



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • www.sacjazz.org & .com

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NOVEMBER 2010



Caroline Dahl, Brent Rampone, our 2011 Emperor Tom Rigney, Danny Caron, Steve Parks.

Tom Rigney & Flambeau to ignite Dec. 12 Jazz Sunday

After fifteen years as the leader and electrifying violinist of The Sundogs, fiddler/composer **Tom Rigney** stepped out on his own with a hot new band that merged some of the finest musicians on the San Francisco roots music scene, energizing and raising the spirits of every crowd they play for.

The band, **Flambeau**, has become exceedingly popular across the country because they appeal to a wide audience and can tear the roof off any place that has one. The repertoire is original, eclectic, passionate, and filled with a

musical and emotional intensity that will come as no surprise to followers of **Tom Rigney's** career.

Flambeau showcases Tom's passionate, virtuoso fiddling, his commanding stage presence, his range, depth, and originality as a composer, and of course, those notorious red boots. His bandmates are veterans of the great bands of Charles Brown, Queen Ida, Roy Rogers, Clifton Chenier, and others. Together they generate enough heat and energy to ignite a dance floor or lift an audience to its feet.

Flambeau specializes in fiery Cajun and zydeco two-steps, low-down blues, funky New Orleans grooves, and heartbreakingly beautiful ballads and waltzes. Most of the repertoire is composed by Rigney, but they also mix in a few classics from the Cajun/zydeco/New Orleans songbook. (Cont. on page 7)

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STJS Foundation Day

Nov. 14

**A chance to meet
STJSF Board Members and
discuss how donations
are used to support
STJS youth programs.**



NOV. 14
BRIAN
CASSERLY
from
ST. LOUIS, MO

STJS Office
 2787 Del Monte Street
 West Sacramento, CA 95691
 (916) 372-5277 www.sacjazz.org
info@sacjazz.org www.sacjazz.com

NEW STJS OFFICERS

President: Tom Duff
 Vice President: Ron Jones
 Secretary: Ron Swehla
 Treasurer: Lisa Negri-Bartels
 Ex-officio: Jim Roberson

BOARD MEMBERS

MUSICIAN:	NON-MUSICIAN:
Paula Dula	Yvonne Au
Beth Duncan	Dave Becker
Vivian Lee	Alicia Fullbright
Kristy Reed	Scott Kaufman
Bob Ringwald	Priscilla Ornelas

The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings open to the public.

STJS FOUNDATION President: Tom Wallace

AATJ STAFF

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Dave & Kathy Becker, Paula Dula, Tom Duff, Richard Heim-
 bauch, Judy Hendricks, Jan Nichols, Greg Willett
 and our advertisers

Advertising:

AD DEADLINE: 10th day of prior month

AD SIZE	RATE		VERTICAL	HORIZ.
Full-pg.	\$ 150.	→	7.5" x 10"	—
Half-pg.	\$ 75.	→	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$ 52. ⁵⁰	→	2.5" x 10"	7.5" x 3.6"
Qtr.-pg.	\$ 37. ⁵⁰	→	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$ 15.	→	—	3.6" x 2.3"

**STJS holds the right to accept or reject
 any and all advertising.**

POSTAL INFORMATION

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SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

Notes From the Office

by Greg Willett STJS EXECUTIVE DIRECTOR

[<greg@sacjazz.com>](mailto:greg@sacjazz.com)



As your new Executive Director, my first order of business is to say thanks for the opportunity to work with all of you. I just got back from Jazz Sunday and was thrilled to see so many passionate jazz fans. I met several fine folks and look forward to meeting many more over the coming months. I'm truly excited by a number of things STJS has going on. I'm fully aware that there's lots to be done, and I'm excited by the challenges in front of me. I maintain a great deal of respect and appreciation for everyone's efforts over the past several years. I'm looking forward to doing what I can to build upon the successes of past years. Please know that I always maintain an open door policy; your insights, history, and experiences can only help me in my efforts. Thanks in advance for any thoughts you might contribute.

As your Development Director for the past year, I've met literally hundreds of people within the organization. I've been impressed by their commitment to the organization and for their passion in preserving jazz music. I look to build on those passions. I hope to introduce new people to STJS, and with the help

of Membership Directors **Dave and Kathy Becker**, to increase the number of active members.

Special thanks to our outgoing Executive Director, **Jill Harper**. What can I say about Jill? She lives and breathes STJS. Her hard work and vision are clearly apparent in the excellent work she has done as Executive Director, and I'm thrilled that she has offered to stay on as a consultant to the jazz office.

Special thanks are in order for our new Board President, too. **Tom Duff** and I talked about updating the STJS office. I'm excited to tell you that we applied a fresh coat of paint to the main rooms of the office on Saturday, October 9th. Tom brought in some great volunteers, and I was able to get the good folks at **Sherwin-Williams** to donate the paint and supplies. Thanks to **Ron Swehla**, too, for his help in acquiring some furniture from the good folks at **Kaiser Hospital**. New paint, new furniture—wow—I'm looking forward to having our members, clients, vendors, and staff enjoy the new changes. Thanks to everyone involved for helping to make this project a success. (Continued on page 3)



2nd Sunday

OPEN at 11:30 AM

MUSIC from

12 NOON to 5:00 PM

DIRECTIONS

to the DANTE CLUB:

**2330 Fair Oaks Blvd.,
 Sacramento.**

*Between Howe & Fulton
 Avenues, on south side
 of street. Extra parking
 at nearby McDonald's.*

In the Months Ahead

Nov. 14 – BRIAN CASSERLY trumpet/vocals St. Louis, MO

Dec. 12 – TOM RIGNEY & FLAMBEAU San Francisco, CA

Jan. 9 – 13th RENT PARTY 15 great bands! (5 youth bands)

Jan. 29 – 5th CRAB FEED STJS Fundraiser Cntry Club Lns.

Feb. 12 – 6th TJYBF Youth Band Festival Sac. State Univ.

Feb. 13 – BRIA SKONBERG tpt & **BOB DRAGA** cl

Mar. 13 – ALLAN VACHÉ clarinet Orlando, FL

Apr. 10 – DAN BARRETT Costa Mesa, CA

38th annual **SAC. JAZZ FESTIVAL & JUBILEE**
May 27–30, 2011 – Memorial Day Wknd.

Notes... (cont.)

