

Chronicle of the Sacramento Trad Jazz Community

Parker is BACK and
Sac Jam Has Him!
July 14 from 1 p.m. to 4 p.m.
3301 C Street, Suite 100

One of the core missions of The Sacramento Traditional Jazz Society was “the preservation and promotion of traditional jazz music.” This was manifest notably by the creation of Jazz Camp and by featuring a youth band or combo at every Jazz Sunday. Many, many young musicians passed before us, and many are still involved as adults. We love each and every one of them.

But we all have our favorites, don't we? Which is why Parker Weis has been invited to put together the feature band for Sac Jam this month! He has been at school in Southern California but is back for the summer. As soon as our host and booking agent Julie Gallaher heard, she made sure to book him for Sac Jazz Jam. Welcome home!

Sac Jam was created by and for musicians. We try to be sure that any musician who signs in has an opportunity to play or sing. Singers, contact Paula Dula for instructions about your sheet music. www.songbird419@yahoo.com. Instrumentalists, get on the roster by emailing Carl Kaiser at keybonekaiser@hotmail.com, or sign in as soon as you arrive.

Audience, you can drop in for a short while or stay all afternoon. There's a small dance floor. We are family friendly. The event is free but we do pass the hat, so you might want to have a little cash in your pocket.

Bring your own snacks and beverages, or go across the street to Roxie's Deli for a fantastic sandwich. In-house, we have bottled water for sale.

The location is 3301 C Street, in East Sac at the corner of 33rd and C Streets. Suite 1000 is the office of The Workshop. There is ample free parking.

Share this link with your friends on Facebook:

<https://www.facebook.com/events/2414533755497733/>

Fly Me to the Moon

Julie Gallaher is presenting a Moon Concert to raise funds for Sac Jam on Sunday, July 21 (commemorating the 50th Anniversary of the Apollo 11 Moon Landing on July 20, 1969) at the Wilkerson Theatre, 25th & R Streets, 7 to 9 p.m. Glenn Boutte, Vanna Turner, Cathy West-Packard and Julie will be singing songs about the moon. Admission is \$20 online at <https://sacjazz.org/moon> or \$25 at the door. Sounds like fun even if there won't be green cheese.

Camp Concerts

Two weeks of Teagarden Jazz Camp has the happy result of two Jazz Camp Concerts. Week One campers will perform on Saturday August 3 from 11 to 3 at Coloma Community Center, 4623 T Street. Week Two campers will be at Elks #6 on Sunday August 11, also 11 to 3. Clinician bands and Counselor bands are always inspiring but you'll have to attend both concerts to see both bands. Admission is free to both concerts, although –

you got it – donations are accepted. A highlight of the Sacramento Trad Jazz Community calendar.

ON-GOING AND UPCOMING EVENTS

“Our Kind of Music,” [OKOM] continues. Check out the events below and SHOW UP!

FUNDRAISERS

See “Fly Me to the Moon” above.

GIGS

Julie Meyers and Stan Read – July 27 at 7 p.m. The Side Door, 2900 Franklin Boulevard, 916.442.8282. Reservations not required, \$20 at the door, refreshments available.

TNT (The New Traditionalists) – 4th Mondays, 6:30 to 8:30 p.m., Round Table Pizza, 9138 Kiefer Boulevard.

Jazz at Straw Hat, Wednesdays, 6:30 to 8:30 p.m. Don Luthringer features a different band or combo every week. Straw Hat Pizza, 2929 Mather Field Road, Rancho Cordova. Next dates: June 17, 24, 31, building up to Gehlbach/Hull/Paulus Appreciation Day on August 7. If you’re not a Charlie, Charlie and Jay fan, you have to get your pizza at the take out table! For those in the know, there will be cake and balloons and extravagant toasts to our dear, dear friends who have contributed so much to our musical life over the decades. If you would like to contribute (gonna be a BIG cake), send off to Don Luthringer, 1331 Tuggle Way, Sac 95831.

donluth29@yahoo.com

Moonlight Swing Big Band, 3rd Sundays, Carmichael Elks, 7:00 to 9:00 p.m. Next: July 21. www.moonlightswing.org

Swingmasters Big Band. <http://swingmasters.org>.

Crescent Katz, 1st Fridays at Shady Lady Saloon, 9:00 p.m. to midnight. 1409 R Street, Sacramento. Never a cover charge. Good pub grub. www.crescentkatz.com.

