



# AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.  
2787 Del Monte Street • West Sacramento, CA 95691 • (916) 372-5277 • [www.sacjazz.org](http://www.sacjazz.org) & .com

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SEPTEMBER 2010

## October 10: the spunky RedSkunk Jipzee Swing Band

**S**TJS members who volunteer in our youth education programs or attend the **TJYBF** (Trad. jazz Youth Band Festival) have become familiar with a certain group of musicians who have taken what they've learned and made it their own. To some of us, it seems not so long ago that we saw **Justin Au** playing trumpet with STJS youth band TNT, or saw **Molly Reeves** at a Youth Camp Concert playing trombone slide with her foot. A few years later, here they are as guest artists on our Main Stage.

**RedSkunk Jipzee Swing Band** is a group of young, Central Coast musicians that have put together a surprisingly mature sound, drawing from Django Reinhardt, '30s European jazz, and American roots traditions. These talented players are fresh, spontaneous, spunky and exceedingly entertaining. With two CDs already available and several large festival bookings, this band is



looking forward to spreading their unique brand of swing to a whole new audience. Allow us to introduce you to the members of the RedSkunk Jipzee Swing Band:

### Molly Reeves – guitar & vocals

Molly Reeves' musical career began the summer of 2005 when she was sent to the Mammoth Youth Traditional Jazz Camp. While there, she experienced a riveting style of music that she would soon make her own. She began listening to artists like Django Reinhardt and Oscar Aleman, spending all (cont. on page 7)

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### **NEW COVER FORMAT:**

**BULK-RATE DELIVERIES  
OF "AATJ" CAN TAKE  
UP TO 4 WEEKS, SO...  
OUR COVER STORY WILL NOW  
FEATURE GUEST ARTISTS FOR  
THE COMING MONTH.**

**SEPT. 12 Jazz Sunday**

**KATIE CAVERA**

Guitar/Vocals - Los Angeles, CA

**STJS Office**  
 2787 Del Monte Street  
 West Sacramento, CA 95691  
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## NEW STJS OFFICERS

President: Tom Duff  
 Vice President: Ron Jones  
 Secretary: Ron Swehla  
 Treasurer: Lisa Negri-Bartels  
 Ex-officio: Jim Roberson

### BOARD MEMBERS

|                  |                      |
|------------------|----------------------|
| <b>MUSICIAN:</b> | <b>NON-MUSICIAN:</b> |
| Paula Dula       | Yvonne Au            |
| Beth Duncan      | Dave Becker          |
| Vivian Lee       | Alicia Fullbright    |
| Kristy Reed      | Scott Kaufman        |
| Bob Ringwald     | Priscilla Ornelas    |

The Board of Directors meet at the STJS office at 6:00 pm on the Monday fifteen days after the Jazz Sunday each month. Meetings open to the public.

STJS FOUNDATION President: Tom Wallace

## AATJ STAFF

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## Advertising:

### AD DEADLINE: 10th day of prior month

| AD SIZE   | RATE                 |   | VERTICAL    | HORIZ.      |
|-----------|----------------------|---|-------------|-------------|
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**STJS holds the right to accept or reject any and all advertising.**

## POSTAL INFORMATION

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### SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

### "JAZZ SUNDAY"

"Jazz Sunday" is held monthly, typically the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all members of the STJS and their guests; the general public is also welcome.

### ADMISSION

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. We especially encourage attendance by music students.

### GOLD CARD AUDITIONS

Auditions are held 3 times per year: Feb., June, & Oct. at 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. Call 372-5277 for details.

# Notes From the Office

by Jill Harper STJS EXECUTIVE DIRECTOR



As you can imagine, the office is hard at work in preparation for next year's Jazz Festival & Jubilee. We've met with several of the 2010 event managers and are set to meet with several more, all in an effort to better understand the challenges that our managers face. We've learned a lot and now will be able to implement changes that will make the 2011 event better than ever. The Talent Selection Committee is also busy at work. I think you'll be excited about some of the talent we're planning to bring next year.

Remember that the more we know about you, the better we can "target" the music and attractions that you'll want to see at **Jazz Festival and Jubilee in 2011**. Please take the time to tell us about yourself by filling-out the online survey at [sacjazz.com/survey.php](http://sacjazz.com/survey.php). Tell your friends. The information you provide helps us do our job better.

Did you know STJS is "going green?" The Sacramento Traditional Jazz Society is teaming up with **Set It Aside**, a locally-run business that's in business to help save the environment... and to put some money back into your

(or your favorite non-profit's) pocket. You're likely already recycling. Set It Aside's program allows you to recycle, but in a way that truly benefits STJS.

Here's how it works: You can register (on-line) directly with Set It Aside (at [www.setitaside.com](http://www.setitaside.com)) or through the STJS office. Check your inbox for a confirmation from [sacramento-recycling.org](http://sacramento-recycling.org) and add them to your Contacts so messages (especially your confirmation) won't end up in your Junk Mail.

Once you register, and Set It Aside has enough people in your neighborhood who sign up (which so far has happened pretty quickly), Set It Aside will contact you and let you know your pick up dates. Since they don't yet cover my area, Auburn, I will be bringing my recyclables to the office for pickup here. You could do the same if you wish. Set It Aside provides you with containers to put your recyclables in, and then picks them up from you on a bi-weekly basis. Afterwards, they provide you with a tally of what was picked up. Once you have accumulated over \$15.00 in recyclables, Set It Aside mails you (or STJS) a check. You decide what (Continued on page 3)



2nd Sunday

**OPEN at 11:30 AM**

**MUSIC from**

**12 NOON to 5:00 PM**

**DIRECTIONS**

**to the DANTE CLUB:**

**2330 Fair Oaks Blvd.,  
 Sacramento.**

*Between Howe & Fulton  
 Avenues, on south side  
 of street. Extra parking  
 at nearby McDonald's.*

## In the Months Ahead

**Sep. 12 – KATIE CAVERA** Los Angeles, CA

**Oct. 10 – REDSKUNK JIPZEE SWING** Los Osos, CA

**Nov. 14 – BRIAN CASSERLY** trumpet/vocals St. Louis, MO

**Dec. 12 – TOM RIGNEY & FLAMBEAU** San Francisco, CA

**Jan. 9 – 13th RENT PARTY** 15 great bands! (5 youth bands)

**Jan. 29 – 5th CRAB FEED** STJS Fundraiser Cntry Club Lns.

**Feb. 12 – 6th TJYBF** Youth Band Festival Sac. State Univ.

**Feb. 13 – BRIA SKONBERG** trumpet/vocals (!) New York

**38th annual SAC. JAZZ FESTIVAL & JUBILEE**  
**May 27–30, 2011 – Memorial Day Wknd.**

## Notes... (cont.)

portion of your check goes back to STJS (from 0-100%), and Set It Aside takes their share, which is fair since they do most of the work. It's as simple as that. Even if you choose to have all the remaining money returned to you, STJS benefits from a referral fee. You can't lose...and STJS can only win! As of this writing, Set It Aside's program reimburses for recyclables such as aluminum cans and CRV bottles (plastic and glass).