As I look to the future, I wonder what's in store. We're facing a challenging economy. We're all struggling to keep up with the never-ending changes in technology. All of us know family or friends that are looking for work, or otherwise having troubles meeting their financial obligations. To some it may seem bleak; to me, it's all an opportunity—an opportunity to learn, to grow, to live, and to laugh. At the end of the day, it's about the music that we all love. Music has the power to change lives. Let's celebrate jazz music. Let's do our part to preserve the sounds and introduce the music to folks that aren't familiar with jazz. Let's change some lives for the better! ♦

Thanks, Sherwin-Williams!

We'd like to send out a huge "thanks" to a great STJS Partner: **Sherwin-Williams Paint Stores Group**. As anyone who has been to the STJS office over the past few years knows, a face-lift has been needed. Thanks to the good folks at **Sherwin-Williams**, the first step in the face-lift process is well underway.

On October 9th, a team of volunteers showed up early and stayed late at the office, all in effort to repaint the main rooms of the office. There's still one more paint day needed in the future, but when you're in the office next time, you'll clearly see the difference. If you'd like to volunteer to help with these kinds of projects, please call the office at 916.372.5277 to let them know.

Sherwin-Williams donated both the wall and trim paint colors as well as a nice supply of needed accessories like brushes, rollers, drop cloths, etc. When you're in need of paint supplies, please show your appreciation for their generosity by patronizing their stores.

Speaking of **Sherwin-Williams** stores, be sure to check out their new flagship store at **5122 Madison Avenue in Sacramento**. That store is the first in the area to receive the prestigious **LEED-Gold Certification** (Leadership, Energy, Environmental, Design), identifying the store as one of the most "green" efficient stores in the marketplace today.

A LEED store must meet several strict guidelines in order to qualify: It must be a sustainable site (easy commute); must be water efficient; must be energy efficient with virtually no negative impacts on the atmosphere; it must be environmentally conscious with storage and collection of recyclables, and construction waste management; and it must be built with materials and lighting that have no ill effects on the environment.

In short, the new **Sherwin-Williams** store is a great place to purchase all of your painting needs. They're fantastic partners of STJS, and they do it all in a building that is friendly to the environment. Please stop by and let them know how much we appreciate their help and commitment to the community. Visit their website at <www.sherwin-williams.com> to find a location near you.

President's Message

by **Tom Duff** STJS PRESIDENT

<tom.duff@hp.com>



I was in Home Depot this week and surprised to see that the Christmas displays were already in place before the middle of October. So as Roger Krum used to say, it is now 7 months and 4 days until the **2011 Sac. Jazz Festival & Jubilee**. The planning is on track and the talent is being selected to make this better than last year—a tall order.

Most of you know that **Greg Willett** has taken over the role of Executive Director replacing **Jill Harper**. Jill has supported STJS for many years and has been instrumental in keeping the organization running and profitable. She will continue to provide her financial expertise to the Society. Thank you again, Jill, for all your hard work.

Greg Willett has been responsible for sponsorships last year and improved that program immensely. He brings a different dimension to the position of executive director (with his background in media sales) and has been tirelessly working to improve both the Society and Festival. Please come by the office and meet with Greg. He is always looking for good volunteers and ideas.

Speaking of the office, we have a new look at the Festival office. We have been busy updating our computers, installing new ones and modernizing. Our server was donated by **Mike Avakian** from **Johnson Controls** with **Dennis Curry** as the facilitator. I would like to thank both of them for this contribution. We also are in the midst of an office painting project. I know you will all miss the Pepto Bismol pink, but I think you will like our new colors as well. **Sherwin-Williams** has donated all the paint for the project, and I would like to personally thank them for their support. So if you are getting your home painted in the near future, please consider **Sherwin Williams** as your paint supplier. I would also like to thank our painting crew (**Dave & Kathy Becker, Linda Turman, Greg Pulley, and Greg Willett**) for all their hard work.

With Christmas decorations in the stores, I am once again reminded that tax time is right around the corner. So if you are looking for ways to reduce your taxes and would like to contribute to the Jazz Society, your dollars will go to a very good cause. As always thank you in advance for your support.

In the coming months, visit the Festival website <sacjazz.com> for the latest information on what is happening with your Jazz Festival, and visit <sacjazz.org> for information on the Society. While you are on the Festival site, you can use PayPal to purchase your **Early Bird Discount** tickets online. They make great stocking stuffers or even turkey stuffers. ♦

Music Lesson Awards

Interested in learning to play jazz? STJS is again offering its annual Music Lesson Awards program to interested music students for the purpose of developing the ability to play and enjoy traditional American jazz—an original and cultural art form that is important to preserve.

The awards are in the form of paid music lessons on the standard instruments used in the performance of jazz, including but not limited to: trumpet/cornet, trombone, clarinet, sax, piano, banjo, guitar, bass, tuba, drums & vocals.

Award recipients will be chosen on the basis of their interest in learning to play traditional jazz as well as their musical ability. Financial need will also be taken into consideration.

In addition to signing up for a live audition, **please submit an application, a written biography, and brief letter of recommendation** from your teacher no later than **December 10th, 2010**. More detailed info is on the application, available online at www.sacjazz.org/education.html or at the STJS Office.

Live auditions are scheduled for Saturday, January 22nd, 2011 (10am–4pm) at Round Table Pizza (9138 Kiefer Blvd.; Sac, CA 95826). You will be notified upon receipt of your application as to your specific, 15-minute audition time and the audition requirements. Special thanks to **Ken Stephens** and the STJS Education Comm. for organizing the program. ♡

Monthly Jazz-n-Pizza

by **Elinor Hackett** STJS EDUCATION VOLUNTEER

Jazz-n-Pizza began Oct. 26th at our favorite **Round Table** (9138 Kiefer Blvd., Sac.) and will continue on the LAST Tuesday of each month. From 6:30pm–8:30pm, our **TNT** youth band will jazz up the newly renovated pizza parlor.

Come on by! Enjoy your favorite pizza or pasta with jazz music, all while supporting the STJS-sponsored youth band and the future of this inspiring art form.

Other schools and musicians are welcome to join in; preference will be given to youth players. Special thanks to **Elinor Hackett** for organizing this monthly event presented by the Sacramento Traditional Jazz Society. For updates, call Youth Ed. Hostess Elinor: 363-8895 or Round Table: (916) 366-6376.

