

Chronicle of the Sacramento Trad Jazz Community

THE HOT BAKED GOODS Jazz Brunch with Young Trad Masters April 14 from 11 a.m. to 3 p.m. Jazz Sunday at Elks #6

The Sacramento Jazz Education Foundation's last jazz brunch of the season will be headlined by an excellent new band from the Bay Area named, somewhat ironically in light of the brunch aspect, **The Hot Baked Goods**.

In fact, in a genius scheduling move, SacJEF has booked THREE young bands for the season finale, beginning at 11:00 a.m. with Mica Dugan's new ensemble from Mission Avenue Elementary, **The Jazz Band Combo**.

Hot Baked Goods' motto is "Hear Jazz. Dance Hard." According to their website, "several of the band members started as swing dancers, and became so infatuated with the music that they decided to make some themselves." They focus on hot tunes of the 1920s and 30s.

You'll recognize Clint Baker on trombone and trumpet, and perhaps his son Riley Baker on drums. They're joined by Andrew "Carnegie" Hall on piano, Ryan Calloway on clarinet, Nirav Sanghani on guitar, Alex Fernandez on stand-up bass, and Jessica King on vocals and washboard.

Band three, the "small and elegant" **Phonotone Bijou**, also focuses on dance music and traditional jazz from the 20s and 30s and early 40s. Phonotone Bijou was formed in 2017 from the larger Symphonia Phonotone.

Gerhard Bauer, the band's drummer, is also owner of radio station PhonotoneClassic.com, playing the same styles – Our Kind of Music. Kevin Hamby leads the band from piano. Ian Ellis is on trombone, Luis Lupercio is on sax, Billy Sanders on guitar, Ryan Woempner on string bass and Elizabeth Unpingco is the vocalist.

You'll want to come early to get a seat close to the dance floor. **Elks Lodge #6** is at 6446 Riverside Boulevard, Sacramento, CA 95831.

Musicians – bring your ax – there will OPEN JAMS in the Tailgate Room all day. We will work hard to be sure every musician who signs in gets to play.

Admission is \$10 (FREE to those 18 and under.) For only \$10 more, come early and indulge in the Elks' delish **Sunday Brunch** from 9 to 11 a.m.

WE NEED TO FILL THE ROOM

This edition of *The Jazz Chronicle* is being sent to approximately 2000 email addresses. For many of you, this is the first communication from the jazz community since Capital City Jazz and Swing disbanded. We apologize for losing touch. Because we weren't able to reach everyone, our attendance, both at SacJEF and Sac Jazz Jam, has been very low. A full house on April 14 would reassure the organizers that there is still interest in traditional jazz and swing in Sacramento. We hope to see you there.

JAZZ CAMP

SacJEF will return in August for Camp Concerts. April 15 is the last day to apply for attendance at The Teagarden Jazz Camp. <http://sacjazzcamp.org>

MAY 12 - SAC JAZZ JAM AT C STREET

Local jazz instrumentalists and vocalists, needing a place to jam after the loss of STJS and then CCJ&S, formed **Sac Jazz Jam**, which meets at 3301 C Street, Suite 1000. Suite 1000 is a stand-alone building on the 33rd Street side of the property. Look for “Workshop Sacramento” or “KalPartners” or “Get on the Map,” or look for a concentration of cars.

The next meeting will be May 12, 2019 from 1:00 to 4:00. Yes, we know it is Mothers’ Day. **Bring your Mama. She loves jazz.**

The Sac Jam meetings are free, although donations are welcome. Bottled water is on sale cheap; otherwise BYOB, and you are free to bring snacks. If we have a good turnout you may be glad you brought a folding chair.

We try to be sure that any musician who signs in has an opportunity to play or sing. Singers, contact Paula Dula for instructions about sheet music. www.songbird419@yahoo.com. Instrumentalists, get on the roster by emailing Carl Kaiser at keybonekaiser@hotmail.com, or sign in as soon as you arrive.

