones
Vice President: (TBD)
Secretary: Dennis Speciale
Treasurer: Lisa Negri-Bartels
Ex-officio: Steve Hammond

BOARD MEMBERS

MUSICIAN:	NON-MUSICIAN:
Paula Dula	Dave Becker
Paul Edgerton	Carol Fusaro
Jay Paulus	Dennis Grimes
(TBD)	Scott Kaufman
(TBD)	Crawford Paton

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one day after the monthly Jazz Sunday. Board meetings are open to the public.

STJS FOUNDATION Interim President: Jill Harper
STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

Writing/photos/illust./coord./production:
Nancy Giffin — editor@sacjazz.org

Contributors:

Vivian Abraham, Kathy Becker, Paula Dula, Judy Hendricks,
Ron Jones, Jane Reinmuth, Felicia Weatherly, and our
advertisers

Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	RATE		VERTICAL	HORIZ.
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Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

STJS holds the right to reject some advertising.

PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. **Price increase in Nov.** for adults: will be \$10 members; \$15 non-mem.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

Notes From the Office

by **Vivian Abraham** STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



A very Happy Fall to everyone. It certainly is my favorite season.

September was an eventful month. Most notable to mention is the huge success of **Ken McMurray's HOT JAZZ JUBILEE** during Labor Day Weekend. Over the years, many folks have wished for an event like the **Hot Jazz Jubilee**. Ken did more than wish; he made it happen. No one knows better than I how many challenges he faced—the sleepless nights spent worrying, the very long days, the sacrifices and the total commitment he made to produce a successful event. Ken: Accept all of the praise and kudos that come your way; you have earned all of it. Hats off to you.

One of the things that was quite telling about the Hot Jazz Jubilee attendees was how much they loved the hotel venues—perfect settings for many of the bands that performed. We know from experience with our fans that many really do prefer the air conditioned comfort of a hotel venue and, of course, the indoor plumbing.

That being said, we will concentrate heavily on our four hotel venues when next year's **Sac. Music Festival** sched-

ule is prepared. In Old Sacramento, we will focus more on the the newer genres we plan to continue to bring in. Of course, we will promote and utilize our new headliner venue, Turntable on the Green. We want to repeat the 2013 success of Sunday night, and fill the venue to capacity on Friday, Saturday and Sunday nights next year.

This may be a good time to mention that we can always use your help to partially offset the cost of bringing in some of your favorite bands. The support we have received from **Frank Lindscoog, Janet Young, Ingrid Wolbart, Mark & Meredith Henderson, Judy Santrizos, and Yvonne Au** (to mention a few) provided us the vital boost in funding we needed to bring in your favorites last year (such as Cornet Chop Suey, High Street, High Sierra, Stephanie Trick/Danny Coots, The Au Brothers, etc.) I apologize in advance if I have neglected to mention anyone.

As early as it is, **Rae Ann Berry** has already come forward with her commitment to help partially offset the appearance of an incredibly talented group of young... (cont. on page 4)



2nd Sunday

**OPEN at 11:30 AM
MUSIC from
12 NOON to 5:00 PM
DIRECTIONS**

**to the DANTE CLUB:
2330 Fair Oaks Blvd.,
Sacramento, 95825**

*Between Howe & Fulton
Avenues, on south side
of street. Extra parking
at nearby McDonald's.*

In the Months Ahead

Oct. 13 – **GARY RYAN**, *banjo/voc* – Morro Bay, CA

Oct. 20 – **LAST BLAST of SUMMER**, STJS fundraiser (pg. 5)

Nov. 10 – **MIKE VAX**, *trumpet* – Prescott, AZ

Dec. 5 – **UP CLOSE & PERSONAL**, TJYBF fundraiser

Dec. 8 – **GLDN. GATE RHYTHM MACHINE** – S.F., CA

9th annual **TJYBF**

Guest Clinician: **Joe Midiri**

Feb. 8, 2014 • Sac. State



**FAREWELL,
TOM DUFF**

**Thank you
for contributing
so much to STJS**



President's Message

by Ron Jones STJS PRESIDENT

[<ronjones@sacjazz.com>](mailto:ronjones@sacjazz.com)



It's been an unbelievable week. Last Sunday I received a call notifying me that Tom Duff had resigned as president of the STJS, and according to the bylaws, that makes me your president. Quite a shock! Tom is a very hard act to follow — he was dedicated in all aspects of STJS.

So, this is my first column in *AATJ* as President. Before Tom resigned, he submitted his own column, so I have taken the liberty of incorporating some of his thoughts with mine. I don't think he will mind.

First, kudos to the new festival in town, the Hot Jazz Jubilee, held during Labor Day Weekend in Rancho Cordova. The venues were crowded, and everyone seemed to be having a great time. STJS congratulates Festival Director **Ken McMurray** for a great job producing a very enjoyable event. If you attended, you may have noticed that STJS supported the event by providing stages, pianos and drums. Many of STJS' experienced volunteers and Sound Crew also participated in assisting, and they did a great job. So, even though it was not STJS producing the event, it goes to our core mission and we would like to see this event continue.

We are preparing for the **2014 Sacramento Music Festival**, and many of the bands have been selected. It is time to ask the members of our society to consider sponsoring a band. We asked for this level of commitment last year, and some of you stepped up and opened your checkbooks. That level of commitment definitely helped us produce a truly successful event. If your business has a philanthropy program, or if you could use an extra tax write-off, please consider STJS. Call the Jazz Office for more information on becoming a band sponsor.

If you cannot sponsor a band for the Festival, you can still provide support by attending the *STJS upcoming fundraiser concert*, the **Last Blast of Summer** featuring the **Black Tuesday Jazz Quartet**, at the Brookside Restaurant on **October 20th** from 3pm to 7pm. Cost is only **\$10**, so get a group together, and come on out and have some fun. For more info, contact volunteer **Kathy Becker** at 916-635-7224.