OTHER DATES of note at **Round Table** in 2011:

Sat., Jan. 22 (10am–4pm) Auditions for Music Lesson Awards
Fri., Feb. 11 (6–8:30pm) Pre-TJYBF (youth fest.) Jam Session

[Editor's note: This is not to be confused with the weekly "Bill Schoening Presents" on Wednesday nights at Straw Hat.] ♡

2011 TJYBF Clinicians

Dr. Steve Roach – TJYBF Director

BRIA SKONBERG

Guest Artist, trumpet/vocals

Steve Call – tuba/trombone

Bill Dendle – trombone/guitar/banjo

Bob Draga – clarinet

Eddie Erickson – banjo/guitar/vocals

Craig Faniani – piano

Steve Homan – guitar

Ron Jones – drums

Lenny Pollacchi – bass

David Robinson – cornet/trumpet

Jason Wanner – piano

6th TJYBF accepting Band Registrations

FRI. evening, Feb. 11, 2011:

Clinician-mentored Jam Session (optional)

SAT., Feb. 12, 2011: TJYBF

Traditional Jazz Youth Band Festival

Band Performances, Clinics, Workshop, Awards Ceremony

SUN., Feb. 13, 2011:

Sac. Traditional Jazz Society's "Jazz Sunday" Concert

TJYBF 2011 Featured Guest: Bria Skonberg,

Canadian trumpeter/vocalist.

Sat. night concert features the All-Star Clinicians Band

REGISTRATION: \$100 per combo. Discounted rate of \$80 for returning bands until the registration deadline of **December 15, 2010**. Late Registration fees apply as space permits until January 15th. For the 2010 event, registration closed for the High School division by early-December (for the first time).

Please register early; if we get enough additional band registrations in this division, we will open a 3rd performance venue.

For more info, Registration Form and jazz resources: visit <http://sacjazz.org/youthfestival/> or call (916) 481-5403. E-mail <youthbandfest@sacjazz.org> School bands with financial or lodging needs may request assistance. ♡



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JAZZDAGEN & ARBORS RECORDS
PRESENT:

JAZZ ALIVE

Crystal Serenity Dec 11 - 21, 2010
11-day Caribbean cruise round trip Miami
Ports: St. Thomas, Antigua, St. Barts, St. Maarten, Grand Turk.

Fantastic rates, starting at \$3,575. -p.p.
ONBOARD CREDIT \$500. -p.p.

Announcement

JAZZ ALIVE 2011 Nov 27-Dec 4
Los Angeles roundtrip on the Crystal Symphony
Incredible line-up to be announced soon.

Musicians: Bill Allred's Classic Jazz Band 20th Anniversary with Bill and John Allred, Randy Morris, Jay Mueller, Terry Myers, Bobby Pickwood, Greg Variotta & Eddie Metz.

Also Performing: Rebecca Kilgore, Harry Allen, Antti Sarpila, Duke Heitger, Rossano Sportiello, John Cocuzzi, Jeff & Anne Barnhart, Russ Phillips, Nicki Parrott, Kristin Korb, Tom Hook, Yve Evans, Eddie Erickson, Danny Coots, Pieter Meijers.



Canada & New England

on the MAASDAM of Holland America
Rates start at \$1,040.-p.p.
Hotel packages available in Montreal and Boston

JAZZDAGEN is proud to present three outstanding jazz bands:
WALLY'S WAREHOUSE WAIFS, TITAN HOT SEVEN, TOM HOOK
with an All STAR BAND and guest artist **PIETER MEIJERS**.
Special performances by **IVORY and GOLD**

July 2-9, 2011
From Montreal to Boston



Wally's Warehouse Waifs Titan Hot Seven Pieter Meijers Ivory & Gold

Tom Hook with All Stars: Eddie Metz, Terry Myers, Bob Leary and Bobbie Dunham

IRELAND AND EMERALD ISLES

Crystal Serenity - July 22-Aug 2, 2011
11-day round trip from Dover
to Ireland & Emerald Isles

Rates start at \$ 6,345.-p.p.

Musicians: Antti Sarpila, Nicki Parrott, Danny Coots, Pieter Meijers,
Christian Tamburr (Vibes/Piano), Jeff & Anne Barnhart



\$1000 p.p.
onboard
credit



ASIA CRUISE

The Orient on the Ms Volendam
April 14-May 2, 2011 18-day Asia cruise
from Singapore to Kobe, Japan

High Sierra Jazz Band, Antti Sarpila Quartet
featuring **Nicki Parrott, Danny Coots**
& **Randy Morris. Special Guest: Tom Hook**

Fantastic itinerary!

Rates starting at \$1,990.00.-p.p.
(double occupancy)

Optional hotel packages will be offered and
several excursions during the cruise.



TAHITI

on the Ms Paul Gauguin
Sept. 17 - 24, 2011

Banu Gibson with the Pieter Meijers Quartet, featuring
David Boeddinghaus, Ray Templin, Kristin Korb,
John Cocuzzi and special guest Bob Draga.