Jimmy Spero – 1st and 3rd Saturdays, 5:30 to 8:30 p.m. Mints Euro-Asian Cuisine, 11088 Olson Drive, Suite A, Rancho Cordova, CA 95670. jimmyspero1@gmail.com.

Todd Morgan – July 22 - headlining on the Promenade Stage at the State Fair, 7, 8 and 9 p.m.!!! July 25 with his band at beautiful Dangberg Historic Ranch Park in Minden, Nevada, 6:30 to 8 p.m. (\$15 at the door). July 27 back to Sac at the Fountains at Roseville, 8 to 10 p.m. These are some highlights - check website for additional dates and details. www.toddmorganmusic.com

Fred Pepper has started a new series at Rancho Cordova Elks Lodge, 11440 Elks Circle, Rancho Cordova, CA 95742. Anchor band will be his Red Hot Peppers Jazz Band, with different bands occasionally mixed in. Lounge opens at 5, band plays 6 to 8, with a jam session from 8 to 9. Bring your axe and an appetite for pub grub.

Auctet (condensed Auchestra) – advance notice: September 22 at Midtown Vanguard Jazz Series. I was charmed by Ben McClara's assertion that they "try to keep within firing range of TRAD but we can be a little flexible." The September 22 event is A Tribute to Dave Pell Octet.

Sacramento Banjo Band – 1st & 3rd Sundays, 1:00 to 3:00 p.m. Straw Hat Pizza, Mather Field Road, address above. Plus robust schedule of nursing home appearances (3:30 to 4:30): July 17 at Somerset Senior Living; August 7 at Carlton Plaza/Crown Plaza. See website. www.sacramentobanjoband.com

Cell Block 7 – Given enough patience from Bob Romans, I'll get this right eventually – It is the Third Thursdays, 5:30 to 7:30 p.m. at the Eagles Lodge, 217 E. Lockeford Street, Lodi, CA. Also, July 24 at Monterey Hot Jazz Society (see below). www.cellblock7.net

Natural Gas Jazz Band – 2nd Sunday, 1:00 to 3:00 p.m. Ghiringhelli's Pizzeria, 1535 S. Novato Boulevard, Novato. Next: July 14, the day after their July 13 gig at Cline Wine and Dixieland Jazz Festival, details below. 415.453.7014. www.ngjb.com.

Pier 23 on the Embarcadero, S.F. – Third Mondays, 4 to 8 p.m. July 15: Virginia Tichenor and Marty Eggers, with guest Ray Skjelbred, in from Seattle. www.pier23cafe.com. 415.362.5125

SUMMER PARK CONCERTS

Fair Oaks Village Park, 4238 Main Street, Fair Oaks, 6:30 to 9:00 p.m. July 18 – Tom Rigney and Flambeau. www.forpd.org.

SOCIETIES

San Joaquin Dixieland Jazz Society – First Sunday of the month, noon to 5 p.m. BPO Elks Lodge, 8900 Thornton Road, Stockton, CA: August 4 – Jambalaya Jazz Band. www.stocktondixielandjazz.org

Modesto Traditional Jazz Society – Third Sunday of the month, 1:00 to 4:00 p.m. Clarion Inn, 1612 Sisk Road, Modesto, CA. Next – July 21. www.modestojazz.com

Sacramento Ragtime Society – Last Sundays, 1 to 4 p.m., Straw Hat Pizza, Mather Field Road, address as above. Next: July 28. www.sacramentoragtime.com

New Orleans Jazz Club of Northern California – Third Sundays at Richmond Elks Lodge, 3931 San Pablo Dam Road, El Sobrante. July 21 - Mission Gold. www.nojcnc.org

South Bay Traditional Jazz Society – Fourth Sunday at Sunnyvale Elks Lodge, 375 North Pastoria Avenue, Sunnyvale, 1:00 to 5:00 p.m. July 28 – Neely's Rhythm Aces. www.southbaytradjazz.org.

Monterey Hot Jazz Society – Second Sundays, Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 1:00 to 5:00 p.m. July 14 – Cell Block 7. www.montereyhotjazzsociety.org.

Napa Valley Dixieland Jazz Society – Second Sunday, Grant Hall, Veterans Home of California, Yountville, 1:00 to 5:00 p.m. July 14 – Neely's Rhythm Aces. www.napatradjazz.org.

Western Swing Society – First Sunday at Machinist's Hall, 2749 Sunrise Boulevard, Rancho Cordova, 1 to 6 p.m., with dance instruction at 12:30. August 4 – Slade Rivers Band. www.westernswingsociety.net.