ON-GOING AND UPCOMING EVENTS

“Our Kind of Music,” [OKOM] continues. Check out the events below and SHOW UP!

FUNDRAISERS

The Sacramento Youth Band’s 11th Annual Family Spaghetti Feed is Sunday, May 5, 2019 from 4:30 p.m. \$12 individual, \$40 Family up to 4 people. Portuguese Hall in Elk Grove. Music by Sacramento Youth Bands! Tickets at www.sacramentoyouthband.org or 916.422.2263. See attached flyer.

GIGS

TNT (The New Traditionalists) – 4th Mondays (April 22), 6:30 to 8:30 p.m., Round Table Pizza, 9138 Kiefer Boulevard.

Jazz at Straw Hat, Wednesdays, 6:30 to 8:30 p.m. Don Luthringer features a different band or combo every week. Straw Hat Pizza, 2929 Mather Field Road, Rancho Cordova. April 17 – Jim Maihack; April 24 – Auchestra; May 1 – Cell Block 7; May 8 – Vanna Turner; May 15 – Calamity Jazz. donluth29@yahoo.com

Moonlight Swing Big Band, 3rd Sundays, Carmichael Elks, 7:00 to 9:00 p.m. Because April 21 is Easter, their next dance concert will be May 19. www.moonlightswing.org

Swingmasters – 2nd Sunday most months, Carmichael Elks, 7 to 9 p.m. <http://swingmasters.org>.

Jimmy Spero – 1st and 3rd Saturdays, 5:30 to 8:30 p.m. Mints Euro-Asian Cuisine, 11088 Olson Drive, Suite A, Rancho Cordova, CA 95670. jimmyspero1@gmail.com.

Todd Morgan – Busiest man on a bandstand – from Riverside Boulevard to Carmichael to Roseville to Auburn to Red Bluff. Check website for dates and details. www.toddmorganmusic.com

Sacramento Banjo Band – 1st & 3rd Sundays, 1:00 to 3:00 p.m. Straw Hat Pizza, Mather Field Road, address above. www.sacramentobanjoband.com

Natural Gas Jazz Band – 2nd Sunday, 1:00 to 3:00 p.m. Ghiringhelli's Pizzeria, 1535 S. Novato Boulevard, Novato. 415.453.7014.

Cell Block 7 – First and Third Tuesdays, 5:30 to 7:30 p.m. Eagles Lodge, 217 E. Lockeford Street, Lodi, CA. April 24, 7:00 to 9:00 p.m. at Rossmoor Retirement in Walnut Creek. www.cellblock7.net

Pier 23 on the Embarcadero, S.F. – Third Mondays, 4 to 8 p.m. Rotating ragtime schedule. www.pier23cafe.com. 415.362.5125

SOCIETIES

San Joaquin Dixieland Jazz Society – First Sunday of the month, noon to 5 p.m.
BPO Elks Lodge, 8900 Thornton Road, Stockton, CA: May 5 – Yosemite Jazz Band.
www.stocktondixielandjazz.org

Modesto Traditional Jazz Society – Third Sunday of the month, 1:00 to 4:00 p.m.
Clarion Inn, 1612 Sisk Road, Modesto, CA. www.modestojazz.com

Sacramento Ragtime Society – Last Sunday, 1 to 4 p.m., Straw Hat Pizza, Mather
Field Road, address as above. Next: April 28. www.sacramentoragtime.com

New Orleans Jazz Club of Northern California – Third Sunday at Richmond Elks
Lodge, 3931 San Pablo Dam Road, El Sobrante. Because of Easter, April's concert will
be the 4th Sunday, April 28, with Cell Block 7. www.nojcnc.org

South Bay Traditional Jazz Society – Fourth Sunday at Sunnyvale Elks Lodge, 375
North Pastoria Avenue, Sunnyvale, 1:00 to 5:00 p.m. April 28 – Mission Gold Jazz Band.
www.southbaytradjazz.org.