Finally, STJS elections are coming in December. This is an excellent opportunity for some of you to get involved and help our organization grow and prosper. ♡

NOV. 16 EVENT CANCELED

The SMF Mini Music Fest that had been set for **Nov. 16** at Sac. Turn Verein has been *canceled*.

NOVEMBER Increase to Jazz Sunday Admissions

Effective **November 1**, 2013, there will be an increase to admissions for Jazz Sunday at the Dante Club.

STJS Members - \$10 per person

NON-members - \$15 per person

**STUDENT admission stays the same at
\$5 members; \$7 NON-members**

2013 Election STJS Board of Directors

STJS Board of Directors Elections for 2013 are scheduled to take place at Jazz Sunday on **December 8**, 2013, from noon to 3:00 p.m. STJS Board of Directors positions to be filled this year are: **Secretary**; two **Non-Musician Member** seats; and three **Musician Member** seats.

New STJS President **Ron Jones** has appointed Former President **Jill Harper**, Former President **Bob Williams**, and members **Joe Cruz**, **Dave Becker** and **Judy Hendricks** as the Election Committee to oversee this process. You may contact any member of the Committee if you wish to make a suggestion for nomination, or if you wish to be considered yourself. **You may also make a nomination from the floor at the October 13, 2013 Jazz Sunday**, at which time the Election Committee will present its initial slate.

Anyone nominated from the floor will need to have their **nomination endorsed in writing** by at least 10 members in good standing; the signatures must be provided to STJS Secretary **Dennis Speciale** no later than **October 21**, 2013.

A **PHOTO** and **BRIEF BIO** (up to 100 words) with qualifications or candidate statement must be submitted by every candidate to Editor Nancy Giffin at <editor@sacjazz.org> no later than **October 23**, 2013. The photo and bio will be presented in the **November** and **December AATJ**. An **Absentee Ballot Request** will also be available in those issues. ♡

Notes *(cont. from page 2)*

musicians. They are **Vaud And The Villains**. You are in for a real treat with this 19-piece ensemble of musicians and dancers. They are a high energy group that will blow your hair back with their stage presence and audience appeal. They are just one example of the kind of lineup we will present next year. So, get involved. Call me, let me know if you want to help sponsor or partially sponsor a band. (Remember that your donations are tax deductible.)

September was a busy month in our office. For the **2014 Sac. Music Festival**, we kicked off our **Early Bird Discount** offer a week or so later than we had hoped, but by the time you receive this newsletter, the discounted admissions offer will be well on its way. A promotional piece should also already have reached you, and our website updates will begin. Some of your favorite bands will return, and you will see we have a few surprises for you. Keep in mind the booking process goes on until early December—or later in some cases. The promotional piece we send out is an early preview (or sneak-peek if you will) of what next year's schedule will look like.

Hal (and Joan) Needham's Celebration of Life event in September was wonderful. "Our" musicians and so many of the Needham's friends came together for a very special tribute to our dear friends. I know, I just know they were there with us in spirit. Til' next time. ♡

***NOTE** — I have a late notice to share with our members. On September 29, 2013, STJS President **Tom Duff** resigned his position, effective immediately. Tom was perhaps the most effective, active and hands-on President to ever serve our Society. We wish him the best of luck with his future endeavors.*

Jazz Sunday Vocal Set

A meeting was held on **Sept. 16** at the Dante Club to allow STJS members to voice their opinions on what changes, if any, needed to be made in the Gold Card Room with regards to the Vocal Set. **Charlie Gehlbach**, the STJS Music Committee Chair, read aloud all letters submitted, then all who wanted to speak did so. Music Committee members in attendance took a vote, and it was determined that nothing will be changed. There will be a Vocal Set each month in the Gold Card Room.

STJS thanks our Patron Members

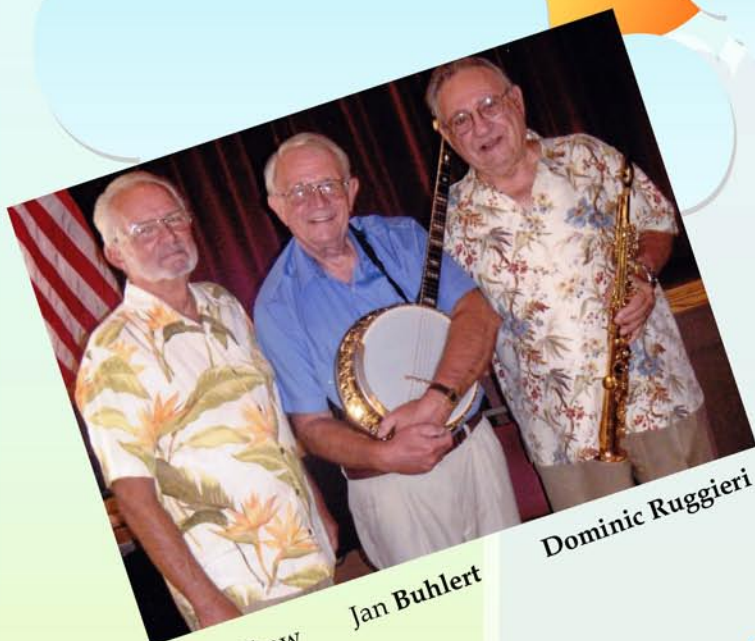
Dola Albusche

Brad and Boo Hinker



STJS

*Presents the
Last Blast of Summer
Fundraiser
With Black Tuesday Jazz
Quartet*



Alan Shaw

Jan Buhlert

Dominic Ruggieri

**Join us at the
BROOKSIDE
Restaurant & Bar**

October 20, 2013

\$10.00 Cover Charge

3:00 PM—7:00 PM

9819 Horn Road

Off Folsom Blvd

Inquiries – Kathy Becker 916-635-7224



*Featuring
Suzanne Wiggins*



STJS Foundation

2014 Jazz Education Award

Nomination Form

This award was created by the STJS Jazz Education Committee with financial support from the STJS Foundation to honor 1) jazz musicians and music educators who have a long, consistent record of providing traditional jazz education, and 2) STJS members who have demonstrated a history of consistent support for jazz education activities.

