

# AND ALL THAT JAZZ

# Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music. 106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

**VOLUME 45 • NO. 8** 

# **SEPTEMBER 2013**

# Sept. 8: "Welcome Home" Jan Sutherland & Jerry MacKenzie

Vocalist JAN SUTHERLAND and her husband, reed man JERRY MACKENZIE, return to STJS with their delightful blend of trad. jazz, swing, blues, and dance tunes. Jan is a dynamic vocalist with a great sense of humor, backed by Jerry's fine musicianship and solid solos on clarinet and sax (and banjo, too).

Jan and Jerry met in Sacramento and have been making music together for thirty years since. Jan claims that she "came from a choir start, and discovered a love for the blues long before it was healthy to do so!" Jerry was fortunate to have a formal music education background, and he discovered his love for Jazz early in life.

With the existence of STJS and its great jazz festival every year, Jan & Jerry found a nurturing spirit here in Sacramento that was a catalyst for pro-



Jerry MacKenzie and Jan Sutherland

ducing great bands. Hence, the birth of **Custer's Last Band** was no surprise. During the 10 years of "Custer," Jan and Jerry were honing their skills with some of the best musicians Sacramento had to offer. After moving to Southern California for work, the couple started the band **Prime Time**, and also ventured into the world of Big (cont. on page 15)

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# Jazz Sunday, Oct. 13

**GARY RYAN**, from Morro Bay, CA keeps audiences laughing and fully engaged with his banjo playing and comedy routines. This is "interactive entertainment" through audience participation. You may have seen him with Ryan's Raiders, Mike Vax's Great American JB, or the Mardi Gras Boys.

SMF Mini Music Festival
Sat., Nov. 16
at Sac. Turn Verein
See page 15.

## STJS Office

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### STJS STAFF

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### NEW STJS OFFICERS

President: Tom Duff Vice President: Ron Jones Secretary: Dennis Speciale Treasurer: Lisa Negri-Bartels Ex-officio: Steve Hammond

#### BOARD MEMBERS

MUSICIAN: NON-MUSICIAN: Paula Dula Dave Becker Paul Edgerton Carol Fusaro Jay Paulus **Dennis Grimes** TBA Scott Kaufman Crawford Paton

The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one day after the monthly Jazz Sunday. Board meetings are open to the public.

STJS FOUNDATION Interim President: Jill Harper STJSF: P. O. Box 661763 • Sacramento, CA 95866

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Vivian Abraham, Kathy Becker, Paula Dula, Tom Duff, Charlie Gehlbach, Judy Hendricks, Patti Jones, Jane Reinmuth, Felicia Weatherly, and our advertisers

# Advertising (full-color):

AD DEADLINE: 15th day of prior month

AD SIZE	F	RATE		VERTICAL	HORIZ.
Full-pg.	\$	150.	$\rightarrow$	7.5" x 10"	_
Half-pg.	\$	75.	$\rightarrow$	3.6" x 10"	7.5" x 4.8"
Third-pg.	\$	52.50	$\rightarrow$	2.5" x 10"	7.5" x 3.6"
Qtrpg.	\$	37.50	$\rightarrow$	3.6" x 4.8"	7.5" x 2.5"
Bus. card	\$	15.	$\rightarrow$	-	3.6" x 2.3"

STJS holds the right to reject some advertising.

### **PUBLISHING**

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### SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music and the study and play of musical instruments associated with traditional jazz music.

### "JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the **2nd Sunday**, at the Dante Club: 2330 Fair Oaks Blvd., Sac., CA. This official meeting is open to all STJS members and to the general public.

#### **ADMISSION**

Admission to "Jazz Sunday" is by donation of \$8 for members, \$12 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7. Price increase in Nov. for adults: will be \$10 members; \$15 non-mem.

#### **GOLD CARD AUDITIONS**

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

# **Notes From the Office**

by Vivian Abraham STJS EXEC. DIRECTOR

<viviana@sacjazz.com>



friendly reminder from our Editor greeted me this AM as I opened my e-mail letting several of us know that it was that time again to submit our columns for the upcoming month. All I could think of to say was, "Somebody has to slow this merry-go-round down a little." Is it just me or does it feel to everyone that time is spinning way too fast?

September has arrived! By the time you read this, Labor Day will have been here and gone. For some, Labor Day signals the end of the summer season. Ken McMurray's inaugural Hot Jazz **Jubilee** will be one for the record books, and Ken will be basking in the success of the event. I am, of course, looking into my crystal ball as I write this in August. That being said, I know I am pretty much right on. A fantastic line-up of bands in a beautiful setting with fans whose love of Jazz and Swing have kept the genres alive — how could the event be anything but successful.

I hope you all took a moment to thank Ken. He took an idea, pursued it and ran with it. No one knows better than I the perserverance, dedication and just plain hard work it takes to put on an event such as the one you just enjoyed. Kudos, Ken. You sure have my respect.

Speaking of hard workers, longtime member and volunteer Frank Herand passed away on May 28, 2013. He was STJS Historian for several years.

We are still enjoying our summer schedule of office hours, but the 4 days a week that we are there are very busy. Much happens this time of year as the plans for next year's 41st annual Sacramento Music Festival begin to be set in motion. A big advantage this year is the very timely passing of our 2014 Budget. Our Finance/Executive Committee did an excellent job on preparing the budget they submitted to the Board for approval. It was a conservative budget but one that will allow us to move forward with the production of another successful event.

Enjoy the upcoming autumn months, everyone. I know it is my very favorite season. Till next time.

See page 15 for details about our Nov. 16 event at the Sac. Turn Verein



**OPEN at 11:30** AM MUSIC from 12 NOON to 5:00 PM **DIRECTIONS** to the DANTE CLUB: 2330 Fair Oaks Blvd., Sacramento, 95825

Between Howe & Fulton Avenues, on south side of street. Extra parking at nearby McDonald's.