Monterey Hot Jazz Society – Second Sunday, Monterey Elks Lodge, 150 Mar Vista
Drive, Monterey, 1:00 to 5:00 p.m. April 14 – Bounce Kitty Buskers.
www.montereyhotjazzsociety.org.

Napa Valley Dixieland Jazz Society – Second Sunday, Grant Hall, Veterans Home
of California, Yountville, 1:00 to 5:00 p.m. April 14 – Mission Gold Jazz Band.
www.napatradjazz.org.

Western Swing Society – First Sunday at Machinist's Hall, 2749 Sunrise Boulevard,
Rancho Cordova, 1 to 6 p.m., with dance instruction at 12:30. Next: May 5.
www.westernswingsociety.org.

Sacramento Jazz Cooperative - Mondays, 7:00 to 9:00 p.m., Dante Club. March
11, Libby York; April 22 – John Fedchock Quartet. Cover begins at \$25. Dinner
available by advance order. www.sacramentojazzcoop.org.

Sacramento Jazz Education Foundation. www.sacjef.org

JEN (Jazz Education Network) Traditional Jazz Society. www.jazzednet.org

FESTIVALS

Redwood Coast Music Festival, May 9-12, Eureka. 35 bands or more, from Au Brothers to The Yokels, by way of Cocuzzi Courtet and Cornet Chop Suey through Hal Smith's Swing Central and Redwood Coast Western Swing All Stars. www.rcmfest.org; 707.445.3378.

Banjo-Rama, May 17-19, Lion's Gate Hotel, McClellan Park, Sacramento. Nine (or more) top banjo headliners, including Ron Hinkle, Hendricks Brothers, Bill Lowrey, Jack Convery, much more –with Bill Dendle at the head of the list. PLUS a dozen or so combos and bands. 530.387.7454 or www.banjo-rama.com

Roseville JazzFest, May 25-26, 11 a.m. to 9 p.m., Downtown Roseville. Jim Martinez has booked fabulous stars, from Mike Vax and The Stan Kenton Legacy Orchestra, The Four Freshman, Lionel Hampton saxophonist Cleave Guyton, Count Basie guitarist Will Mathews, USAF Commanders Jazz Ensemble, West End Stompers, pages more. Check it out at www.rosevillejazzfest.com.

JazzFest by the River, June 1, 10:00 a.m. to 8:00 p.m.; Sacramento Yacht Club. FLASH: Bill, Shelley & Eddie were just added to Sister Swing, Two Tone Steiny & the Cadillacs, Crescent Katz, Cocuzzi Courtet, Todd Morgan & the Emblems. Two venues, each with a dance floor! \$50/person from tripper@surewest.net or send check payable to JazzFest by the River, P. O. Box 661763, Sacramento, CA 95866.

Hot Jazz Jubilee, August 30 to September 2, Doubletree Hotel, Sacramento. Start with Bob Draga and Tom Rigney, stand by for more. www.hotjazzjubilee.com.

Up Close and Personal, December 6, 2019, Sacramento Yacht Club, featuring Dave Bennett. Tickets on sale in September. www.sacJEF.org.

LOCAL MUSICIANS, EVENT PRODUCERS, SPONSORS –
send me your gig info. realjazzjudy2trad@yahoo.com

In Loving Memory

Elly D. Johnson, long-time STJS and Jubilee supporter, December 17, 2018.

Richelle Cross, vocalist, pianist and teacher, Basin Street Regulars member and wife of George Smith, February 6, 2019.

Henry Gillespie Hayes, IV, 23-year Jubilee volunteer, March 20, 2019.

Livia Spero, beloved wife of guitarist Jimmy Spero, April 1, 2019.

Note: Please notify the Editor at realjazzjudy2trad@yahoo.com if I miss an obituary for one of our jazz supporters.