SUBMISSIONS: STJS members are invited to submit a nomination form and accompanying reasons for nominating that individual. *Successful candidates must be members in good standing of the STJS.* The current STJS/STJSF Presidents, STJS Executive Director, TJYBF Coordinator, and Jazz Education Committee Chairperson are not eligible. Written nominations must be submitted to the STJS Jazz Education Committee ***no later than November 15th*** in care of:

youthbandfest@sacjazz.org or Yvonne Au, 1101 Kingsford Dr., Carmichael, CA 95608

SELECTION PROCESS: The STJS Jazz Education Committee shall review all nominations. The name of their selected finalist shall be presented to the STJSF Board of Directors for approval at their January board meeting. The finalist shall be notified in January and asked to submit his/her CV or music bio to the Jazz Education Committee.

RECOGNITION: The STJSF President shall present an award certificate and \$500 check to the honoree at the Traditional Jazz Youth Band Festival's evening Showcase and Awards on February 8, 2014. The award recipient will be asked to give a short acceptance speech. Media releases will be submitted to The American Rag, JEN (Jazz Educators Network), CAJ (California Assoc. for Jazz), school district and jazz club publications. A listing of award recipients will be maintained on the STJSF website.

Nominee Name: _____

Phone Number: _____ Email Address: _____

Mailing Address: _____

Reasons for Nomination: _____

Nominated by: _____

Phone Number: _____ Email Address: _____

Profiles in Jazz Education: Patty Wassum

by Felicia Greenwood Weatherly



Patty Wassum and I have been friends for about 20 years now. We met at Sac State and were part of the “family” led by our clarinetist professor, Deborah Pittman. In college, we had many colorful adventures together and bonded as dear friends despite the competitive nature of playing the same instrument and competing for the same “chairs” in the same groups.

Patty also became a music teacher while remaining a highly active musician, playing in several groups such as the Camelia Symphony, the annual Singing Christmas Tree, the Auburn Symphony, and even some diverse projects such as Dutch Falconi and His Twisted Orchestra. I am sure that there are many things I left out here.

About ten years ago, Patty and I went to STJS Adult Jazz Camp together. Patty didn’t have a lot of improvisational experience (being very classically rooted), but she had *monster* technique and tone. When I was head counselor of the STJS Youth Jazz Camp, I asked her to be part of my staff, and of course, she was a natural.

In 2005, Patty stepped into the role of head counselor and has forever transformed the Camp experience. The counselors are young and hip, while being amazing musicians. The Camp isn’t just music, it’s also a rich variety of bonding experiences: corn husking, dance contests, games, and other band competitions help the young bands gel much more than playing alone ever would. Once the members have laughed together outside of rehearsal, they work much better together inside rehearsal.



Patty also brought back the dance. If you are thinking that this is just someone plugging in an iPod in an unused rehearsal room and hoping kids show up and have fun, you are sadly mistaken. Patty plans the theme in advance, collects decorations for months prior, and sends out information to the campers so that they arrive at Camp prepared with clothes to match! She decorates the dorms, makes signs welcoming students, and gets chairs made (and I believe embroidered) for her counselors. She makes everyone feel valued and cared for.

These many small gestures may very well be helping secure the future of our music. When my own son came home from camp and I asked him if I had talked him into it against his will, he admitted that there had been some pressure. When I asked if he had enjoyed himself, his face lit up, and he started speaking of musical as well as non-musical experiences. (He got on stage and did a dance contest?!?!?) I asked him if he wanted to go again, and he blurted out, “Until they kick me out at 18!”

“Not all of us can do great things, but we can do small things with great love.”
—Mother Teresa

That is the magic that Patty brings to Jazz Camp. Thank you, Patty, for making this new generation love our music all the more. ♡

Jazz Education News

Our TNT youth band has been invited to Dixieland Monterey’s Jazz Bash by the Bay. TNT will play at the festival on March 8th.

2014 Entertainment Books will be for sale at the Dante Club **Snax Bar**. Or call Elinor Hackett to reserve your Books. Still \$35.00 and bigger than last year. Proceeds benefit TNT.

Dec. 8 Silent Auction

Bill Bachmann items will be on display at **Dec. 8 Jazz Sunday**: George Foreman grill-new + small used grill; 12-cup Mr Coffee Maker; Boston Auxillary Sound; Presto Electric Knife; Desk Tray with Lamp & electrical cords; Box of Books related to Music & Sports. ALSO: 5x3 ft Filing Cabinet & 2 smaller cabinets on rollers; Large Entertainment Center, 2 Bookshelves. For info, call **Elinor 363-8895**. Proceeds go to STJS Foundation youth programs.

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

What a joy to have old friends come home for a visit. **Jan Sutherland & Jerry MacKenzie** lived and worked in Sacramento for decades before moving South, so they were welcomed to Jazz Sunday by many enthusiastic fans and friends—**Jean Slayton** for one. She said she hadn't been to Jazz Sunday for a while, but Jan brought her out for sure. **Stacy Morris** was a member of STJS for years until she moved to San Francisco. She and **Dean Lindberg** come back every year for "Jubilee," and also made the trip especially to see Jan.

Jan & Jerry's backup bands included some good friends and colleagues from the old days. They were joined by **Jim Maihack, Renard Perry, Bill Dendle, John Wilder, and Tim Metz** for their first guest set, and then **Dave Johnson, Charlie Hull, Bob Williams and Dexter Williams, John Cocuzzi, and Larry Salerno** for the second. As expected, they energized the dancers and thrilled their fans. Jan has such a range of styles and emotions. It was a very successful "visit."