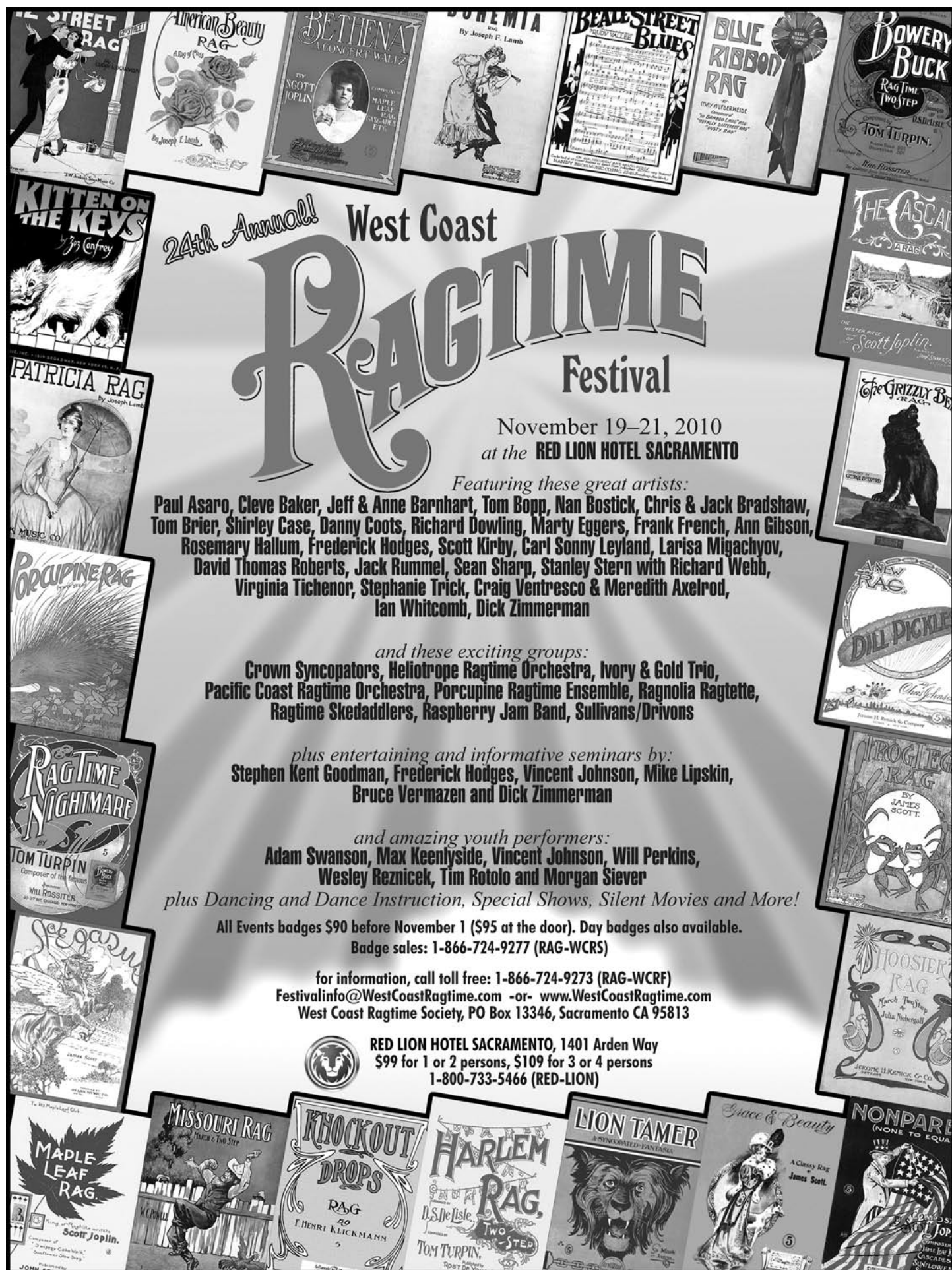
Optional: Pre-cruise package at the Intercontinental Hotel
Starting rate \$3,857.00 including roundtrip air from Los Angeles
Gratuities, all beverages including liquor



New Year's cruise 2011-2012

By popular request Jazzdagen Tours will
again offer a New Year's cruise 2011-2012.
Stay tuned for information.





24th Annual!

West Coast

RAGTIME Festival

November 19-21, 2010
at the RED LION HOTEL SACRAMENTO

Featuring these great artists:

Paul Asaro, Cleve Baker, Jeff & Anne Barnhart, Tom Bopp, Nan Bostick, Chris & Jack Bradshaw, Tom Brier, Shirley Case, Danny Coots, Richard Dowling, Marty Eggers, Frank French, Ann Gibson, Rosemary Hallum, Frederick Hodges, Scott Kirby, Carl Sonny Leyland, Larisa Migachyov, David Thomas Roberts, Jack Rummel, Sean Sharp, Stanley Stern with Richard Webb, Virginia Tichenor, Stephanie Trick, Craig Ventresco & Meredith Axelrod, Ian Whitcomb, Dick Zimmerman

and these exciting groups:

Crown Syncopators, Heliotrope Ragtime Orchestra, Ivory & Gold Trio, Pacific Coast Ragtime Orchestra, Porcupine Ragtime Ensemble, Ragnolia Ragtette, Ragtime Skedaddlers, Raspberry Jam Band, Sullivans/Drivons

plus entertaining and informative seminars by:

Stephen Kent Goodman, Frederick Hodges, Vincent Johnson, Mike Lipskin, Bruce Vermazen and Dick Zimmerman

and amazing youth performers:

Adam Swanson, Max Keenlyside, Vincent Johnson, Will Perkins, Wesley Reznicek, Tim Rotolo and Morgan Siever

plus Dancing and Dance Instruction, Special Shows, Silent Movies and More!

All Events badges \$90 before November 1 (\$95 at the door). Day badges also available.

Badge sales: 1-866-724-9277 (RAG-WCRS)

for information, call toll free: 1-866-724-9273 (RAG-WCRF)

Festivalinfo@WestCoastRagtime.com -or- www.WestCoastRagtime.com

West Coast Ragtime Society, PO Box 13346, Sacramento CA 95813



RED LION HOTEL SACRAMENTO, 1401 Arden Way

\$99 for 1 or 2 persons, \$109 for 3 or 4 persons

1-800-733-5466 (RED-LION)

Tom Rigney (*cont.*)

And if, along the way, you pick up a trace of Rigney's Irish roots or a little Swing and roots Rock and Roll, it just makes the musical gumbo that much tastier. In the past few year's Rigney's skills as a composer have broadened and deepened, and he is today writing some of the most evocative and uplifting music you will hear anywhere. And Rigney's charismatic stage presence and high-energy delivery draw the audience into his performances and make them feel that they are an integral part of the music and the show.

Voted Best Cajun/Zydeco Band of 2004 by the West Coast Blues Hall of Fame, Tom Rigney and Flambeau are making some serious noise on the American roots music scene. Flambeau has been tearing things up at festivals, dances, and concerts all over the continent--from the Ft. Lauderdale Cajun Crawfish Festival to the Edmonton Blues Festival to the Sacramento Jazz Jubilee to the Alaska State Fair.

Tom Rigney has been a part of the San Francisco Bay Area roots music scene for over twenty-five years. The son of baseball great, Bill Rigney, Tom is a native of the Bay Area. His musical career began after he finished his graduate studies at Harvard University, where he received a Masters degree in Fine Arts. Tom first rose to prominence in the music scene as the leader/fiddler of the legendary Bluegrass/Western Swing band, Back in the Saddle. He won a Bammie award in 1981 for the band's debut recording. He also wrote their hit song, "Time and Again," which rode the country music charts in the Bay Area for many weeks.

Tom joined Queen Ida's Bon Temps Zydeco Band and toured the world in 1983 and 1984. It was at this time that he developed a love of South Louisiana dance music (Cajun, zydeco, and New Orleans second line grooves). These styles formed a major ingredient in the sound of his next band, The Sundogs. Teaming with songwriter Joe Paquin and slide guitarist T.J. Politzer, Tom and The Sundogs performed and recorded together for fifteen years. They toured extensively across the U.S., Canada, and Europe, performing a scorching blend of Cajun, blues, and roots Rock and Roll.

