



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
Address: 2521 Port Street, West Sacramento, CA 95691 • (916)444-2004 • www.sacjazz.org

VOLUME 49 • NO. 8

September 2017

Jazz Sunday, September 10

Skin 'n Bones



Skin 'n Bones is a trombone quartet that started in 2008 as an extension of the Sacramento Symphonic Winds trombone section. Original Members were Vicki Packet, Dr. Les Lehr, Dr. John Onate, and Dave Rollins. Don Willems joined the "Sac Winds" in 2012, and in 2016 we pulled in Steve Gonsoulin to handle the jazz aspects of the library. Add a great drummer, like Scott Gordon, and it all happens. The "Bones" ensemble has a solid legit library, but with strong backgrounds in Jazz, Skin 'n Bones is our workout and playground for pop type music.

Scott Gordon is a Professor of Computer Science at Sacramento State. As a percussionist, Scott has an exhausting history of performing with musical ensembles in California and Colorado: Jessica Williams Trio, Boyd Phelps' Sax Attack, Rick Hatfield's Jumpin' Bobcats, Dave and Maggie Metzger's Swing City, Bill Rase Big Band, the Hangtown Jazz Company, Gene Catsnjammers, Mark Sloniker

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Jazz Sunday

Upcoming Events:

Sept 10 – Skin 'n Bones (Gonsoulin)

Oct 8 – Pub Crawlers

Nov 12 – Youth Jazz Day

Dec 10 – Gold Society Jazz
Auchestra

**2nd Sunday, at Elks #6 Lodge, 6446
Riverside Blvd., Sacramento, CA
95831 from 12 noon to 5:00 PM.**

**Don't forget about the Breakfast
between 8:30 am to 11:00 am for
\$10.00**

STJS Office
2521 Port Street
West Sacramento, CA 95691
916-444-2004
info@sacjazz.orgwww.sacjazz.org

STJS OFFICERS

President: Dennis Speciale
Vice President: Dominic Ruggieri
Secretary: Beth Scott
Treasurer: Lisa Negri-Bartels

ExOfficio: Mike Testa
Past Pres: Dave Becker

BOARD MEMBERS

Todd Morgan	Joe Cruz
Jeff Hedrick	Bill Dunbar
Zack Sapunor	Jack Stanfill
Lyle Van Horn	Matt McCauley

The Board of Directors meet at the STJS Office at 6:00 PM on the Monday one week after the monthly Jazz Sunday, open to the public.

PUBLISHING

And All That Jazz is published monthly, by the Sacramento Traditional Jazz Society: 2521 Port Street, West Sacramento, CA 95691

SUMMARY

The Sacramento Traditional Jazz Society is a non-profit organization established under 501(C)(3) Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at Elks #6 Lodge, 6446 Riverside Blvd., Sacramento, CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10.00 for members, \$12.00 for non-members. Persons under 12 are admitted free. Youth 12-20 (Members) \$5.00, youth 12-20 (Non-members) \$7.00.



NOTE FROM OFFICE OF THE PRESIDENT

Hello Fellow Jazz lovers,

As you know, last month we started our annual fund raising campaign to raise much needed funds to pay our rent, utilities and insurance for the upcoming year. The society stores all our fencing, stages, stairs, electrical equipment, musical instruments at our warehouse in West Sacramento. Our goal is to reach \$60K by the end of October.

On August 26th, we had some board members and volunteers participate in the **19th Annual Race for the Arts** held in Sacramento's William Land Park. This event is a 5k Run/Walk that raises funds and awareness for California nonprofits like the STJS. Our team was composed of Dave Becker, Laura Bacon, Jack Stanfill, Lisa Negri-Bartels, Lyle VanHorn, Robin Le May, Dennis Grimes, Dominic Ruggieri, Joe Cruz, and myself. With much dedication and drive the STJS team completed the grueling 5K course. We do not have to turn in our pledge sponsor cards to the Race for the Arts until mid-October so it is not too late to add to our funds. You can contact anyone of the STJS team members listed above and add your name to their pledge cards. Every dollar counts.