# In the Months Ahead

Sept. 8 - JAN SUTHERLAND, vocals, & JERRY MacKENZIE, cl/sax – Wildomar, CA

Oct. 13 - GARY RYAN, banjo/voc - Morro Bay, CA

Nov. 10 - MIKE VAX, trumpet - Prescott, AZ

9th annual **TJYBF** Guest Clinician: Joe Midiri Feb. 8, 2014 • Sac. State

# **Jazz Sunday solutions**

For months (or years) there has been complaints about two problems in the Gold Card Room at Jazz Sunday: #1 The escalation of the Vocal Set from one set to two, and #2 The awarding of Gold Cards to instrumentalists of questionable skills.

Complaints have been discussed at the Music Committee without input from the membership. Time to get this out in the open and decide what's best for Jazz Sunday—but only one at a time. There will be a special meeting of the Music Committee to discuss the Vocal Sets on MONDAY night,

# Sept. 16th • 6:00 pm to 8:30 (at the latest) Dante Club Tailgate Room

This meeting is open to any member of STJS who has a complaint—AND a possible solution. If you cannot attend the meeting, please write to me in care of the STJS Office at 106 "K" Street, Suite 1; Sacramento, CA 95814. All letters will be read. Letters must include:

## Your complaint • Possible solution(s) • Your signature

I expect all those attending to have nice manners, patience, and an open mind to listen to other possible solutions, as well as an attitude of compromise. **The goal** here is: whatever makes Jazz Sunday better.

Charlie Gehlbach - Chair, STJS Music Committee

### HONORING HAL NEEDHAM

The Family of HAROLD "HAL" NEEDHAM and musical family, **the Black Tuesday JB**, announce a musical celebration of his life:

# Sunday, Sept. 22 • Noon to 4 pm at the Dante Club

2330 Fair Oaks Blvd • Sacramento, CA

Join us for Second Line parade and special tribute, 12:30-1:00, to kick off the festivities!

Hal's musical friends are welcome to take part in his celebration of life, so bring your axes!

The Needham Family requests—in lieu of flowers, cards, etc.—that donations be made in Hal Needham's name to the **STJS Youth Trad. Jazz Camp** via the STJS Foundation,

# President's Message

by Tom Duff STJS PRESIDENT

<tom@sacjazz.com>



The end of summer in the Jazz Society tends to be a little slow. The Music Festival is a distant memory, the Jazz Camp is completed, and now, the Hot Jazz Jubilee in Rancho Cordova is over. So, what I thought I would do in this month's article is give you an insight into what it takes to keep the society going.

The most important action in late summer is for the board to pass a Society budget. Without this action, the Society and office staff would not know at what level future activities will be funded, so things would grind to a standstill. In the past we had to take severe cost-cutting measures to keep the organization afloat. STJS Treasurer **Lisa Negri-Bartels** has done a great job formulating a workable budget while keeping costs in check during the trying years. I want to use this article to formally thank **Lisa** for all the hard work. She was assisted by Board Member **Dennis Grimes**, who also runs our Festival finance operation. Thanks to **Dennis** as well. The last few years have been challenging, but with the 2013 Festival, it seems like we are on the road to recovery. The board passed the 2014 budget unanimously at the August 12th board meeting.

With the budget in place, earlier this year than in the past, we can begin contacting the talent that we will be providing for the festival next year. Having the talent selected means we can start pre-sales and develop our marketing material. So, as you see, it really is cause and effect.

We are also planning another special concert event for your enjoyment in the middle of November. Hold the date of Saturday, November 16th because we are presenting an evening of entertainment at the Sacramento Turn Verein (3349 J Street, Sacramento, CA 95816). We'll start at 5:00 pm with a VIP Meet & Greet, there will be a lineup of 3 party bands beginning at 6:30 pm and finishing up 'round 12 midnight. We open with Catfish & the Crawdaddies from 6:30pm - 8pm, then Garratt Wilkin & the Parrotheads from 8:30pm - 10pm, closing with the Kyle Rowland Blues Band from 10:30pm - Midnight. General admission will be just \$20. See page 15 in this newsletter for the half-page ad, and keep your eye on the website calendar, on flyers at Dante Sunday, and in this publication for more details. Seating will be limited, but you will not want to miss this one. This mini festival will kickstart fundraising for the 41st annual Sac. Music Festival.

STJS is working on a number of activities to streamline what we do and how we do it. Hopefully, within the next couple of months you will notice some good changes, which I'll be addressing in this column. Stay tuned.



September 2013 AND ALL THAT JAZZ



This award was created by the STJS Jazz Education Committee with financial support from the STJS Foundation to honor 1) jazz musicians and music educators who have a long, consistent record of providing traditional jazz education, and 2) STJS members who have demonstrated a history of consistent support for jazz education activities.

SUBMISSIONS: STJS members are invited to submit a nomination form and accompanying reasons for nominating that individual. *Successful candidates must be members in good standing of the STJS*. The current STJS/STJSF Presidents, STJS Executive Director, TJYBF Coordinator, and Jazz Education Committee Chairperson are not eligible. Written nominations must be submitted to the STJS Jazz Education Committee *no later than November 15th* in care of:

youthbandfest@sacjazz.org or Yvonne Au, 1101 Kingsford Dr., Carmichael, CA 95608

SELECTION PROCESS: The STJS Jazz Education Committee shall review all nominations. The name of their selected finalist shall be presented to the STJSF Board of Directors for approval at their January board meeting. The finalist shall be notified in January and asked to submit his/her CV or music bio to the Jazz Education Committee.

RECOGNITION: The STJSF President shall present an award certificate and \$500 check to the honoree at the Traditional Jazz Youth Band Festival's evening Showcase and Awards on February 8, 2014. The award recipient will be asked to give a short acceptance speech. Media releases will be submitted to The American Rag, JEN (Jazz Educators Network), CAJ (California Assoc. for Jazz), school district and jazz club publications. A listing of award recipients will be maintained on the STJSF website.