In addition, Set It Aside will send you newsletters on additional items you can recycle, money saving tips, and other information that will help you and the environment. So as you can see: it's simple; doesn't require anything additional on your part after you register; and you save time, effort, and the environment while getting yourself and STJS some much needed cash in this tight economy. What are you waiting for? Register today at [www.setitaside.com/](http://www.setitaside.com/), and start helping your environment...and STJS. Thanks for your support; keep on jazzin'. ♦♦

### STJS welcomes new Patron Members:

**Bill Taylor and Gail Crawford**

*Thank you!*

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### We encourage you to visit the STJS website **Sacjazz.org**

- 1) **SIGN-UP** or **RENEW** your **STJS membership online!**
- 2) Please fill-out the **ONLINE SURVEY** for the 2010 Sac. Jazz Festival & Jubilee.
- 3) **Sign-up for our FREE e-news** to receive the latest news!

**"AATJ" MAILING:** Not receiving your newsletter until several weeks after Jazz Sunday? If you are sure your membership is current, then it's a matter of your local post office getting behind with handling their bulk mail.

Once the papers are put in the mail, it's out of our hands (literally), and members must take it up with their local post office. This is one reason we are heading toward an online newsletter!



## President's Message

by **Tom Duff** STJS PRESIDENT

Summer is almost over, and by the time you are reading this, the **Desert Cities Jazz Band** concert and **Sac. Jazz Night at the River Cats** will also be over. I thank all of you that came out to support your Sacramento Traditional Jazz Society at both of these events.

We are continuing to provide Sacramento with the Jazz in the Park series and have two concerts coming in September. The first one on Sunday, Sept. 19th will feature the **Vivian Lee Quartet** and should be one great time. Then on Sunday, Sept. 26th, **Nagual** will provide some great Latin music. More information can be obtained by checking [www.sacjazz.org/](http://www.sacjazz.org/). Come out and meet some of the board members and your president. I am always interested in your ideas on improving the Society.

The **youth and adult Trad. Jazz Camps** were a great success. My congratulations go out to all the students that completed that program. I hope that your experience at camp will be a catalyst that drives your music endeavors to the next level. My wishes for a speedy recovery go out to our camp director **Bill Dendle**.

The Board has finalized the appointments of the STJS committees, and they are all busy planning talent and events for the Jazz Sunday concerts and the Festival. **Dave Becker** has taken over the lead of the Membership Committee from **Felix Smith**. I would like to thank Felix for his contribution to STJS and look forward to his ideas to improve STJS. **Dennis Curry** has also taken over the lead role on the Jubilee Management Committee, and I know he will do a great job making the Festival successful. My thanks to all the committees for all your hard work.

### The Jazz Society has gone green.

We are working with **Set It Aside** <<http://www.setitaside.com>> to not only reduce the Jazz Society's carbon footprint but also *generate some revenue doing it*. See **Jill Harper's** article on page 2 for additional information, and remember that you can read the newsletter (and find "AATJ" archives) online at [www.sacjazz.org/](http://www.sacjazz.org/)



Our office is moving into the 21st century with the use of upgraded technology. You will notice in the coming months some exciting changes in the office. The use of technology should make us more efficient and will save money in the long run. There is also a rumor that we will be painting the office.

To all the members, volunteers and staff, thank you for supporting the Jazz Society, and for all your hard work. ♦♦

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# 2010 STJS Trad. Jazz Youth Camp

by **Patty Wassum** HEAD COUNSELOR AT CAMP

On Sunday, July 25th, ninety young musicians from all over the state and nation arrived at Sly Park Environmental Educational Center in Pollock Pines for the 2010 STJS Trad. Jazz Youth Camp! This year's camp marked the 25th Anniversary of the Youth Camp, as well as the 25th year for faculty trumpet instructor Rusty Stiers, the only person who has been with the camp all 25 years! An amazing week was in store for our campers as they had the opportunity to learn from our Camp Faculty: **Rusty Stiers & Bria Skonberg**, trumpet; **Terry Myers & Anita Thomas**, reeds; **Greg Varlotta**, trombone/tap; **Jason Wanner & Bob Phillips**, piano; **Nahum Zdybel**, guitar; **Westy Westenhofer**, tuba/bass; **Shelley Burns**, vocals and **Terry Waddell**, drums. In addition, several of our counselors led camper bands throughout the week: a big thanks to **Rik Nishimori, Katie Waters, Keith Penney** and **Brandon Au** for doing such a great job with the camper bands!

About 40% of the youth campers were attending camp for the first time, coming from a variety of musical backgrounds, experience, and knowledge. Many of the new campers had never played or even heard of "traditional" jazz prior to arriving, and some had never even played in a jazz band—or improvised at all.

The first day began with getting to know lots of new faces, moving into cabins and jumping right into soloing with the annual Sunday night "blues jam" auditions. The campers did a great job at the blues jam audition and finished out the evening by jamming the night away at various jam sites, led by several of our counselors. Monday was greeted by an early wake-up call, a yummy breakfast and the beginning of a structured curriculum that continued throughout the week, including daily theory classes, semi-private lessons and band rehearsals with the camp faculty. In addition, campers participated in daily sectionals and evening jam sessions, all led by our amazing group of counselors.

All of our counselors are former youth & adult campers who continue to preserve and educate others in traditional jazz as music educators and professional musicians with their own bands (e.g. the **Barkin' Dawg Jazz Band**, the **New Lowdown Jazz Band**, **RedSkunk Jipzee Swing Band** and the **FreeBadge Serenaders**). A HUGE thanks to all of the counselors for an amazing week: **Bria Skonberg, Rik Nishimori, Jeff Kreis**, trumpet; **Katie Waters**, tenor sax; **Patty Wassum**, clarinet/Head Counselor; **Brandon Au, Greg Sabin**, trombone; **Priscilla Ornelas**, tuba; **Keith Penney**, piano/accordion; **Nahum**

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**"I can honestly say I have learned more in the past week than I have in the past year and a half..."**

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**Zdybel, Molly Reeves**, guitar; **Bobby Henry**, banjo, **Pete Agraan**, drums; **Kylie Castro**, vocals.

After each full day of learning new things, hearing new songs, and awesome music-making in their bands, the campers enjoyed some afternoon down-time and camp activities with the counselors, including a water-balloon toss, volleyball game, "air band" competition, corn-husking, and a special tap-dance class presented by faculty member Greg Varlotta. (Yes, it's true what you've heard: For the first time ever, the campers DID beat the counselors this year in volleyball.)

Tuesday afternoon, we all received word that our beloved camp director, **Bill Dendle**, had been taken to the local hospital after suffering a heart attack. From that moment on, as we all kept Bill in our thoughts and prayers, the camp faculty, staff and counselors pulled together to make sure the rest of the week would run smoothly and continue to be an amazing experience for our campers. Since 1999, Bill's vision, leadership and dedication to creating a camp curriculum that would inspire, educate and preserve the musical art form of traditional jazz allowed the camp to continue without a hitch. In his absence, counselor **Bobby Henry** took over teaching banjo lessons, and counselor **Kylie Castro** worked with the vocalists as Shelley left to be with Bill.