Sacramento Jazz Cooperative - Mondays, 7:00 to 9:00 p.m., Dante Club. July 24 - Bria Skonberg; August 5 - Harley White; August 26 – Delbert Bump. Cover begins at \$25. Dinner available by advance order. www.sacramentojazzcoop.org.

Sacramento Jazz Education Foundation. www.sacjef.org

JEN (Jazz Education Network) Traditional Jazz Society. www.jazzednet.org

FESTIVALS

Cline Wine and Dixieland Jazz Festival, July 13, 11:00 a.m. to 6:00 p.m.; Cline Cellars, 24737 Hwy. 121, Sonoma. Golden Gate Rhythm Machine with Pat Yankee; Beyond Salvation, Royal Society Jazz Orchestra, Hodges, Skjelbred, Tichenor, Barneby, so many more. www.clinecellars.com.

Hot Jazz Jubilee, August 30 to September 2, Doubletree Hotel, Sacramento. Where to start, where to start? Well, the actual Guest Artists are Katie Cavera, Claudette Stone and Todd Morgan, but that's because Draga and Rigney have bands with them, as do Shelley Burns and Yve Evans and Dave Bennett. Two Cocuzzis! Add some new names – Big Butter Jazz Band, Gino and the Lone Gunman. And you still have 14 or 15 assorted bands to go. PLUS TNT, River City Swingers and Syncopating Sea Monkeys, sponsored by Sac Jazz Education Foundation. Plus – here's the clincher – if you play a musical instrument (and I think a kazoo qualifies), you're invited to participate in a wake-up jam session Friday (August 29) at 10:00 a.m. in the Garden Terrace. Play list is available and questions answered at Vecchio.susan@gmail.com. Further details and tickets at www.hotjazzjubilee.com.

Jazz Jubilee by the Sea in Pismo Beach, October 24-27. This year's theme is *A Salute to the 90's* – a tribute to Basin Street Regulars who participated in or served on the home front of World War II. Those members will be wearing buttons that say "I'm a Nonagenarian. Ask Me About My Life." WHAT a lovely idea! Band lineup to follow. See www.pismojazz.com.

Up Close and Personal, December 6, 2019, Sacramento Yacht Club, featuring Dave Bennett. Tickets on sale in September. www.sacJEF.org.

LOCAL MUSICIANS, EVENT PRODUCERS, SPONSORS –
send me your gig info. realjazzjudy2trad@yahoo.com

In Loving Memory

Jack Bruce Frans, band and Jubilee supporter, May 18, 2019

Robin Lee Williams, widow of Larry Salerno, June 7, 2019.

Edward Riley Howard, bassist, July 3, 2019.

Note: Please notify the Editor at realjazzjudy2trad@yahoo.com if I miss an obituary for one of our jazz supporters.

Editor's Remarks

Thanks to the *Sacramento Bee* for the half-page bio of Josh Murray on the occasion of his 21st year as Director of the Rio Americano Jazz Ensemble. The band won Best High School Jazz Band and best small jazz combo awards from DownBeat Magazine. (Folsom High School, University of the Pacific, Sac State and ARC also garnered awards.) Check out the full interview from June 10 at www.SacBee.com.

I was leafing through the June issue of *On Six*, KVIE's program guide, when I realized the #lamKVIE page featured Mark and Meredith Henderson! Congrats to two long-time (and very photogenic) Jazz supporters.

And Zach Sapunor's smiling face drew my attention to *Sac News and Review's* March 28 glowing review of Tropical Flames.

And if you subscribed to *The Syncopated Times*, you would have read a review of "Superstride," Derek Coller's biography of Johnny Guarnieri, one of Sacramento's favorite guest stars and nice guys. In fact, Guarnieri wrote "Sacramento Jubilee," a love song to our favorite festival, adopted by others as "Dixieland Jubilee." The book is available from www.jazzology.com and subscription to the paper is at www.syncopatedtimes.com.

I don't usually print adverts but Denise Anya gave this lady such a glowing endorsement (wonderful jazz vocalist, vocal coach, composer, music therapist, vocal competition panel adjudicator, music theorist) that I was won over. Ellen Johnson has recently moved to our area and is ready to receive students again. If you are looking for any of the above, you can reach her vocalvisions@vocalvisions.com.

Don't let ANYONE tell you jazz is dead in Sacramento.