Nominee Name:	
	Email Address:
Mailing Address:	
Nominated by:	
Phone Number	Fmail Address:



Sat., Feb. 8, 2014

Sac. State University

CAPISTRANO HALL

Presented by the

Sacramento Trad. Jazz Society (STJS)
and the

Jazz Studies Program at Sac. State Univ.

in cooperation with
Traditional Jazz Educators Network (TJEN)

**TJYBF** is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.

### **QUALIFICATIONS:**

- All band members younger than 22 (or enrolled in a minimum of 6 college credits).
- The band performs in one or more of the styles described in the "Style Guide" (on the Traditional Jazz Educators Network Web site).
- No more than 9 musicians perform at a time (in order to weave meaningful, improvised, ensemble counterpoint).

### **NON-COMPETITIVE FESTIVAL:**

The four divisions include: middle school, high school, college, and jazz club/private bands. Over \$4,000 in festival scholarships and awards.

**APPLICATION DEADLINE:** Dec. 15, 2013.

#### FESTIVAL and CONCERT TICKETS:

\$10 for all-events and evening concert.

## **E-MAIL and WEBSITE:**

For applications and additional festival information, contact **youthbandfest@sacjazz.org** or follow the link from the youth festival Web site: http://sacjazz.org/youthfestival/

#### **REGISTRATION:**

The \$150 registration fee for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Adjudicated performances. (*Piano*, bass/guitar amps and drums/cymbals provided.)
- Feedback clinic based on performance. (*Piano, amps and drums provided.*)
- Lead Sheet Clinic: "Learning New Tunes."
- Jazz Essentials Clinic: module on "Developing Skills Through Listening."
- Friday evening, clinican-led jam session.
- Awards and command performances.
- Evening showcase featuring 2014 Guest Artist **Joe Midiri**, *reeds*, and all-star Clinicians Band.
- Complimentary admission for each band director, band student, and one parent to the next-day STJS "Jazz Sunday" at the nearby Dante Club, with featured guests Bob Draga and Joe Midiri.
- Group band photos available for purchase.
- Hat Rack for secure storage of instruments.









2013 STJS Trad. Jazz Camp bands





Aug. 11 Youth Camp Concert at the Dante Club in Sacramento, CA









# **Dante Club Notes**

# By "The Cricket"

[who is NOT the AATJ editor]

Tazz Camp Bands. YAAAAAY. Huzzah. Hooo-rah! Heart-**J** swelling pride, breath-catching, throat-tightening, almostcrying exuberance—and that was just the parents, family, friends and neighbors. The Camp musicians, on the other hand, were all business...and fun. (More on that in a bit.)

We heard from ten bands in all: Catch of the Day (Dir. Anita Thomas), The Grady Bunch (Dir. Molly Reeves & Keith Penney), Auxiliary Sunburn (Dir. Eddie Erickson) [there's always one, isn't there, that nobody can figure out?], Dr. J & the Grumpy Pups (Dir. Greg Varlotta), The Stuff'd (Dir. Bria Skonberg), Singing Swixes (Dir. Rusty Stiers), The **m7ths** [NOT a typo but a musical notation] (Dir. Terry Myers), Los Ochos Locos (Dir. Curtis Brengle), The Sez featuring Simon (Dir. Ed Metz, Jr.), and Kung Fu Plateau (Dir. Westy Westenhofer). Those names...something about the skewed sensibilities of jazz musicians; young musicians in general.

Ran into a coterie before the music started. Mark Tai, tenor player; Naveen Shastri, piano, Aditya Sriram, piano and drums; Aditya Iyengar, alto (all above from Fremont, last seen here at TJYBF), plus local pianist Montana Monce. I asked for a quick quote about Camp and was immediately told, in all earnestness, that it: "enlightened me and made me a better person," and "it jazzed up our lives and allowed us to bond with other bands and other people." (See what I mean about throat-tightening?)

Simon Anuszeyzk, of "The Sez, featuring Simon" (his brother Gabriel was in that band, too) was perusing the Plane Label Records' offerings in the hallway. He said Camp was great—a lot of fun—especially hearing all the stories from their leader, Ed Metz.

Joanna Koford was among the students who also attended Mammoth Jazz Camp. She was also in "The Sez," and she delivered a really, really nice "Skylark" during the Gold Card Vocal Set later.

Which leads to our first sidetrack: the Gold Card Room. Set 1 had Ken Champion, Howard Pearson, Gene Mondro, Benny Marcelo, Mark Kramer, Eddi Benjamini and Carl Warmdahl. Champion and Marcelo stayed over for Set 2, joined by Bob Sumners, Jay Paulus, Dominic Ruggieri, Pearl Nicolino, Dave Sieber, and Bill Chamberlain. Set 4 was a nice quartet, then quintet, with Bill Bua, Marcelo,

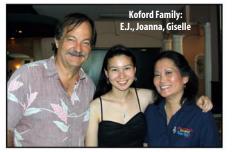




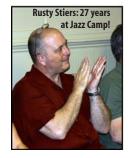
















**Scotty Harper, Dan Lobay**, soon joined by **Fred Pepper** on banjo. I'm not sure if there was an official Set 5, but **Champion**, **Pepper** and **Paula Dula** were gathered around the piano (**Marcelo** again) noodling around and having fun.

Back out to the lobby, I ran into **Grady Flamm** of **The Grady Bunch** (he's hard to miss!), doing a little unconscious dance step to the music from two different rooms. I commented to him that OKOM (Our Kind Of Music) is the best dance music ever created, and he said, "Well, disco is pretty fun, too!" He said they had Disco Night on Thursday and had a great time. Wow, DISCO?!?

Grady's parents, Kelly Carson and Jason Flamm, were there with Grady's brother, Carson, who plays piano. Dillon Weatherly's grandparents, Linda and Ray Courter, were proud as could be. Dillon is (most likely) our first "legacy" Camper—Mom Felicia talked about it in the July AATJ.

**Johanna Wiltse**, "Catch of the Day" clarinetist, is from Red Bluff. This was her first Camp, and she called it "awesome." This was the second year at Camp for Sacramento guitarist **Lauren Evans**. She said she liked it; it was really fun. (You catching on to the theme here?)