And now, the strong Cajun/zydeco influence is still present, as are the irresistible dance grooves that have been his specialty. But there is a deepening of the emotional range of his music and a concentration on creating moving and memorable melodies in a wide range of styles. He has literally become a "singer" on the violin. Join us on Dec. 12 for music that bursts with the energy of the bayou one minute, turns passionate with gypsy jazz the next, raises the roof with a Celtic reel and then touches the heart with a beautiful waltz. Guest Artist Coordinator **Bob Ringwald** has brought us a nice holiday gift! ♦♦

STJS welcomes new Patron Member:

Ms. Coralie Cochran **Lombard & Malinda Rice**
Peter & Lorna Dreisbach **Dennis & Judy Tsuboi**

What can you get for \$10?

November 13th: STJS to participate in Macy's Community Shopping Day

What can you get for \$10? How about:

1. **A tax-deductible donation.**
2. **A \$10 off coupon** at Macy's Downtown Plaza—that's called getting your money back!
3. **A 15% – 20% discount** at Macy's Downtown Plaza shop 'til you drop!
4. **A chance to win** a \$500 shopping spree at Macy's.
5. **The satisfaction** of knowing you are helping to bring jazz music, America's only truly original art form, to children throughout the region.

The STJS is once again participating in Macy's Community Shopping Day on Saturday, November 13th, at the Macy's downtown Sacramento store. Community Shopping Day is an opportunity for non-profit organizations to earn needed funds for valuable programs, while at the same time allowing ticket-holders to enjoy special one-day-only discounts and to enter for a chance to win a \$500 Macy's gift card.

You can help by purchasing one or more tickets for \$10 each and taking those tickets to the store on Nov. 13th to enter the drawing. The STJS keeps ALL the proceeds of the tickets we sell, and those funds will go directly to our youth of the STJS Education Committee, or call the Jazz Office at 916-372-5277, or e-mail Patti Jones at <tripper@surewest.net>

In Loving Memory

Jay D. McGee, M.D.
August 3, 2010

Ronald Mitchell
August 23, 2010

Buddy Morrow
September 27, 2010

Lee G. Cordier
October 1, 2010

Dante Club Notes

By "The Cricket"

[who is NOT the AATJ editor]

This month, we sort of jumbled up our usual schedule of opening with a youth band because our guest band was comprised of younger musicians. So, we called in a "non-youth band" for Set 1—the excellent **Dutch's Gas House Gang**. **Dutch Deutsch**, **Renard Perry**, **Gary Reynolds**, **Bob Ringwald**, **Bill Dendle**, **Tom Lopes** and **Gene Copelan** are as smooth as they come. They eased us into the day, making their point elegantly and expertly. (*Welcome back, Bill!*)

Then our guest, **RedSkunk Jipzee Swing Band**, took the stage! At their age, **Molly Reeves**, **Pamela Scheffler**, **Sam Boorman**, **Justin Au**, **Mitch Houseman** and **Ken Davis** have energy to burn, and it all comes through on stage. Molly introduced "I'll See You in My Dreams" as her favorite song from the 30s. You should have heard their version of "Bei Mir Bist du Schoen"... or their version of anything else they played—EVERYTHING else they played. The dancers went wild!

Of course, the dancers also went wild for the next band, **Eddie Burr & his Western Swingers** (**Edd Burhans**, "Desert

Dan" Whitney, "Wild Bill" Erickson, "Dangerous Don" Harper and Carl "the Cactus Killer" Warmdahl). **Cheryl MacBean** and **Barry Waldron** had some especially nice moves on the dance floor. How very nice to see **Bill Gaylord** enjoying Eddie's presentation of the Weavers' "Goodnight, Irene." Eddie shared that he met the Weavers back when he was working for Vanguard Records in New York. (Didn't know that, did you?) **Joey Ventittelli**, on his way to a gig, dropped by to give a listen to his student of three months, **Carl Warmdahl**. I once heard that **Margot Fonteyn** insisted that her whole ballet company take lessons every day. So I guess Carl figured, no matter how good you are, you can always learn a little more.

Okay, so, after **FreeBadge Serenaders** played for us last month, **Greg Sabin** (the tall, goodlooking one—tee hee) called **Jim Fusaro** and offered to MC for us in October. He did a fine job! The REAL item, though, is that his girlfriend, **Barbara Torrence** (tall, gorgeous blonde) is the granddaughter of **Barbara Torrence**, trumpet player in the early, early days of STJS! (I love this stuff!)

Greg sat-in on a number or two with the **RedSkunks**. He and **Molly** both play National Resophonic guitars. Molly said they were created to do away with banjos; Greg said, "But you

Guest Artist REDSKUNK JIPZEE SWING BAND at the OCTOBER 10th JAZZ SUNDAY



can't kill 'em." [Insert your own banjo joke. Or see below.] The 3-guitar numbers were super. Molly sang "Honeysuckle Rose" for **Jane Reinmuth**. The band got a standing ovation for their efforts for the day. We LOVE young musicians who LOVE O.K.O.M. (our kind of music)!

Violinist **Pamela Scheffler**'s parents were her chauffeurs for the drive up from SLO. **Daniel Mosbacher**, a guitar player, met the **RedSkunks** at Jazz Camp this year and came in to see them at Jazz Sunday. I strongly urged him to come back next month with his guitar!

Set 5 was an "organized jam": **Gary Reynolds** on trombone (he played first and last sets), **Jimmy Spero**, **Chet Chwalik**, **Mickey Bennett** and **Kirk Hooper** with **Reggy Marks** (of Mumbo Gumbo) and **Bob Ratcliff** on twin saxes. Hot, hot stuff! And still with the dance floor!

Jack Prenderville also played first and last sets, but he's 89 years old! He was joined by **Charlie Gehlbach**, **Brandon Au**, **Bill Bua**, **Benny Marcello**, **Spero**, and **Bill Chamberlain** for a rompin'-stompin' Set 1 in the Gold Card Room (wild "Tiger Rag"). There was another rousing set at the end of the day in the Tailgate Room with **Gehlbach**, **Frank Lindskoog**, **John Herr** and **Alicia Fulbright**. In between, he was joined

on TG Set 3 by **Larry Tyrell**, **Dave Sieber** and **Don Lobay**, with **John Rusconi** on piano. **Jan Prenderville**, Jack's bride of 3 years, was videotaping his sets. She said he plays every Wednesday at an assisted living/Alzheimer's care center with a group that calls itself the **Grumpy Old Men**.