The rest of the week was filled with incredible new adventures and exciting evening concerts as the campers challenged themselves in band rehearsals, stepped outside of their comfort zones to play courageous solos, and made new friendships that would last long after camp ends. The campers did an AMAZING job presenting their final concert at The Dante Club on July 31st; they came such a long way in just one short week! Their enthusiasm and excitement came through in every note they played and was articulated in their heartfelt thank you letters: "Before I came to camp, I didn't even know there was a thing called a chord..." "I can honestly say I have learned more in the past week than I have in the past year and a half..." "This past week has been one of the best experiences I have ever had, and I'm coming back next year!"

The success of the STJS 2010 Trad. Jazz Youth Camp is the result of the collective efforts of the faculty, staff and counselors who came together, even without our camp director, to give our group of young, aspiring musicians the best possible experience. We dedicate this year's camp to Bill Dendle and send him our love for a full recovery! We'll see you next year!





PHOTOS by  
BRANDON,  
YVONNE AU



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### Announcement

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## RedSkunk (cont.)

of her time playing tenor banjo and swing guitar. Once she became proficient on both instruments, she sat-in with bands as a guest artist and worked her way through the festival circuit. She then took it upon herself to found her own Gypsy swing-style band, which has become an outlet for her songwriting abilities. Molly has produced two CDs with this ensemble, introducing new songs, like "Not Another Jipzee Serenade" and "Premonitions," with flavors of 1920s and 30s roots jazz twisted with spunky, well-composed melodies and lyrics. Molly's career looks quite promising. There's no stopping this fiery redhead.

### Justin Au – trumpet

Justin Au, alumnus of the STJS jazz education programs, has been playing the trad. jazz of New Orleans nearly all of his life thanks to the influence of his uncle, trombonist Howard Miyata. He has garnered Best Trumpet awards at various music festivals, and an Honorable Mention at the prestigious Essentially Ellington Big Band competition at Lincoln Center, NY. He has toured Japan, Brazil, and China with various jazz ensembles and the Sac. Youth Symphony's Premier Orchestra. At festivals, Justin has filled in on trumpet for several well known bands, and has performed alongside jazz greats Andy Martin, Red Holloway, Don Byron, Jim Cullum, Duke Heitger, Bob Draga, Tom Saunders, Bill Allred, and more.

### Pamela Sheffler – violin

Pamela Sheffler, 18, is a classically trained violinist, caught the eye of the Red Skunk Jipzee Swing Band when she expressed in an interview her desire to "run away with a gypsy caravan." The sweet sounds of her violin have added a new dimension to the Django-style band. A student at Cal Poly SLO, she has studied violin with Paul Severtson, concertmaster of the SLO Symphony. With Paul's expertise, Pamela is learning jazz improvisation and the secrets of soloing Stephane Grappelli style. She is also a member of the SLO Symphony, and concertmaster of the Cal Poly Symphony.

### Sam Boorman – guitar

Sam Boorman was awarded the prestigious Kenton O. Smith Traditional Jazz Scholarship at the 2010 TJYBF. He has played the part of a die-hard Rock 'n' Roller, a hot swing guitarist, and most everything in between. Sam has picked up licks from the likes of Cap'n Jim Murphy, Guy Budd, and Eddie Erickson. Still in high school, it is impressive what a range of music he has already discovered. From his vibrato-driven whistle solos to his masterful control of the guitar, he is a captivating showman and cornerstone of the RedSkunk sound.

### Mitch Houseman – bass

Mitch Houseman's love of music is insatiable. He is a drummer and guitarist as well as a bass player. He received his BA in Music from Point Loma Nazarene University where he studied bass under Bob Magnusson, and took master classes from David Nelson, Jeremy Kurtz and the Cyrus Chestnut Trio. Mitch has played in groups of many different styles from Classical to Blues, Rock to Jazz, and has a great passion for Indian music and Electro-Acoustic Composition. He has also studied composition, arranging and film scoring, and really want to learn and teach. As the oldest member of the RedSkunk Jipzee Swing Band, he is excited to bring a lot of experience, but is more excited about what he is going to learn from the group.

### Kenneth Davis – drums & percussion

Kenneth is known for blending driving rhythms with the tight nuances of Gypsy swing. He has done a remarkable job of finding a spot to incorporate percussive textures into a style that does not traditionally have drummers. His first experience with drums came from listening to and emulating the styles of various Rock'n'Roll drummers such as Alex Van Halen, Nikko McBrain, and Keith Moon. Since then, his experience with the Skunks has given him a whole new outlook on percussion, and also taught him several new tricks. Now he is not only a masterful drummer but an in-the-pocket washboard player and accomplished Spooner as well. ♦



# Dante Club Notes

## By "The Cricket"

[who is NOT the AATJ editor]

It probably is no surprise to anyone to hear that The Professors were fabulous. Everybody wanted to hear them; the place was...well...not packed but definitely pleasantly full. **Rusty Stiers, Anita Thomas, Greg Varlotta, Jason Wanner, Eddie Erickson, Lee Westenhofer, Terry Waddell, Shelley Burns and Kylie Castro** were each and every one greeted warmly, and had lots of dancers on their feet. "Bi-labial frication" from Westy, ballads from Eddie, twinkling toes from Greg, finesse from Jason, frolicking from Shelley—you know, the usual—fabulous!

But the trio on Set One gave them a run for their money. **The Honeybee Trio** from Vacaville (**Sarah McElwain, Karli Bosler and Natalie Angst**) had the audience on its feet at the end of their Set. Then they went to the Tailgate AND the Gold Card Room where they repeated that feat! Their Andrews/Boswell Sisters homage was a treat; they are only 14 and 15, but their musicianship was absolutely professional. They were the darlings of the day. **Kim Bosler, Stephanie and Oz Angst**

and **Amy and Bob McElwain** were there for support, but their chief cheerleader was **Margaret McElwain**, born 1917, a jazzier since childhood.

**Charlie Gehlbach** led **Paul Edgerton, Brad Hammett, Bill Chiechi, Jimmy Spero, Mickey Bennett and Bruce Turley** through their paces on Set 3, and **Black Tuesday (Hal Needham, Dominic Ruggieri, Mike Hudson, Alan Shaw, Dave Sieber and Tom Brewer)** finished Set 5 with lots of dancers—in fact, the dance floor was well populated all day.

That great big gaping hole in **The Professors'** line up was the absence of **Bill Dendle**, who had a heart attack smack in the middle of Youth Jazz Camp. He was carted off to the hospital, had a bunch of coronary arteries bypassed (I heard 6), and is home, doing well. Remainder of Professors closed ranks, kept their cool for the Youth Campers. All very relieved when word came that Bill would be okay. I'll bet **Bill and Shelley BOTH** could use a card or kind word.