**Ryan Spieler** is into Boy Scouts and Mock Trial. He was there from Elk Grove with his parents, **Roger & Kelly Speiler** 

and sister, **Anneli**, to support brother **Riley**, saxophonist with **Dr. J and the Grumpy Pups**. And **Evelyn MacKintosh** was outside wrangling luggage for sister **Lucy**, sax player for **The Grady Bunch**.

Let's switch over to the Tailgate for a bit, shall we? Doyenne Jane started the day with Carl Kaiser on trombone, Greg Ayala on drums, and Ruggieri, Nicolino and Sieber. Claude Purcell was the vocalist. Set 2 had Lee Monthei, Howard Pearson, Gene Mondro, Dave Metz and Tony Bellacera. Bass was Isaac Smith, and violinist Dave Reitz joined in, with Ned Poffinbarger on vocals.

Eric Treadwell and Bob Sumners shared the trumpet chair for Set 3, with Duncan McElman and Jared Eastlick on reeds. Sam Fuchs was on banjo, Warmdahl on drums, Frank Lindskoog on drums, and Zak "Bubbles" Maher (I swear, really, he wrote it down) was on bass. (He was in Singing Swixes at Camp.) Connie Backers and Bob Renison were the vocalists. Mike O'Hearn led Set 4, with Tom Carpenter on reeds, Dave Chan on piano, bassist Dave Sieber and drummer Bill Chamberlain, with Renee Alarcon on vocals. (Dave Chan and Renee Alarcon's daughter Ana was the drummer in The Stuff'd.) The day finished up with John Williams on trumpet, EJ Koford on (continued on page 10)















(Cont. from page 9) reeds; Kaiser on piano, Reitz back on violin, and vocalist Bev Ludlow.

I should skip back to very early in the day. The first person I ran into, way before the music started, was **Kevin Williams**, looking for advice on where to get brunch. He and **Christine Saavedra** drove directly here from attending a wedding in Oregon, to be here in time to hear Christine's son, **Steve**, play washboard with "**Dr. J.**"

Mackenzie Rose Sullivan maybe had the biggest claque—3 Sullivans (Chris, Heather and Gretchen) and 3 Bartels (Vince and Janae, and Jesse). Of course, they didn't have to drive any further than Fair Oaks.

George and Elaine Wassil said that daughter Harmony, bassist with Catch of the Day, was "too busy" to talk to them—all those friends to say good-bye to—but they figured they'd hear all about it on the drive back to Redondo Beach! And Devon Walsh's father, Casey, drove up from San Diego.

Have to admit, though, that the **Kosolas, Kevin & Kay**, win the long-distance stakes: they came from St. Louis to pick up clarinet-playing daughters **Eileen** from "**Dr. J,**" and **Claire** from "**Sunburn**." Their grandparents, **Bob and Duveen Kosola**, are members from Wilton. By the way, the drummer for "**Sunburn**," **Haley Scott**, picked up a drum stick for the very first time at Mammoth Jazz Camp! Really impressive.

In fact, I corralled a fraction of the Faculty, and one of their comments was that the Campers were very motivated and productive; there were vast improvements in skills over the course of just one week. They also said there was not one discipline problem—that they were aware of. Unless you count **Westy Westenhofer**'s favorite "thing": if one of the students left their music in the wrong place, or lost track of it, they had to stand up in front of the entire camp and sing (and act out) "I'm a Little Teapot." He said everybody (even the wrongdoer) enjoyed it, and nobody ever got caught twice.

Sort of like the Gold Card Room's Vocal Set—no repeats! Sorry for that very labored segue. No apologies for the music, though. Among many others, it included Eddie Burr on "He's in the Jailhouse Now," Harry Duvall on "Witchcraft," and T Jackson on a lovely "You're Getting To Be a Habit With Me." Clint and Maxine Ritchie just made a trip across the U.S., which Clint honored with "Route 66," ending with the musical comment that, "It's now I-40." Jeanette Hall, with sister Jackie Clausson on train whistle and repartee, sang "Blues for Dixie." Larry Sikorski said he asked Ken Meyers to arrange a medley for him of all the songs with "Beguine" in the title; he did a great job on a "medley" of one song! Jay Casl sang "Blues in the Night" ("my Momma done told me"), and Virginia Ayers-Dawson did absolutely the most riveting "The Very Thought of You" I've ever heard! Hubby Marcus looked

pretty pleased. GCR Monarch Paula Dula ended the set with "Savor a Mi." Meyers was joined by Charlie Hull, Shelley Denny and Larry Salerno to provide impeccable backup.

Alan Jenkins came through the Admissions line carrying a bouquet for his step-daughter, Elizabeth Lucero. Mom Elisa said Elizabeth was the drummer for The Grady Bunch. Kelly Allen brought a bouquet for Vicki Bezzone, saying this was the second year Jeff and Vicki had sponsored her daughter, Billie Allen, trombonist with Singing Swixes. I liked Joe Dalton's "Got Rice" t-shirt from the Tai Li Company in San Francisco. Joe, wife Angela and daughter Makayla, only recently moved away from Carmichael. Came back to hear son/brother Brian with The Stuff'd. LOVED the t-shirt that said "I'm in No Shape to Exercise," but then couldn't find the clothes horse wearing it.

Katie Johnson was with her friend, Sherri Heuer, Dana's mother, to hear Dana sing with The Stuff'd. Naveen Shastri's parents, Rama and Anna, complimented us on our nice program, and Bill Evans, who makes the whole thing run, said he basically was toast, didn't have much left in the tank, but it was a great two weeks.