For Set One, the **Bob Williams Legacy Ensemble** played

a set of smooth jazz. **Devan Kortan** is the leader and plays guitar. **Andrew Stephens** was on trumpet, **Lucas Bere** on tenor sax, **Emery Mesich** on alto sax, **Clayton LaFlamme**, piano, **Dexter Williams** on bass, and **Carson Messer** on drums. They were confident and engaging, and very impressive. Their namesake was very pleased.

Charlie Gehlbach brought a thank-you cake to the **Sound Crew** for its last-minute coverage of his Fair Oaks Park concert a month or so ago, and the Legacy Ensemble was recruited as cake-service waiters; they did a fine job. In fact, the Sound Crew had an embarrassment of riches, since **Vicki Bezzone** also brought them some absolutely delicious German chocolate brownies. Thank you SO much. [And thank you, Sound Crew! In Sept., the Sound Crew included: **Judy Hendricks, Brady Harris, Norm Echols, Gib Wright, Mark Kramer, Olivia Sanchez, Richard Himebauch, Rich Olsen** and **Barb Cole**.]

The two jam sets for the day were pretty impressive. Set Two consisted of **Nolan Cyr, Dominic Ruggieri, Jack Mootz, Jimmy Spero, Gil Lester** on bass (long time no see!) and **Mike Maddox** on drums (also long time).

Jeff Kreis led Set 5, with **Charlie Hull, Bill Au, Jim Maihack** on piano, **Bill Dendle** on tuba and **Carson Messer** on drums, with the last minute addition of **Fred Pepper**. Some fun



PHOTOS by GENE MONDRO

changes of their usual roles, and two excellent, danceable sets!

Almost didn't recognize **Elinor Hackett**. She said she ran across an old picture of herself with **Eddie Erickson**, then asked herself, "Why did I ever change my hairstyle?" One assumes she showed her hairdresser the picture because she is now sporting a very short and very adorable 'do.

And speaking of adorable, the former **Maggie Sabatka** was 87 years old on September 7. She still sparkles like she did the day she married **Charlie Hull**.

Vocalist **Connie Backers** told me early in the day that she would be 80 years old at 9:14 p.m. Do you know what time you were born? She is planning to audition for her Gold Card at the October Jazz Sunday, along with friend **Bob Renison**.

Kerstin Renner left at the end of the day carrying a gardenia plant—a gift for her (two weeks' previous) birthday. Good things come to she who comes to Jazz!

The Gold Card Room rocked, although it started slow. **Ken Champion**, **Dominic Ruggieri**, **Frank Lindscoog**, **Pearl Nicolino** and **Tony Bellacera** kicked it off, followed by **Champion** again, **Larry Tyrell**, **Jimmy Spero**, **Mike Melnikov** and **Carl Warmdahl**. Vocal Set stalwarts **Jim Roberson**, **Alan Ginter**, **Ken Meyers** and **Charlie Hull** were on Set 3.

Scotty Harper arrived in time to join Set Four, with **Jack Mootz**, **Tom Carpenter** and **Bill Chamberlain**. **Gehlbach**, **Jay Paulus** and **Frank Lindscoog** were joined by **Jim Lenhart** and **Larry Salerno** to wind up the day. It has been a considerable time since "**James Hudson Lenhart**" graced our stage. Welcome back!

In fact, **Lenhart** started the day on Set One in the Tailgate, with **Gehlbach**, **Tyrell**, **Spero**, **Warmdahl**, **Rich O'Day**, and new Tailgate Assistant Coordinator **Duncan McElman** on reeds. So nice of **Duncan** to step up.

TG Set Two had **Grady Flamm**, **Bob Gonzalez**, **Lindscoog**, **Tony B**, **Backers**, and **Jared Easttick** and **McElman** on reeds. Set Three was led by **Ken Champion** (boy, were his chops burning by the end of the day!), with **Patrick O'Connell** on piano, **Carson Grimes** on drums, and vocals by **Audrey Loar** and **Bev Ludlow**.

Set 4 featured the newly aggregated **Cocuzzi** Family, with **John** on piano, **Nick** on drums, **Kristy Reed Cocuzzi** on reeds, and **Angie Reed** on vocals. They were joined by **Jay Paulus** and **Mike Melnikov**. And Set 5 had **Billie Menz**, **Fred Pepper**, **Gonzalez**, **Mentor Nancy Kreis**, with **Eric Treadwell**, **Owen Frazier** on bass and his brother, **Garrett**, on drums. Vocalists were **Ludlow** and **Claude Purcell**. *(Continued on page 10)*



Jan and Renard

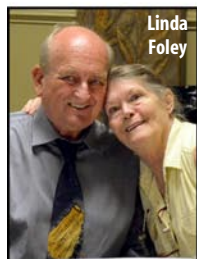


Jan and Jerry



Tim Metz

Dexter



Linda Foley



We always love a guest artist who joins the group in the Tailgate Room.



Larry Salerno

Pete Salerno



Dominic Ruggieri, Nolan Cyr, Jack Mootz



OCTOBER PARASOL WINNER: Marty Mahoney

(Cont. from page 9) I talked to **Owen and Garrett's** parents, **Rex and April**. They said this was the first Jazz Society appearance for the boys. Owen (a student of **Shelley Denny**) is 11, and his brother, **Garrett**, is 14. They went to Jazz Camp and decided Jazz Sunday would be a good place to practice what they learned.

James Treadwell said son **Eric**, a freshman at Rio Americano, is a member of the 2013-14 edition of TNT. He is playing James' old trumpet!

I know I saw **Pete Salerno** walk in, too, but didn't catch him on the (drum) throne. I DID catch photographer **Gene Mondro**, camera in hand, filling in for Nancy Giffin. Gene worked on the Sound Crew at **Ken McMurray's** very successful **Hot Jazz Jubilee** in Rancho Cordova over the Labor Day Weekend. Gene got so wrapped up in the fun, he forgot it was San Joaquin Dixieland Jazz Society's Jazz Sunday. Since Gene is one of SJDJS's longtime supporters and hard workers, his lapse speaks to the fun this new festival generated. In fact, **Rancho Cordova Mayor Linda Budge** invited the festival back for next year. Since everyone else had already made that decision, she got quite a tumultuous reception.