New Gold Card Members were already joining in on sets: Drummer **Jeff Herr** said his wife, **Yolanda** ("Lolly"), signed him up for auditions. His father-in-law, **John Noble**, came along for moral support. John said he, "used to be a musician," in school, when it got him into football games for free! In the Tailgate Room, new GCM **David Chan**, along with **Anna Chan**, provided a delightful Set 6 on piano, drums and vocals!

Ken Champion brought his wife, and she brought her cousin, **Kellie Smith**, from San Rafael. They heard Ken lead GCR Set 2, with **Bob Gonzalez**, **Dick Lockwood**, **Pat Blucher**, **Sieber** and **Lobay**, but had to leave before his TG Set 4 stint with **Gonzalez**, **Billie Menz** and **Tony Bellacera**.

Karl Munz reported that TG Set 1 was one of the best ever thanks to **Andrew Stephens**, **Bill Au**, **Lockwood**, **Lindskoog**, **Greg Ayala** and **Elita Chapin**. They were followed by **Lee Monthei**, **Howard Pearson**, **Bill Chamberlain** and **Rich O'Day**, with **Julie Gallagher** on (cont. on page 11)

Photos by Kathy Becker – BIG THANKS to Kathy for covering while Nancy Giffin was away



October Parasol Winner Mary Reilley with RedSkunk Jipzee Swing Band



Raffle Cents

by Kathy Becker STJS RAFFLE COORDINATOR

Where did everyone go? We missed you all that weren't at the Dante Club. Despite the low attendance, we still brought in \$232. Great job to all of you, and thank you very much.

DONATIONS—We received some wonderful items for the Raffle. A huge thank you to **Yvonne Au, Martha Swarts, Sally Albers, Central Coast Jazz Society (Pismo Beach), Medford Jazz Society, a very lovely anonymous lady, and Mollie Hardy.** You are fantastic!

OUR LUCKY WINNERS—Parasol: **Mary Reilley.** Other winners were: **Rich Cantor, Jim Fusaro, Peter Kurtz, Ann Meininger, Marilyn Franza, John Pope, Dom Luthringer, John Ford, Jean Sebroeder, and Janet Young.**

Thank you all so much for your support in keeping our kids in jazz. See you at the Dante. ♡

Entertainment Books

by Elinor Hackett STJS EDUCATION VOLUNTEER



Entertainment Books are sold at the Raffle Table every **Jazz Sunday** through December. Only **\$30.00** this year! It's \$10 off last year's price, PLUS has a bonus card for some of your favorite restaurants. Contact Elinor at <jaznanor48@yahoo.com> or 363-8895. Proceeds benefit **STJS Youth Education.**

NOTE: We only need to sell a few more books in order to move from the **20%-profit** bracket into the **50%-profit** bracket. Great! Thank you to all who've made a purchase thus far! ♡

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**Aug. 19 "Sac. Jazz
Night at the
River Cats"**

**STJS volunteer
Elinor Hackett threw
the first pitch!**



Dante Club Notes (cont.)

vocals. **Pearson**, by the way, said his high point of the day was the revelation of painters' tape the sound crew was using! Whatever floats your boat, Howard!

Monthei and **Pearson** also shared GCR Set 4, with **Mike Melnikov**, **Jack Scott**, **John Wilder**, **Lockwood** and **Mark Kramer**. On GCR 5, **Jerry Ford**, **Lindscoog**, **Kramer**, **Gonzales** and **Sieber** joined newbie drummer **John McDonald** (invited by bandmate **Ken Meyers**) who came for auditions.

Ken Meyers, of course, is the Maestro of GCR Set 3, joining **Charlie Hull**, **Ginter** and **Jim Roberson** in providing support to the Vocal Set. **Rachel Jackson**'s "Lush Life" wowed the crowd, and **Lisa Ellis** had them on their feet! **Gwenette Brooks** came for auditions and stayed for the Vocal Set. It was nice to see **Maxine Ritchie** enjoying hubby **Clint Ritchie**'s vocals. We were glad to see cancer treatment didn't keep her from church and then STJS, even if she was a wee bit tired.

Speaking of being on the mend... Let me draw your attention back to the first paragraph of this epistle, wherein I mention **Bill Dendle**, appearing with **Dutch's Gas House Gang**. [Banjo joke follows.] Given that Bill had a sextuple bypass just two months ago, one felt one had to ask if his doctor had told him it was okay to play. "No, he told me NOT to play—but not for health reasons; he just doesn't like the banjo." [Insert rim-shot here!] Of COURSE he'd have a joke about it. But good to have him back anyway.

Not such good news from first-rate sax man **Boyd Phelps**. He had to have an aneurysm repaired, then had a stroke, resulting in aphasia. Working on that and also working on getting back to playing. *Our very best wishes for a complete recovery, Boyd!* This info brought to you, by the way, by Boyd's father-in-law, erstwhile AND current sound tech **Norm Echols**. We had the bad judgment to basically ask Norm to bench press a piano about a year ago, and it wasn't good for him! But he's better now, and the sound crew is very, very, VERY glad to welcome him back.

Happy Anniversary to the **Sac. Banjo Band**! The big 5-0!

We had word that local banjo hero **Paul Doerner** took a bad fall from his bike and is recovering from significant injuries. Cards and phone calls are very much in order.

Ellie JOHNSON was very gracious about my memory lapse last month that resulted in her being identified as Ellie (last name?). She's a really cool hot jazz fan! Also skipped over **Hannah Broyles**' name last month—so sorry.

The guy in the Jubilee shirt, dancing with **Linda Martinez** to the Vocal Set? That was **Frank Curtis**. Good moves! We

were glad to welcome **Michael** and **Richard Haller** to the Tailgate Room. Twins and piano players, their Mom was (thankfully) referred to us by the Musicians' Union. Welcome!

Martha and **David Swarts** were enjoying the day; they are Delta King volunteer alumni. **Duane & Sherri Johnson** were attending for only their second time, although they're long-time volunteers (now at the Convention Center). Also was the second visit for ukulele and trumpet player **Scott Kamen**. We recommend making a habit of it, Scott.