Counselor and tubist **Priscilla Ornelas** was directing traffic in the band staging area, taking band pictures, and just generally easing the way. [Our editor says she is grateful for the photos!] Even though she was as exhausted as everybody else. She got a well-deserved welcome home hug from **Ashley Dixon.** 

And all that wasn't even half the day. At 2:00 we heard from Swaculty Fing-Rusty Stiers, Terry Myers, Greg Varlotta, Curtis Brengle, Eddie Erickson, Lee "Westy" Westenhofer, Ed Metz and Shelley Burns. In fact, Shelley said it was the first time she sang in a week—she was coughing and miserable all week. Counselor Molly Reeves filled in with the band at Camp, but came back sick, too. They're troupers, though, and got through the week. (Love reputedly having curative powers, Molly was well by the next weekend, playing at The Naked Lounge with The World's Finest Apples, which includes new fiancé Kellen Garcia. They're New Orleanians now.) The other faculty band was **Traculty** Fad—Bria Skonberg (Rusty Stiers had to catch a plane), Anita Thomas, Bill Dendle, Jason Wanner, Eddie Erickson, Westenhofer, Metz and Burns. (Forget what I said earlier about the band names reflecting something skewed in the young musicians.) Bria and Anita played just a beautiful chorus on "Wabash Blues," while Dendle and Wanner were having a tug-of-war over a plunger mute, and Metz played the slide whistle. The battle over the plunger moved from the side of the piano, to Dendle's head, to the floor, extended over most of the last set, and was hilarious.

And in between were **The Counselors**— (cont. next page)

Jeff Kreis, Rik Nishimori, Katie Waters, Keith Penney [now living in Livermore?], Molly Reeves, Nahum Zdybel, Greg Sabin, Bobby Henry, Kellen Garcia, Priscilla Ornelas and Pete Agraan. And let me tell you, all of them—faculty and counselors—were GIDDY, either from exhaustion or just hadn't decompressed yet. (Although Rik and Katie may also have been GIDDY from love—they're engaged, too!)

The two-horn front line the Counselors put up was amazing, inspiring a marathon, tag-team parasol parade. **Nahum**, incidentally, says he has one more year of school, and is gigging around the Los Angeles area. **Pete Agraan** is moving to New York because, he explained, that's where the music is. It's also where his girlfriend lives now, so....

I was glad to see **Janet Conover** at Dr. Bach's concert at Fair Oaks Park a couple weeks back. I just learned that she lost her husband, **Tom**, back in February. I honor her for starting to get back into Jazz events.

**Judy and Paul Weisshaar** have been members since 1997, and have been to every Jubilee. It was really nice to see **Bill and Verona Reif** dancing. He said she's in "pretty bad shape," but she clearly hasn't forgotten how to dance.

I noticed that the cast on **Barbara Davis**' arm seemed to have a water bottle screw top. She said it is a "portal" to deliver ultrasound treatments for bone healing. Much more seriously, **Rich Lockwood** recently had the first in a series of chemotherapy sessions for his throat cancer. His attitude seems to be good—he says he's going to kick its AXE! Amen to that!

**Eddie Erickson**, speaking for the Camp, thanked **Jan and Ellie Buhlert** for providing, variously, and on an emergency basis, a clarinet, guitar and banjo to replace disabled instruments at Camp.

**Bria's** last call before a Camp Family mash-up was "I Wish I Could Shimmy Like My Sister, **Katie Waters!**" Katie did a screamingly funny struggle from the back of the room up to the stage, doing a dance that was a combination of advertising tube balloon and "Shaun of the Dead." Then, Eddie and Shelley sang "I'll Stay Old Fashioned." From the ridiculous to the sublime—a perfect day.

Piatti's Courtyard's last concert of the summer will be September 28, with **Natalie Klempau & the Knockouts**, with **Paul Klempau** on bass. The music AND the food will be good. And the location is the third best in Sacramento—right after **George Esposito**'s backyard and the "garden" at the Crocker Art Museum, which welcomed Hot Club of San Francisco (with **Clint Baker**) in August.

I know last month's Jazz Notes mentioned **Elinor Hackett** running a garage sale for the Bill Bachmann "stuff," but you have NO idea! She moved, sorted, priced, and moved, and

sorted, for FIVE sale days. The woman is a marvel! Another example—former Camper **Anthony Coleman** co-leads Element Brass Band, which made an appearance at the **Alicia Fulbright**-sponsored **Jump 'n' Jive** Music Fest. Anthony's face just lit UP when he spotted Elinor.

Mark your calendars: Vancouver Dixieland Jazz Society presents the Jazz Band Ball September 27-29, in South Surrey, British Columbia, "just 15 minutes over the border" (www. vcn.bc.ca/vdjs). Summit Jazz in Aurora, Colorado is also September 27-29 (www.summitjazz.org). **Medford's 25th Jazz Festival** is October 11-13 (www.medfordjazz.org) and Pismo Beach's **Jubilee By the Sea** is October 24-27 (www.pismojazz.com). You should know that The California Coast was explored in a featured exhibit at the State Fair this year. Each city and town on the Coast had a section, and Pismo Beach highlighted the Jubilee! Be there and see why.

DO NOT FORGET: Mather Field Road Straw Hat on Wednesdays; JB's Lounge on Sundays; Red Lion Inn Lakeside Room on Saturdays; Midtown Stomp on Fridays. Look around, talk to your favorite musicians and ask to join their mailing list, and GO to Jazz.

# **Raffle Cents**

by Kathy Becker STJS RAFFLE COORDINATOR

WOW!! What a busy day for everyone. The kids were fantastic. We only brought in \$261.00.

A huge THANK YOU to our faithful donators: Judy Hendricks, Ken McMurray, San Diego Jazz Festival, Medford Jazz Festival, Country Club Lanes, Kalispell Jazz Festival, Sally Albers, Yvonne Au, Patty & Mike Schiender, Ingrid Wolbart, and Edd Burhans.

CONTRATULATIONS to our winners: William Baughman, Jack Davis, Mary Jane Ruggieri, Julie Deter, Beth Smith, Janet Young, Paul, Jack Rusmisel, Sophie Deter, Linda Wanner, Guy Weybright, Jane Reinmuth, and Duella Farmer.