And while you're at it, send a card to **Helen Rodgers**. **Vicki Bezzone** reported that Helen had a fall and was in the hospital on Jazz Sunday. Hope she recovers quickly. **Ed Turner** was on hand but not as robust as we'd like to see. He said he's lost 22 pounds since losing **Alice**—the doctor told him that's what

### AUGUST 8th JAZZ SUNDAY — THE PROFESSORS





depression will do for you. We hope seeing some of his friends will give him a boost, and that he'll put STJS back on his regular calendar.

Time out for a gentle nag: the house was pretty full, which means the parking lot was packed and we were using the overflow at McDonalds. We would have gained between 8 and 12 more regular spaces if some folks had used a little more caution when parking—please remember that “slopping over” into a second parking space may mean that someone frail would have to walk quite an extra distance. Park compassionately, okay?

We had a fair number of **Adult Jazz Campers** in for Jazz Sunday, including clarinetist **Mike Downey** and his father, horn man **Richard**—they stopped in for a bit on their way to the airport and thence home to Arizona. This wasn't their first Camp, and it sounds like it won't be their last. Sacramento vocalist **Julie Gallagher** said this was her second year at Camp. **George and Richelle Smith** make it a practice to stop by on their way back to Pismo Beach. George was on piano for a robust Set 6 in the Tailgate, with **Mark Kramer** and **Jared Blum** (among others), and Richelle heating things up on vocals.

Backing up: TG Set 5 included **Jim Rice**, **Thomas Edgerton**, **Carl Warmdahl**, with **Harry Duvall** on vocals, and

Set 4 had **Justin and Brandon Au**, **E.J. Kofort**, **Jared Blum** on piano (!), and **Dan Lobay** on drums. Nice to have **Dave Rybski** back and participating again. **Rich Lockwood** and **Rich O'Day** both did yeoman's work, as did **Dave Sieber**.

TG 3 had a strong rhythm section with **Frank Lindscoog**, **Alila Chaffin Reeves** and **Tony Bellacera**, and Set 2 included **Ira Greenstein**, **Jay Paulus**, **Greg Ayala**. The Tailgate started the day with **Andrew Stephens** on trumpet, with **Ken Dowsett** and **Dominic Ruggieri** sharing reed duties. **Bill Chamberlain** was on drums. (**Roseanne** said it is so much fun dancing with a drummer!)

I ran into **Cyndi Gira** waiting for her friend **Belinda Broushard** to arrive—Belinda just moved to Sacramento last week. Cyndi said they regularly attend Jazz Festival, but this was their first time at Jazz Sunday. **John and Deana Chitambar** and 7-year-old **Nina** were invited by their friend, vocalist **Rachel Jackson**.

Big relief to see **Margie Weybright**—she had to send **Guy** off to their State Fair gig by himself this year while she tried to recover from pneumonia. We missed her smiling face at the Fair, but there she was at Jazz Sunday—yay! And **Roger Krum** reports feeling pretty good over- (cont. on page 10)

Photos by Nancy Giffin



## Dante Club Notes (cont.)

all—just needs to stay focused on his goals: to walk without a walker and to drive! *You go, Roger!*

Big whoops last month—I reported that **Don Luthringer** and **Jan Blucher** were keeping company—that's **PAT Blucher** to you, Sister! Must have had **Jan Buhlert** on my mind. He was in Set 4 in the Tailgate, sounding good.

As usual, we had a Gold Card Room Vocal Set overflowing with riches: **Dorit Benjamini** had enthusiastic audience participation on “Well All Right, Okay, You Win,” and **Christine Rowe** wowed everyone with “Sharing the Night with the Blues.” **Lisa Ellis**’ second-round tune was an energizing “All of Me.” **Charlie Hull**, **Ken Meyers**, **Jim Lucas** and **Jim Roberson** were the back-up band. **Larry Sikorsky** moved **Julia McAfee** to get up and dance with the first person she came to, which happened to be **Paula Dula**. I have it on good authority that Larry’s band, **Moonlight Swing**, drew a thousand people to their Fair Oaks Park concert the other week! Sweet.

GCR started the day with **Jerry Ford** leading **Lockwood** and **Bua**, with **Pearl Nicolino** on banjo. Set 2 had **Alan Shaw**, **John Green** and **Eddi Benjamini**. Set 4 included **Bill Bua** and **Scotty Harper**. **Todd Morgan** crooned a luscious “Memories of You” and then turned into a fine band pianist for GCR Set

5, with **Ned Poffinbarger**, **Jim Lucas**, **Jack Scott**, and **Bill, Brandon & Justin Au**.

This was trumpeter **Michael DaGrace**’s first visit, invited by his friend **Paula Dula**. She’s our best recruiter—and she sings good, too! **Alicia Fullbright**, another fine recruiter, brought along her new landlady (and old Sweet Adelines friend) **Ruthie Kohutek**.

Congratulations to former TNT pianist **Sonny Knable**. *The Sacramento Bee* did a nice spread on him in advance of his recent Westminster Presbyterian noontime concert. **Elinor Hackett** pointed out that, in addition to Sonny, former TNT members **Grant Gardner**, **Ben Stapp**, **Pete August**, **Anthony Coleman** and **Brandon Au** are all playing regularly either in New York or Sacramento. We’re proud of them all.

**Aaron Deter** was strolling with two-year-old **Sophie** and her 4-year-old brother, whose name I didn’t write down. Pianist **Bill Chiechi** said it has been a long time since he was at an STJS meeting, but he sounded good with **Dr. Bach**’s jam set. **Gail Crawford** and **Bill Taylor** said they had just now joined, so we expect to see them again soon.

**Sean Gresens**, a Senior at Jesuit, and **Joanna Glum**, an El Camino Junior, said they just really like jazz. A friend who went to Jazz Camp “a long time ago” invited them to Jazz Sunday. Come again soon, we loved having you.

Same for **Greg Kies** and **Louise Crets**—they joined today. (He’s sound tech **Barb Cole**’s brother-in-law.) They’ve been to many Jubilees but never to the Dante Club. They were at Mammoth Lakes Jazz Festival (where thunderstorms added to the excitement), and said, “Why not stop in at Jazz Sunday?”

**Ron & Terry Brazell** of Vallejo, on the other hand, attended regularly when we were at the Elks, but never at the Dante Club. They just decided to show up today, and said they’ll definitely be back. **Trudy and Paul Weisshaar** came from the other direction, Grass Valley.

Nice to see **Pat Cooke** again. She brought **Floyd Brooks**, who said he “retired from here,” so he knew his way around.

After they shut down the ticket sales, the crew selling **Jazz Night at the River Cats**, and **Desert Cities Jazz Band** tickets launched into an impromptu “feather boa” parade when **Black Tuesday** launched into the last set on Main Stage.