Those sound crew folks work REALLY HARD. (You'd know that if you arrived as early and left as late as they do on Jazz Sunday.) Sound Crew Boss Emerita **Dolores Smith** said she had to shrink her jeans to fit her newer figure, and **Mark Kramer** has lost 28 pounds! Okay, okay, working really hard one day a month probably wasn't all it took. Congrats for the results, however achieved.

Awe and congrats to **Lottie Stewart**. **Mary Stewart** reports that her granddaughter is now a columnist for Air Force-wide publications. (Like me, only—bigger?) Grandma very proud.

I don't know if proud is a word that would apply here, but... **Alan Ginter** said he has been playing with a band that features **Peter Martin**, **Jim Shoemaker** and **Jim Tesla** on accordion—and they all wear lederhosen. I'd pay a quarter, right?

There's always the possibility that **Jay Paulus' Society Band** will all show up in lederhosen at Mather Field Straw Hat Pizza on November 10, but the likelihood is that they will not. They WILL be worth the trip, however accoutered. Likewise **Clint Baker & the Café Barrone All-Stars**, any Friday night in Menlo Park, and especially **Mal Sharp's Big Money in Jazz Band** any Sunday at the No Name Bar in Sausalito.

Lots of fancy dress (no lederhosen) to go along with lots of really good orchestral and solo ragtime at the West Coast Ragtime Festival, November 19-21. WestCoastRagtime.com

And since my next communiqué will be too late, must tell you now: "Up Close and Personal—Take 2" with Tom Hook and Bob Draga provides a finite number of tickets (no lederhosen); get yours NOW. Write to tripper@surewest.net. ♡

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Future Jazz Festivals and Jazz Parties

NOVEMBER 2010

- 4-7 **Arizona Classic Jazz Festival** Chandler, AZ (480) 620-3941
www.azclassicjazz.org
- 19-21 **Suncoast Dixld. Jazz Classic** Clearwater Bch., FL (727) 536-0064
www.jazzclassic.net
- 24-28 **Thanksgiving Dixld. Jazz Fest.** San Diego, CA (619) 297-5277
www.dixielandjazzfestival.org

DECEMBER 2010

- 2 **"Up Close & Personal"** w/ Tom Hook & Bob Draga (916) 712-1501
TJYBF fundraiser at Sac. Yacht Club – *seating is limited*

JANUARY 2011

- 14-16 **Arbors Records Jazz Party** Clearwater Beach, FL (800) 456-7263
www.arborsrecords.com
- 29 **CRAB FEED - STJS Fundraiser** Sacramento, CA (916) 372-5277
www.sacjazz.org Tickets: \$45 each Music/Food/Auction

FEBRUARY 2011

- 12 **TJYBF: Trad. Jazz Youth Band Fest.** Sac., CA (916) 372-5277
www.sacjazz.org/youthfestival
- 25-27 **San Diego Jazz Party** Del Mar, CA (858) 453-0846
www.sdjp.org

MARCH 2011

- 14-16 **Jazz Bash by the Sea** Monterey, CA (888) 349-6879
www.dixieland-monterey.com
- 24-27 **Banjo-Rama** Sacramento, CA (209) 955-2452
www.sacramentobanjoband.com

APRIL 2011

- 1-3 **Jazz in the Olympics** Port Angeles, WA (360) 808-2824
www.jazzolympics.com
- 8-10 **JazzAffair** Three Rivers, CA (559) 561-4549
www.jazzaffair.info
- 15-17 **Victoria Hot Jazz Jub.** Sidney-by-the-Sea, B.C. (250) 882-5299
www.victoria-hot-jazz.com
- 15-17 **Atlanta Jazz Party** Atlanta, GA (770) 645-6844
www.atlantajazzparty.com
- 30- May 2 **Chilliwick Jazz Festival** Chilliwick, B.C. (866) 300-7111
www.chilliwickjazzfestival.com or (604) 795-3600

MAY 2011

- 28-31 **38th Sacramento Jazz Fest. & Jubilee** Sac., CA (916) 372-5277
www.sacjazz.com *Early Bird Discount ends Jan. 14, 2011.*

Jazz Notes

Nov. 14 "Jazz Sunday" guest: **Brian Casserly**, *tpt.* Set 3: **Speakeasy Jazz Orchestra** from Jackson, CA. Set 1 youth band: **Syncopating Sea-Monkeys** from River City H.S., W. Sac.

Dec. 12 "Jazz Sunday" guest: **Tom Rigney & Flambeau**. Set 1 youth band: **Take 2** from Elk Grove H.S.

STJS BOARD MTG: Mon., **Nov. 29**, 6:45 PM at STJS Office. Next month: **Nov. 29**, 6:30 PM at the STJS Office.

Mark your calendar for the **5th annual CRAB FEED!** This year's fundraiser for STJS takes place on **Sat., Jan. 29** from 5:30pm-10:00pm in the **Sky Room at Country Club Lanes**. **LIVE Music**, **Silent Auction**, and delicious food! Auction items now being accepted. Tickets: \$45 each; available on Nov. 15 at the STJS Office.



The **Early Bird Discount** is back! Get your discount tickets to the **2011 Sac. Jazz Festival & Jubilee** and be automatically entered into our **drawing** for a 4-day stay in a luxury suite at the Holiday Inn during the Memorial Day Weekend. STJS members can get an Early Bird price of **\$85** for their "All-Events" tickets. That's about the cost of many 3-day festivals, but at our festival, you get 4 days and a lot more jazz bands. *See pg. 15* for info and order form. You can now buy online using a credit card via safe and secure **PayPal**.

GOLD CARD Auditions were held in the Tailgate Room at 10:30 on Oct. 10. We welcome five new Gold Card Members: **T. Jackson**, *vocals*; **Elita Chaffin**, *vocals*; **John McDonald**, *drums*; **Jeff Herr**, *drums*; **Dave Chan**, *piano*. Congratulations to all five! Special thanks to the Audition Band: **Charlie Gehlbach**, *tpt*; **Jack Mootz**, *tnb*; **Bob Ringwald**, *p*; **Jimmy Spero**, *gtr*; **Alan Ginter**, *b*; **Jim Roberson**, *dr*.

UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: editor@sacjazz.org)

See **"MUSIC HERE & THERE"** for regular gigs.

"Bill Schoening Presents": Wednesday nights at Straw Hat Pizza (2929 Mather Field Rd. in Rancho Cordova). **Nov. 3** Burt Wilson & Kitty Wilson; **Nov. 10** Jay Paulus' Society Band; **Nov. 17** Marty Eggers & Virginia Tichenor; **Nov. 24** Dr. Bach; **Dec. 1** Norm Gary Trio; **Dec. 8** Jay Paulus' Society Band.