\*STJS CRAB FEED – I am still waiting to hear from you on which band you would like to hear at our upcoming CRAB FEED in January 2014. Please let me know so I can book them early. You can email me at jazzgal57@att.net or call me at 916-635-7224. Thank you. ◆

# **STJS thanks our Patron Members**

**Vanna Turner** 

# **Future Jazz Festivals** and Jazz Parties

### **SEPTEMBER 2013**

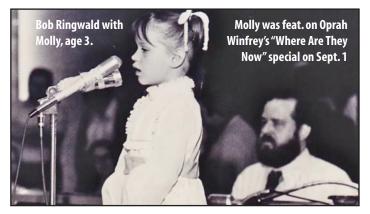
6-8	<b>Pentastic Hot Jazz Fest.</b> Penticton, B.C., CANADA www.pentasticjazz.com	
19-22	Jazz at Chautauqua Chautauqua, NY www.jazzatchq.com JAZZ PARTY	(800) 821-1881
27-29	<b>Summit Jazz</b> Aurora, CO www.summitjazz.org	(303) 670-8471
27-29	Jazz Band Ball South Surrey, B.C. CANADA www.vcn.bc.ca/vdjs	(604) 987-5966

#### **OCTOBER 2013**

3-6	<b>Glacier Jazz Stampede</b> Kalispell, MT www.glacierjazzstampede.com	(406) 862-3814
11-13	<b>Medford Jazz Festival</b> Medford, OR www.medfordjazz.org <i>See pg. 15</i>	(800) 599-0039
11-13	<b>Steamboat Stomp</b> New Orleans, LA www.dukeheitger.com/	(419) 464-1630
16-20	<b>Sun Valley Jazz Jamboree</b> Sun Valley, ID www.SunValleyJazz.com	(877) 478-5277
24-27	<b>Jubilee by the Sea</b> Pismo Beach, CA www.pismojazz.com	(805) 773-3750

## **NOVEMBER 2013**

1-3	<b>Colorado Springs Jazz PARTY</b> Colorado Spr, CO www.csjazzparty.org	(719) 660-4868
7-10	<b>Arizona Classic Jazz Festival</b> Chandler, AZ www.azclassicjazz.org	(480) 620-3941
22-24	<b>Suncoast Jazz Classic</b> Clearwater, FL www.suncoastjazzclassic.com	(727) 536-0064
27- Dec. 1	<b>San Diego Jazz Fest.</b> , San Diego, CA www.sdjazzfest.org	(619) 297-5277



# Jazz Notes 2



Sept. 8: Jan SUTHERLAND & Jerry MacKENZIE return to reconnect with friends and colleagues in Sacramento. YOUTH band at noon: the **Bob Williams Legacy Ensemble**.

STJS BOARD MTG: Mon., Sept. 9, 6:00 PM at the STJS office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm.

#### **UPCOMING EVENTS / SPECIAL GIGS:**

Submit event info 1 month in advance to: editor@sacjazz.org

## See "MUSIC HERE & THERE" for regular gigs.

CONGRATS are in order for Ken McMurray and his Hot Jazz Jubilee that everyone enjoyed so much. He is already selling badges for 2014, and it might be a sell out, so...

Midtown Stomp: swing dance 9pm-12am (Confucius Hall; 915 4th St., Sac.): Fri., Sept. 13-RedSkunk Jipzee Swing. Midtown Stomp will hold their first dance at the Spotlight Dance location in West Sac. on Sept. 20th. Very exciting!

Straw Hat: WED. 6:00pm (2929 Mather Field Rd., R. Cord.) No cover charge. **Sept. 11**–Dr. Bach & the Jazz Practitioners. **Sept. 18**–Pat Blucher & Friends. **Sept. 25**–Cell Block 7.

Cell Block 7: still going strong with regular gigs at Royce Farm's Bar BQ. On Tuesday, Sept. 17, 6:30–8:30 pm, they'll again have Art Brogli joining them on button accordion. (10880 N Highway 99 Stockton, CA 95236). (209) 931-8333.

JB's Lounge: 5-8pm "Sunday Evening Jazz" Clarion Hotel (1401 Arden Way, Sac., CA 95815). 916-723-5517, ext 3. Cover charge regularly \$10/\$5 kids under ten. Sept. 8-Hemispheres. Sept. 15-Jimmy Grant Group. Sept. 22-Scott Whitfield and Ginger Berglund (From Los Angeles) \$13/\$5 kids. Sept. 29-Capital Jazz Project . Oct. 6-Alycin Yaffee Quintet / Emily Remlar. Oct. 13-Beth Duncan Quintet. Oct. 20-Ron Foggia Quartet. Oct. 27-Joe Mazzaferro Quintet.

Vivian Lee: Sat. Sep. 14 Head Hunter's in Sac. Sat. Sep. 21 Piatti in Sac. Sat. Oct. 12 Famous Mo's in Rocklin, CA

Beth Duncan: Sat., Sept. 14 at Piatti Rest. in Sac. with Steve Homan, Joe Gilman, Mike McMullen, and Matt Robinson. Sun., Oct. 13 at JB's Lounge (Clarion / Sac. Inn). Sept. 27th & Oct. 25th at Zinfandel Grille in Sac. Beth, congrats for your top honors in the 2012 Independent Music Awards!

Western Swing Soc.: Thur., Oct. 3 through Sun., Oct. 6 is the annual WSS Hall of Fame event at the Machinist Hall (2749 Sunrise Blvd. Rancho Cordova, CA). For info. (916) 974-1236 or visit www.westernswingsociety.org

# Main Stage 8-11-13

Guest Artist: THE PROFESSORS from Everywhere, USA

Guest Artist Coord.: Kristy Reed (through Nov.)

Set #1 YOUTH — 2013 YOUTH Trad. Jazz Camp Bands

Set #2 — The Professors – Sfaculty Wing (Swaculty Fing?). Rusty Stiers, trumpet; Terry Myers, reeds; Greg Varlotta, trombone; Jason Wanner, piano; Eddie Erickson, guitar, banjo; Westy Westenhofer, bass; Ed Metz, drums; Shelley Burns, vocals.

Set #3 — Jeff Kreis, trumpet; Rik Nishimori, trumpet; Katie Waters, tenor sax; Keith Penney, piano; Molly Reeves, guitar; Nahum Zdybel, guitar; Greg Sabin, banjo; Bobby Henry, banjo; Kellen Garcia, bass; Priscilla Ornelas, tuba; Pete Agraan, drums.