Our next event, still in the planning stages but still set for late September early October, is our first donor's dinner of the year. It will be an evening of dinner, jazz, and friendly conversation. The \$100 a plate dinner will not only help in our fund raising campaign, but will prove to be an evening to remember. Seating will be limited, so sign up early. To pre-order tickets please email me at dennis@sacjazz.com. I will be sending out flyers soon in the coming weeks with the details.

Your Board members and I are primed and ready to begin our plans for the 45th Annual Music Festival, but our first priority is to meet our financial obligations. So I urge all members, patrons, musicians, and volunteers to provide the funds to meet our campaign goals and ensure the continuation of our much beloved Music Festival.

To donate, go to our Website or mail your checks to the Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA, 95691.

We are lining up more fun events for later this year and early next year, so stay tuned. Your generous donations will make it all possible. The future of our society is in your hands.

Sincerely,

Dennis Speciale, President
Sacramento Traditional Jazz Society

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Quartet, Hugh Ragin Collective, and, on the classical side, the Merced Symphony. Of course, Sacramento State University, and Colorado State University jazz ensembles. Today, Dick Harris Big Band, Riverrun, and Skin 'n Bones.

Steve Gonsoulin is a professional musician well known in the Sacramento and Los Angeles music scenes. You'll find him in musical theater pit bands, on stage with small jazz ensembles, a Salsa band, "Conjunto, liberacion", or a big band. He had the traditional music start of a trombone player with public school band and college bands, but, as many of us, Uncle Sam invited Steve for four years in the Air Force band. The military experience gave him a taste of playing professionally, and this became his calling. Steve knew he did not want to teach, but he loved studying music. That he did at the Dick Grove School of Music by majoring in American 20th Century Pop Music. Dick Grove was a school for musicians who wanted specific knowledge of the music industry, and who wished to develop the skills to become a professional player. Today, Steve is retired from a personal small business, is leading the Dick Harris Band so familiar to most local players, "Conjunto, liberacion", and Skin 'n Bones. The regular trombone quartet is called Dr. Bones. Steve wanted to add a new dimension to the group by adding Scott Gordon on drums, making music specific to the ears of jazz enthusiasts. "People are going to like this music. They haven't heard this sound before."

Don Willems is a retired Air Force tactical reconnaissance pilot in the RF-4C, serving for 12 years of active duty, and 14 years in the reserves. He is presently employed by Delta Airlines as a left seat Captain flying Boeing's 737. He calls himself an amateur musician who likes to fly. Don's musical abilities fly just as high as his planes. He has a B.A. from Cal State Fresno, in trombone performance. Once a member of the Sacramento Symphonic Winds and under Les Lehr's direction, Don quickly proved his playing skills. Today, Don subs in several groups, including SSW, plays in the brass quintet Brassy! , and in Skin 'n Bones, Don takes on most of the classical style pieces handling clefs and range beautifully. Adding the rich classical trombone sound to Skin 'n Bones. "I can't wait to be retired and just play like you retired guys!"

Dr. Les Lehr is a leading local retired music educator who has greatly affected the greater Sacramento area music scene. His education includes B.A from Cal State, MMUS from University, Eastman School of Music, D.M.A. from USC; Les has performed as Principal trombone in the Sacramento Symphony for several years. When time allowed, Les played the Music Circus, State Fair Orchestra, and freelanced for many pop artists visiting the Sacramento area. He is now retired from Sacramento Schools and American River College with a total of at least 40 years in the classroom. Les has also retired his conducting baton after many years with the California Wind Orchestra, and Sacramento Symphonic Winds. His major accomplishment is the effect he has had on the community bands, and the players he has helped in so many ways. As Les says, "I'm retired and playing my trombone!"

Dave Rollins is a retired band director. After serving in the Army Band, Dave graduated from Florida State University with a B.M.E. He taught for 30 years in Tallahassee, Florida, and retired in 2005 returning home to Sacramento to reestablish his original music roots. Dave performed with the Music Circus pit bands with many top name recording artists. He was a member of the California State Fair Orchestra, playing next to Les Lehr, and several other Cal Expo musical groups. He also was an early member of the Sacramento Camellia Symphony Orchestra. Besides Skin 'n Bones, Dave plays in several ensembles, pit orchestras, Dick Harris big band, and the Folsom Symphony. His true love is subbing for other players in most any group. "I just love playing my trombone! Skin 'n Bones are the most demanding of my music ensembles, and this is difficult music". On his days off, Dave is a music volunteer at Sylvan Middle School, and Mesa Verde High School.