We’re getting to the end of the summer festival schedule: **Sweet & Hot** on Labor Day Wknd., **Pentastic** on Sept. 10-12, and **Rain or Shine** Sept. 24-26. **Vancouver DixieFest** and **Summit Jazz** are both the first weekend in Oct. (At Summit Jazz, **John Cocuzzi** will be on vibes with **Antti Sarpila**, **Jeff Barnhart**, **Nicki Parrott**, and **Danny Coots**.) And we have a hearty scene locally—check out pg. 13—but it will only stay hearty if you drop in, buy a drink, and applaud enthusiastically. ♦♦



### WESTERN SWING HALL OF FAME MUSIC FESTIVAL

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# 6th TJYBF accepting Band Registrations

**FRI. evening, Feb. 11, 2011:**

Clinician-mentored Jam Session (optional)

**SAT., Feb. 12, 2011: TJYBF**

**Traditional Jazz Youth Band Festival**

Band Performances, Clinics, Workshop, Awards Ceremony

**SUN., Feb. 13, 2011:**

Sac. Traditional Jazz Society's "Jazz Sunday" Concert

TJYBF 2011 Featured Guest: **Bria Skonberg**, Canadian trumpeter/vocalist. All-Star Clinicians: **Bill Dendle**, **Bob Draga**, **Eddie Erickson**, **Jason Wanner** & more.

REGISTRATION: \$100 per combo. Discounted rate of \$80 for returning bands until the registration deadline of **December 15, 2010**. Late Registration fees apply as space permits until January 15th. For the 2010 event, registration closed for the High School division by early-December (for the first time).

*Please register early; if we get enough additional band registrations in this division, we will open a 3rd performance venue.*

For more info, Registration Form and jazz resources: visit <http://sacjazz.org/youthfestival/> or call (916) 481-5403. E-mail <[youthbandfest@sacjazz.org](mailto:youthbandfest@sacjazz.org)> School bands with financial or lodging needs may request assistance. ♡

## Jazz Camp turns 25!

**Y**es, it's true! We just passed the 25th Anniversary of the (Youth) **STJS Trad. Jazz Camp!** One of the reasons the Camps have been so successful since 1985 is the talented and dedicated instructors and staff.

Many people are not aware that trumpet/cornet instructor **Rusty Stiers** has taught at every single STJS Trad. Jazz Camp! He is celebrating his 25th year along with the Camp's anniversary. In addition to teaching music, Rusty has taken photos at Camp, taken on the major task of developing a Camp website, gathered sheet music, and made study materials available to Jazz Campers online. *Thank you, Rusty Stiers!*

**Bill Evans** has made all but two of the STJS Jazz Camps, and has turned the job of Facilities Coordinator into an art form: Just 48 hours before camp starts, Bill and his crew (including **Griff Alm**, **Perky Tallent** and others) are on site, distributing the instruments, sound equipment, wiring and more for eleven rehearsal/performance sites. Two snack bars also have to be in place by the start of camp. *Thank you, Bill and your crew!* ♡

## Note from Bill Dendle

*For those who don't know, STJS Trad. Jazz Camp Director Bill Dendle suffered a heart attack early in the week of our Youth Camp. He underwent a sextuple bypass and has been recuperating at home.*

*In his own words, here's an update on Bill's condition:*

**I** wasn't at all surprised that the camp faculty and staff were able to pull together and keep the camp running smoothly in my absence. In a collaborative environment, when one team member is missing, the others understand what needs to be done, and can "cover." The camp team is an amazing bunch of people, and because of the years of consistency, and the constant discussion about what we're doing and why, everyone is definitely on the same page. I'm thrilled with the job they all did.

I'm on the mend, and should be feeling better than ever soon. I don't know what the exact timetable is, but I've been told that it's usually 3-6 months before one is well enough to go back to "regular" life. I can't lift anything over ten pounds for at least a month; I can't drive for six weeks after the surgery; I can't play the trombone until my chest incision is fully healed, and with all the extra coughing I seem to be doing, I don't know when that will be. All-in-all, I'm doing well. I walk every day, and am up to two blocks morning and evening right now. I'm so grateful for all the cards, letters, emails, flowers, food baskets, well-wishes and visits I've had from my friends and family(s). The jazz community is a wonderful group of caring people, and I'm sincerely touched by the responses to my health challenge. My love to all...

*The Au Brothers, Brandon and Justin, post an ongoing series of videos on YouTube. If you go online to YouTube, do a search for "Name that Song!" For Episode 11, they played "My Heart," dedicated to Bill Dendle. Only one week after surgery, Bill was on YouTube giving the answer to Song #11 and introducing #12!!!!!!*



# Future Jazz Festivals and Jazz Parties

## SEPTEMBER 2010

3-6 **Sweet & Hot Music Festival** Los Angeles, CA (909) 983-0106  
www.sweethot.org

10-12 **Pentastic Hot Jazz Fest.** Penticton, B.C., CANADA  
www.pentasticjazz.com

## OCTOBER 2010

1-3 **Summit Jazz** Denver, CO (866) 883-2288  
www.summitjazz.org

1-3 **Vancouver DixieFest** Vancouver, B.C. (866) 796-9934  
www.vcn.bc.ca/vdjs

13-17 **Sun Valley Jazz Jamboree** Sun Valley, ID (877) 478-5277  
www.SunValleyJazz.com

29-31 **Jubilee by the Sea** Pismo Beach, CA (805) 481-7840  
www.pismojazz.com

## NOVEMBER 2010

4-7 **Arizona Classic Jazz Festival** Chandler, AZ (480) 620-3941  
www.azclassicjazz.org

19-21 **Suncoast Dixld. Jazz Classic** Clearwater Bch., FL (727) 536-0064  
www.jazzclassic.net

24-28 **Thanksgiving Dixld. Jazz Fest.** San Diego, CA (619) 297-5277  
www.dixielandjazzfestival.org

## DECEMBER 2010

2 **"Up Close & Personal"** w/ Bob Draga & Tom Hook (916) 372-5277  
TJYBF fundraiser at Sac. Yacht Club — seating is limited

## JANUARY 2011

14-16 **Arbors Records Jazz Party** Clearwater Beach, FL (800) 456-7263  
www.arborsrecords.com

## FEBRUARY 2011

12 **TJYBF: Trad. Jazz Youth Band Fest.** Sac., CA (916) 372-5277  
www.sacjazz.org/youthfestival

## In Loving Memory

**Woody Laughnan**

July 12, 2010

**Robert Dempsey Sickels**

July 15, 2010

**Abbey Lincoln**

August 14, 2010

## Jazz Notes

Sept. 12 "Jazz Sunday" guest: **KATIE CAVERA**. Youth group for Sept.: former TNT members, the **FreeBadge Serenaders**, bring novelty entertainment for the opening set. Set 3 will feature the **Eugene Peebles Trio**.

Oct. 10 "Jazz Sunday": **RedSkunk Jipzee Swing Band**.

**STJS BOARD MTC**: Mon., Sept. 27, 6 PM at STJS Office. Next month: **October 25**, 6 PM at the STJS Office.

Congratulations to **Carl Sonny Leyland** for being inducted into the **Boogie Woogie Hall of Fame** in Cincinnati, OH!

### UPCOMING EVENTS / SPECIAL GIGS:

(Please submit event info to: [editor@sacjazz.org](mailto:editor@sacjazz.org))

See "MUSIC HERE & THERE" for regular gigs.