Set #4 — The Professors – Traculty Fad. Bria Skonberg, trumpet; Anita Thomas, reeds; Greg Varlotta, trombone; Curtis Brengle, piano; Bill Dendle, banjo, guitar; Westy Westenhofer, tuba; Ed Metz, drums; Shelley Burns, vocals.

# Gold Card Room 8-11-13

Tpt/Cor: Ken Champion, Bob Sumners; Rds: William Bua, Tom Carpenter, Gene Mondro, Dominic Ruggieri, Charlie Hull; Tbn: Howard Pearson, Jay Paulus; P: Ken Meyers, Benny Marcelo; Bnj/Gtr: Pearl Nicolino, Mark Kramer, Fred Pepper; B/Tb: Shelley Denny, Dave Sieber, Scotty Harper, Eddi Benjamini, Tom Carpenter; Dr. Bill Chamberlain, Dan Lobay, Larry Salerno, Tony Bellacera; Voc. Larry Sikorski, Edd Burhans, Dennis Cain, Jeanette Hall, Jackie Clauson, T Jackson, Geri Eckert, Jay Casl, Claude Purcell, Walter Hawkins, Paula Dula, Virginia Ayers-Dawson, Margie Ruiz, Clint Ritchie, Harry DuVall, Dorit Benjamini, Gary Woods, Joanna Koford.

GCR Director: Paula Dula.

# Tailgate Room 8-11-13

With the help of our musicians playing multiple sets and newcomers John Williams and Jared Eastlick, we had five great sets in the Tailgate Room in August. The musicians playing were:

Tpt/Cor: Lee Monthei, Ken Champion, Mike O'Hearn, Eric Treadwell, Robert Sumners (flugel horn), John Williams; Rds: Gene Mondro, Duncan MeElman, Jared Eastlick, Dominic Ruggieri, Tom Carpenter, Joe Gordon, Parker Weis, E.J. Koford; Tbn: Howard Pearson, Jay Paulus, Carl Kaiser; Vio: Dave Rietz; P: Frank Lindskoog, Rich O'Day, Carl Kaiser, Dave Chan; Bnj/Gtr: Pearl Nicolino, Dave Metz; Bass/Tuba: Dave Sieber, Isaac Smith; Dr: Greg Ayala Tony Bellacera, Carl Warmdahl, Bill Chamberlain, Larry Salerno; Voc. Claude Purcell, Bev Ludlow, Connie Backers, Bob Renison, Ned Poffinbarger, Renee Alarcon, Joanna Koford, Jane Reinmuth.

Co-Directors: Jane Reinmuth, Tony Bellacera, Duncan McElman.

# Music Here & There There



### **SACRAMENTO AREA**

editor@sacjazz.org

Beth Duncan Trio, www.bethduncan.com

**Black Tuesday J.B.**, www.blacktuesdayjazzband.com (530) 676-8923.

**Bob Ringwald / Fulton St. J.B.**, www.ringwald.com (916) 806-9551.

Claudette Stone, Biba Rest., Th., 6–9pm., 2801 Capitol Ave., Sac. 455-2422

**Catsnjammer J.B.,** www.cats-n-jammers.com

**Crescent Katz**, www.facebook.com/CrescentKatz/info

**Dr. Bach & the Jazz Practitioners**, http://drbachjazz.blogspot.com Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael

Jay Paulus' Society Band, http://jaypaulussocietyband.com

Melissa Collard, http://www.melissacollard.com

"Midtown Stomp" – Dance, Fri., 8pm – 12am. www.midtownstomp.com Confucius Hall, I and 4th Street, Sac. Live music, classes. (916) 221-1500

**Nice & Easy**, e/o Sat. 4:30-7:30pm at The Station (Auburn Bl/Riverside Dr. Rsvl. 916-789-8878.

Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info **Rich O'Day,** Biba Rest., Wed., 6:30—8:30pm, 2801 Capitol Ave., Sac. 455-2422 Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m. Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac., last Sunday of each month, 1-4 p.m., (916) 457-3324.

Speakeazy Jazz Orchestra www.speakeazyjazz.com

"Sun. Eve. Jazz" – Various. JB's Lounge, 5-8 p.m.; (916) 723-5517, ext. 3 SwingMasters big band, Carmichael, CA www.swingmasters.org

Vivian Lee, www.reverbnation.com/vivianlee

Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova 1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450 **ZOOM** www.zydecoonourminds.com

#### **CENTRAL VALLEY / CENTRAL CALIF.**

**Basin St. Regulars**, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840. Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton, CA; 1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.biz Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com **Fresno DL Soc.**, 2nd Sun., 1-5 pm (559) 292-3999. Call for location. Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223 Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm. Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

#### SAN FRANCISCO BAY AREA

call ahead if it's a long http://www.sfraeann.com/ - online calendar And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/ **Big Money in Jazz** Savoy-Tivoli in San Fran., Sat., 3—6pm (415) 362-7023 Clint Baker & Café Borrone All-Stars, Fridays 8–11pm, Menlo Park **Devil Mtn. JB**. 3rd Sat., 2-5pm, Danville Grange Hall. www.jazznut.com/ **Jazzinators**, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm **Eggers/Tichenor,** Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728 Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800 **Swing Fever**, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

# **In Loving Memory**

**Tom Conover** February 18, 2013

Frank Herand May 28, 2013

Marian McPartland
August 20, 2013

Jack Maheu August 27, 2013

# FUNDRAISER FOR TNT – The New Traditionalists



STJS's premier next-generation band

When you come to STJS "Jazz Sunday" at the Dante Club on September 8, stop by SUBWAY and pickup lunch:

Time: **11am-4pm**Location: **Subway**, 2310 Fair Oaks Blvd., Sac.
(right next door to the Dante Club)

BRING THIS FLYER to **Subway**, and TNT will receive 10% of the proceeds from all the food you purchase! *Give to the cashier* so we can get credit. Thank you! **The New Traditionalists** 



# TNT: The New Traditionalists

# by Felicia Greenwood Weatherly

For those of you who have been hiding under a rock for the last couple of decades, TNT stands for The New Traditionalists. I am proud and chagrinned to say that 23 years ago, I was the founding clarinet player and Fashion Director (you might find old pictures in which we are wearing purple capes. Yes, that was me!). At that time, we were under the direction of John Landis and were guided through our performances by Bill Evans, "Band Mutha" now known to hundreds of jazz campers as Evil Bill. Members of that rag-tag group included Chris Pollacchi (son of Lenny Pollacchi), Eric Cameron, Timmy Metz (son of Dave Metz), and John MacKenzie (son of this month's guest artists, Jerry MacKenzie and Jan Sutherland).