Race for the Arts 2017

On August 26th, we had some board members and volunteers participate in the **19th Annual Race for the Arts** held in Sacramento's William Land Park. This event is a 5k Run/Walk that raises funds and awareness for California nonprofits like the STJS. Our team was composed of Dave Becker, Laura Bacon, Jack Stanfill, Lisa Negri-Bartels, Lyle VanHorn, Robin Le May, Dennis Grimes, Dominic Ruggieri, Joe Cruz, and myself. With much dedication and drive the STJS team completed the grueling 5K course. We do not have to turn in our pledge sponsor cards to the Race for the Arts until mid-October so it is not too late to add to our funds. You can contact anyone of the STJS team members listed above and add your name to their pledge cards. Every dollar counts.



Lisa Negri-Bartels

Lyle VanHorn & Dennis Grimes Dennis Speciale & Robin Le May

Fellow music lovers:
Come join us on Saturday, October 14, 2017 for our fall fund raising event
"Autumn Jazz"
An evening of Jazz, Great Food, and Conversation.



Hosted by the Negri-Bartels & the Speciales

Join us for...

AUTUMM JAZZ

AN INTIMATE EVENING OF JAZZ, GREAT FOOD, AND CONVERSATION

APPETIZERS & SELF SERVE BAR 6 - 7 PM
DINNER: 7 - 8 PM
SOUP & SALAD 8 - 10 PM Soft Jazz
CHICKEN AND TRI-TIP Featuring:
2 SIDE DISHES *Dominic & Friends*
DESERT & COFFEE

WHEN: 6 PM, SATURDAY
OCTOBER 14, 2017

WHERE: 3219 OUTLOOK DRIVE, ROCKLIN, CA 95765

TICKETS: \$100 PER PERSON- SEATING IS LIMTIED
ALL PROCEEDS GO TO STJS A 501(C)3

RSVP TO: LISA NEGRI-BARTELS (916) 632-1528
negribartels@yahoo.com

Contact Lisa Negri-Bartels at negribartels@yahoo.com or call (916) 632-1528.
Seating is limited so buy your tickets early
All proceeds go to STJS a 501(C)3

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Join Us As a Member of the Sacramento Traditional Jazz Society!

Since 1968, the Sacramento Traditional Jazz Society has worked to preserve and promote traditional jazz music, a valuable part of our cultural heritage and one of the few truly American art forms. As an art form, jazz is relatively young. Traditional jazz is generally defined as the jazz styles emanating from the first fifty years of jazz history, the period from 1895 – 1945. From the origins of jazz has grown in popularity among young and old alike to become a vital force in

American music.

Enjoy a host of exciting musical programs: We sponsor musical events and jazz education opportunities throughout the year, most notably the Sacramento Music Festival on Memorial Day weekend. Since 1968, the Sacramento Traditional Jazz Society features Traditional/Dixieland Jazz Concerts every second Sunday of the month, Great guest stars, visiting bands, local musicians, and area youth bands come to play hot jazz and swing. A main stage and two side rooms are going full time. Hear some great music and join the fun!

JOIN US AS A MEMBER OF THE SACRAMENTO TRADITIONAL JAZZ SOCIETY

Please PRINT the below information:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE NUMBER: _____

Email: _____

_____ Single \$30.00 Per Year _____ Couple \$50.00 Per Year

_____ Student (ages 12-20) \$10.00 Per Year _____ Patron \$400.00 Per year

_____ Donation to Sacramento Traditional Jazz Society

Please make checks to STJS and mail to Sacramento Traditional Jazz Society, 2521 Port Street, West Sacramento, CA 95691

Or charge with your Credit Card: AE Visa MC DC

Card Number: _____

Expiration Date: _____ Security Code: _____