Mary Grimwood said she went to Jubilee for 8 years in the 90s but hasn't been involved since then. She came to last month's Jazz Sunday, bought a **Hot Jazz Jubilee** badge, and ended up volunteering. Lots of longtime Jubilee volunteers also stepped up for Hot Jazz. It appears Ken has a success on his hands, to which I say, "Yay!"

Robert and Sheila Beyer said this was their first visit. **Pat Gonzalez** "dragged them" but they won't need dragging in future. Back in July, we welcomed **Vicky McKinney**, invited by longtime member **Pat Cook**. I mentioned that Vicky is a fervent cook, which she demonstrated this month by serving a real-deal banquet for Pat and first-time attendee **Chris Lamb**.

Also the real-deal: **Julie Meyers'** rendition of "Somewhere Over the Rainbow" during the Vocal Set. We also heard "My Little Darlin' Gives Me His Love" from **Pat Kennedy**, "Why Try to Change Me Now?" from **Harry DuVall**, "In the Moonlight" from **T Jackson** and, just to demonstrate the variety the VocalSet provides, **Alan Ginter** did a Sinatra/Sammy Davis Jr. amalgam of Anthony Newley's "Gonna Build a Mountain."

It was a pleasure to talk to **Ken Keehner**. He's a 30-year member with deep roots in STJS. He worked with **Bill Richards** at Cole, Yee; went to high school in Coos Bay with **Bill Borchers**'s "second wife"; and **Dr. Bill Au** diagnosed his multiple sclerosis 32 years ago—a "core" member, I'd say.

Minnie Lou and Bob Fouts are also 30+-year members. They used to live in Arden Park but are now in Sun City. They spent the weekend at **Hot Jazz Jubilee**, and have supported

the last two **Up Close and Personal** events at the Yacht Club. Speaking of the TJYBF fundraiser that's presented by **Ron and Patti Jones**, this year's **Up Close and Personal** is on **Dec. 5** at the Sac. Yacht Club. **Paulette Pepper** will be featured along with **Bob Draga, Jason Wanner, Steve Homan, Shelley Denny, and Ron Jones**. Contact Patti for tickets.

And I love this one: **Robin Aurelius and Mary McGrath** have been neighbors of Sound Crew volunteer **Norm Echols** for 40 years or so. Robin plays accordion. At 10:30 a.m. every Thursday, at the Clunie Clubhouse, Robin and Mary teach core music to children and parents (or grandparents). They started this as a **First 5 California** project, and extend an invitation to YOU to come participate!

Incidentally, I ran into **Ed Turner** at Hot Jazz. He said he came just to say "Hi" to his old performing partner, **Gary Ryan**. Gary is a fabulous banjo player, and our October Guest Artist—very good and also very funny. Given **Bill Dendle** and **Eddie Erickson** on the same instrument, one has to think there is something infectious in the very word "banjo." Banjo. Come see if you can figure it out on Oct. 13.

Darius Babazadeh and David O'Keefe will be at Sampino's Towne Foods on October 11 from 11:30 a.m. to 1:30 p.m. <www.dbaba.com> . WHAT an interesting gig. Since my stringer will be at work, I'll depend on the "citizen reporter" out there. Oh, and heads up, you Hodges fans: Frederick will be at St. Rose Church in Roseville on **October 10**, for dinner and a show. Call Irma at 916.782.1862. **Bill Dickson, Charlie Hull and Bruce Turley** are in the **Nu-Tones**, led by **Elmer Nemeth**, with wife **Jeanne** on vocals. They'll be at Timbers Rest. in Sun City, 6–9pm on Oct. 11. <www.nutones.info> MUCH going on. We'll compare notes on next Jazz Sunday! ♦♦

Letter to Editor

In September, STJS Jazz Camp Head Counselor **Patty Wassum** had brain surgery to remove a golf ball-size tumor from her brain. She is currently recuperating at home, with friends watching over her 24/7. Many folks who live far away have asked how they can help. A PlumFund has been set up online to handle contributions. **PlumFund** is a trusted website run by a friend from UC Davis. Even a modest donation can help Patty get back on her feet again without the stress of finances. Patty appreciates all of the love and support she has received from her STJS friends, and she hopes to be playing the clarinet again soon! Thank you for your donations. — Stephanie Sugano
Please visit: <http://www.plumfund.com/pf/95747>

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

We did pretty good for being kind of quiet. We brought in \$321.00 for the Raffle. Thank you all.

A big thank you to our loyal donators: Margie Weybirght, Judy Hendricks, Pat Gonzalez, Julie McAfee, Pat and Mike Schroeder, Janet Conover, and Yvonne Au.

CONGRATULATIONS to our big winners: Parasol – Marty Mahoney; Faye Neibaur, Azaria McCunley, Joy Skalbeck, Barbara Schroeder, Jane Butler, Nick Cocuzzi, Gwendolyn Pol, and Jean Angel.

*I will have tickets for the upcoming **Last Blast of Summer STJS fundraiser** (see flyer on page 5) held on **Oct. 20 at Brookside Restaurant**, featuring the **Black Tuesday Quartet**. TICKETS: \$10 General Admission. ♦

In Loving Memory

Christiane Culhane

September 28, 2013

THANKS FROM HAL NEEDHAM'S FAMILY

"The Hal Needham Family extends our heartfelt thank-you to the S.T.J.S. 'musical family' who joined us at the Dante Club for his celebration. The lives of our parents, Hal and Joan, were so enriched by all of the friendships that evolved through traditional jazz. When it came to passion, music was second only to family. 'May the music never end.'"