This month, these two events come together, with the return or **Jerry and Jan** to the Main Stage and the auditions for the 24th edition of the TNT band!

I have very fond memories of Jan and Jerry from my youth. They supported all of us and pulled us up on stage whenever they could. They would also sit-in with us regularly. I learned a lot from both of them, whether it was how to harmonize a clarinet line or how jazz songs mean MUCH more than they seem. (A rendition of 'Right Key but the Wrong Key Hole' comes to mind.)

TNT provides so many opportunities to young musicians, who flourish while in its ranks. Now under the direction of **Bob Williams**, the band can really swing! Most of the TNT band members are returning this year, but Bob said he still is looking for an acoustic bass or tuba player.

If you are interested in auditioning, we will need the following information: Musician's Name | Instrument(s) Parent's Name | Phone # | Email.

You can e-mail Cherish at ccyr3000@hotmail.com ◆

# Bob, Jan & Ellie "save the day" (week)!

Bob Schmidl, our Camp instrument repair guy, lives far away but comes and spends the week at Camp, fixing/adjusting/repairing instruments. Two youth jazz campers arrived at Camp with instruments that were basically unplayable. Bob did what he could (as well as saving the day for dozens of other campers), but one clarinet and one banjo were too far gone to save. When Jan and Ellie Buhlert learned of the situation, they immediately headed for Jackson and the pawn shop of which they were once part owners. They arranged to borrow a decent clarinet, and a classic old banjo, and they brought them to Camp the next day. Both campers were able to fully participate. We, and the campers, are so thankful for the kindness and generosity of these lovely people.

# Jan & Jerry (cont.)

Band music. Nothing stays the same for long! Currently, both Jan and Jerry are playing with a banjo quartet. (Jan playing stick bass!) They are also working with a 4-piece, early-rock group and helping run the Lakeside Jazz Club in Lake Elsinore, CA. They find it truly delighted to see, play with, and chat with old friends again, so come out and reconnect with them at Jazz Sunday on Sept. 8th.

## Personal note from Jan Sutherland

"Being in the musical world has been a joy and a heartbreak. The joy of creating, reaching the high note (in reality and metaphorically), and the lows of not getting that job you wanted or having a sore throat on the big day. It used to be the one most important thing in the world—that defined who you were—and now is your greatest joy and lasting pleasure that defines your best friends in the genre. Jerry and I have played a lot of gigs—good, bad and indifferent. Mostly, we have been lucky to have worked with some of the finest people you could ever meet: the thrill of listening to Jackie Coon; the excitement of watching the crazy antics of drummer Nick Fatool back in the 70s; having Abe and Gussie Most sit in my hotel room chatting, working with long-admired musicians from other groups. The friends garnered from Sacramento Jazz have been some of longest lasting relationships both of us have ever had. When times get tough, I still call the Salernos, the first band that gave us a home in California. I could say that we were famous in the 70s, 80s and 90s (it would be true), but the biggest thrill is to have friends who still love your music and you. Coming home will be wonderful. We will be playing old favourites (Dixieland at its best, good old blues) and renewing memories whilst making new ones. See you soon, Jan and Jerry" ••

# **RECORDS WANTED**

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# SMF Mini Music Fest



November 16, 2013

Saturday, 5pm - Midnight

Sacramento Turn Verein

3349 J Street Sacramento, CA 95816 (916) 444-2004

VIP Meet & Greet

5pm - 6pm

Catfish and the Crawdaddies

6:30pm - 8pm

Garratt Wilkin & the

Parrotheads

8:30pm - 10pm

Kyle Rowland Blues Band

10:30pm - Midnight

\$20

General Admission Reserved Parking

SR

VIP - Individual

\$45

VIP - Table for 8

\$350

\*Tickets and Parking Limited

Get ready for our inaugural Mini Music Fest helping to support the Sacramento Music Festival!

# MEMBERSHIP APPLICATION Sacramento Traditional Jazz Society

NameAddress	
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<b>ANNUAL MEMBERSHIP</b> includes discounts for monthly ST Jazz Sunday concerts, plus newsletter, <i>And All That Jazz</i>	
*** Note: DUES INCREASED on JULY 1st, 2013! ***	
☐ Single \$30.00 ☐ Couple \$50.00 ☐ Student \$10 (ages 12–20)	.0
☐ PATRON Membership \$400. Includes: 2 Festival All-Events Bac 2 programs, and your name listed in the festival program.	ge
☐ I am enclosing an additional \$ for the STJS Foundate	io
☐ I am enclosing an additional \$ for the Friends of ST	JS
Make CHECKS or money orders PAYABLE to STJS or CHARGE to: ○ Visa ○ MC ○ Discover ○ Am  Card #Expir.date	
Signature	
MAIL TO: Membership Chair 106 K Street, Suite #1 • Sacramento, CA 95814	
(916) 444-2004 www.sacjazz.org info@sacjazz.org	
THANK YOU for your support! We appreciate your members	hi
Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)	
How long have you been a member of STJS?	
How long have you been a member of STJS?      How far do you travel to attend monthly sessions?	
How far do you travel to attend monthly sessions?	
How far do you travel to attend monthly sessions?      Number of monthly sessions you attended in the last 12 months	
How far do you travel to attend monthly sessions?      Number of monthly sessions you attended in the last 12 months      Who was your favorite guest band or musician?	

Sacramento Traditional Jazz Society 106 K Street, Suite #1 Sacramento, CA 95814