"Bill Schoening Presents": **Wednesdays**, 6:30–9PM, at Straw Hat, 2929 Mather Field Rd. in Rancho Cordova. **Sept. 8** Jim Maihack. **Sept. 15** Marty Eggers & Virginia Tichenor. **Sept. 22** John Cocuzzi. **Sept. 29** Tom Brier & Kitty Wilson.

**John Cocuzzi Quartet**: George Esposito's Sunset Jazz **Sept. 8**, 7-9pm, 6138 Woodhaven Ave., Carmichael 95608. (916) 536-9063.

**Vivian Lee**: **Sept. 10** Piatti Ristorante, Sac. at 6:30pm. **Sept. 11** Head Hunter's in Sac. at 7:30pm. **Sept. 16 & 18** at Paul Martin's, Rsvl at 7:30pm. **Sept. 19** 6pm J Neely Park.

**Fulton St. Jazz Band**: **Sept 29**, 6:30-8pm Clunie Community Center, 601 Alhambra Blvd., Sac., CA 95816-3805. Free. *This is a correction to previous info saying this event will be at the Sac. Main Library.*

**Western Swing Society**: 1–6pm at The Machinist Hall (2749 Sunrise, Rn. Crdv.). **Sept. 10** Howard Edwards Band. **Sept. 30–Oct. 3** Hall of Fame Music Festival. See pg. 11 ad.

**NEW MUSIC VENUE!** Roseville has a new place to listen to music while you dine. **Paul Martin's** American Bistro is located at 1455 Eureka Road, Rsvl., CA 95661. (916) 783-3600.

## JAZZ in the PARK CONCERT SERIES

**FREE! Sunday evenings from 6 – 8PM**

| DATE | COUNCILMEMBER     | PARK NAME — ADDRESS / BAND (style)  |
|------|-------------------|---|
| 9/19 | Ray Tretheway—D1  | <b>J. Neely Johnson Park</b> —516 11th Street<br>Vivian Lee Quintet ( <i>jazz standards</i> ) |
| 9/26 | Lauren Hammond—D5 | <b>Woodbine Park</b> —2430 52nd Avenue<br>Nagual ( <i>Latin / smooth jazz</i> )               |



## Main Stage 8-8-10

GUEST: **THE PROFESSORS.**

MC: **Edd Burhans**, Guest Artist Coordinator: **Bob Ringwald**

Set #1 **The Honeybee Trio**: Karli, Natalie, and Sarah; Debi McMIndes, piano, artistic director

Set #2 GUEST — **The Professors**: Rusty Stiers, *tpt*; Anita Thomas,, *reeds*; Greg Varlotta,, *tbn*; Jason Wanner, *p*; Eddie Erickson, *gtr*; Lee Westenhofer, *b*; Terry Waddell, *dr/voc*; Shelley Burns, Kylie Castro, *vo*.

Set #3 **Charlie Gehlbach**, *tpt*; **Paul Edgerton**, *reeds*; **Brad Hammett**, *tbn*; **Bill Chiechi**, *p*; **Jim Spero**, *gtr*; **Mickey Bennett**, *bass*; **Bruce Turley**, *dr/voc*.

Set #4 GUEST — **The Professors**: Rusty Stiers, *tpt*; Anita Thomas,, *reeds*; Greg Varlotta,, *tbn*; Jason Wanner, *p*; Eddie Erickson, *gtr*; Lee Westenhofer, *b*; Terry Waddell, *dr/voc*; Shelley Burns, Kylie Castro, *vo*.

Set #5 GUEST — **Hal Needham**, *tpt*; **Dominic Ruggieri**, *reeds*; **Mike Hudson**, *tbn*; **Alan Shaw**, *p*; **Dave Sieber**, *tb*; **Tom Brewer**, *dr*

**BILL DENDLE:**

*We missed you. Get well soon!  
Big thanks to all the "helpers" at Camp.*

## Gold Card Room 8-8-10

*Tpt*: Jerry Ford, Jared Blum, Ira Greenstein, Justin Au, Gene Berthelsen; *Tbn*: Jay Paulus, Dave Rybeski, Brandon Au, Bill Au; *Rds*: Gene Mondro, Dick Lockwood, Bill Bua, Dominic Ruggieri, Charlie Hull; *P*: Alan Shaw, Rich O'Day, Ken Meyers, Frank Lindskoog, Todd Morgan; *Bnj/Gtr*: Jimmy Spero, Ned Poffinbarger, John Green, Pearl Nicolino; *B/Tb*: Eddi Benjamini, Dave Sieber, Jim Lucas, Scotty Harper, Dave Rybeski; *Dr*: Dan Lobay, Tony Bellacera, Bill Chamberlain, Jack Scott, Jim Roberson; *Voc*: Paula Dula, Edd Burhans, Yvonne Soto, Margie Ruiz, Lisa Ellis, Harry DuVall, Claude Purcell, Wally Hawkins, Larry Sikorski, Jane Reinmuth, Christine Rowe, Karl Munz, The HoneyBee Trio, Francesca Gorre Homan, Pamela Murphy, Dorit Benjamini, Jay Casl

*Gold Card Room Dir and Vocal Set Dir.: Paula Dula.*

## Tailgate Room 8-8-10

We had a good day in the Tailgate Room at the August meeting with many musicians young and old. We had six sets. Special thanks to those who played more than once. You know who you are! Musicians filling the board were:

*Tpt*: Ira Greenstein, Jared Blum, Andrew Stephens Jim Price, Justin Au; *Tbn*: Thomas Edgerton, Ira Greenstein, Dave Ribski, Jay Paulus, Brandon Au; *Rds*: Dick Lockwood; Dominic Ruggieri, E. J. Koford; *P*: Rich O'Day, Frank Lindskoog, Alan Shaw, George Smith, Jared Blum, Pat Blucher; *Bnj/Gtr*: John Green, Jimmy Spero, Jan Buhlert, Ned Poffinbarger, Mark Kramer; *B/Tb*: Eddi Benjamini, Elita Chaffin-Reeves, Jim Lucas, Dave Sieber; *Dr*: Bill Chamberlain, Greg Ayala, Tony Bellacera, Dan Lobay, Carl Warmdahl; Dave Ribski; *Voc*: Claude Purcell, Julia Chamberlain, Harry Duvall, Karl Munz, Julia Gallagher, Jane Reinmuth, Edd Burhans, Rachelle Smith.