Up Close and Personal



with

PAULETTE PEPPER

and special guests

Bob DRAGA & Jason WANNER

Steve Homan, *gtr*; Shelley Denny, *b*; Ron Jones, *dr*

Thursday, Dec. 5th, 2013

7:00 – 9:30 PM

SACRAMENTO YACHT CLUB

3365 S. River Rd., West Sac., CA

For more info: Patti Jones (916) 712-1501 <tripper@surewest.net>



JAZZ CONCERT
Fundraiser
for 9th annual TJYBF

Future Jazz Festivals and Jazz Parties

OCTOBER 2013

3-6	Glacier Jazz Stampede Kalispell, MT www.glacierjazzstampede.com	(406) 862-3814
11-13	Medford Jazz Festival Medford, OR www.medfordjazz.org See pg. 15	(800) 599-0039
11-13	Steamboat Stomp New Orleans, LA www.dukeheitger.com/	(419) 464-1630
16-20	Sun Valley Jazz Jamboree Sun Valley, ID www.SunValleyJazz.com	(877) 478-5277
24-27	Jubilee by the Sea Pismo Beach, CA www.pismojazz.com	(805) 773-3750

NOVEMBER 2013

7-10	Arizona Classic Jazz Festival Chandler, AZ www.azclassicjazz.org	(480) 620-3941
22-24	Suncoast Jazz Classic Clearwater, FL www.suncoastjazzclassic.com	(727) 536-0064
27-Dec. 1	San Diego Jazz Fest. , San Diego, CA www.sdjazzfest.org	(619) 297-5277

41st SAC. MUSIC FESTIVAL — May 23–26, 2014

Bob Schulz Frisco Jazz Band • Dave Bennett & the Memphis Boys
Dixie Company (POLAND) • Fulton Street Jazz Band
Grand Dominion • Kyle Rowland Blues Band
Lost Dog Found • Meschiya Lake & the Little Big Horns
Mick Martin & the Blues Rockers • Night Blooming Jazzmen
Royal Society Jazz Orchestra • Sister Swing
Steve Lucky & the Rhumba Bums • Tom Rigney and Flambeau
Vaud and the Villains • Vince Bartels' All-Stars (Migrant Jazz Workers)
Zydeco Flames • and more! **Early Bird Discount: \$90 All-Events**

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Please call (530) 265-4545

e-mail: clearbluesky@sbbmail.com

Jazz Notes

Oct. 13: GARY RYAN (banjo) from Morro Bay, CA.

STJS BOARD MTG: Mon., **Oct. 14**, 6:00 PM at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm.

STJS ELECTIONS: See page 4 to read about the Dec. 8th election (at the Dante Club) for STJS Board of Directors.

Gold Card Auditions are Sunday, **Oct. 13** at 9:30 a.m. Each musician must have a current STJS Membership to audition. You may sign up that morning. As listed on page 2 of every newsletter, GC Auditions take place in March and October.

Early Bird Discount “All-Events” badges to the 2014 Sac. Music Festival are on sale now: **\$90!**

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info 1 month in advance to: editor@sacjazz.org

See “MUSIC HERE & THERE” for regular gigs.

Midtown Stomp: swing dance 9pm–12am (*Now in its new location: 2534 Industrial Blvd., Suite 150, West Sac., CA 95691*): **Fri., Oct. 11**—Crescent Katz; **Oct. 18**—Steve Lucky & the Rhumba Bums; **Nov. 1**—The Kid n Nic Show

Straw Hat: WED. 6:00pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Oct. 9**—JazzMin & Friends. **Oct. 16**—Bob Ringwald. **Oct. 23**—The Kreis Group. **Oct. 30**—Alan Ginter Quartet. **Nov 6**—Don Luthringer Presents.

Frederick Hodges: Dinner and show at St. Rose Church in Roseville on **October 10**. Call Irma at 916.782.1862.

Darius Babazadeh and David O’Keefe: at Sampino’s Towne Foods on **October 11**, 11:30am–1:30pm.

Nu-Tones: **Bill Dickson, Charlie Hull, Bruce Turley Elmer Nemeth** and wife **Jeanne** on vocals. Timbers Restaurant in Sun City from 6–9pm on **October 11**.

Vivian Lee: Sat. **Oct. 12** Famous Mo’s in Rocklin, CA. **Nov. 22nd** (7:30pm) and **23rd** (2pm) at Three Stages, Folsom (now called the **Harris Center** at Folsom Lake College) where Vivian will perform a “Billie Holiday Tribute.”

Beth Duncan: **Oct. 25th** at Zinfandel Grille in Sac.

JB’s Lounge: 5–8pm “**Sunday Evening Jazz**” Clarion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge **regularly \$10/\$5 kids under ten**. **Oct. 13**—Drum Summit with Tim Metz, Bryan Kilfoil and Jeff Minniweather. **Oct. 20**—Ron Foggia Quartet. **Oct. 27**—Joe Mazzaferro Quintet. **Nov. 3**—Sac. Jazz Orchestra w/voc Jamie Davis (\$15/\$5).

Main Stage 9-8-13

Guest Artist: **JAN SUTHERLAND & JERRY MacKenzie**

Guest Artist Coord.: **Kristy Reed Cocuzzi** (*through Nov.*)

Set #1 YOUTH — Bob Williams Legacy Ensemble: Devan Kortan, *gtr*; Andrew Stephens, *tpt*; Lucas Bere, *ten.sax*; Emery Mesich, *alt.sax*; Clayton LaFlamme, *p*; Dexter Williams, *b*; Carson Messer, *dr*.

Set #2 — JAN & JERRY — Jan Sutherland, *voc*; Jerry MacKenzie, *reeds*; Renard Perry, *tpt*; Bill Dendle, *tbn*; John Wilder, *p*; Jim Maihack, *tu*; Tim Metz, *dr*.