The Western Swing Society: monthly dance and concert on **Dec. 5** from 1 to 6pm at the Machinist Hall (2749 Sunrise Blvd. Rancho Cordova, CA). **The Steelin' Norm Band** (1-3pm) followed by **the Dry Creek Band**. (916) 974-1236. ♡

Main Stage 10-10-10

GUEST: **REDSKUNK JIPZEE SWING BAND**, *from S.L.O., CA.*

Emcee: **Greg Sabin**; Guest Artist Coordinator: **Bob Ringwald**

Set #1 Dutch's Gas House Gang: Dutch Deutsch, *cl*; Renard Perry, *tpt*; Gary Reynolds, *tnb*; Bob Ringwald, *p*; Bill Dendle, *bnj/gtr*; Tom Lopes, *b*; Gene Copelan, *dr*. (*Welcome back, Bill Dendle!*)

Set #2 GUEST — Molly Reeves, *ldr/gtr/voc*; Justin Au, *tpt*; Pamela Scheffler, *vio*; Sam Boorman, *gtr*; Mitch Houseman, *b*; Ken Davis, *dr*.

Set #3 — Eddie Burr and his Western Swingers: Eddie Burr, *ldr/voc*; Wild Bill Erickson, *p*; Desert Dan Whitney, *gtr/voc*; Dangerous Don Harper, *b*; Carl "The Cactus Killer" Warmdahl, *dr*.

Set #4 GUEST — Molly Reeves, *ldr/gtr/voc*; Justin Au, *tpt*; Pamela Scheffler, *vio*; Sam Boorman, *gtr*; Mitch Houseman, *b*; Ken Davis, *dr*.

Set #5 — Reggy Marks, Bob Ratcliff, *sax*; Gary Reynolds, *tnb*; Jimmy Spero, *gtr*; Chet Chwalik, *p*; Mickey Bennett, *b*; Kirk Hooper, *dr*.

Gold Card Room 10-10-10

Tpt: Charlie Gehlbach, Ken Champion, Jerry Ford, Lee Monthei;
Flghn: Jack Prenderville; *Tbn:* Howard Pearson, Jack Mootz, Bob Gonzalez, Brandon Au; *Rds:* Dick Lockwood, Charlie Hull, Bill Bua;
P: Ken Meyers, Benny Marcello, Frank Lindscoog, John Wilder, Pat Blucher; *Bnj/Gtr:* Jimmy Spero, Mark Kramer; *B/Tb:* Dave Sieber, Mike Melnikov, Alan Ginter; *Dr:* Bill Chamberlain, Carl Warmdahl, Dan Lobay, Jim Roberson, Jack Scott, John McDonald; *Voc:* Paula Dula, Christine Rowe, T. Jackson, Wally Hawkins, Harry DuVall, Rachel Jackson, Clint Ritchie, Gwenetta Brooks, Jane Reinmuth, Karl Munz, Joan Aubin, Lisa Ellis, Jay Casl.

GCR Director and Vocal Set Dir.: Paula Dula.

Tailgate Room 10-10-10

October Jazz Sunday was a good day with some great music played in the Tailgate Room. Musicians were sparse but some helped out by playing more than one set. Welcome to newcomers **David Chan** on piano and **Anna Chan** on drums. Special thanks to **Dick Lockwood** for playing many sets. Musicians filling the board were:

Tpt: Ken Champion, Lee Monthei, Charlie Gehlbach, Andrew Stephens; *Tbn:* Bill Au, Bob Gonzalez, Howard Pearson, Larry Tyrell; *Rds:* Dick Lockwood; *P:* Rich O'Day, Frank Lindscoog, Billie Menz, John Rusconi; *Bnj/Gtr:* Ned Poffinbarger; *B/Tb:* Elita Chaffin, Dave Sieber, Mickey Bennett; *Dr:* Dan Lobay, Bill Chamberlain, Greg Ayala, Tony Bellacera, Jeff Herr, Anna Chan; *Voc:* Karl Munz, Julia Gallagher, Elita Chaffin, Jane Reinmuth.

Tailgate Room Dir.: Jane Reinmuth; *Co-Dir.:* Tony Bellacera.

Music Here & There



SACRAMENTO AREA

Beth Duncan Trio, www.bethduncan.com

"Bill Schoening Presents"— Various pianists and more: (916) 987-7434, Straw Hat Pizza, 2929 Mather Field Rd., Rancho Cordova; Wed., 6:30-9pm

Black Tuesday J.B., www.blacktuesdayjazzband.com (916) 315-8526

Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551

Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>

Jay Paulus Society Band, www.jaypaulussocietyband.com

Jim Martinez, www.jimmartinez.com

Joey V, www.myspace.com/joeyvdrums

John Cocuzzi, www.johncocuzzimusic.com (916) 380-2608

"Midtown Stomp"— Dance, Fri., 8pm–12am. www.midtownstomp.com
Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

Miss Margie (Ruiz), <http://missmargieruiz.blogspot.com>

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info

Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

Sensible Sounds, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed. \$7.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

Steamers JB, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

"Sun. Eve. Jazz" — Various. JB's Lounge, 5-8 p.m.; \$8 (916) 723-5517, ext. 3

Vivian Lee, www.reverbNation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

Cell Block 7, Royce Farms BBQ; 10880 N Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 www.cellblock7.biz

Channel Cities Jazz Club, Oxnard, 3rd Sun., 1-4:30 p.m., (805) 642-6110

Creole Jazz Kings Barkin' Dog, 940 11th St, Modesto, Wed., 6-9pm

DJS in the Desert - Sunday Dances, The Elks, Cathedral City,

1:30-4:30 p.m., 3rd Sundays through April. (760) 333-7932

Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

Modesto DL JS, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm

San Joaquin DL JS, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.clintbakerjazz.com/raeannlist.html> - An online list of regularly scheduled jazz events, courtesy of **Rae Ann Berry & Clint Baker**.

And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/

Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park

Crazy Rhythm, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

Devil Mtn. JB, 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/

Jazzinators (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

Mission Gold JB, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

SF Startl. Orch., Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

Swing Fever, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993



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THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____
- What band or musician would you like as a guest? _____
- Approximately how many days before the monthly session do you usually receive the newsletter? _____
- What would you like to change about the monthly sessions? _____

Thank you for your help!!

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

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