*Tailgate Room Dir.: Jane Reinmuth; Co-Di.: Tony Bellacera.*

## Music Here & There



### SACRAMENTO AREA

**Beth Duncan Trio**, [www.bethduncan.com](http://www.bethduncan.com)

**"Bill Schoening Presents"**— Various pianists and more: (916) 987-7434, Straw Hat, 2929 Mather Fld. Rd., RnCrdr; Wed., 6:30-9pm

**Black Tuesday J.B.**, [www.blacktuesdayjazzband.com](http://www.blacktuesdayjazzband.com) (916) 315-8526

**Bob Ringwald / Fulton St. J.B.**, [www.ringwald.com](http://www.ringwald.com) (916) 806-9551

**Dr. Bach & the Jazz Practitioners**, <http://drbachjazz.blogspot.com>

**Jay Paulus Society Band**, [www.jaypaulussocietyband.com](http://www.jaypaulussocietyband.com)

**Jim Martinez**, [www.jimmartinez.com](http://www.jimmartinez.com)

**Joey V**, [www.myspace.com/joeyvdrums](http://www.myspace.com/joeyvdrums)

**John Cocuzzi**, [www.johncocuzzimusic.com](http://www.johncocuzzimusic.com) (916) 380-2608

**"Midtown Stomp"**— Dance, Fri., 8pm–12am. [www.midtownstomp.com](http://www.midtownstomp.com) Eastern Star Ballroom, 2719 K St., Sac. Live music, classes. (916) 221-1500

**Miss Margie (Ruiz)**, <http://missmargieruiz.blogspot.com>

**Nu-Tones Qt.**, Timbers Rest., Sun City, RSVL, 6-9pm, Fri. [www.nutones.info](http://www.nutones.info)

**Sac. Banjo Band**, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.

**Sac. Ragtime Society**, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

**Sensible Sounds**, Cap. City Hotel, Fulton & Auburn Blvd., 7-10pm, Wed. \$7.

**Speakeazy Jazz Orchestra** [www.speakeazyjazz.com](http://www.speakeazyjazz.com)

**Steamers JB**, Powell Bros., PLACERVILLE, Sun. 1-5, (530) 626-1091

**"Sun. Eve. Jazz"** — Various. JB's Lounge, 5-8 p.m.; \$8 (916) 723-5517, ext. 3

**Vivian Lee**, [www.reverbNation.com/vivianlee](http://www.reverbNation.com/vivianlee)

**Western Swing Soc.**, The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450

### CENTRAL VALLEY / CENTRAL CAL. / SOUTHERN CAL.

**Basin St. Regulars**, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.

**Cell Block 7**, Royce Farms BBQ; 10880 N Hwy 99; Stockton, CA;

1st and 3rd Tues., 6:30–8:30p.m. (209) 931-8333 [www.cellblock7.biz](http://www.cellblock7.biz)

**Channel Cities Jazz Club**, Oxnard, 3rd Sun., 1-4:30 p.m., (805) 642-6110

**Creole Jazz Kings** Barkin' Dog, 940 11th St, Modesto, Wed., 6-9pm

**DJS in the Desert - Sunday Dances**, The Elks, Cathedral City,

1:30-4:30 p.m., 3rd Sundays through April. (760) 333-7932

**Fresno DL Soc.**, 2nd Sun., 1-5 pm (559) 292-3999. Call for location.

**Modesto DL JS**, 821 5th St., Modesto, 3rd Sun., 1-5 p.m., (209) 542-3517

**Rivercity Jazz Society**, Elks Lodge, Redding, 3rd Sun., 1-5pm

**San Joaquin DL JS**, 8900 Thornton, Stockton, 1st Sun., Noon-5, (209) 477-9780

**Sierra Trad. Jazz Club**, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.

**Western Mus. Rndup.**, Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

### SAN FRANCISCO BAY AREA

<http://www.clintbakerjazz.com/raeannlist.html> - An online list of regularly scheduled jazz events, courtesy of **Rae Ann Berry & Clint Baker.**

**And That's Jazz**, assorted. [www.jazzdance.org/andthatsjazz/](http://www.jazzdance.org/andthatsjazz/)

**Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3–6pm (415) 362-7023

**Clint Baker & Café Borrone All-Stars**, Fridays 8–11pm, Menlo Park

**Crazy Rhythm**, Zio Fraedo's, Pleasant Hill, 4th Sun., 5-8pm, (925) 933-9091

**Devil Mtn. JB**, 3rd Sat., 2-5pm, Danville Grange Hall. [www.jazznut.com/](http://www.jazznut.com/)

**Jazzinators** (youth band), Pizza Depot, Fremont; 1st, 3rd Tues., 7-8pm

**Eggers/Tichenor**, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728

**Mission Gold JB**, 2nd/4th Wed., 7-9pm, Swiss Pk Hall, Newark (510) 657-0243

**SF Startl. Orch.**, Little Switz., Sonoma, 2nd Sat., 2-5p.m. (707) 938-9990

**Swing Fever**, Panama Hotel, San Rafael, Tues., 7-10 p.m. (415) 457-3993

## MEMORIES

From the files of "AATJ" as researched by

**Ron Swehla**, STJS HISTORIAN

**September 1970:** Our guest artist was clarinetist "Sheriff" **Bob McCracken**, originally from Texas, who played for the Doc Ross Jazz Band. The "Sheriff" also toured the country with Jack Teagarden for many years.

**September 1980:** I did not realize that our Sunday gathering had ever met at the Dante Club prior to our current stint, but in 1980, we hosted the great **Johnny Varro** at the Club. The great Sacramento jazz band Riverbank Blues kicked off the day at 1pm with a great set.

**September 1990:** During this period, Chuck Butler occasionally wrote a great column called "Jazzin Around." Chuck's column this month was devoted to the recent Jazz Camp; he noted that over 70 campers had participated and had a great educational experience at the 1980 Camp. Featured was 12-year-old Jason Wanner of Elverta. Twenty years later, Jason is still entertaining Sacramento audiences (performing solo and with the Blue Street Jazz Band of Fresno) and supporting STJS activities at our current Jazz Camp, fundraising events and TJYBF (Trad. Jazz Youth Band Festival).

**September 2000:** L.A. sax player **Roger Neumann** was our featured guest. Roger was a prolific composer, having penned tunes for Buddy Rich, Count Basie, Ray Charles, Ray Brown, The Beach Boys, Jerry Garcia, Ann Jilian and Ray Anthony. He also had appeared on many TV shows including *Moonlighting*, *the Young and the Restless*, *My Favorite Martian*, and the annual *Ice Capades* specials.

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## Where Have the Years Gone?

by **Ron Swehla** STJS HISTORIAN

One of the pleasures of writing this column is receiving feedback from something that I wrote. A few months ago in my other column, "Memories," I wondered if anyone had the words and music for **Joe Darensbourg's** song "**Sacramento Jubilee**." Well, some wonderful readers came through, and I would like to acknowledge their contribution to my request.

**Fidel Acuña**, the closest thing we have to an official STJS photographer (Fidel has been recording the Sacramento Jazz Scene for years; in particular our Festival/Jubilees) even sent me a 45rpm recording of the song. It is in great shape, and although I have not yet listened to it, it features **Joe Darensbourg** and **Chuck Conklin** on cornet, **Wayne Songer** on tenor sax, **Elaine Mitchell** on the piano, **Dick Cary** on trumpet, **Dan Snyder** and **Gordon Mitchell** played dueling trombones, **Ike Candiotti** on drums, **Dolph Morris** backed up on the bass and **Marge Murphy** up front with the vocals. I am sure that some of readers recall these wonderful musicians and probably could share some great stories.