Set #3 — Local Jam. Nolan Cyr, *tpt*; Dominic Ruggieri, *rds*; Jack Mootz, *tbn*; Jimmy Spero, *gtr*; Gil Lester, *b*; Mike Maddox, *dr*.

Set #4 — JAN & JERRY — Jan Sutherland, *voc*; Jerry MacKenzie, *reeds*; Dave Johnson, *tpt*; Bob Williams, *tbn*; John Cocuzzi, *p*; Dexter Williams, *tu*; Larry Salerno, *dr*.

Set #5 — Local Jam. Jeff Kreis, *tpt*; Charlie Hull, *rds*; William Au, *tbn*; Jim Maihack, *p*; Bill Dendle, *tu*; Carson Messer, *dr*.

Gold Card Room 9-8-13

Tpt/Cor: Charlie Gehlbach, Ken Champion; *Rds*: Tom Carpenter, Charlie Hull; *Tbn*: Jack Mootz, Jay Paulus, Larry Tyrell; *P*: Ken Meyers, Frank Lindskoog; *Bnj/Gtr*: Pearl Nicolino, Jimmy Spero; *B/Tb*: Alan Ginter, Jim Lenhart, Scotty Harper, Mike Melnikov; *Dr*: Jim Roberson, Bill Chamberlain, Larry Salerno, Carl Warmdahl, Tony Bellacera; *Voc*: Larry Sikorski, Edd Burhans, Dennis Cain, Gwenetta Brooks, Jeanette Hall, Jackie Clauson, Alan Ginter, Julie Meyers, T Jackson, Jay Casl, Claude Purcell, Jane Reinmuth, Pat Kennedy, Claude Purcell, Paula Dula, Joanna Koford, Keith Williams, Harry DuVall.

GCR Director: Paula Dula.

Tailgate Room 9-8-13

Thanks to the nine young musicians who performed in the Tailgate Room in September and to the adults who made themselves available to mentor them. We had a good day. Players were:

Tpt/Cor: Grady Flamm,* Charlie Gehlbach, Ken Champion, Eric Treadwell*; *Rds*: Duncan McElman,* Jared Eastlick,* Kristy Reed Cocuzzi; *Tbn*: Larry Tyrell, Bob Gonzalez, Jay Paulus; *P*: Frank Lindskoog, Rich O'Day, John Cocuzzi, Patrick McConnell, Billie Menz; *Bnj/Gtr*: Jimmy Spero, Mark Kramer, Fred Pepper; *Bass/Tuba*: James H. Lenhart, Owen Frazier,* Mike Melnikov; Tom Carpenter; *Dr*: Tony Bellacera, Carl Warmdahl, Carson Grimes,* Nick Cocuzzi,* Garrett Frazier*; *Voc*: Claude Purcell, Bev Ludlow, Connie Backers, Bob Renison, Audrey, Loar, Angie Reed,* Jane Reinmuth. *Young musicians.

Co-Directors: Jane Reinmuth, Tony Bellacera, Duncan McElman.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

Black Tuesday J.B., www.blacktuesdayjazzband.com (530) 676-8923.

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.

Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422

Catsnjammer J.B., www.cats-n-jammers.com

Crescent Katz, www.facebook.com/CrescentKatz/info

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael

Jay Paulus' Society Band, <http://jaypaulussocietyband.com>

Melissa Collard, <http://www.melissacollard.com>

"Midtown Stomp"— Dance, Fri., 8pm–12am. www.midtownstomp.com
2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500
Nice & Easy, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr.
Rsvl. 916-789-8878.

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Rich O'Day, Biba Rest., Wed., 6:30–8:30pm, 2801 Capitol Ave., Sac. 455-2422

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,
last Sunday of each month, 1–4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3

SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

ZOOM www.zydecoourminds.com

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Devil Mtn. JB. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925) 862-2800

Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

*call ahead if
it's a long
drive!*

Gary Ryan (*cont.*)

Guitar genius Howard Alden said: “Gary exemplifies the best of banjo. He’s a very classy, musical player and a warm, generous entertainer, with a dry sense of humor and great enthusiasm for music.”

A young Gary Ryan graduated from UC Berkeley with a bachelors degree in architecture. Music was not in his plans, but during his time at Berkeley, Gary heard about a place in San Francisco called the Red Garter where he claims: “There were three guys playing banjo, a wild female ‘barrel-house’ piano player and a tuba. It was electric! The crowd sang, clapped, roared and rocked the place. They played tunes I knew, complete with verses I’d never heard. The place was totally packed, spilling outside the front door. I had never seen nor heard anything like it, and I wanted to go there again – and maybe even join the band. I resolved to learn more tunes, improve my playing and maybe, some day, be good enough to play with this gang.” However, he was busy with school, water polo, fraternity functions, and part-time jobs.

His uncle, John Holland, gave Gary a spare banjo and became Gary’s first banjo teacher. Ryan practiced for almost a year. It was the 50s, and this was at a time when “banjo joints” were opening up all over the Bay Area – the Crazy Horse, Gold Street, Varni’s Roaring 20s, Goman’s Gay 90s and — that place near-and-dear to our hearts — Shakey’s in Sacramento. More “straw hat” pizza parlors opened following the highly successful Shakey’s model. Ryan was booked many a Friday and Saturday night, playing both banjo and piano, and constantly learning new tunes. “As people always asked for more songs than I knew, I’d make a list of songs that had been requested to make sure I would never be stumped by the same song twice.”

In 1960, Gary was working as a part-time banjo player at Crazy Horse in San Francisco. He was approached by two men who wanted to recruit him to work at a “banjo band joint” in Denver. He agreed, and a band was formed of Bay Area players joined by local musicians. Time to buy his first banjo – a Trujo for \$270. Denver was home for the next several months until the band accepted an offer to play at the Escape Hotel in Ft. Lauderdale for another couple of months.

Florida is where Gary Ryan, the entertainer began to emerge. “We played our tunes one after another, naively thinking this was the way it was done,” said Ryan, “It never occurred to any of us that it might just help our cause if we tried to ‘entertain’ the folks. But in checking out other groups in Ft. Lauderdale, where there were some superb entertainment acts, we slowly started to get the idea.” When the West Coast a few months later, Ryan was actively trying to come up with an “act.” He had a memorable meeting with Vaudevillian Eddie Peabody (“King of the Banjo”) who said, “You can be known as a musician or an

entertainer. Entertainers make more money.” Ryan was inspired to put together an act based on the ‘Eddie Peabody Model’ that he booked throughout the west coast, and in Kansas City and Oklahoma City, where the act slowly grew and evolved.

Ryan married, and the couple had a daughter. It was at this time that he established himself in Monterey, which led to a highly productive, creative and long-running stint at the Warehouse on Cannery Row, and to many private parties for notables in the Pebble Beach crowd. “I joined up with some crazies who just didn’t take things too seriously,” said Ryan. “Tunes that I had worked really hard on, my ‘showstoppers,’ were slowly but surely turned into comedy bits. You could not have sat down to write this stuff. We found our entertainment style evolving in quirky and unpredictable ways, night after night, six nights a week for four years. What fun. The creative groove and momentum also allowed us the latitude to duck out and play Reno in the lounges for a week or two at a time, then back to Monterey. All the time, the act kept getting better and better.”

His success led to bookings at hotels, casinos and nightclubs all over the U.S. that became a five-year road trip. For Ryan, a personal and professional highlight of that time was meeting Perry Bechtel in Atlanta where the two spent many an afternoon playing and laughing their way through tune after tune.

Based on advice from Ryan’s friend Red Watson (the “Canadian Eddie Peabody”), Ryan’s act had grown to include not only music, vocals and intricate arrangements, but “show clothes” as well. Watson had told him, “An audience hears a show with its eyes.” Apparently, tuxedos made the music “sound” even better.

In 1980, Ryan received an offer to play on a riverboat bay cruiser in Morro Bay, CA. It was supposedly just for the summer, but Ryan decided to weigh anchor in the community and become captain of the riverboat where he played for 25 years.

In the late 80s, Ryan joined trumpeter Mike Vax and his Great American Jazz Band, and they played jazz festival all over the country for 14 years, producing music recordings and learning more and more. In 1995, Vax introduced Ryan to Philip G. Smith (from the Stevie Wonder Band); thus began a lasting friendship and regular musical collaboration between the two, including their “roving ambassador” program.

Mike Vax describes Ryan this way: “Gary has a phenomenal scope of interests and capabilities, matched only by his self-effacement. Not only is he a great piano player as well as banjoist, he’s an aircraft builder and pilot, air show announcer, licensed cruise boat captain and artist; he’s run for U.S. president, turned a hobby into a six-figure business and, in all these endeavors, puts a smile on the faces of those around him. He is the only person I know who’s a jack of all trades ... and the master of all.” ♦♦



Sat., Feb. 8, 2014

**Sac. State University
CAPISTRANO HALL**

Presented by the
Sacramento Trad. Jazz Society (STJS)
and the
**Jazz Studies Program at
Sac. State Univ.**

in cooperation with
Traditional Jazz Educators Network (TJEN)

*TJYBF is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.*

QUALIFICATIONS:

- All band members younger than 22
(or enrolled in a minimum of 6 college credits).
- The band performs in one or more of the styles described in the "Style Guide" (on the *Traditional Jazz Educators Network Web site*).
- No more than 9 musicians perform at a time
(in order to weave meaningful, improvised, ensemble counterpoint).

NON-COMPETITIVE FESTIVAL:

The four divisions include: middle school, high school, college, and jazz club/private bands.
Over \$4,000 in festival scholarships and awards.

APPLICATION DEADLINE: Dec. 15, 2013.

FESTIVAL and CONCERT TICKETS:

\$10 for all-events and evening concert.

E-MAIL and WEBSITE:

For applications and additional festival information, contact youthbandfest@sacjazz.org or follow the link from the youth festival Web site: <http://sacjazz.org/youthfestival/>

REGISTRATION:

The **\$150 registration fee** for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Adjudicated performances. (*Piano, bass/guitar amps and drums/cymbals provided.*)
- Feedback clinic based on performance. (*Piano, amps and drums provided.*)
- Lead Sheet Clinic: "Learning New Tunes."
- Jazz Essentials Clinic: module on "Developing Skills Through Listening."
- Friday evening, clinician-led jam session.
- Awards and command performances.
- Evening showcase featuring 2014 Guest Artist **Joe Midiri**, *reeds*, and all-star Clinicians Band.
- Complimentary admission for each band director, band student, and one parent to the next-day **STJS "Jazz Sunday"** at the nearby Dante Club, with featured guests **Bob Draga** and **Joe Midiri**.
- Group band photos available for purchase.
- Hat Rack for secure storage of instruments.

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE _____ ☐ NEW ☐ RENEWAL ☐ E-MAIL CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: DUES INCREASED on JULY 1st, 2013! *****

☐ **Single** \$30.00 ☐ **Couple** \$50.00 ☐ **Student** \$10.00
(ages 12–20)

☐ **PATRON Membership \$400.** Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

☐ **I am enclosing an additional \$_____ for (please check one):**
☐ **Sacramento Music Festival** ☐ **Other STJS programs**

Would you like to VOLUNTEER? (Please check one.)

☐ Sac. Music Festival ☐ Other STJS programs
☐ Both (Festival & other pgms) ☐ I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS

or CHARGE to: ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair

106 K Street, Suite #1 • Sacramento, CA 95814

(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- What band or musician would you like as a guest? _____
- What would you like to change about the monthly sessions? _____

Thank you for your help!!

UPDATED OCTOBER 2013

**Sacramento Traditional Jazz Society
106 K Street, Suite #1
Sacramento, CA 95814**