**Ray Templin** of Tucson, Arizona, who once led a band called the Chicagoans, sent me a very nice letter along with the music and lyrics that he kept in his play book for years. Sadly, he noted, they never seem to have gotten around to actually performing the tune. Ray indicated that he must be one of the original Gold Card members, because his cherished card says "New Sacramento Jazz Society," and we have not used that name for quite some time. Ray will be appearing at the 2011 festival with the St. Louis Rivermen, and I hope to have an opportunity to introduce myself and thank him in person for his nice response.

I am grateful to the many people who kindly continue to donate all types of interesting items to our archives. I met a wonderful lady in Fairfield who cannot travel to Sacramento but graciously donated some posters and buttons in mint condition. Her greatest regret is that she no longer can dance. Another kind donor is **Elita Chaffin**, who is helping the **Ray Bock** family and has dropped off some wonderful books and music that Ray collected through the years. I actually have taken the books home to read, and I will report more on those in the months ahead. They appear to be great jazz history reading; I have only had it one day and am already deep into the first volume as I write these words.

Please contact me at the STJS Office or by e-mailing me at [ron.swehla@kp.org](mailto:ron.swehla@kp.org) if you have anything that you think might make a wonderful addition to our great archives. ♦♦

## Letters to the Editor

Dear STJS,

As the winner of the Early Bird prize, I want to thank you for a fantastic four days at the Holiday Inn. The suite with its view of the river and Tower Bridge was magnificent. And it was a great location for enjoying all that great jazz!

Sincerely,  
Mary Reilley

Dear Nancy,

I met Mike, a trumpet player and regular nice guy, at the STJS Adult Camp last week. (What a week!!) Mike would like to come to our monthly Sunday sessions at the Dante Club to play in the Tailgate Room and listen to the jazz, but he lives in Davis and uses a wheelchair. I am hoping there might be some members living in Davis who could offer Mike a lift. He is able to walk a couple of steps, so transfer would not be a problem, but you would need enough boot (trunk) space to accommodate his wheelchair, which is not oversize. In addition, if you were not immediately returning to Davis after the show, Mike can pick up disabled transport in Old Sac if someone can take him there.

If anyone is able to help, please contact Ken Dowsett: (916) 665-2403 or email: <box37@lurvdogs.us>

Best wishes,  
Ken D

Dear Editor,

I feel so lucky to have had the grand experience of seeing and hearing both of the Concerts for the Youth and Adult Trad Jazz Camps. The staff, counselors, and teachers are to be commended for a job well done.

During the time at Sly Park for the Adult concert, I was so Impressed with the attitude of the campers, the organization of the program. Congratulations to the Jazz Society for sponsoring such a worthwhile program and to those involved with the camp who make it such a wonderful experience for all who attend.

I look forward to being at the Adult Camp next year.

Jane Reinmuth

## Entertainment Books at a discount!

by Elinor Hackett STJS EDUCATION VOLUNTEER



**Entertainment Books** are sold at the Raffle Table every **Jazz Sunday** through December. Only **\$30.00** this year! It's \$10 off last year's price, PLUS has a bonus card for some of your favorite restaurants. Contact Elinor at <jaznanor48@yahoo.com> or 363-8895. Proceeds benefit STJS Youth Education. ♡

## Raffle Cents

by Kathy Becker STJS RAFFLE COORDINATOR

First of all, I would like to take the opportunity to thank **Paige & Tom Morrow, Sue Lear, and Jeanette Norman** for volunteering at the very last minute to man the ticket table at the Dante Club to sell tickets to the River Cats Baseball game and the Desert Cities Jazz Band concert. You guys are awesome, and I really appreciate all you did. Again THANK YOU.

We had another great month at the Dante Club; we totaled \$489.00. You people are the greatest; thank you for your support.

Now for our fantastic donors: **Janet Burrows, Flashback Band** (Mammoth Jazz Festival) STJS, **Jennifer Colindres, Louis Ford, Gator Beat, Mick Martin, Merle and Phil Becker, Marty Mahoney, Gene Mondro, Patrick and Beatrice DeVaney, Olympia Jazz Festival, Mammoth Jazz Fest., Jim and Carol Fusaro, Tony Bellacera, Bill McMartin, Yvonne and Bill Au, Pat and Mike Schneider, Lee Monte, Pat Cooke, and Jean Angel.** We couldn't survive without you. Big hugs to all.

Our fabulous winners were: Parasol – **Martha Swarts.** Also: **Toni Raney, Jean Slayton, Ken Dowsett, Judy Weishane (?) Ruthie Kohutek, Karl Muntz.** Congratulations!

See you all at the Dante Club, and keep on smiling. ♡



## MEMBERSHIP APPLICATION

### Sacramento Traditional Jazz Society

Date \_\_\_\_\_ ☐ NEW ☐ RENEWAL ☐ ADDRESS CHANGE

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**ANNUAL MEMBERSHIP** includes subscription and postage to *And All That Jazz*. **Expiration date appears on mailing label.**

☐ **Single** \$25.00 ☐ **Couple** \$40.00 ☐ **Student** \$10.00  
(ages 12–20)

☐ **Canada** \$40.00 ☐ **Canada** \$50.00  
Single Couple

☐ **Other Countries** \$55.00 ☐ **Other Countries** \$60.00  
Single (same for Youth) Couple

☐ **PATRON Membership \$300.** Includes: 2 *Jubilee All-Events Badges*, 2 programs, and your name listed in the festival program.

☐ I am enclosing an additional \$ \_\_\_\_\_ for the STJS Foundation

☐ I am enclosing an additional \$ \_\_\_\_\_ for the Friends of STJS

**Would you like to VOLUNTEER?** (*Please check one.*)

☐ Sac. Jazz Fest. & Jubilee ☐ Non-Jubilee STJS programs  
☐ Any and all STJS programs ☐ I am currently a volunteer

**Make CHECKS or money orders PAYABLE to STJS**  
**or CHARGE to:** ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card # \_\_\_\_\_ Expir. date \_\_\_\_\_

Signature \_\_\_\_\_

**MAIL TO: Membership Chair**

**2787 Del Monte Street • West Sacramento, CA 95691**

(916) 372-5277 [www.sacjazz.org](http://www.sacjazz.org) [info@sacjazz.org](mailto:info@sacjazz.org)

**THANK YOU for your support! We appreciate your membership.**

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? \_\_\_\_\_
- How far do you travel to attend monthly sessions? \_\_\_\_\_
- Number of monthly sessions you attended in the last 12 months \_\_\_\_\_
- Who was your favorite guest band or musician? \_\_\_\_\_

- What band or musician would you like as a guest? \_\_\_\_\_

- Approximately how many days before the monthly session do you usually receive the newsletter? \_\_\_\_\_

- What would you like to change about the monthly sessions? \_\_\_\_\_

**Thank you for your help!!**

PERIODICALS

Sacramento Traditional Jazz Society

2787 Del Monte Street

West Sacramento, CA 95691

TIME-DATED MATERIAL!  
September 1st